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Irish Overprinted Stamp #93 - Is it Real?

by Glenn Shaw and Travis Searls



Ireland #93 with Irish Free State Gaelic overprint

「n 1921 Great Britain granted Ireland dominion status and divided the island into **⊥**the smaller Northern Ireland and the larger Irish Free State. Northern Ireland remained as part of Great Britain. The Irish Free State began the process of developing a government infrastructure including operating a postal system. While the new Irish stamps were being designed and printed, the Irish postal service made a contract with Great Britain to provide British stamps with a Gaelic overprint. The initial overprint read "PROVISIONAL GOVERNMENT OF IRELAND 1922". The British stamps involved were Scott #159 to 171 for the lower denominations of ½ pence to 10 pence and the Seahorse stamps Scott #173 to 175 for the higher denominations of 2 shillings 6 pence to 10 shillings. A little later in 1922, the British 1 shilling stamp with the Gaelic overprint was added for distribution. Later in 1922, the overprint was changed to read: "IRISH FREE STATE 1922". Over the next year and a half five different companies were used to do the overprinting. The words in all the overprints were the same, but each printer used slightly different fonts, print colors, and measurements resulting Continued on page 2

New Website Up and Running – Have You Tried It?

Yes, the RMPL website has been totally redesigned by our webmaster, Travis Searls, along with members of the Technology Committee. Some of the new features include a start page with a brief welcome to the library, an expanded listing of new acquisitions,



latest news listings, and an events calendar of the libraries activities for the upcoming two-week period.

Additional items include a "Quick Catalog Search" for searching the libraries holdings. Members at the Contributing level or higher have online checkout privileges. All you need to do is find the materials that you need, place them in the cart, and then

Irish Overprinted Stamp #93 - Is it Real?

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in 63 different stamps ranging from Scott #1 to #63 even though only twelve different British stamps were involved. In late 1922, the first Irish designed stamp with the "Map of Ireland" was available for distribution.

The following year three more stamps were distributed: The "Sword of Light", the "Coat of Arms", and the "Celtic Cross". By the end of 1923, the lower denomination British stamps, namely the ½ pence to one shilling were phased out and replaced by the new Irish stamps. However, a decision was made not to design and print the higher value stamps, probably due to the lower sales volume, and to continue to use the Seahorse stamps with the latest overprint. Enough Seahorse stamps were overprinted between 1922 and 1927 to last seven more years to 1934 when another decision was made.

It seemed now was the time to finally design an Irish stamp with the higher denominations and hence was born the "Saint Patrick and Paschal Fire" stamp of 1937. Meanwhile more of the re-engraved Seahorse stamp with the overprint were produced from 1934 until late 1937. Now we can begin the saga of Irish stamp # 93. This stamp was a nice find in a recently donated collection. Scott lists the used #93 with a catalog value of \$70.00. The perfs were defined as 11 X 12 and the watermark as Irish #44, the SE in monogram. The perfs check out OK, but the watermark was not Irish #44, but rather British #34.

Whoops! Do we have a forgery? At least that was the first thought with a few us on that afternoon at the library. On further reflection, it seemed that an Irish watermark on a British stamp might not make any sense. Checking the listing in Stanley Gibbons showed their equivalent listing #99 had the watermark that was found, namely British #34. Also the value of the used original British stamp before the overprint was \$45.00. Not too much less than the overprinted Irish stamp. Maybe it wasn't a forgery. How do we find out for sure?

The Eire Philatelic Association was contacted and their response said British watermark #34 was correct and Scott was in error. At the same time Steve McGill was asked if he had any thoughts. He said the Seahorse stamp was his favorite stamp for its style and political significance. He had books and literature on this stamp and he would see what he could find. And find he did! The detail of printing, shipping and overprinting was in incredible detail.

From February, 1934 to June, 1937 there were 10 shipments of the Seahorse stamp sent to Ireland. A small number at first by Bradbury Wilkerson but mostly by Waterlow and Sons for a total of 13,633 sheets of 40 stamps each. Somerset House overprinted the first 2600 sheets and Harrison and Sons did all the remainder. The latest overprint was the same one as used in late 1922, namely "IRISH FREE STATE 1922". Conclusion? No doubt British watermark #34 is the correct watermark, but now there is the need to verify the overprint itself. Is that real or forged?

(To be continued next issue)

New Website Up and Running – Have You Tried It?

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proceed to checkout where you will be asked to approve the checkout rules before finalizing your request. John Bloor will process your request and ship items to you in a timely manner.

The clubs and dealer pages have also been updated and provide the most current information that has been sent to the library. If you are the president of a club or stamp dealer, we would appreciate a review of your listing in the next few weeks. If you have changes or corrections please send them to us at rmpl@qwestoffice.net.

Scheduling Events at the library.

If you would like to schedule an event at the library we need your information at least two months in advance so that we can post the listing on the web and publish it in Scribblings. To schedule an event at the library please contact Don Beuthel, 303.755.9328 or e-mail the library at rmpl@qwestoffice.net. We would appreciate confirmation of meeting dates for all clubs that hold monthly meetings at the library.

WWW.RMPLDENVER.ORG



 $Archives\ of\ Scribblings\ and\ other\ RMPL\ publications\ are\ on\ the\ web\ page.$

The Prez' Observations

New Stuff:

Whenever I get hard pressed for topics for the President's message, I always find it helpful to go the National Postal Museum's website for ideas. So, among the **New Stuff** I'd like to mention in this issue are the following:

- 1. The NPM is undertaking the digitization of the National Plate Proof collection under the caption "Digitization of the National Certified Plate Proof Collection". It's at www.postalmuseum.si.edu/collection/index.html Not only is there a narrative description of what's involved, but you also get a video explaining the process of this time consuming, but nonetheless important, task for the preservation of postal treasures and the education of philatelists and stamp collectors. Learn something new by going to the website.
- 2. Speaking of websites, something else that's new is the RMPL's webpage at www.rmpldenver.org You'll find in this issue a discussion of the upgrades that webmasters Travis Searls and Roger Rydberg have introduced.
- 3. Also in the web page you'll find new stuff now, and in the future, that should be of interest to all of you:.
- a.) listings of new library acquisitions, b.) new members that we welcome,
- 4. In *Scribblings*, new columns that we hope to have as regular features including new periodicals, a "counterfeit corner", and a regular Colorado Postal History column.
- 5. Included with this issue of *Scribblings*, the bulk lot auction announcement and catalog, which gives you the opportunity to add new stuff to your collection.
- 6. The new RMPL Polo Shirt order form.
- 7. More new stuff of note! There's a new philatelic society, the International Cuban Philatelic Society (ICPS). Its quarterly journal, *Journal of Cuban Philately* is printed at the RMPL and edited by Ron Hill.
- 5. What else is new? Former President Ron Mitchell is fast approaching the completion of his new book on the Mexican Revolution stamps (1914) printed in Denver, known as the Denver Eagles. Lots of new stuff in it too, and, with its sponsorship by the RMPL, we'd like all of you to consider buying one your library and for friends. See announcement in this issue.
- 6. Finally, take a walk in the garden area of the Library. Here's the real dirt! You'll find that many new plantings in there (as well as dirt and fertilizer) that will make it even more developed next season.

In closing, I wish you all un día neuvo (a new day) while you read this.

Sergio

August 19, 2010 RMPL BOARD MEETING

All board members were present, with the meeting beginning at 7 pm. Numerous other RMPL members were also present and were welcome to the discussion.

