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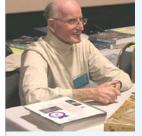
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### The 'Air-Mail Saves Time' Slogan Cancel

by David Reitsema

T he Post Office Department began to develop an airmail service following the First World War. After experimental flights, a significant milestone was reached with the July 1, 1924 regularly scheduled transcontinental flights stretching from New York City to San Francisco. The new airmail service faced many challenges. Planes often crashed, there was confusion in cities not on the new route as to rates and schedules, trains still carried the mail quickly and efficiently, and the added expense was prohibitive for most users.

The Post Office Department not only had to overcome many initial problems, but in

an era when governmental advertising was virtually unknown and almost universally opposed, promoting the new service was a serious problem. The International Postal Supply Company (International) seized on this situation to promote its cancelling machines and rushed a new slogan cancel to post offices on the transcontinental route. The "AIR-MAIL SAVES TIME" cancel was a slogan designed to promote the new service.



It was apparently provided without cost to the postmasters of the cities on the new route.

These International slogan cancels were used at various times in 16 cities from 1924 to 1941. At first glance the cancels used in these cities appear identical but there are actually 32 different types. This was the result of the cheap production process used to manufacture them. The cancel image was photoengraved on a soft metal, probably zinc, which was attached to the main cancelling die hub. Apparently the photoengraving produced a shallow impression on the metal which required more deeply engraving the lines which was done by hand. Not only are there 32 distinct types, but these cancels wore poorly and required re-cutting. Many of the 32 types were re-cut as many as three times, and there are at least 57 re-cutting varieties. This is in stark contrast to the Universal company's similar slogan cancel which was introduced in 1926 and widely used on Universal machines throughout the United States. That cancel was engraved on steel and there are no known type varieties or re-cuttings.

The major use of this slogan cancel was to promote events associated with the new airmail service. In 1924, 9 types were introduced and used in New York, Chicago and San Francisco in conjunction with the new transcontinental route (Figure 1). Some of these were subsequently moved to different post offices and even to different cities. In 1926 a second wave appeared to promote the new contract airmail routes introduced that year (Figure 2).

#### The 'Air-Mail Saves Time' Slogan Cancel

Continued from page 1



Figure 1
Type 6 was used in New York on Machine 3 from July 24 to August 29, 1924.

A third wave occurred in 1928 when a new simplified uniform airmail rate was introduced (Figure 3) and international airmail service was inaugurated (Figure 4). The last significant appearance of new types occurred in 1931 as these became popular for use at special events such as airport dedications and first flights (Figure 5).

Collectors have always been drawn to these cancels. The most common are on first flight and special event covers. The rarest are the early usages in the period from 1924 through 1926 when they were introduced without fanfare to promote the use of airmail. Prior to 1929 airmail was considered a special service and was hand cancelled rather than machine cancelled; thus cancels on airmail are rare. Cancels prior to 1929 were on covers traveling in the ordinary mail system with a few exceptions such as first



Figure 2
Type 14 was placed in use in Cleveland on July 26, 1926 to promote the first flight on Contract Air Mail Route 16 to Louisville.

day and other special event covers. Because of the special handling required for foreign mail, use of the cancel on it was also rare.

By the mid-1930's airmail was a great success and further promotion by slogan cancels was unnecessary. Perhaps the image of a biplane promoting airmail usage was anomalous even then, as Charles Lindbergh had crossed the Atlantic in 1927 using a single-winged craft. The last usage of the cancel was in 1941.



Figure 3 - Slogan cancel on cover dated August 1, 1928, the effective date of new national unified airmail rate.

Collecting these covers is challenging and not for the faint of heart – or eyesight! Dealers do not segregate these into a separate category so you have to search. Distinguishing the type varieties requires time-consuming examination with a magnifying glass. But for those of you who like challenges, consider that in addition to the 32



Figure 4 - Slogan cancel on first flight to Puerto Rico dated January 9, 1929.



Figure 5 - Miami slogan cancel on 1934 special event cover.

known types, I am sure that there are one or two more yet to be clearly identified. And so far only two cancels have been described which were clearly defective and saw usage measured in hours prior to being withdrawn, but there is no doubt more of them to be found and identified.

## The Prez' Observations

#### **Midyear Milestones:**

It's midway through the calendar year of 2010 and a number of achievements in the past two months at the library are worth noting for all the membership. The underlying message is still quite simple - we continue to grow and put new faces before the philatelic community, whether local, regional, national or worldwide in the most part because of you.

