

Scribblings

...from the Rocky Mountain Philatelic Library

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IN THIS ISSUE

Duchess von Hessen and the Flight of the Gelber Hund..... 1-5

Studying to Judge Exhibits..... 5

Thanks to UPSS..... 6



Applause Cards 6

Periodical Pickin's:
Explorer 7

RMPL and OLLI 7



Fakes: The Worst!..... 8

The Prez' Observations 9

Stamp Shows and Events..... 10

What's New on the Shelves..... 11-13

A Local Stamp Publication from 1938 14

New Members 14

Donations 14



Second Saturdays..... 15

Calendar..... 16

Duchess von Hessen and the Flight of the *Gelber Hund*

by Gary Gibson

This article has been revised from the original, which appeared in *The German Postal Specialist* in August, 2010.



Figure 1. Grand Duchess Eleanor von Hessen and Grand Duke Ernst Ludwig and their children, Ludwig and Georg, in about 1910. Insets: the *Gelber Hund* and the semi-official airmail overprinted for the events for charity.

The First Flight and the Charity

The first official German airmail flight flew from Frankfurt to Darmstadt on June 10, 1912. This event was to be known in history as the *Gelber Hund* charity fund raiser.

In December 1906 the Hessen Royal Family (Hessen und bei Rhein) announced the founding of the "Grossherzogliche Zentrale für Mutter-und Sauglingsfürsorge." This home for mothers and infants was started by Grand Duchess Eleanor and Grand Duke Ernst Ludwig von Hessen (Figure 1).

In 1912 the infant mortality in Germany was 20% and in the State of Hessen it was 15%. The Royal Family announced a guarantee of 50,000 marks to start the fund raising and the balance to be raised by a *Postkartenwoche* (Postcard Week).

The charity week was to be held the 10th to the 16th of June, 1912. Because of the charity's popularity, it was later extended to the 23rd of June. The source of funds for this project would come from using an airplane and a Zeppelin to carry special mail from the five major cities in the Duchy: Darmstadt, Frankfurt am Main, Mainz, Worms and Offenbach.

The Duchess convinced a friend, August Euler, the first licensed German pilot and a famous aircraft builder, to donate the use of his new aircraft, the *Gelber Hund*.

This biplane was a pusher prop with a 10 meter wingspan and powered by a French-built

(continued)

Duchess von Hessen and the Flight of the *Gelber Hund*

(continued)

65 hp Gnome engine. The tail number was 33, and was to be piloted by Lt. Ferdinand von Hiddessen (Figure 2).

the use of his newest Zeppelin, the LZ-10, the *Schwaben*, to carry the majority of the mail. The *Schwaben* was to

be piloted by the most famous airship pilot in the world, Dr. Hugo Eckener, later to be the President of the Luftschiffbau Zeppelin AG.

The *Gelber Hund* aircraft actually flew just six trips. The only way you can determine if a card was in fact carried by aircraft is to check the cancel and compare to the dates it flew.

Funds would be raised by the sale of special airmail postcards and the printing of six semi-official airmail stamps. A 10 pfenning (pf) per person fee was also charged for admission to the *Exerzierplatz* (parade ground) to watch the *Gelber Hund* and *Schwaben* make their mail drops and pickups (Figure 3).

It was with reluctance the Reichspost agreed to cancel both the official Germania stamp and the unofficial *Gelber Hund* stamps.

The 5pf Germania was required for Germany, Austria and their colonies. The 10pf was for foreign destinations. Three of the stamps were overprints. The design shows a bird flying over a rising moon. Different descriptions call the bird a duck, a goose and even a pigeon. The script over the bird reads: "First German Airmail to the Rhein".



Figure 2. The *Gelber Hund* with Lt. Ferdinand von Hiddessen as the pilot.

To put this in a proper perspective, here are some notable firsts in aviation history.

Important Aviation "Firsts"

- 1903 – First flight by the Wright Brothers at Kitty Hawk
- 1910 – First aircraft to carry mail was in Great Britain
- 1911 – First aircraft to carry mail in France
- 1911 – First transcontinental flight in US by the Vin Fiz

There are several stories as to how the Euler aircraft received the name of *Gelber Hund*, but the most popular is from the color of the fabric that covered the wings. Supposedly, one morning, the pilot was having trouble getting the engine to start. He kicked the machine shouting, *Ach du gelber hund!* (Ah you yellow dog!).

Since the plane had limited carrying capacity, Eleanor also convinced Count Ferdinand von Zeppelin to donate

Dates of Flights of the *Gelber Hund*

- June 10th - Frankfurt to Darmstadt
- June 11th - Darmstadt to Worms
- June 11th - Worms to Mainz
- June 17th - Mainz to Frankfurt
- June 22nd - Frankfurt to Darmstadt
- June 22nd - Darmstadt to Frankfurt



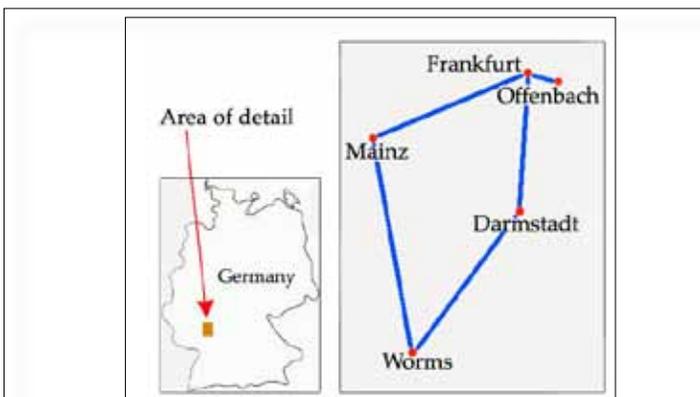
Figure 3. The arrival of the *Schwaben* (Zeppelin LZ-10) at Darmstadt on June 12, 1912. Hundreds of people turned out for the spectacle.

The Stamps and a Mysterious Overprint

The *Gelber Hund* stamps consist of a 10pf, (Michel Catalog #I), 20pf (Mi #II), 30pf green (Mi #III), 1 mark overprint (Mi #IV), 10pf overprint E.EL.P. (Mi #V) and 20pf overprint E.EL.P. (Mi #VI).

On the last two days of the Postcard Week the 10pf and 20pf stamps were sold with the overprint E.EL.P. printed on the bottom.

The meaning of the overprint was never announced to the public. A contest was held and the public was invited to guess the meaning of the letters. Most people felt E.EL.P. were the initials of the Duke and Duchess. But Lili Eiermann of Nuremberg was the winner with the guess of *Ex Est Luft Post*. This translates "It's all over with the airmail," a reference to the fact the stamps were planned to be used exclusively on the last flight of the charity drive.



The route flown by the Gelber Hund and Schwaben is shown in the blue lines. It is about 20 miles by air from Frankfurt to Darmstadt and four miles to Offenbach. (Not to scale.)

The Postcards Flown by Airplane and Zeppelin

There were several official postcards that were used during charity week. The most common was the olive-gray which was to be posted with either a 10pf or 20pf Gelber Hund stamp, depending on the generosity of the sender (Figure 4).



Figure 4. Typical postcard with the smudged Frankfurt cancel.

Use of the 30pf green was very rare on the olive-gray cards. The E.EL.P. overprinted stamps are very expensive and were also used on the olive gray-cards.

The second most expensive card was the yellow-orange which required a minimum of 1 mark franking. It is believed that the 1 mark stamps were only sold with the

yellow-orange cards.

The charity committee is also known to have franked these cards with two 1 mark stamps, and rubber stamped with the address of the Palace Verwaltung in Mainz. These were to be sold to stamp dealers after the postcard week.