The next meeting of the RMPL Board is scheduled for November 18, 2010. A recap of items for the record included the following: (1) we received very kind publicity and plaudits in the American Topical Association's journal *Topical Times,* for the activities we hosted at the library. Jim Kilbane informed us that the United States Stamp Society would like to have similar activities at the library in 2011; 2) Jim Kilbane and Ellengail Beuthel attended the APS StampShow in Richmond, Virginia. Ellengail reported on the progress being made on the Union Catalog and other issues involving the APRL and APS - including the APS' developmental plan for the next 20 years (available at the Library and on-line); 3) the Denver University curriculum titled "History as Presented on Postage Stamps" for the OLLI (Osher Lifelong Learning Institute) adult education program was discussed. All RMPL members are welcome (see article in this issue and contact Ron Hill or Steve Nadler), and 4) our thanks to Steve Nadler, Jeff Modesitt and Bob Blundell for the painting of the exterior of the buildings. The building's concrete cinder blocks sucked up the paint at an incredible rate.

Committee reports were provided by the eleven

standing committees. Membership chair Roger Rydberg noted the death of six RMPL members: Nicholas Bede, Alex Ioannides, Mark Vainer, Kitty Wentworth, T.J. Sadler, and Andy Baer. God rest their souls and a fond remembrance of each and every one.

Old Business:

Rewiring of 2038 S. Pontiac Way is almost done and preliminary review of the wiring in 2048 is being undertaken. The progress of the garden renovations, in the capable hands of Tonny Van Loij, was discussed, with the Board informed that the filling up with clean dirt of the area into which the new vegetable garden will be moved is progressing very satisfactorily.

Proposed revisions to the By-Laws have been developed and were submitted by David Weisberg and Roger Cichorz. The vote on these revisions will occur at the November 18th Board meeting, at which time they will be shared with the membership.

Guidelines for societies seeking library space at the RMPL were adopted by the Board. Following that discussion, space was allocated by unanimous vote to the Society for Czechoslovak Philately and the Universal Postal Stationery Society. Negotiations over the next

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August 19, 2010 RMPL BOARD MEETING

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several weeks will finalize the nature of the RMPL's relationship with both organizations for the housing at the RMPL of their respective libraries. In the case of the Czech Society, they will require about 55 linear feet for the Society's national holdings. The UPSS will house their reference collections on postal stationery at the RMPL in a secure area. In both instances, access to materials will be strictly controlled by both societies, but will be available to all RMPL members via appointment. Details to be worked out during the upcoming negotiations.

The annual Volunteer Appreciation Party will be held at the White Fence Farm in Lakewood on Friday, December 3, 2010 Volunteers are asked to mark their calendars and contact Dalene Thomas once the invitations are sent out.

Dalene Thomas and Don Dhonau will be finalizing the processes for honoring Gold Medal winners at National Stamp Shows. This will be formally announced following the November 18, Board Meeting. We hope to see many of you at the first kickoff event for these Gold Medal winners.

New Business:

The RMPL's donations policy will be reviewed at the next Board meeting. With regard to fund raising, the RMPL has basically met about 60% of its fund raising goals for auctions and for the building pledge drive for 2010. Final details for the year will be presented at the February 2011 meeting.

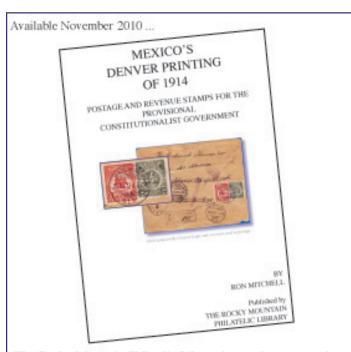
An additional \$1,000 was recently donated for gardening enhancements, bringing the total projected to be spent for the gardens to approximately \$1,900 - a bargain at any price in light of the hours put in by Tonny Van Loij and other volunteers.

For those of you pining for something to read, past President Ron Mitchell promises to regale you with his upcoming book centered on the Denver Eagles, the only stamps produced by the U.S. during the revolutionary turmoil of the Mexican Civil War in the early 1900's. Fortunately for us, Ron has a thoroughly comprehensive understanding of journalistic principles, together with exceptional writing skills. The in-depth knowledge he presents on the topic, suffused as it is with historical anecdotes, and his expert familiarity with InDesign and our Macintosh and Konica Minolta hardware promises the production of an incredibly comprehensive, tasteful and resourceful book.

Meanwhile, Dalene Thomas has some surprises up her sleeve for awards at the volunteer party, and was encouraged to explore with members the possibility of purchasing of jersey/polo shirts by the membership. No, they won't be free, as you'll have to order and pay for them. But all of you will look elegant in the shirts she procures.

Finally, the Jim Ozment Room will be renamed the Jim Ozment/Bill Bauer Colorado Postal History Room in honor of these two stalwarts of the Library and of Colorado Postal History.

Next RMPL Board Meeting November 18, 2010



The Rocky Mountain Philatelic Library is proud to present the second in its series of new publications.

This is the postal history story of the only stamps ever printed in Denver for a foreign government, produced in 1914 for the rebels in Mexico's Revolution led by Venustiano Carranza and Francisco "Pancho" Villa.

SPECIAL MEETINGS AT THE RMPL

Israel Stamp Club, meeting to determine future of club meetings September 22, 7:30 PM

New First Day Cover Chapter organizational meeting September 25, 10:00 am





Fourth Annual "Large Lots" Auction, Saturday, October 2

The RMPL will hold its Fourth Annual "Large" Lots Auction on Saturday, October 2, 2010 in the new meeting room facility, starting at 12:30 pm. This is the largest such auction to date, both in terms of the number of lots (146) and the estimated value of the lots (over \$86,000). There is something for every collector and dealer and every purse. Several of the larger lots include 11 boxes of modern covers with hard-to-find used stamps, a lot of over 9,000 first day covers with only moderate duplication, a lot of approximately

1,250 USPS souvenir pages with a Brookman valuation of nearly \$19,000, large lots of Portugal, South Africa, and Denmark and, of course, one of our famous pickle jars. A new feature will be three sealed "mystery" boxes starting at just \$1. Starting bids have been set very low, typically around 10 percent of catalog or estimated value. So come out on October 2nd, enjoy an interesting afternoon and go home around 6:00 pm with some great bargins.

U.S. Philatelic Classics Society Enters Digital Age

The United States Philatelic Classics Society has two projects now in progress that will put the organization at the leading edge of the digital future of the information age.

The Society is digitizing both *The Chronicle* and the *American Stampless Cover Catalog*. These two projects will put important original resource information and data (over 60 years of scholarship) at the finger tips of collectors throughout the world. More importantly, they will be creating an electronic template for the future of philatelic research and study.

The first project involves scanning the 14,000+ pages of *The Chronicle* and placing the images on their website. This has now been accomplished. The Society has entered into an agreement with Philatelic Systems Associates, who have now provided them with a powerful state-of-the art search engine which allows Classics Society members to enter a series of words or phrases to bring up articles of interest. Classics Society members also have access to this new resource at the web site:

http://uspcs.org/WebChronicleInstructions.html.

The second project, under the direction of Van Koppersmith, involves updating, revising, and publishing a new edition of the *American Stampless Cover Catalog*. That catalog could easily contain over 1,000 pages and certainly lends itself to the same digital technology. Once the new edition is complete, the Society will have the same electronic



files used to produce the printed version placed on their site. Based on the rapid evolution of electronic technology it may even be possible to allow for continuous revising and updating of the catalog. Members would then be able to supply images of new finds to a project leader who would integrate them into the existing online catalog. Just imagine, a catalog that is always up to date !!!