- 1. **500+ Active Member Level Reached**: After a few years of hovering in the 480 to 495 member range we broke through to the level of 500 active members (see page 18). It may be a minor achievement in the universal scale of things; but a major one for us and philately that is, organizations such as ours can continue to grow despite predictions of gloom and doom. Right on!!
- 2. 2048 S. Pontiac Way Activities: The dividends being paid by the acquisition of the adjacent property are beginning to be felt in more ways than meet the eye. For the first time in our history, national stamp organizations have been able to partake of the library's offerings and ambiance along with the ability to host meetings and receptions at the RMPL. During the recent Rocky Mountain Stamp Show, the Women's Exhibitor group (WE) attended an orientation of the library, beginning in the new meeting room. About 30 individuals from the group were in attendance for an evening of familiarization and networking that was well served and promoted by the many RMPL volunteers who hosted the event.

And, on June 25th, during the NTSS (Topical) Show, the ATA President's reception was held in our new meeting room and in the blossoming gardens. Catered by RMPL member, Don Dhonau and hosted by Dalene Thomas, over 30+ ATA members were able to enjoy themselves at the library for an evening that was well received by all. (see page 19)

Not to be overlooked was a recent visit and tour of the library by the docents of the Kirkland Museum of Fine and Decorative Art. On the evening of June 6, our editor, Ron Hill (also a docent at the museum) showed our facility to the docents and presented a program and exhibit on the subject of "Art on Stamps".

- **3. Gold Medal Winners:** An unparalleled dividend is beginning to present itself with the existence of the library and its resources. In the past the Denver Metro area has boasted a number of gold medal winners. Many familiar names have traditionally filled those ranks. But, recently a new crop of gold medal winners have come onto the scene, and I can't help but believe that their achievements were helped along, in no small way, by the resources of the RMPL. And so to **David Reitsema** (*Airmail Saves Time*); **Dasa Metzler** (*The Economic History of the Jews in Germany*), and **Steve McGill** (*Great Britain Machins*) go my congratulations for their recent gold medals won at the ROMPEX, CHICAGOPEX and Garfield Perry stamp shows.
- 4. And the final milestone The *Scribblings* newsletter won a gold medal in the APS Writers Unit #30 annual competition. This is the first of what, I believe, will be many such awards for our ever improving philatelic messenger to the philatelic world. A milestone that's been a long time in coming through several past editors, Past Presidents Don Beuthel and Ron Mitchell, and our current editor Ron Hill

# Sergio

#### May 20, 2010 RMPL BOARD MEETING

All Board members were present except for Don Dhonau who was celebrating his 50th wedding anniversary (congratulations).

It was noted that about 24 members of the Women Exhibitors (WE) group visited the library for a reception and tour on the evening of May 13. The group was highly complimentary of the facilities and the work of the library.

Steve McGill and Dasa Metzler were recognized for earning gold medals for their exhibits at RMSS.

Jim Kilbane will represent the library at the APS StampShow in August in Richmond. (Ellengail Beuthel will attend the Librarian's Meeting to be held in conjunction with the Show.

Steve Nadler talked about the Osher Lifelong Learning Institute (OLLI) at the University of Denver and the role that various RMPL members will play in an upcoming course. This is an adult learning program for people 55 years old and older. Steve has been successful in getting a fall course approved titled "History Through Stamps." Five RMPL members will be participating in teaching this 8-week course. Jack Van Ens will do a presentation on Jefferson (a character he portrays through living history); Ron Hill will present a segment on the history of physics and chemistry through stamps; Sergio Lugo will discuss international treaties via stamps; Steve Nadler will present Afghanistan history on stamps, and David Weisberg will use stamps to illustrate the history of World War 2

In addition, Camille Bradford, a member of the National Postal Museum, will give a presentation on the Pony Express through stamps. Course participants also will receive a tour of the library. This program will

#### May 20, 2010 RMPL BOARD MEETING

Continued from page 3

be an excellent opportunity to promote the mission of the library through yet another venue.

A bequest from the estate of the late Bill Bauer in the amount of \$100,000 was announced. The money currently resides in a savings account, pending future decisions by the RMPL Board.

The next board meeting is scheduled for 19 August 2010. By a show of hands, it was agreed to have Board meeting every three months.

Auctions Committee: David Weisberg reported that we received \$8,500 in commitments to purchase lots at RMSS plus \$2500 sold after the show. There were about 100 bidders, the most ever, and it is also the most money (\$11,000) raised at the auction. Next year's RMSS auction will include a large amount of excellent US material which should attract a lot of interest. The Bulk Lot Auction will be held in the fall. We currently have about twice as much material as we had last year.