The rarest of the official type cards is the Roter Hund (Figure 5). This dark red card was printed with consecutive numbers from 1 to 2000 imprinted in the center panel on



Figure 5. Roter Hund numbered 424 of 2000, with two additional 1 Mk stamps.

the left side of the card.

This is the only card that we know the exact number produced. Required postage for the Roter Hund (Red Dog, referring to the postcards, not an airplane) was three marks.

This could be franked with three 1 mark, overprints, Michel Catalog #IV or ten 30pf greens, Michel #III. The cards with ten 30pf green stamps are sometimes called the *Grüner Hund* (Green Dog).

The *Weisser Hund* (White Dog) cards were printed in black on white cards.

The Postcard Photographs

There are a total of six postcards with pictures taken on June 10th in Darmstadt on the Exerzierplatz. They depict a picture of the pilot (Figure 2), Lt. von Hiddessen in the cockpit, charity officials, the airborne Schwaben (Figure 3) and festival activities. These pictures are credited to Susanne Homann, a professional midwife and amateur photographer who was a friend of the Grand Duchess.

Amazingly, these Weisser Hunds were ready for sale on the 13th of June. The Weisser Hunds are slightly larger than the other official cards.

Lt. von Hiddessen was destined for more fame in that he dropped the first bombs on Paris on August, 30, 1914. Five months later, on February 4, 1915 he was to become an early World War I POW.

There are 11 different official cards bearing photos of the Royal Family (Figure 7). Four were professionally posed, taken by the court photographer Steinacker.

The other seven are pictures of the children and are believed to have been taken by the Grand Duchess on holiday in Livadia on the Black Sea.

Duchess von Hessen and the Flight of the *Gelber Hund*

Continued



Figure 6. Postal side of the Weisser Hund card, canceled in Darmstadt on June 14, 1912.

The children are seen in Cossack uniforms or with the Royal Russian children.



Figure 7. One of 11 family cards, the Princes Ludwig and Georg Hessen.

The Czarina Alexandra was the younger sister of the Grand Duke Ernst Ludwig von Hessen and both were grandchildren of Queen Elizabeth I of England.

The Romanovs were all murdered by the Bolsheviks on July 16, 1918 at Ekaterinburg during the Russian revolution.

The photo cards bearing pictures of the Romanov children are rare. It is believed that many German collectors destroyed their cards during the invasion of Germany by the Soviets at the end of World War II

The fortunes of the Royal family continued to decline after the Romanov's deaths.

The Grand Duke lost his Duchy on November 8, 1918 when Hessen was proclaimed a republic. The Duke died peacefully in bed on October 9th, 1937. One month later the Duchess, her son Georg, his wife Cecilie and their two sons died in a trimotor airplane crash on November 16, 1937, at Ostend, Belgium. Their destination was her son, Ludwig's,

wedding in England. Fog was believed to be the cause of the crash. Ludwig lived until May 30, 1968.

There were many private or unofficial cards carried during the charity weeks.

The 30pf green stamp was printed for the sole purpose of being used on private correspondence to help compensate for the loss of revenue on the sale of official cards.

Many types of postcards were carried, including plain cards, picture cards, view cards, private photographs and sundry of others.

This charity was an opportunity for businesses to advertise their names and products to the public. There are twenty-three known advertising cards used during postcard week. They range from commercially printed, company rubber stamped, and some with typewritten messages on the correspondence side. The advertising card is from Junker & Ruh-Gasherde, a manufacture of ovens and stoves (Figures 8 and 9). Careful examination will show the use of a Germania stamp with a company perfin on the card.



Figure 8. Reverse of advertising card. It features a grill which is claimed to have the latest technology, and won two major cooking awards in 1912. The top of the card refers to the trip of June 10 and the way the mail was to be transported by the airship *Schwaben*.

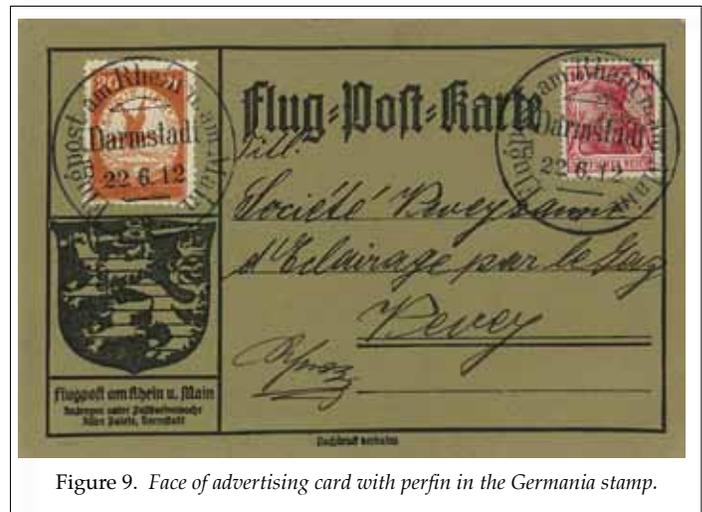


Figure 9. Face of advertising card with perfin in the Germania stamp.

Results of the Charity Drive

A study of this fund raiser shows that the Duchess chose well the people to run the charity. It became obvious that there were more cards and stamps printed than they were going to sell, so they made up mailing variations and had them mailed to the *Altes Palais* (old palace), in Darmstadt and the *Palais Berwaltung* (new palace), in Mainz. These are obvious by the address imprinted by a large rubber stamp.

The cards were to be sold to the philatelic community after the charity ended. Most were posted during the last few days of the fund-raiser.

Any mail that had not been carried during postcard week was carried on June 27th by the Schwaben.

Stamp dealer Henrich Keimel of Munich used leftover cards as late as 1938 for stamp promotions (Figure 10).



Figure 10. Remainder card used as a stamp promotion in 1938.

References

There is not an abundance of English reference material available on this subject. Old auction catalogs are a help. There is much more material available for the German reader.

Books and Monographs:

- 1) *The Airmail of 1912*, by R.G. Auckland. The German Postal Specialist, December, 1952.
- 2) *Grand Duchess Eleanor's Postkartenwoche* (Postcard Week), 10 - 23 June 1912, by Terry Pizzala. German & Colonies Philatelic Society Monograph Series, 2001.
- 3) *Handbook of Zeppelin Letters, Postal Cards and Stamps, 1911-1931*. 1932 ed., pp. 9-10.
- 4) *The Rhein-Main Airflights in the Year 1912*, by Albert Fischel, the 1974 Congress Book., pp. 105-112.
- 5) *The Zeppelin Stamps*, by Donald J. Lehmkuhl, 1992.

Specialized Catalogs:

- 6) *Michel - Deutschland - Spezial - Katalog*, 1986.
- 7) *Michel - Zeppelin und Flugpost - Spezial - Katalog*, 1995.

Auction Catalogs:

- 8) *The Alan L. Belinkoff Collection of Zeppelin Post Mail of the World*. Steve Ivy Philatelic Auctions, Nov. 21, 1989, pp. 2-3.
- 9) *The Geoffrey L. Solomon Airmail Collection Catalogue*, Stanley Gibbons Auctions, September 2, 1926.
- 10) *The Irene West Collection Catalogue*, Harmers of San Francisco, London May 23, 1980.

Studying to judge exhibits



Tim Bartshe gets ready to judge a stamp show by looking up information about exhibits at the RMPL.

Former RMPL board member Tim Bartshe is often found at the library studying literature about subjects of exhibits he will judge as an APS accredited juror.

The photo above was taken before this year's APS show in Sacramento, held the middle of August. Tim was the chair of the jury and he, and eight others, judged more than 800 frames of material submitted by about 130 exhibitors.