The combination of these two projects will certainly propel the Classics Society to the digital forefront. Your own philatelic research efforts can now become far easier and more effective.

In order to fund these two projects the Society has embarked on a fundraising drive to secure the \$75,000 necessary to achieve this digital goal. It is called **The Chase Fund for the Digital Future.** RMPL member, Joe Crosby, former Society board member and section editor of *The Chronicle*; Co-Chairman of the original **Chase Fund** and recent recipient of the Tracy Simpson Award for outstanding service to the Society; has agreed to provide leadership as Chairman of this fundraising effort. Joe can be contacted at joecrosby@cox.net; or at 5009 Barnsteeple Court, Oklahoma City, OK. 73142-5405; or by phone at 405-749-0939.

UNITED STATES

America's Stamps: The Story of One Hundred Years of U.S. Postage Stamps,

by Maud and Miska Petersham

The Barbara Fosdyke Ray Collection of the 1861-1867 Black Jack Issues, Schuyler J. Rumsey auction, 2010

A Catalog of Philadelphia Postmarks, 18th Century to the Present, Parts I and II, by Tom Clarke

Catalog of United States Naval Postmarks, Fifth Ed., 1997, Ed. By David A. Kent (USCS).

Florida Postal History and Postal Markings During the Stampless Period, by Mrs. Harold Major Pickett, Kenneth L. Rice, and Henry M. Spellman, III

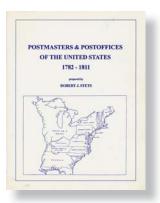
The Floyd E. Risvold Collection: American Expansion & the Journey West, Volumes 1-3,

Spink Auction Catalogues, Jan. 27-29, 2010

Pictorial of World War I United States Fleet Hand Stamped Censor Markings, by Curtis R. Kimes

The Postal History of the AEF, 1917-1923, Ed. By Theo Van Dam (First Ed. 1980 and 2nd Ed. 1990)





Postmasters and Post Offices of the United States: 1782-1811, prepared by Robert J. Stets

A Presentation of Naval Cancellations or Postmarks of Ships (prior) to Their Presence in Pearl Harbor, Hawaii, December 7, 1941, by Sam Y. Park

A Short History of the Rossica Society, 1929-1968, by David M. Skipton

The Steven C. Walske Collection of Special Mail Routes of the American Civil War, Robert A. Siegel auction, 2010

The Steven R. Belasco Collection of Vending and Affixing Machine Perforations,

Robert A. Siegel auction, 2010

The Trans-Mississippi Mails After the Fall of Vicksburg, by Richard Krieger

Understanding Transatlantic Mail, Volume 1, by Richard F. Winter

United States Incoming Steamship Mail, 1847-1875, by Theron J. Wierenga The United States Postal Agency in Shanghai, China, 1867 to 1922, Catalogue for a Richard C. Frajola Auction, March 21, 1998

United States Post Offices in China Featuring the John Wesley Thomas Collection,
Robert A. Siegel auction, 2010

U.S. Domestic Postal Card Regulations 1874-1885, by Robert Stendel

AFRICA

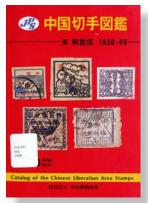
The Alnis Guide to the Local Posts of Morocco, compiled and edited by Kit Jarman

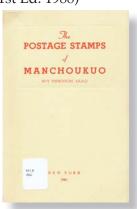
ANTARCTICA

Soviet Antarctic Activities 1955-1995, 40 Years SAE 1-39, Beta version 2003, by Ross Marshall (CD)

ASIA

Catalog of the Chinese Liberation Area Stamps, by Mizuhara Meiso (1st Ed. 1988)





China: Including Large Dragons with Complete Sheets and Combination Covers, Catalogue for the Christie's-Robson Lowe Auction, 23 Nov, 1989

The Crown Colony of Wei Hai Wei, 24 May 1898 to 1 October 1930, by Michael Goldsmith and Charles W. Goodwyn

Gazetteer of the People's Republic of China, 1979,
Defense Mapping Agency, Washington, D.C.

The History and Postal History of Japan's Wars,

by Kenneth G. Clark

Hong Kong Forgeries, by Ming W. Tsang

Hong Kong: The Postal History of Pre-Adhesives, The Gold Medal Collection of Peter Shek with an Introductory Essay and A Table of Contents by Ming W. Tsang

Hong Kong Registration Labels, 2nd Ed., by Ming W. Tsang The Japanese Furusato Stamp Program, 1989-2007,

by Cecil H. Uyehara

The Large Dragons – in Commemoration of the 110th
Anniversary of the Issuance of the Large Dragon
Stamps, Ed. by Liang Honggui and Yan Zhonghui

Mainland China: Official Standard Place Names Approved by the U.S. Board on Geographic Names, Vol. I & II, 2nd Edition, 1968, by the Geographic Names Division, Army Map Service.

The Orient Flight of the L127 Graf Zeppelin, by Fred F. Blau and Cyril Deighton

Paper Types Use for the Sun Yat Sen Issues, by Ed Boers People's Republic of China: China Brief Post Codes, 1983 Ministry of Posts and Telecommunications

Postage Due and the Handling of Underpaid Mail of Hong Kong, by Sammy Chiu and K. Tsui

The Postage Stamps of Manchoukuo, by Roy Hidemichi Akagi

A Postal History of the Prisoners of War and Civilian Internees in East Asia During the Second World War. Volume 1: Singapore and Malaya 1942-1945, the Changi Connection, by David Tett

The Post-War Provisional Issues of Northeast China: Manchurian Local Overprints, by George T. Luzitano

The Revenue Surcharges, China 1897, Volumes I & II,. by Directorate General of Posts, Rep. of China

The Shanghai Postal System: The Stamps and Postal History, by Charles W. Dougan

The "Sun" Collection of Red Revenue Surcharges of China, 1897, Catalogue for the Matthew Bennett Auction, June 23, 2001





AUSTRALIA & OCEANIA

Papua New Guinea Stamp Album 1997 (with stamps), published by Post PNG

Togo, Anglo-French Occupation 1914/15,
The Dr. Burghard Wollenhaupt Collection, a
Catalogue for Corinphila Stamp Auction #162
CANADA

1974 Souvenir Collection of Canada's Standard Postage Stamps, by Canada Post (includes the stamps) Canadian Tagged Errors and Tagged Perfins, by Ken Ros

Canadian Tagged Errors and Tagged Perfins, by Ken Rose, revised by George Dunsay and John I. Jamieson

EUROPE

Boat Services to the Smaller Channel Islands: The Ferry and Supply Boats to Herm Island, Jethou, Brecqhou and Fermain Bay, by Keith Taylor and Brian Chilton British Censorship of Civil Mails During World War I, 1914-1919, by Graham Mark

The Dublin Find, by Don Madden and Karl Louis Greece: Large Hermes Heads Specialized Retail Catalogue, by Daniel Sefton

Osterreich Special-Katalog 1850-1918, by Edwin Mueller (pub. in 1952)

Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico, edited by Robert Littrell

Schweiz Inklusive Raritäten aus der Sammlung Fritz Kirchner (Teil 1), a Catalogue for Corinphila Briefmarken-Auktion #160

The Wladimir Rachmanow Collection of the Kingdom of Poland, Warwick & Warwick Auction Catalogue, 5th May, 2010.