#### **Old Business**

Remodeling Update: Work continues on the rewiring of the 2038 building. The outside lights have been installed and are operational. A plan for new electrical work on the new building will require Board approval. Alarms have been installed and new codes for both buildings will be in use by the end of June. Members needing such codes should see Sergio before the end of June.

Work on the garden is complete for now. The project has gone over budget by about \$150 and additional work has been stopped until additional funds become available from the Board or through charitable donations. Virtually all that have seen the gardens are wowed by the accomplishments of Tonny Van Loij.

Audit Presentation: Ken Roth of Taylor, Roth and Company was present to discuss the final audit report. Handouts included a copy of the audit, a letter from the RMPL to Taylor, Roth dated 26 March 2010, and a management letter from Taylor, Roth to the RMPL of the same date outlining various internal control recommendations.

The audit did not factor in the value of the stamps or the books. While these are assets, their value is very subjective. Ken pointed out that even the Denver Art Museum does not include the value of their collections in their audits.

In general, the audit shows that the RMPL is in a sound financial position, that it is growing, and that it uses a high percentage of its money for program purposes, versus management and fund raising. Ken next reviewed items in the management letter which identify areas or functions that could be improved upon. These will be topics for future board discussions and specific actions

By-Laws Changes: Discussion on this matter will be postponed until the next Board meeting.

Czech Society Space Request: Lou Svoboda of the Society for Czechoslovak Philately discussed his organization's need for space for their library. They would like to move it to the RMPL. Lou stated that they would need no more than 55 linear feet of shelf space, and he envisioned that the Czech material would be shelved similar to Scandinavian Society books. He stated that the organization has six members in the Denver area who could handle mail requests for their library material. There was considerable discussion about book checkout procedures, and it was clarified that RMPL volunteers would not take responsibility for checking out or managing Czech Society materials. Lou will prepare a written summary of his request for use at the next RMPL Board meeting in August. The request will go to the Facilities Committee who will then present it, along with their recommendations, to the Board. The decision will be made no sooner that the August Board meeting.

Marketing Committee Proposal to Buy an Exhibit Stand: Although the purchase of an exhibit stand at a cost of \$350 for use at various stamp shows was approved at the last Board meeting, there was additional discussion as to the need for one. Ron Hill was authorized to purchase the stand within the approved amount, and an exhibit would be prepared for use at the upcoming NTSS show in June.

Volunteer Party: Dalene Thomas reported that although she is still looking for other possible locations for the party, she has gone ahead and again reserved the White Fence Farm. Dalene has been trying to contact Dumitris on the Green in Aurora, but has not yet been successful.

Guidelines for Society Library's: Distributed was a handout titled "Guidelines for Society Libraries at the RMPL." We were not prepared to discuss it at this meeting, but encouraged all Board members to read it and offer comments for a revised document at the August Board meeting.

Gold Medal Reception Suggestion: Sergio prepared another handout titled "A Night at the Library" which outlines ideas discussed at the previous Board meeting for recognizing gold medal recipients. He stated that he was not prepared to discuss this item either, but encouraged all Board members to read

#### May 20, 2010 RMPL BOARD MEETING

it and offer comments for a revised document at the August Board meeting.

NTSS Banquet, Tour, Transportation, etc: The transportation issue of getting attendees to and from the ATA President's Reception/Banquet on Friday, 25 June has been solved. NTSS is renting a bus. Currently, we are expecting about 45 people at the banquet which will be held at the library (cost is \$30 per attendee). The library has offered to spend \$75 for wine. RMPL volunteers will be asked to serve as docents to provide tours of the library.

#### **New Business**

Building Painting: The start date for this project is 15 June. The rough cost estimate is \$400-500, and we hope to have it completed prior to the NTSS banquet. It was pointed out that this project is not a budgeted item, but Sergio stated that he thought that this was something he could go ahead with on his own. No opposition was expressed.

Priorities for Expenditure of Additional Funds: Two handouts were provided. The first was a memo from David Weisberg and Paul Lee presenting a revised long-term budget planning proposal. The second handout was a summary of the minutes from previous Board meeting minutes regarding this matter. Sergio had requested this presentation in light of the recent large bequest from the Bill Bauer estate.

In presenting elements of the revised plan,

David stated that the first five items in the revised priority list are things that are already underway or that have been completed. David stressed that the revised plan does not discuss the timing of doing these things, but only the priority in which they should be done.