That meant each judge was responsible for rating about 100 frames, or 1,600 pages! And it meant the judges had to

AN INVITATION TO WRITE

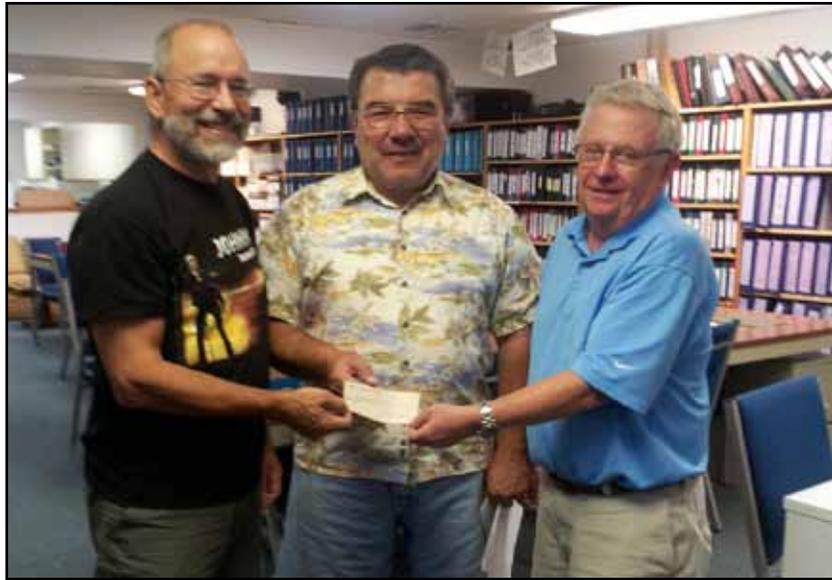
Scribblings is proud to present an article written by a member about his/her philatelic specialization in each issue. We invite you to share your knowledge in this way. The editor will offer help, and the library has printed a writer's guide which is free of charge. It is preferable that research found in the RMPL be included. More than 50 articles have been published to date. Please email us with your idea.

know what to look for in each exhibit in order to make good decisions about the medal levels which were given.

To make matters even more difficult, about 200 of the frames at the annual APS show won Champion of Champions competitions, with 30 entries this year from US and Canada ... those that won a Grand Award in the previous 30+ shows.

Tim says using the RMPL instead of the American Philatelic Research Library in Bellefonte, PA, for each show saves him \$100 to \$200 in postage and fees to check out literature. The RMPL collection might not have everything he *wants* for his studies, but Tim says it has everything he *needs*.

Our Thanks to the Postal Stationery People



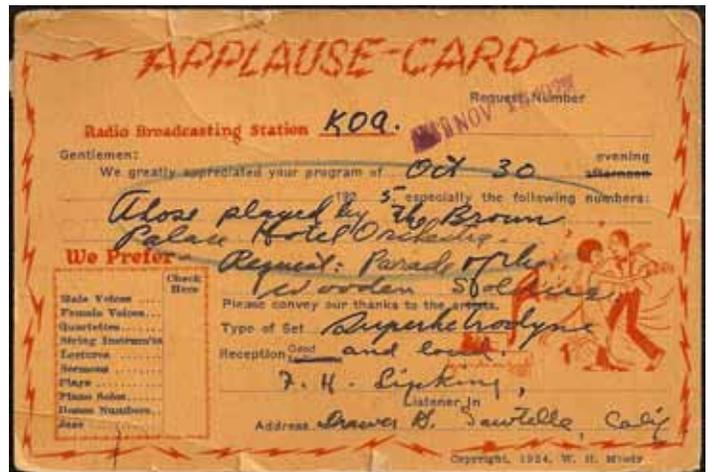
Lewis Bussey (left) and Roger Rydberg (right), local members of the United Postal Stationery Society, present a donation of \$600 to RMPL President Sergio Lugo. The RMPL houses the UPSS's research material used in the creation of its catalog. Bussey is the editor.

Applause for KOA and the Brown Palace Orchestra

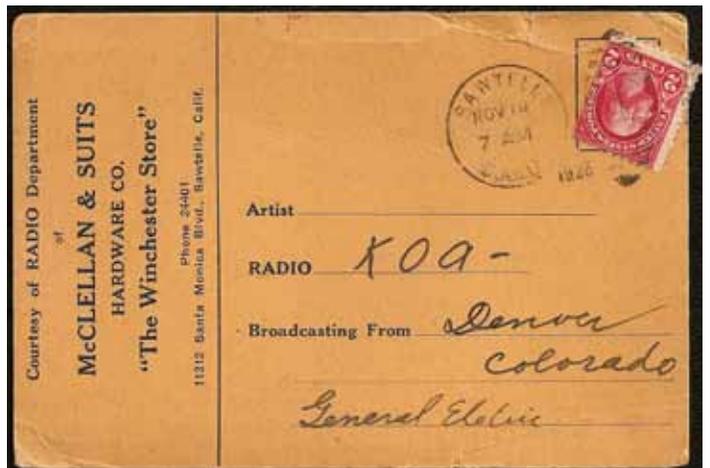
The postcard shown on the right was sent to KOA radio in Denver by a dentist in California in 1925, to let the station know its broadcast of music played by the Brown Palace Hotel Orchestra was received "good and loud" in Sawtelle, near Santa Monica, a thousand miles away. The sender, F. H. Lipking, requested "Parade of the Wooden Soldiers."

Applause Cards were given away by merchants across the country for about three years (1923-1925) so listeners could report stations they picked up on their receivers.

Lipking heard KOA on a Superheterodyne, invented by Edwin Armstrong. A 1923 model is shown on a stamp issued in 1983 honoring Armstrong's invention of frequency modulation.



The superheterodyne changed the world. The principles behind it are in every radio and television set today. Basically, Armstrong found a way to replace crystals with vacuum tubes, eliminating the need to search on a crystal for a signal, and allowing a listener to turn a dial to get reception.



by Sergio Lugo

EXPLORER

Space travel/flight has always held a special fascination for me. This was at least in part because I grew up during the time when Captain Video and His Video Rangers were battling the forces of evil. Or was it Buck Rogers and Ming carrying on their plots in the intergalactic nebulas? Maybe it was because the American space program could be viewed on TV as early as 1957 when the Vanguard Rocket program came crashing back to earth.

Whatever caused it, this fascination continues to this day in my dealing activities where I keep a little niche for the 700 or so space covers in my inventory.

As you may know, the International Association of Space Philatelists (IASP) was founded by Herbert Rosen in 1968 to help satisfy that "baby boomer" interest. It published the *Explorer* until 1990, and the IASP ceased to exist shortly thereafter. The *Explorer* was just that, providing entertaining news articles on the world's space programs in its 8 1/2 x 11 journals, commentaries on the events of the day, black and white photos of individuals, and studies/commentaries on stamps and covers.

One of its best features was its new issues listing, keeping the modern space collector up-to-date on all new issues.

Its pages were filled with advertisements for stamp dealers. Hey, commemorative cachets and momentos were a going thing for nearly three decades – and thank goodness they were, as the ephemera left behind is highly prized and sought after.

Alas, the IASP no longer exists, having faded away from existence. The last issue of *Explorer* was published in 1990. In our case at the RMPL, those last issues had evolved into 11 x 17, folded newsletters of 6 to 8 pages in length. By then, many of the advertisements had disappeared from its pages. The RMPL's run of *Explorer* runs from 1972 to 1987. The library would welcome a donation of additional issues.

You may want to relive some of the early days in space by taking a look inside its pages.