CENTRAL & SOUTH AMERICA

Catálogo a.barriga Especializado Estampillas de Colombia, 1979, 8th Edition, published by Filatelia Brittania





Catalogo de Estampillas del Uruguay, 1989, published by Mundus

Catalogo de las Marcas de Correos de Bolivia, pub. by Sociedad Boliviana de Historia Postal Catalogo de Sellos Postales Argentina: Estados Antiguos, Republica Argentina, Islas Malvinas (Falkland Islands), pub. by Edephila, 1980

Catálogo de los Sellos Postales de la República Argentina y Buenos Aires, Cordoba, Corrientes, Entre Ríos, Suplemento 1966, pub. by Victor Kneitschel

Catálogo de los Sellos Postales de la República Argentina y Buenos Aires, Cordoba, Corrientes, Entre Ríos, Décima Edition 1970, pub. by Victor Kneitschel

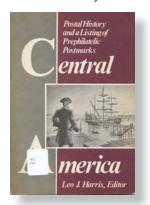
Catalogo Especializado de Estampillas de la Republica de Bolivia, pub. by Sofilpaz, 1999

Catalogo Especializado de las Primeras Emisiones de Sellos y Cancelacions de Bolivia, pub. by Sociedad

Boliviana de Historia Postal

Catologo Especializado de Sellos de Bolivia, 1859-1878, 2nd Ed., 1988, pub. by Sociedad Boliviana de Historia Postal

Catálogo de Sellos Postales de Costa Rica, edited by Carlos Sáenz Mata





Catalogo Simplificado de las Estampillas del Peru "Bustamante", Pub. by Productos Filatelicos "El Sol"

Catalogo Socopo: Suplemento Editado, por Filatelia Santiago, 1990, Chile

Central America, Stanley Gibbons Stamp Catalogue, Part 15, 2nd Ed., 1984

CEFILCO Catalogo de Sellos Postales de Bolivia, 1988, by Simon Martinic

Central America Postal History and a Listing of Prephilatelic Postmarks, Ed. By Leo J. Harris

Classic Peru: The Klaus Eitner Collection, a catalogue for Corinphila Briefmarken-Auktion #158

Costa Rica: The "Guanacaste" Overprints, by Ricardo Alvarez Pallejá

Costa Rica: Photographic Artwork and Essays from the American Bank Note Company Archives Circa 1910-1950, by Brian Moorhouse

Ecuador: Postal History and a listing of Prephilatelic Postmarks, by Leo J. Harris, Percy Bargholtz, and Rodrigo Paez T.

El Primer Sello Paraguayo, by Ramon Benitez Ciotti Estampillos de Colombia Catalogo, 33rd Edition, 2000, by Leo Temprano

Guatemala Philately 1971-1990 Issues & Special Studies, Edited by David L. Jickling

Guatemala: Postal Use of Its Fiscal Stamps and Fiscal Use of Its Postal Stamps, by Hames C. Andrews

Guia Para la Reconstruccion de las Planchas de la Emision Estruch y Emision Condor de Bolivia, pub. by Sociedad Boliviana de Historia Postal

Guía Visual de los Sellos Fiscales de la República Argentina, by Héctor Luis Pezzimenti Historia Postal Maritima del Rio de la Plata: Republica Oriental del Uruguay, by Mario D. Kurchan Katpultpost-Katalog: Teil 2, Sudamerika, by Erich Haberer Manual for Reconstruction of "Estruch" and "Condor" Issues' Plates from Bolivia, published by Sobohispo, La Paz, Bolivia

Matasellos Argentinos 1862-1880, by Juan Carlos Pedret Panama Postal Markings 1758-1980, 2nd Edition, by Jim Cross

Papel Sellado [embossed paper] y Timbres: Leyes, Decretos y Resolucioes Desde el Ano 1888 a 1957,

by Lorenzo Angel Grosso

Paraguay Postal Stationery Catalogue, edited by Brian Moorhouse

Peru: the 1858 Medio Peso Error of Colour; and Inventory, by Percy Bargholtz

The Postage Stamps of Guatemala 1871-1999, Edited by Cécile M. Gruson and David L. Jickling

Postal Cards of Spanish Colonial Cuba, Philippines and Puerto Rico, edited by Robert Littrell

The Postmarks of Santiago, by Michael Rego

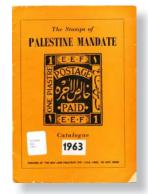
The Postage Stamps of Uruguay with Special Reference to the "Plating" of Most of the Lithographed Issues, by Emanuel J. Lee, Postilion Reprint Edition

The Presentation of Revenue Stamps: Taxes and Duties in South America, by Clive Akerman

The Revenue Stamps of Argentina, the Province and Municipalities of Buenos Aires, by Clive Ackerman

Sellos Postales '98, 1856-1998, República Argentina, pub. by Disperphil

The Stamps of Paraguay with Many Illustrations and
Enlargements of the Stamps, by Charles J. Phillips
Un Estudio Sobre las Falsificacioes de Sellos de Chile,
by Alvaro Bonilla Lara





MIDDLE EAST

The Stamps of Palestine Mandate: a Specialized Catalogue, Published by The Holy Land Philatelist

TOPICAL

The Five Books of Moses in Stamps (Hebrew Translation),
`by Dasa Metzler and Mark Vainer

Judaica on Postage Stamps: An Annotated Checklist of

Stamps Issued Through December 31, 1972,

by John Henry Richter

Lawrence Kenneth Collection of Trains on Philatelic Items, `David Feldman auction 2010





MISCELLANEOUS

Day by Day: 1911-1950: a Reference Guide in Chronological Order from the Italo-Turkish and Balkan Wars, Through World War I, II and local wars up to the Korean War, by Theo Van Dam The Dexter Post Card Story, by Thomas A. Dexter The Event Cachets of World War Two, Vol. 1 (VJ Day) & Vol. 2 (VE Day), by Alan L. Piscina Hong Kong Picture Postcards, by Ming W. Tsang An International Source Book of Paper History,

by Irving P. Leif

The Louis Grunin Collection of Illustrated Covers: A Philatelic Art Gallery,

Robert A. Siegel Auction, 2010

Japanese Print Postcards: 24 Full-Color
Ready-To-Mail Cards, by Ando Hiroshige

John Abdy Lyons, by Clive Akerman

Michel Mittel -und Nordamerika 1988

Übersee-Katalog Band 1

Michel Südameriika 1988 Übersee-Katalog Band 2 Roger Hosking's Paquebot Markings: A Conversion Table to Transfer the Old Numbers to the Latest Format, compiled by Mike Covey

NON-PHILATELIC

A Practical English-Polish Dictionary, by Jan. Billip Stanislawski

"Free French Invasion" The St. Pierre and Miquelon *Affaire* of 1941

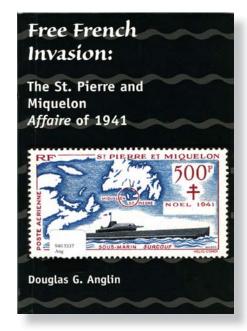
by Douglas G. Anglin; reviewed by Ronald Hill 1999, Penny Black Publishing, Calgary, Alberta, Canada

This book is a definitive work on the events of St. Pierre and Miquelon in 1941. On Christmas morning 1941, only a few weeks after the Pearl Harbor attack, news that the Free French had liberated St. Pierre and Miquelon from the Vichy government in France, flashed around the world.

St. Pierre and Miquelon is France's oldest and smallest colony. It lies only 12-miles off the south coast of Newfoundland near the entrance to the Gulf of St. Lawrence. It consists of three main islands, St. Pierre, Grand Miquelon and Langlade (or Petite Miquelon.

Over the years the colony has been threatened repeatedly with annexation by England, Canada, Russia, and (even) the United States.

The book mostly documents the colony's history and the threat of the pro-Nazi Vichy government only a few miles off the coast of Canada and the United States in the early years of World War Two.



However, the subject of stamps and postal systems during these turbulent times adds to the interesting story. The invasion and liberation itself is an exciting naval adventure involving a number of countries, but the major source of revenue for the new Free France government was in the use of overprinted stamps. Marcel Benda, who had escaped from Vichy France, was given responsibility for the overprinting of stamps. He botched the job badly creating quite a scandal in philatelic circles including charges of funds going into the pockets of government officials. A few months later, in March 1942, Henri Gauthier, a qualified philatelist and Free French leader replaced Benda, who later went to jail for his schemes. Gauthier later became Director of Sales for the Royal Philatelic of Canada.

CLOSED ALBUMS

Dr. Theodore "Ted" Sadler

Retired Brigadier General Dr. Theodore R. Sadler, Jr., a Grand Junction resident and active member of the local medical community and member of the RMPL since 1996, passed away Saturday, May 1st, 2010. During the Vietnam War (1966 and 1967), Dr. Sadler commanded the Army's Third Surgical Hospital in Vietnam, and supervised the construction of an entire hospital base there in the support of the 9th division. From 1968 to 1971, he served as Chief of Thoracic Surgery at Fitzsimmons Army Medical Center. In 1990, Dr. Sadler retired from military service. Following his retirement from active duty, he joined Dr. Gerald Rainer in a partnership in thoracic and cardiovascular surgery at St. Joseph Hospital in Denver for over 15 years. Dr. Sadler officially retired in 2000, enabling him to spend more time with his many other interests, including stamp and coin collecting.



Andy Baer

A life long stamp collector residing in Grand Junction, Colorado, Mr. Baer was a retired State Trooper who joined the RMPL in 1996. He died on January 31, 2010 in Grand Junction, Colorado, where he resided since 1995. He was a music enthusiast: jazz, classical and pop, with an extensive collection of vinyl records he had acquired over the years He was an avid stamp collector and belonged to the Rocky Mountain Philatelic Library, The American Philatelic Society, as well as being an active participant in the local stamp club in Grand Junction, with a special interest in detection and documentation of defects and errors in domestic and international stamps.



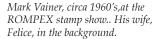
Nicholas "Nick" Bede

A dear friend and member of the RMPL, Nick at 91, recently passed away. Many of you may not know it but, indirectly, all of you received something from him. Nick was one of the volunteers who diligently affixed the stamps on our *Scribblings* envelopes for nearly 15 years. Nick was Hungarian born, emigrating to the U.S. in the late 1940's. Following immigration, Nick worked as an automotive worker his entire career; retiring in the 1990's. Nick was also a member of the Heather Gardens Stamp Club and the Hollywood, Florida Stamp Club. As a

volunteer, he also worked many years at the ROMPEX Stamp Show. Nick's collecting interests were primarily centered in Central Europe. As a member of the RMPL since 1993, Nick was always willing to help wherever needed. After a while, he settled in as our official "stamp affixer", diligently getting the right combination of stamps to mail out *Scribblings*. And while doing that, he always had the time to greet folks entering the library, taking time to talk and find out how they were doing. Until recently, Nick was also active in physical fitness which certainly helped his dancing feet - which he loved to use in ballroom dancing. We hope Nick's able to tap his way through the pearly gates with his hearty, Hungarian laced: "How are you?" *Sergio*

Mark Vainer







Mark, in 2009, seen every week at the RMPL actively working on library projects.

A long time member and volunteer at the RMPL, Mark passed away in July. A familiar face at the RMPL every week for many years along with his wife, Felice, who died in 2005 As a young boy, Mark lived in Harbin, China where, at that time, his father was a partner in a bank. In 1936 the family moved to Shanghai where his father continued his career as a banker. When a friend of his father's introduced him to stamp collecting with the gift of a few stamps, Mark's lifelong hobby was born. After emigrating to the US, Mark settled in Denver and learned the printer's trade, spending his career at National Jewish Hospital where he met his wife—a lifelong partner who shared his hobby. Mark was a member of a number of stamp clubs including the Israel Stamp Club which meets at the library.

Eva "Kitty" Wentworth



A gracious friend and member of the RMPL recently passed away at age 91 in Los Alamos, New Mexico. And if you'd been a faithful ROMPEX goer for the past 30 years, your path's would have crossed hers - particularly in the hospitality room. Kitty was one of the three female musketeers from Los Alamos who always visited and worked at the show. Born in Kansas, Kitty moved to New Mexico in the late

1930s or early 1940s, meeting her husband (now deceased) while he was working on a super hush-hush project at the Los Alamos National Lab. A life long stamp collector, Kitty loved traveling to shows throughout New Mexico, the Southwest, as well as nationally and internationally, where she delighted in making new acquaintances and renewing life long friendships. Throughout the 1960s Kitty chaired several New Mexico Stamp Shows. While a frequent visitor to Denver, she didn't join the RMPL until 2001, but always advised her friends down in New Mexico that she wanted to leave her collections to the RMPL. And those collections were wide ranging - France, Japan, Wine on Stamps, Czeslaw Slania engraved stamps, and anything related to Albrecht Durer, the woodcut engraver of the Renaissance period. Kitty was a member of the RMPL, APS and the American Topical Association.

Alexandros "Alex" Ioannides



Alex, long time RMPL member, international philatelic judge, member of the ROMPEX committee, and winner of many of the highest honors for his exhibits, died of cancer on Sunday, July 25, 2010. Born in Nicosia, Cyprus, Alex was a proud Greek Cypriot and naturalized US citizen who loved to tell stories, laugh, and joke, as well as to philosophize; to work hard at hobbies and projects; to help his friends and be helped by them. He lived in London for ten years in the 60's and 70's, where he attended Imperial College. Later he moved back to Cyprus where his daughter, Annabelle, was born. He worked as a civil engineer and served in the Cyprus Army Corps of Engineers. Alex moved to Denver, where he worked 23 years for the Colorado Dept of Transportation as a Highway Engineer. He published the book, *Cyprus Postal Stationery*, 1880-1992. His exhibits included:

Cyprus Postal Stationery KEVII & KGV 1901-1936;

Cyprus Postal Stationery QV 1878-1901; Cyprus Civil Censorship WW2, 1939-1945

Among his many awards and memberships were:

Collectors Club of Denver; Collectors Club of San Francisco; RMPL Library; ROMPEX (RMSS) UPSS (and received Marcus White Award); Royal Philatelic Society of London (rep for Cyprus) Prix d' Honneur (StampShow 2009); Various Reserve Grand and Gold Awards; Judge since March 2004

Alex will be missed by his many friends in the Collectors Club of Denver, the Rocky Mountain Philatelic Library and the Rocky Mountain Stamp Show (ROMPEX) as well as philatelic friends around the world and around the country.

The Internet - A Tool Making an Increasing Impact on Philatelic Research

by Sergio Lugo

Years ago, in its infancy, the Internet received wide ranging, but frequently overstated, plaudits on the doors that soon would be opened to its users. In short, I eventually came to the conclusion that the Internet was not the promising tool that all the hype rolled out as the panacea that various computer manufacturers promised it would be.