A mission sending a satellite to orbit Mars was big news in the June, 1971, issue of *Explorer*. Another front page article laments the demise of *Andromeda*, described as among the top space cover manufacturers.

Digital copies of all issues of *Scribblings* since January 2008 are available on the RMPL web page.

Visit the library online:

rmpldenver.org



RMPL to Present One of 43 Classes at OLLI

If you're signed up for the OLLI programs sponsored by D.U., you're in for a real treat. The Rocky Mountain Philatelic Library is presenting *History of the World Through Stamps* in eight sessions on Thursdays starting September 13th at Central Christian Church, 3690 Cherry Creek Drive South.

There is a \$100 fee to take as many classes as you like among 43 topics in the fields of Economics, Literature, History, Philosophy and Religion, Public Affairs, Science Research & Technology, Visual and Performing Arts, and Writing.

In other words, for \$100 you can not only attend RMPL's stamp class, but also as many other classes as you can fit in your schedule.

Stamp collectors are known as lifelong learners, and the OLLI program is full of opportunities to learn new things.

For more information, call (303) 871-3090 or Google "OLLI Denver."

by Joe Lambert

Just About the Worst of Them All

This month's article will be brief. The message is simple.

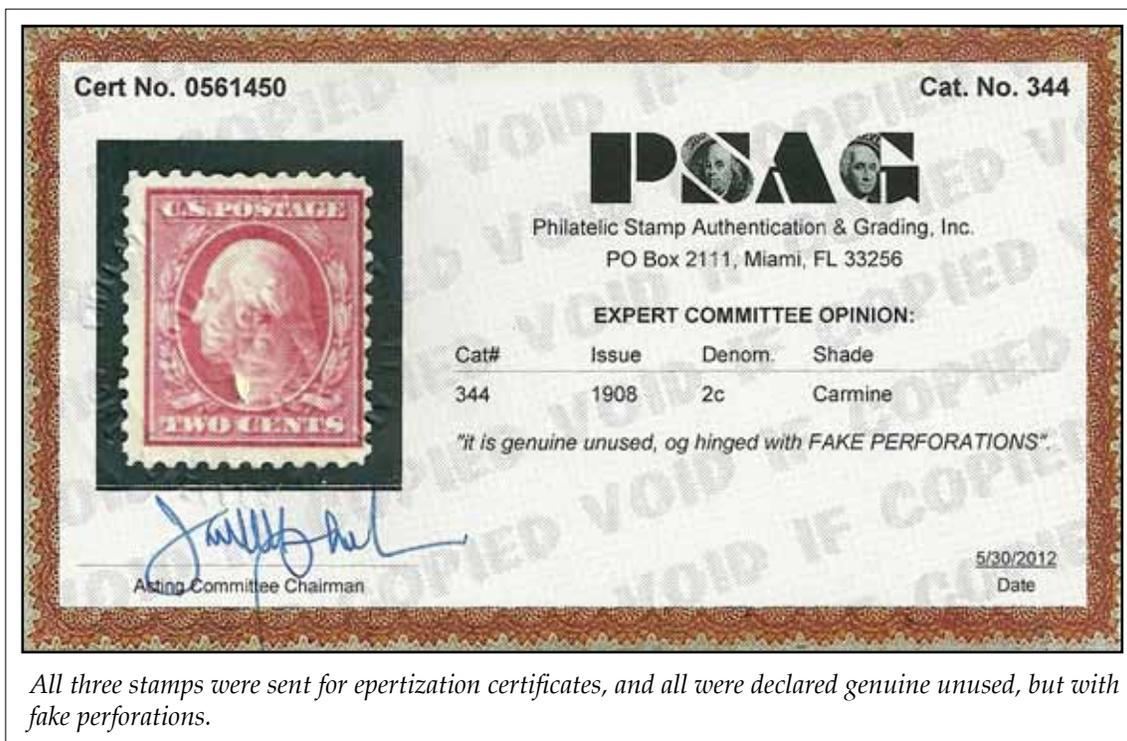
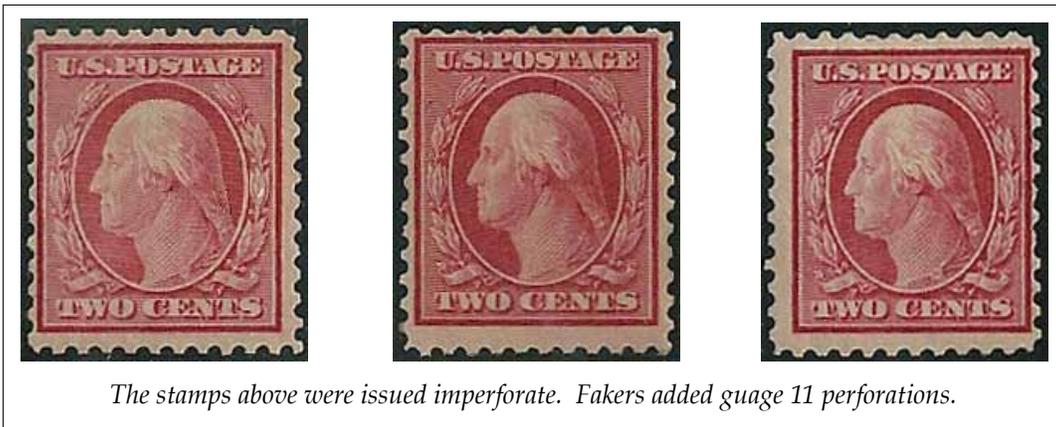
Never buy a Scott #519 without a certificate of authenticity from a reputable agency.

The Postal Service, once upon a time, wasted nearly nothing. Recall that the "coil waste" stamps were made from quality rejects in the coil making process.

Well, when a small hoard of imperforate double line watermarked two cent sheets (Scott #344) was uncovered, nine years after its original issue, the post office perforated them with the then current Perf. 11 wheels, and created a scarce item, one of the most frequently faked of all!

Scott #519 catalog values are (2012) \$400 hinged, \$850 NH, and \$1750 used. Genuine examples are scarcer than those values suggest.

This month's pictures are a nice selection of Scott #344 masquerading as #519. There are many like this to be found. The message bears repeating: Never buy a Scott #519 without a certificate of authenticity (from a reputable agency).



All three stamps were sent for epertization certificates, and all were declared genuine unused, but with fake perforations.

The Prez' Observations

YOU NEVER KNOW: What you're going to find on a road trip!

We've all had many occasions to stop in at antique shops on road trips throughout the country. In my case, that's also a result of my tendency to make those trips as leisurely as possible, generally with no deadlines to meet or places that I absolutely have to be.

It's more fun to take side roads, a detour, or for that matter, to be the accidental tourist at Grandma's Corn Bread & Whiskey Maple Syrup Emporium in Dry County, Missouri.

Pam's gotten used to this foible, and generally also has a good time at Anti Q's Antiques in Wet County, Missouri!

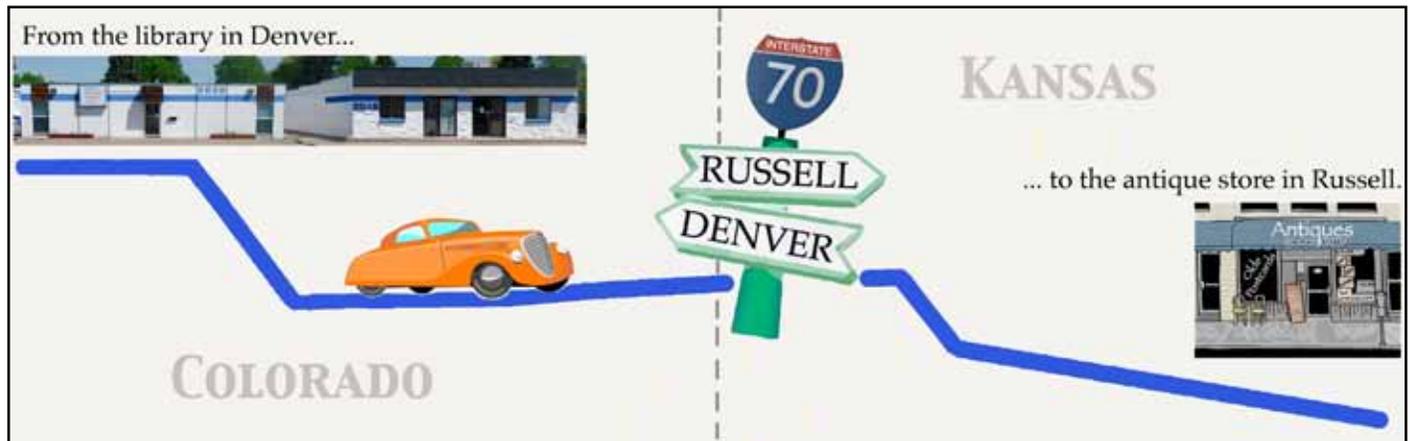
I bring this up because I've often made it a point of dropping in on an antique shop in Russell, Kansas, where I found myself just a few weeks ago.

western portrait photos (*you too can build a family from them*) to his extensive militaria collections. For you see, Neal's interests focus on the military, everything from uniforms (*need a naval uniform of the combined British forces preparing for the invasion of Japan in 1945?*), to patches (*how about that Puerto Rico National Guard 1950s patch*), to equipment of every kind (*no, I don't need medals*).

But what is particularly appealing to me are Neal's binders upon binders of military postcards, postal history and paper ephemera, housed on about 30 linear feet of shelves.

Just a little bit of looking goes a long way, and he's always adding stuff to his postcards, naval ship postcards, postal history and scads of paper ephemera.

But wait, what's that? Well I'll be, a copy of *The Songs They Sing Over There in the AEF* (1918) by the



Miscellany Antiques is neat place to go. Even the address, 624 North Main Street, indicates a sense of grass roots Americana. One thing that makes a visit an adventure is that you never know whether the shop will be open. The owners, Neal and Lana Fisk, have the same laid back attitude with regard to business hours that I have about my road trips.

Neal is a former member of the RMPL, having picked up and moved to Russell about eight years ago because his wife's family is there.

During a trip to Kansas City we found his shop open. As you enter the store you will see the orderly ranks of the "Doll Shop" on the left. Lana satisfies her passion by purchasing, refurbishing and restoring dolls, no matter what age or condition.

And a land office business she's done for many years, with walk-in customers and mail requests. One asked her to bring to life a 70 year-old's doll from when she was a little girl of six years-old!

On the right side of the store stands Neal's hodge-podge of collecting interests, everything ranging from

YMCA. Gotta have that, and there's a neat 'round the world, good condition, Zeppelin cover from 1930 with colorful auxiliary markings and addressing, priced very reasonably.

Oops, a nicely franked and addressed battleship postcard fills out that portion of the picture left uncovered by the Rex Neptune poster for the naval salt crossing the equator!

Shucks, he's gonna want more money for several of the items which I'd want for resale, but one in particular meets my collecting interests.

Aw, the difficult choices we have to make when you never know what you're going to find on a road trip.

Or, for that matter, in the library. So if you haven't been lately, take a road trip to the RMPL – You never know what you'll find here! So come on down. Our volunteers are always eager to help you and the coffee is always hot.

Sergio

Climb aboard!.....



Englewood's famous Cherrlyn horse car in about 1906.

The Cherrlyn Trolley is rolling into town with another great stamp show!

CHERPEX

Sponsored by the Cherrlyn Stamp Club

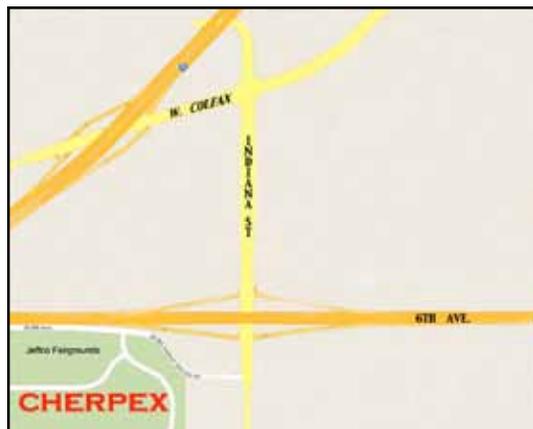
Saturday September 22nd 10:00 AM to 6:00 PM

Sunday September 23rd 11:00 AM to 4:00 PM

The show will be held at the Jefferson County Fairgrounds along Highway 6, just beyond Indiana St. in Golden.

- 25-30 dealer tables
- Great location
- More than adequate parking
- Plenty of space in the show hall
- Good lighting
- Counter service meals offered through a caterer
- Representatives of philatelic organizations
- Large space for exhibits
- And don't forget postcards! Several dealers will feature postcards and paper ephemera.

Contact Sergio Lugo or Eric Carlson if you want to reserve dealer space or enter an exhibit.
(303) 759-9921 at the RMPL



From Denver, take 6th Ave. west to Indiana St. Go south on Indiana, under the 6th Ave. bridge, and turn right on the 6th Ave. service road. Follow the signs to the fairgrounds entrance.



Our friends in Cheyenne welcome us to join them for WYPEX 2012!

Saturday and Sunday, October 6 & 7 from 9:00 AM to 5:00 PM at the Holiday Inn, 204 West Fox Farm Road (SW corner of I-80 and So. Greeley Hwy) in Cheyenne.

There will be stamp dealers with US and worldwide stamps and exhibits. Show cachets are available for each day at the show for \$2.50 each, or send orders to the Cheyenne Philatelic Society, P.O. Box 21201, Cheyenne, WY, 82003-7024.

RMPL 6th ANNUAL "LARGE" LOTS AUCTION

Saturday, October 13, 2012

This year we have a record 300 lots so the auction will be held in two sessions. Starting at 10:00 there will be an auction of nearly 100 lots of philatelic supplies including numerous albums and commemorative covers produced by the Postal Commemorative Society and Reader's Digest.

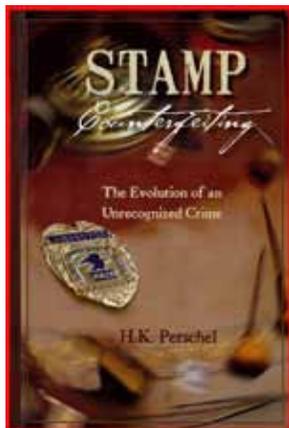
The afternoon session will commence at 1:00 after a break for lunch. This session includes nearly 200 lots with a total value of about \$180,000. Starting bids add up to \$25,700, ranging from \$5 to \$3,000. The latter amount is for a huge accumulation of mint and used Japan. Most starting bids are \$50.00 or less with many around \$20.00.

A catalog is included with this issue of Scribblings and is also available on the RMPL web site. Starting this year, we are now accepting PayPal payment as defined in the catalog.

WHAT'S NEW ON THE SHELVES?

UNITED STATES

New Mexico: Its History and Culture on United States Postage Stamps, edited by Mary Kircher and Beverly Rowe
Potomac River Mails Prior to 1861, published by the Springfield Stamp Club, Springfield, VA.