But on the "way to the forum" – a strange thing happened. Soon a cascade of information became a torrent as historical records were translated into electronic formats, viewpoints and opinions. Personal interest items and knowledge were launched into the airwaves as more and more obscure data was resurrected. The small cache of information available only 10 to 15 years ago suddenly took on a life of its own as it grew and expanded as the "worker bees" of the world secured and identified more and more resources to post.

One area in which much more information is available now is in the field of military records. Unlike many other fields of human endeavor, the character of military formations has beckoned computer compilers to assemble with relative ease more and more detailed history. That arena tapped into the vast collection of records maintained by the government for its military forces, as well as newspaper and historical reporting. And as that information becomes more detailed, the further back in time the philatelic researcher can travel.

That was the case with recent postal history items that were intended to expand an exhibit on the activities of the Army and Navy Christian Commission (YMCA) during the Spanish American War. Those covers were basically nondescript, featuring a stamp, cancellation and perhaps a cachet or corner card tied to this short-lived War. In part, the short duration of the War facilitated the buzz generated because, in fact, it could be quickly sized up, analyzed and digested for information and data that could now be generated. Furthermore, few clues as to the writers of these letters exist on the postal history – although auxiliary markings of one kind or another can be found that help fill in blanks on the picture that emerges.

But the changes that have occurred in the past decade are tremendously significant. As a result of the ceaseless work of the "worker bees", now even detailed biographical information can be secured on individual writers and units. Two examples will illustrate the tidal wave of change that has suddenly appeared at the doorstep of postal history and its research – and in particular military postal history.



Figure 1 (above) shows a typical Army Christian Commission cover, nicely franked and postmarked with the 2 cents BEP's George Washington. Other than the sender's name and unit there is little by which to go by to discover more, unless one knows the archives of the State of Ohio. But a search of the Internet for the 4th Ohio Volunteers revealed the regimental history of the 4th, as well as the writer, N. Otto Bishop. Company D had been organized in Marysville, Ohio, and N. Otto Bishop was a private. Within weeks of the posting of Bishop's letter, the 4th Ohio was on its way to Porto Rico for the initial invasion and remained there until the signing of the peace treaty that ended the war.



Figure 2 (above) was a another nondescript Army Christian Commission with a raggedy right margin and another BEP George Washington issue canceled by a Barr Fyke cancellation (Type 2A). At the very left margin, under magnification could be seen the initials E.V. and part of the name HE____. Since the addressee's last name was Heath, it was reasonable to assume that the writer was writing to a relative and that his name was Heath. And sure enough, the Internet revealed that there was a 1st Rhode Island Volunteer Infantry in the war. The regiment came into active service in May 1898, and was mustered out in March 1899. E.V. Heath was Corporal Ernest V. Heath of Company L. He was probably writing his mother.

These two figures illustrate the fundamental point - the Internet has grown – and if you haven't used it recently for your philatelic research – you're missing out on a valuable tool that is sure to become even more helpful to the astute and discerning researchers – which are all of you.



The Post Office Was Puzzled

OK all of you postal sleuths, here is a cover that stumped the Post Office. They declared it a "Nixie", as undeliverable. This was July 13, 1935, in those "old days" when we were told that the P.O. would go to great lengths to see that the mail would go through, when neither snow nor hail, would stay these couriers from their appointed rounds. Or encrypted addresses? So, readers, what's your guess?

Solve the puzzle and send me your answer. Ronald Hill c/o RMPL



Another Mystery

Someone asked me the other day what this is? I've never seen it before, so I'll ask the experts, you, our members and readers. Any guesses? If you know, write up the story for the next issue of *Scribblings*.



PERIODICAL PICKIN'S (back by popular demand)

by Sergio Lugo

Good day, *Scribblings* readers. This issue marks the return of a column that last appeared about thirteen (13) years ago, when the active membership was considerably smaller than today. For those of you unfamiliar with the column, it was intended to educate our members about the many periodicals at the RMPL some unusual, some rare and unique, some quite ordinary (to some). In doing so, I hope to make our members more aware of the large variety of resources available in our periodicals.

I begin the column this month with a seldom used journal containing a wealth of information on the stamps and postal history of the Caribbean. Entitled, *British Caribbean Philatelic Journal (BCPJ)*, this quarterly journal is the official publication of the British Caribbean Philatelic Study Group. The publication is now in its 50th year, having begun in 1960. The RMPL's holdings

span Volume 22 (April 1982) through Volume 46 (April 2006), at which time 219 consecutive issues had been printed.

The most recent copies of the BCPJ that we have are black and white, each approximately 28 pages in length. Typically featured are in-depth articles on colonial philatelic matters plus photographs of society events, tourism illustrations and postal history. Postal stationery, surprisingly, is presented extensively through the *BCPJ*'s pages.

Advertisements of prominent stamp dealers are reserved for the last several pages and do not, thank goodness, interfere with one's reading of the Journal's many articles. As the name implies, the Journal focuses on the British postal-issuing possessions of the Caribbean (of which there are many). The BCPSG website is located at www.bcpsg.com

RMPL SHIRTS NOW AVAILABLE





Here's your chance to look elegantly dressed at stamp functions and show you're a member of the RMPL It's something some of you have asked for over the years, and we've finally got it at a reasonable price for all of you. Shirts are \$22 each (the RMPL's cost). At least 24 shirts have to be ordered to secure this price.

FEATURES

MEN'S	WOMAN'S		
Contrasting color of neck tape	Contrasting color of neck tape		
Welt cuffs & half moon back yoke for clean lines	In lines Double-needle construction + half-moon back-side neck		
3 button placket, reinforced box	6 marbelized buttons with metallic silver ring		
Solid rib-knit collar and double needle construction	Solid rib-knit collar and cuff and hemmed sleeves		
Straight tail hem and side vents	Straight tail hem and side vents		
6.8 oz. 100% ringspun comb cotton double pique mater	ial 6.8 oz. 100% ringspun comb cotton		
Left chest pocket for pens			

TO: Dalene Thomas, RMPL, 2038 S. Pontiac Way, Denver, CO. 80224

I'd like the following quantities of the RMPL Polo Shirt:

Order Form

Quantity	Shirt	Size (Circle One)	Price	Total:
	Men's	S M L XL 2L 3L 4L 5L	\$22.00	\$
	Woman's	S M L LX 2X 3X	\$22.00	\$
	Sales Tax		@ 4.4%	\$
	S/H	If not picked up at RMPL	\$2.00 per shirt	\$
			GRAND TOTAL:	\$

Please make payment payable to RMPL

RMPL Members Present "History Through Stamps" at Denver University "OLLI" Program

The Osher Lifelong Learning Institute (OLLI) at the University of Denver is a membership program designed for men and women age 50 and "better" who wish to pursue lifelong learning in the company of like-minded peers. OLLI members are actively engaged; they select the topics to be explored, and share their expertise and interests while serving as teachers and learners. Members come from diverse backgrounds and professions, and share the desire to stay intellectually active and fit.

Classes at OLLI Central are held at the Central Christian Church at 3690 Cherry Creek Drive South.

HISTORY THROUGH STAMPS

Fall Quarter, 2010 - WEDNESDAYS, 1:00 to 3:00

RMPL Members interested in attending the program please contact the facilitators: Steve Nadler 303-322-3624; SchlomoX@msn.com or Ronald Hill 303-241-5409; hillwright@mac.com

Course description: Since 1840 postage stamps have been used to forward mail within cities, countries and around the world. Countries large and small print their history, culture, and propaganda on small colorful pieces of paper for all to use, read and see. Each session of the course will be on a different subject using relevant postage stamps and correspondence (envelopes and postmarks) from around the world.

This will be a fascinating program with colorful presentations, discussions and a field trip presented by facilitators and presenters who are collectors as well as professionals in their fields.

Objectives: To gain an understanding about how postage stamps are used to communicate (1) a nation's history, culture, politics, religion, economics, and values; (2) topics such as physics, chemistry, war, treaties, and an unlimited number of other subjects.

Guest presenters: Steve Nadler, Camille Bradford, Jack Van Ens, Ronald Hill, Sergio Lugo, and David Weisberg

Sessions:

Session 1: Wednesday, September 15, 2010: Overview/survey presentation and discussion about how history is communicated through the use of postage stamps.

Session 2: Wednesday, September 22, 2010: Thomas Jefferson will visit us and present his views of America. *Jack Van Ens* will demonstrate his "time machine" to help take us back to the 18th Century.

Session 3: Wednesday, September 29, 2010: Field trip to the **Rocky Mountain Philatelic Library** where David Weisberg will present WWII through stamps.

Session 4: Wednesday, October 6, 2010: International treaties between the United States and other countries shown on stamps will be presented by Sergio Lugo.

Session 5: Wednesday, October 13, 2010: Contemporary Afghanistan as the crossroad of Central Asia and its place in today's world will be presented by Steve Nadler.

Session 6: Wednesday, October 20, 2010: The history of Chemistry and Physics on Stamps will be presented by Ronald Hill. From alchemists to Copernicus; and Marie and Pierre Curie; and modern day atomic physicists. Stamps from all over the world will be shown that honor hundreds of scientists and their achievements. A PowerPoint program will be presented.

Session 7: Wednesday, October 27, 2010: The history of the Pony Express will be presented by Camille Bradford.

Session 8: Wednesday, November 3, 2010: Summarization, wrap up, follow up, etc. to the previous 7 sessions.

Thoughts From a New Member - Melbourne, Victoria

by John Shawley

In May this year I had the pleasure of visiting the RMPL and I decided to join. As a member resident in Melbourne, Australia I am unlikely to add to pressures on your car park, to be late returning borrowings from the library or to take too much space at the trading table. So why did I join? Your ever enthusiastic President Sergio naturally turned on the charm as he showed me around your two buildings with great pride. My good friend Jim Lays similarly expounded the benefits of membership, but he lives a couple of blocks away and can drop by regularly. But despite the "tyranny of distance" I decided to join as I much admire what the RMPL has achieved and as the President of the Royal Philatelic Society of Victoria (RPSV), I believe it is important to learn and think through how my Society can benefit by thinking about other models of operation.

In September the RPSV will conduct its 118th Annual General Meeting having been established in 1892. We currently have some 300 members but many of these live well away from Melbourne, including several in the USA, and our membership in the Melbourne metropolitan area (population close to 4 million) is less than 130. The Melbourne area has several suburban based societies which are active at varying levels.

As with the RMPL, our members decided that the Society needed to own its own home and in 1956 took possession of a building close to the city in a suburb known as South Yarra. The building, a beautiful three level Victorian terrace house, was our home until 2003 when ever increasing maintenance costs and pressures on street parking suggested newer premises would more suit our requirements. Our current base is in Ashburton some 10 kms from the city, close to a railway station and the centre of the catchment area of our Melbourne members. The 500 square metre building is on two levels with the library on the lower level and our meeting room, catering, etc on the second floor. A lift has been installed to assist members.

Our typical monthly programme is a one nighttime meeting attended by between 30 and 40 members, plus a daytime meeting with about 25 attendees, a Postal History group with about 15 stalwarts. The library is open for all these meetings and once a month on a Saturday afternoon. The day and night meetings are centred on displays by invited members or guests and we attempt to provide a programme of high quality material from the various aspects of our hobby.

These statistics provide a good start point to note how we differ from the RMPL. Firstly our building spends most of its time unoccupied, apart from irregular visits to clear the nearby Post Office Box and to check supplies, it stays unused. No pressures on our car park which disappoints the writer and struck him as a contrast with your bustling continuously occupied premises. We actively encourage other Societies to use our premises, but the take up has been limited to date. This may be due to the relative absence of numerous specialist sub groups in our area which seems to contrast with the Denver area.

Our local membership at around 130 is well below the 400 RMPL members who I understand live in the Denver area. None of these factors help us but to my mind the major difference rests in your active stamp sales activities. I can well understand the soul searching that went on before starting these sales activities that have now grown to the impressive wall of sales books that I both observed and checked for my collecting interests. The acquisition, sorting, mounting and eventual sale of stamps has given you the nucleus of activity around which your other activities can collect. We do not have the tax benefits

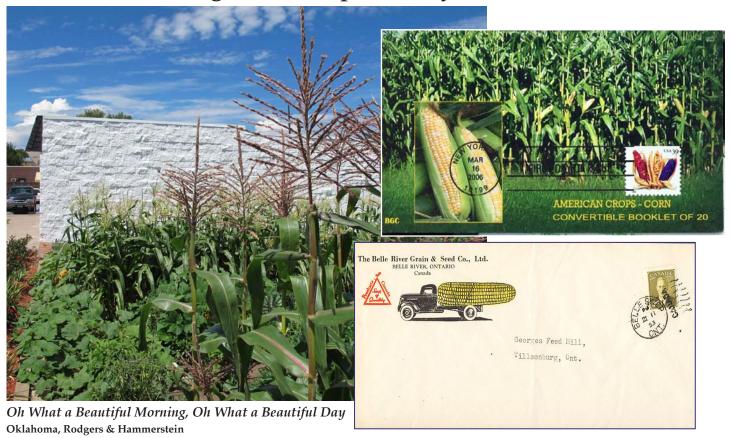


The building of the Royal Philatelic Society of Victoria

which you enjoy related to donations and indeed the ethos in Australia is not so supportive of donations. Apart from donations to our 13 volume world wide forgery collection, most of which were made many years ago, several more recent donations to our Expert Committee data base and a very small number of donations to our sales activities at our annual bourse, we have received no donations of stamps. Donations to our library are slightly more common. No tax recognition flows to the donor for any of these donations.

Our sales activities to date have been limited to circuit books. In the past we ran a couple of auctions a year but since we now have 4-5 professional auction houses in the Melbourne area and one club with a long history of both catalogued and uncatalogued sales we decided to cease this activity. As a result of my visit and subsequent strategy discussions within our Council we have decided to invite another three Societies to join with us to have an afternoon where members and visitors can have access to a large number of Circuit books. This is to be combined with the Saturday library openings which to date have had disappointing

"The Corn is as High as an Elephant's Eye"



The great garden on the RMPL library grounds has a bumper crop of corn and other vegetables this year.

Thoughts From a New Member - Melbourne, Victoria

attendances. Let's hope that this will result in more use of our Library which is probably one of the finest if not the finest in Australia having been built up over many years.

I have touched on one other way in which our two Societies differ in that we operate an Expert Committee which issues certificates stating our opinion as to the genuineness of stamps or postal history from the Australasia area. The items are submitted by members or non members from the Philatelic trade, those seeking certificates to support international or local competitive exhibits or collectors simply wanting to be certain as to the standing of their holdings. We receive some 250 items a year for review and the revenue generated is a key component of our budget.