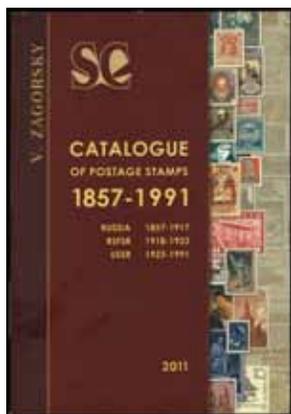
Stamp Counterfeiting: The Evolution of an Unrecognized Crime, by H.K. Petschel, c 2001

Stamps of the United States: Postage and Airmail Issues Complete, 1951 edition, H.E. Harris price list

UPSS Catalog of the 19th Century Stamped Envelopes and Wrappers of the United States, 3rd Edition (2012), edited by Dan Undersander

What is the Story Behind the Rarest U.S. Stamp? Z Grill, *America's Rarest Stamp*, published by Mystic Stamp Co.

ASIA



Catalogue of Postage Stamps 1857-1991: Russian 1857-1917, RSFSR 1918-1923, USSR 1923-1991, 2011 edition

International Ottoman Postal History Exhibition, October 12-14, 2001, organized by M. Yavuz Corapcioglu

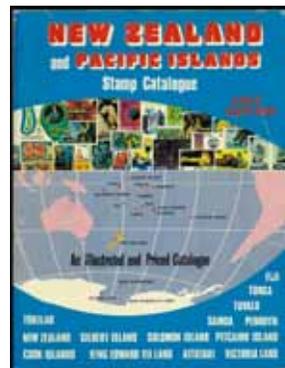
Korean Stamp Catalogue, 1946-2006, published by the Korean Stamp Corporation

The Postage Stamps of the Philippines including a list of Telegraph and Revenue Stamps issued under Spanish Dominion, by J. Murray Bartels, F Apthorp Foster, and Captain F.L. Palmer

AUSTRALIA and OCEANIA

Australian & New Zealand Forces in the New Caledonia, Tonga, British Solomon Islands, Fiji, and Norfolk Is., published by the Pacific Islands Study Circle of Great Britain

New South Wales Numeral Cancellations, by Alan G. Brown and Hugh M. Campbell

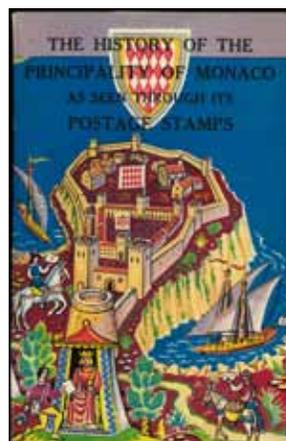


New Zealand and Pacific Islands Stamp Catalogue, 3rd edition 1977, published by Stamp Publications

EUROPE

Bulgaria, Czechoslovakia Stamp Catalog, 1961 and 1962 Editions, published by Minkus Publications

The Flight of the "Ville d'Orleans", by Ernst M. Cohn

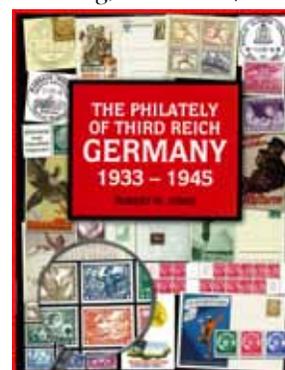
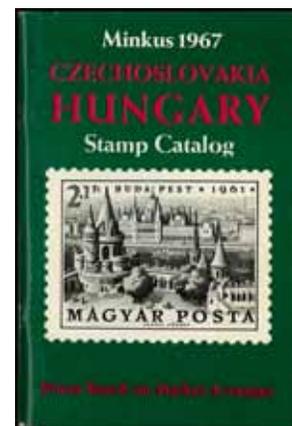


The History of the Principality of Monaco as seen Through its Postage Stamps, by H. Chiavassa

Minkus Czechoslovakia, Hungary Stamp Catalog, 1967 Edition, published by Minkus Publications

Postmarks of the Date Impression Books Post Office Records, Sections 2 (vol. 3 &4) and 3 (Vol. 5 & 6), edited by Edward B. Proud

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The Philately of the Third Reich: Germany 1933-1945, by Robert W. Jones

WHAT'S NEW ON THE SHELVES?

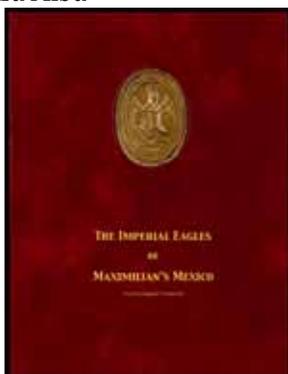
MEXICO

Caballero Águila Estudio de la Marca de agua e Impresión, by Arturo De La Garza Cantu

The Cancellations of Mexico 1856-1874, by Joseph Schatzkes

The Cancellations of Mexico 1856-1874, by Joseph Schatzkes; revised edition by Karl H. Schimmer

Historia Postal y Catálogo del Correo Aéreo en México, by Victor A. Sierra Alba



Imperial Eagles of Maximilian's Mexico, by Leo V. Corbett
Los Sellos de Correo [Mexican stamps], volumes 1 & 2, by Ignacio A. Esteva Monroy

Mexico: A Collector's Cornucopia. An Overview of the Collecting Opportunities in 19th Century Mexican Stamps, by Dale R. Pulver

Philatelic Study of the Definitive Issue of 1950-1975, by Victor Antonio. Sierra Alba and Guillermo V. Sierra Oriza.

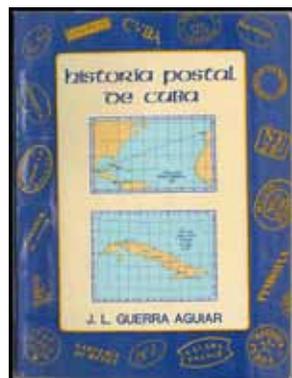
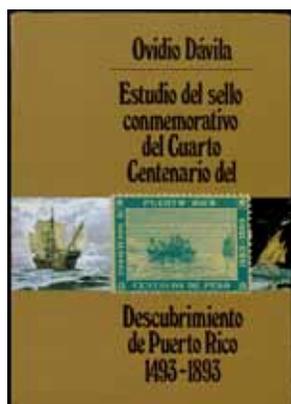
The Pre-stamp Postal Markings of Mexico, by Otto Yag and John K. Bash

The Stamps of the Mexican Revolution, 1913-1916, by Nicholas Follansbee

CENTRAL & SOUTH AMERICA

Catalogo de Selos do Brasil: Pré-filatelias, 1843 a 2009, 57a Edição, pub by Editora RHM Ltda.

Chile: First Issues of Postage Stamps 1853-1867, by Gerhard Blank



Estudio del Sello Conmemorativo del Cuarto Centenario del Descubrimiento de Puerto Rico 1493-1893, by Ovidio Dávila

Estudo da Emissão Pedro II, 1866-1876, [Brazil] by Rui C. Dos Santos

Historia Postal de Cuba, by J.L. Guerra Aguiar



La Primera Emisión de Sellos Postales del Ecuador 1865-1872, published by Banco Central del Ecuador

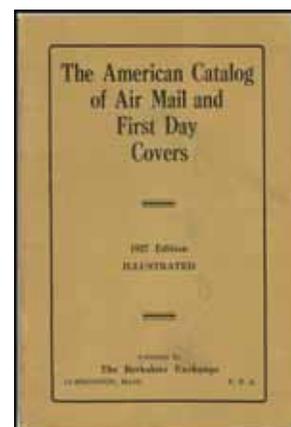
Stanley Gibbons Stamp Catalogue Part 20, South America, 2nd & 3rd Editions, 1984 & 1989

U.S. Postal Agency, Barranquilla, Colombia, by George W. Brett

The Workbook: Notes on Reprints and Forgeries of Colombian Stamps, Part 1 (Classic Period), Part 2 (Sovereign States of Colombia), and Part 3 (Colombian Airmails), by Dieter Bortfeldt

CINDERELLAS

Labbe's Specialized Guide to Lundy Island Stamps: Including Postal Histories of Lundy Island, 2012 Edition (CD)



POSTAL HISTORY

Chicago Postal History: Selections That Honor the Collecting Interests of Richard McP. Caheen, edited by Harvey M. Karlen

TOPICAL

Lincoln in Philately, by Randolph Bond Truett

MISCELLANEOUS

The American Catalogue of Air Mail and First Day covers, 1st Edition (1927) [includes flights of the U.S., Canada, and Newfoundland], published by the Berkshire Exchange
Beginning Stamp Collecting for Adults, by Gill Olcheski
How to Detect Damaged, Altered, and Repaired Stamps, by Paul W. Schmid

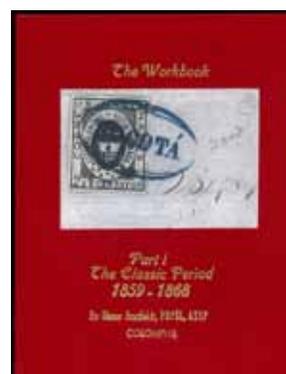
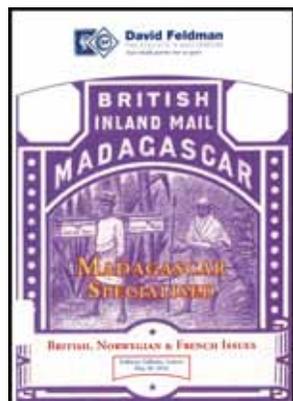
An Informal History of the Collectors Club [New York], by Wm. W. Wylie

Modern Methods of Philatelic Auctioneering, pub. about 1950 by H.R. Harmer

WHAT'S NEW ON THE SHELVES?

Weill of New Orleans 1972 Price List, pub by Raymond H. Weill Co.

Zeppelinpost Spezial-Katalog: Alle Preise in Euro, 22nd Edition, 2001



AUCTION CATALOGS

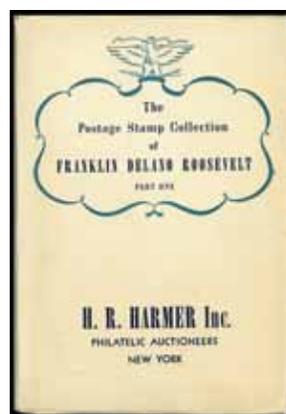
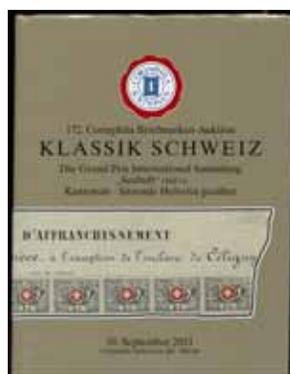
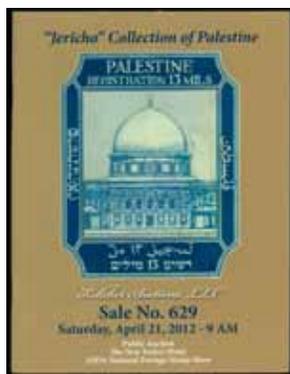
British Inland Mail Madagascar: Madagascar Specialized, catalog for a David Feldman auction May 2010

Classic Romania: the "Moldau" Grand Prix International Collection (Part 2), catalog for a Cornphila auction September 2011

The Dr. Robert LeBow Collection of Classic Peru, catalog for a Robert A. Siegel auction September 1994

Gran Colección de Argentina, catalog for an Afinsa auction September 2000

The Harvey Mirsky Collection of the United States 1847 Issue, catalog for a Robert A. Siegel auction April 2012



The Postage Stamp Collection of Franklin Delano Roosevelt, parts 1-4, catalogs for an H.R. Harmer auction in 1946

Sweden: The "Kristal" Collection, Part II, Catalog for a Feldman Galleries auction, April 2008

Tristan da Cunha: Key Highlights from the Collection Formed by the Late Dr. Gene Scott, catalog for a Daniel F. Kelleher auction April 2012

NON-PHILATELIC

The Atlas of North American Exploration from the Norse Voyages to the Race to the Pole, by William H. Goetzmann and Glyndwr Williams

The Civil War, by Robert Paul Jordan, National Geographic Society

Hammond's New Supreme Illustrated Atlas of the World (1939)

The Map Book, Ed. by Peter Barber

Maps and Map Makers, by R.V. Tooley

Maps for America: Cartographic Products of the U.S. Geological Survey and Others, 3rd Ed., 1987, by Morris M. Thompson

The Oxford Advanced Atlas (1942), by John Bartholomew

Postcards of the Wehrmacht, Vol. One, by Matthew A. Roth

"Jericho" Collection of Palestine, catalog for a Daniel F. Kelleher auction, April 2012

Italian States <Antichi Stati Italiani>: Luxus, "The Pursuit of Happiness", Part III, catalog for a David Feldman auction May 2010

Klassik Schweiz: Die Grand Prix internationale Sammlung "Seebub" (Teil 1): Kantons-Sitzende Helvetia Gezähnt, catalog for Cornphila auction September 2011

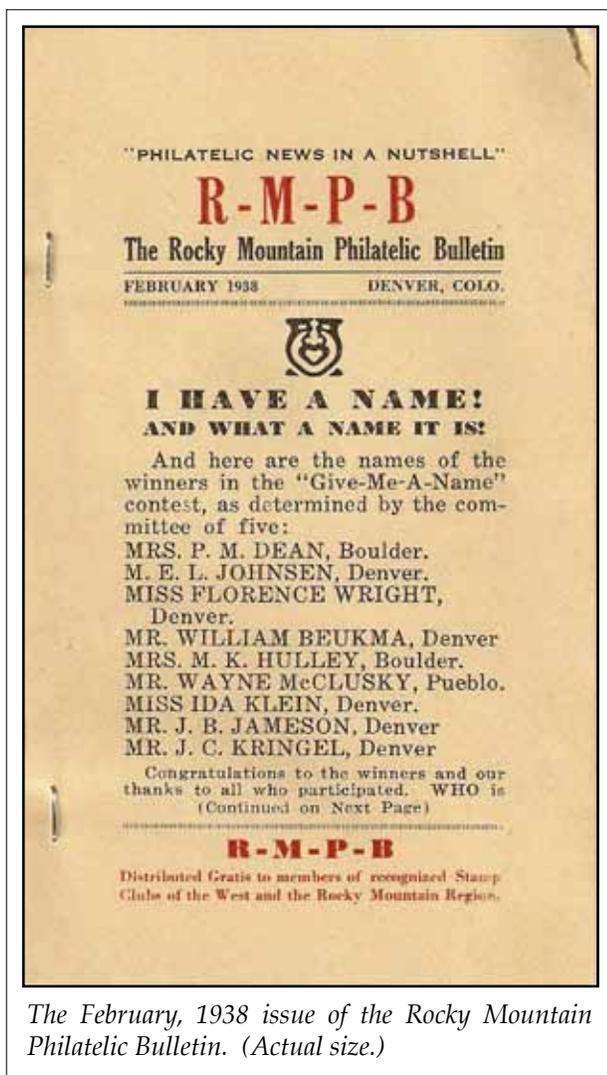
Latin America: including Brazil (Angelo Lima collection), Paraguay, Uruguay, Venezuela, and Guatemala, catalog for a David Feldman auction November 1993

The Marvin Schiller Collection of Mint Postal Stationery Entires and Cut Squares, catalog for a Spink auction March 2012

The Pioneers of Flight Collection: Important Airmail History of the World, catalog for a Shreves net price sale November 2006



A Local Stamp Publication from 1938



The *Rocky Mountain Philatelic Bulletin* was edited and published by Emerson N. Barker for at least eight issues in 1938. One has to love the motto of this diminutive publication, "Philatelic News in a Nutshell."