Book and monograph publishing is another activity that we have performed for many years and a number of the standard texts related to Australian philately have resulted but, in addition, we have published books on areas as diverse as Afghanistan. A quarterly publication "Philately from Australia" provides philatelic research articles as well as chronicling the society's activities. Several copies of this magazine are held in the RMPL library.

Having noted our activities, and highlighted some of the differences between our two Societies I don't want to lose sight of where I am confident that our objectives overlap. Supporting our members in their enjoyment of our wonderful hobby is key to us both. The hobby faces many challenges but



Meeting Room of the Royal Philatelic Society of Victoria

if we aid our members by providing a friendly environment in which they can learn, support others, and expand their interests then we are making a major contribution towards our hobby. I wish the RMPL well and congratulate it on its achievements to date. I look forward to reading of its progress by way of *Scribblings* and, if all goes well, I hope to revisit your wonderful City that I found so welcoming in May.

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

Sergio Lugo Charlotte Adgie Rosemary Maguire Paul Albright **American Topical Anthony Marks** Association Dasa Metzler Richard Axtell **Douglas Ozment** Mary Ruth Bedford A Luc Pols **Douglas Bennett**

Roger Quinby **Eugene Brink** Eric Rasmussen Walter Caughran **James Reichman** Tom & Lucille Creighton **Robley Rhine Estate**

Ruth Davis Gary Rodgers Vera Felts Roger Rydberg Nolan Flowers Paul Rylatt John Gehrig **Colin Spong** Leland Greb **Dalene Thomas** Ronald Hill Mark Tyx Carl Horn **Emily Warner** Joe Lambert

David Weisberg

Richard Lansing Julia Whitney Jim Lays Steve Wineteer **Stanley Luft** George Wright

NEW MEMBERS

The library is pleased to welcome the following new members who have joined in the past two months

Elsie M. Johnson, Cody, Wyoming Jack R. Congrove, Fort Lewis, WA -

Collects Butterflies & Moths, American Military History

Carmen Farrell, Castle Rock, CO

Luca Lavagnino, Peveragno, CN, Italy -Collects Philatelic Literature, Napoleonic Period, Jamaica Stampless, Samoa

Anna Vollmer, Denver, CO

Paul Lizotte, Spring Hill, FL - Collects U.S. Jordan Reisenburg, Aurora, CO (Youth)

Ioseph G. Bock, Sedona, AZ -Collects US Airmail Postal History, Arizona and California town cancels

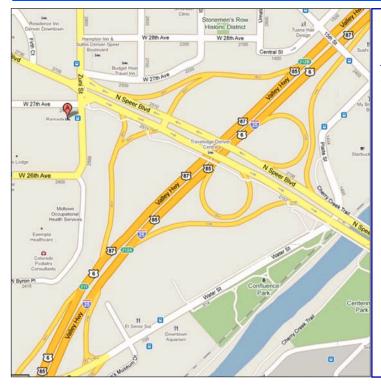
Frank Schultz, Oklahoma City, OK Jim Gerson, Delray Beach, FL -Collects worldwide classic and postage dues

Steve Bonowski, Lakewood, CO Collects Scott International 1849-1965, U.S.,

Canada & BNA, Poland, Portugal & Colonies

Russell Powers, Lone Tree, CO -Collects Canada, G.B. & Commonwealth Michael Plett, Vienna, VA - Collects U.S. Officials

SHOWS & EVENTS



DENVER STAMP EXCHANGE

Saturday, September 11, Sunday, September 12, 2010 10:00am - 4:30pm

> at the RAMADA INN, 2601 Zuni, Denver

Contact: Patrick P. McNally, Box 12143, Denver CO 80212

diealtemarke@comcast.net 303-433-6677



SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program. e-mail: aurora_80017@yahoo.com

The programs begin at 9:00 AM and are over by 10:00 AM. Doughnuts and coffee are complimentary and all are welcome.

SEPTEMBER 11, 9:00 AM

Part 2: US International Treaty Stamps by Sergio Lugo



The program is part 2 of Sergio's U.S. International Treaty Stamps. Part II focuses on treaties following the continental expansion of the U.S. - in other words treaties since the 1860s.

October 9, 9:00 AM

Vatican City Stamps and Postal History by Jim Moravec



The topic of the October 9. 2010 Second Saturday program will be the history of Vatican City and its interesting stamps and postal history.

SHOWS & EVENTS



NewMexPex 2010

Our 5th Annual Postage Stamp Show With Exhibits, Door Prizes, Dealer Tables and More.

Saturday, October 16 - Sunday, October 17, 2010

9am -5pm, Saturday; 9am - 4pm, Sunday

Free Admission and Parking, Gifts For The Kids, US Post Office on Site With Special Show Cancel.

Contact Paul L. Morton, p.morton@att.net; 505-867-9664 www.newmexicostamps.com



What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

Meeting times and places sometime change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don (303-755-9328) of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

SEPTEMBER 2010

Sept 1 - Meeting-Aurora Stamp Club.

6:30 PM trading, 7:30 PM meeting/program

Sept 4-6 - CLOSED Labor Day weekend

Sept 8 - Meeting - 7:00 PM

Denver Germany Stamp Club

Sept 9 - Meeting - 6:30 PM

Denver Post Card Club

Sept 11 - 9:00 AM

Second Saturday at the RMPL

Program by Sergio Lugo

Part 2 - US International Treaty Stamps

Sept 11 - Meeting - 10:00 AM

Mexico/Latin America Study Group

Sept 11 - Meeting 10:00 AM

Scandinavian Collectors Club

Sept 11 - Meeting - 11:30 AM

Universal Ship Cancellation Society

U.S.S. Colorado Chapter

Note: A collection of Naval covers from the estate of RMPL member, Dr. Paul, will be shown & for sale.

Sept 11 - Meeting - 1:00 PM

TOPIC - Topical Philatelists in Colorado

Sept 18 - Meeting - 9:30 AM

Metro Denver Young Stamp Collectors Club

Sept 19 - Meeting - 2:00 PM

Great Britain & Commonwealth Collectors

Sept 22 - Meeting 7:30 PM Israel Stamp Club

Sept 25 - Meeting 10:00 AM FDC Chapter,

Organizational Meeting

OCTOBER 2010

Oct 2 - Meeting 10:00 AM

Scandinavian Collectors Club

Oct 2 - Meeting - 1:00 PM

TOPIC - Topical Philatelists in Colorado

Oct 6 - Meeting-Aurora Stamp Club.

6:30 PM trading, 7:30 PM meeting/program

Oct 9 - 9:00 AM

Second Saturday at the RMPL

Program by Jim Moravec

Stamps of the Vatican

Oct 9 - Meeting - 10:00 AM

Mexico/Latin America Study Group

Oct 9 - Meeting 11:30 AM

Rocky Mountain Aerophilatelists

Oct 13 - Meeting - 7:00 PM

Denver Germany Stamp Club

Oct 14 - Meeting - 6:30 PM

Denver Post Card Club

Oct 16 - Meeting - 9:30 AM

Metro Denver Young Stamp Collectors Club

Oct 17 - Meeting - 2:00 PM

Great Britain & Commonwealth Collectors

Scribblings is published bimonthly by the Rocky Mountain Philatelic Library, Editor, Ronald Hill, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation and an IRS designated 501 (c)3 charitable organization.

Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

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