Barker printed the *Bulletin* as a giveaway to members of recognized stamp clubs "...of the West and the Rocky Mountain region."

He had ads for a dozen stamp dealers:

- Quality Stamp Shop
PO Box 176, Englewood
- Stamp Shop, L.W. Fick
1929 Broadway, Denver
- Cosy Stamp Shop
2824 California, Denver
- Paramount Distributors
PO Box 864, Denver
- Maitland Millican
232 15th St., Denver
- New Stamp Store
1639 Stout, Denver
- Hamilton
716 18th St., Denver

- Stamps for Collectors, T.A. Hayward
767 Berkely Ave., Pueblo
- Sackman
871 Security Bldg., Denver
- Hobby Shop, Frank Mertz
606 19th St., Denver

Barker was a linotype operator for the Rocky Mountain News, according to the 1940 Census. The 1935 Denver City Directory says he worked in the "composing rm." at the News.

Barker may have had a small letterpress in his house at 4153 Utica, where his family lived for many years. Since he was listed as the publisher, he may have printed the *Bulletin* in his home.

NEW MEMBERS

The library is pleased to welcome the following new members who have joined the library in the past two months.

Robert McCune, Highlands Ranch, CO - Collects Central America and Cuba.

Paul Ledbetter, Brighton, CO - Collects US classics, pre 1940.

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

Richard Axtell	Elaine Lowery
Jo Belecky	Robin Lundeen
Charles Boubelik	Mary Ellen Markel
Basill S. Burrell	Terry Murphy
Collectors Club of Chicago	Joe and Tina Neri
Tony Crumbley	Charles Peterson
Anne Dunn	Thomas Pollard
Jerry Eggleston	Cynthia Price Reedy
Danette Ellison	James Reichman
Ronna Finley	Scandinavian Collectors Club
Nolan Flowers	Richard Sine
Tim Hammonds	Colin W. Spong
Gordon Henderson	Ann Stowell
Thomas Higel	Mrs. Earl Swansen
Mark Hoskinson	Dalene Thomas
C. Larkin Hosmer	Bob Willard
Sherri Jennings	Eileen Wiseman
Stan Kliebenstein	David Worrell



SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program.

e-mail: aurora_80017@yahoo.com

**The programs begin at 9:00 AM and are over by 10:00 AM.
Doughnuts and coffee are complimentary and all are welcome.**

SEPTEMBER 8, 9:00 AM

Insight on Letterpress and the Provincial Overprint

by Marc Silberman, Master Printer.



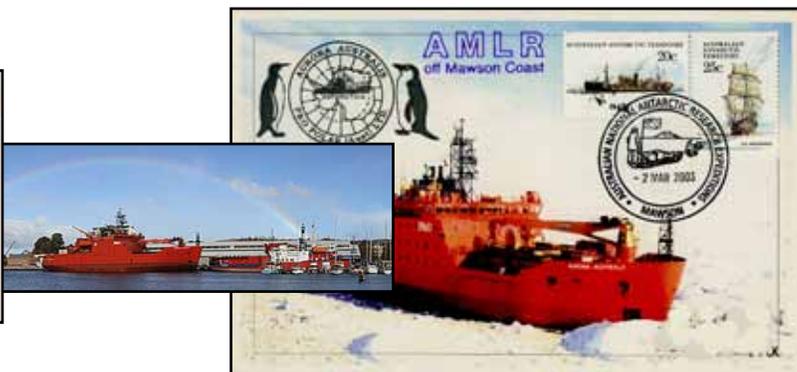
Here's the art of printing as you may never have seen it, and the results are in almost everyone's stamp collection. Many of the philatelic world's overprints and stamps were done at the last minute by local printers. This hands-on demonstration will show how the provincial overprints were produced, with handset type, a variety of fonts, sizes, and the necessary tools.

OCTOBER 13, 9:00 AM

Icebreakers of the Seven Seas

by Ron Hill, World Traveler.

Numerous covers, cancellations and cachets are a part of this PowerPoint presentation. The talk will focus on ships of the Australian Antarctic Territory, but it also will include icebreakers of Japan, China, France, Norway and others.



The great Australian icebreaker, *Aurora Australis* is featured in this exhibit along with vessels serving other country's Antarctic bases. Its home port is Hobart, Tasmania, and the nearby headquarters of the Australian Antarctic Territory is in Kingston.



What's Happening at the RMPL...

Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM
 Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don (303-755-9328) of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

SEPTEMBER 2012

- Sept 1-3 - CLOSED** Labor Day Weekend
Sept 3 - Meeting - 10:00 AM
 Scandinavian Collectors Club
 (The meeting room will be open for this one event.)
Sept 5 - Meeting - Aurora Stamp Club
 6:30 PM trading, 7:30 PM meeting/program
Second Saturday at the RMPL
Sept 8 - 9:00 AM
 Program by Mark Silberman
 "Insight on Letterpress and the Provisional Overprint"
Sept 8 - Meeting - 10:00 AM
 Mexico/Latin America Study Group
Sept 8 - Meeting - 1130 AM
 USS Colorado Chapter, USCS
Sept 8 - Meeting - 1:00 PM
 TOPIC - Topical Philatelists in Colorado
Sept 12 - Meeting - 7:00 PM
 Denver Germany Stamp Club
Sept 12 - Meeting - 7:00 PM
 Denver Germany Stamp Club
Sept 13 - Meeting - 6:30 PM
 Denver Postcard Club
Sept 15 - Meeting - 9:30 AM
 Metro Denver Young Stamp Collectors Club
Sept 16 - Meeting - 2:00 PM
 Great Britain & Commonwealth Collectors
 Club
Sept 25 - Meeting - 7:30 PM
 Rocky Mountain Stamp Show Organizing
 Committee

OCTOBER 2012

- Oct 3** - Meeting - Aurora Stamp Club
 6:30 PM trading, 7:30 PM meeting/program
Oct 6 - Meeting - 10:00 AM
 Scandinavian Collectors Club
Oct 6 - Meeting - 1:00 PM
 TOPIC - Topical Philatelists in Colorado
Oct 10 - Meeting - 7:00 PM
 Denver Germany Stamp Club
Oct 11 - Meeting - 6:30 PM
 Denver Postcard Club
 (The Aerophilatelists and Latin American
 Study Group will not meet this month.)
Second Saturday at the RMPL
Oct 13 - Meeting - 9:00 AM
 Program by Ron Hill
 "Icebreakers of the Seven Seas"
RMPL Auctions
Oct 13 - Auction - 10:00 AM to Noon
 Philatelic Supplies
Oct 13 - Auction - 1:00 PM to 4:00 PM
 Large Lots, Collections
Oct 20 - Meeting - 9:30 AM
 Metro Denver Young Stamp Collectors Club
Oct 25 - Meeting - 2:00 PM
 Great Britain & Commonwealth Collectors
 Club
Oct 23 - Meeting - 7:30 PM
 Rocky Mountain Stamp Show Organizing
 Committee

Scribblings is published bimonthly by the Rocky Mountain Philatelic Library, Editor, Ron Mitchell, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation and an IRS designated 501 (c)3 charitable organization. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

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