Paul echoed David's statements and stressed again that the priority list does not give a timeline for implementation, but rather presents the order of the actions we should consider taking when we do decide to spend some of the money. Paul also stated that in talking with a number of other Board members and officers, the general feeling was that we don't need to rush into anything right away. However, David stated that we should definitely consider replacing the roof on the 2038 building before next winter.

While there was general agreement on the priority list itself, there was considerable discussion about a timeline for spending any of the Bauer bequest money. Several Board members want to hold onto the money for at least a year, while others felt that we would be essentially losing some of it by doing nothing.

#### **Meeting Closing**

Approval of New Members: It was moved and seconded that we approve all new RMPL members joining since the last Board meeting. The motion passed.



# Brand New Shelves Re-Manufactured From Former Storage Area

Hundreds of feet of "new" shelf space is being constructed utilizing lumber formerly used as heavy duty shelving in the former work shop of the new building. Our versatile volunteers. Rick Wall, Steve Nadler and Sergio Lugo have been sanding, sawing and staining while constructing these new recycled shelves.

## U.S. First Issue Revenue Stamps - And Their Many Usages

by Mike Milam

The U.S. revenue stamps issued in 1862, were issued to help support the Civil War, and at first were issued with each stamp having a specific purpose written on the face of the stamp.

For example, the 5c stamp marked "Agreement" was meant to be used on an agreement, "Bank Check" on a check, etc. The stamps were first issued October 1862, but by December, the system was proving unwieldy. On December 25 (yes, on Christmas day; Congress was different, then), legislation was passed allowing the use of any stamp on any document. A document that wasn't stamped wasn't a legal instrument, and wasn't valid in court. Documents created in the Confederate States during the Civil War were retro-stamped, as those states were re-admitted to the Union. Many people have misunderstood, over the years, what some of these purposes were; for example a judge once came to me after judging my exhibit and said, "Just what the Hell is a marine protest?" They are usually easier to understand if you remember these are business usages, not ordinary public usages. Let's just tiptoe through these various usages, and see what they really are for!

Agreement. This one's pretty straightforward. Agreements were taxed at 5c per agreement, or at 5c per sheet in the case of multiple agreements. I have, for example, a mortgage bond for a canal company. On the back of the certificate is written an agreement that the canal will be backed by the capital from the company's railroad business. Appraisals of value or damage were also taxed as agreements.

**Bank Check.** This one's also straightforward! Only checks with a value over \$20.00 (later \$10.00) were taxed. Checks were written mostly by businessmen. Government checks weren't taxed, of course.

**Bill of Lading.** This was a listing of goods received on board a vessel for shipment (as opposed to a Manifest, below). A Bill of Lading might apply to a ship, a train, or even an express wagon and mule!

**Bond.** Bonds were the same instrument as they are now. They were big business in the 1860's, though, and a lot of graft and corruption revolved around bonds. Sometimes, railroad bonds, for example, were issued to congressmen at a deep discount, so the congressman's vote would go in the railroad's favor.

**Certificate.** These were probably seen more often by the general public than any others. Birth certificates were taxed, as were marriage certificates and death certificates. General certificates were taxed at 5c, but a stock certificate was taxed at 25c.

**Charter Party.** Well, now we get to an interesting use! A charter party was a group of businessmen who got together, sent some goods for trade out on a ship to distant shores, and shared the resulting profits or losses. Thus the origin of the phrase, "when my ship comes in."

**Contract.** A contract is very similar to an agreement, but a contract is usually for the purpose of buying or selling; for example, a certain amount of steel, or coal, at a certain price. Broker's notes and memorandums of sale were contracts. Some contracts were for "future delivery,"

especially those involving live stock or crops. This eventually led to the futures market, and some of the economic woes of the present day.

**Conveyance.** Well, this should be simple - probably taxes a railroad ticket, right? HA! GOTCHA! These stamps taxed a conveyance of real estate from one party to another; they taxed a real estate deed, in other words.

Entry of Goods. Now, here's an obscure usage. Businessmen would buy, for example, a shipment of molasses from Jamaica. They wanted to ferment and distill it, or "rectify" it, into rum, which they exported to Great Britain. But they didn't want to pay import taxes on the molasses, and then pay export taxes on the rum, because it wasn't marketed in the U.S. By entering the goods in a "bonded" warehouse and processing them there, they could avoid import/export taxes. Goods could be "entered" for consumption or for warehousing, and withdrawal of goods from the warehouse was also taxed. The stamp taxes of from \$.25 to \$1.00 were considerably less than import/export duties.

**Express.** An express shipment of goods was taxed, as a sort of "luxury" tax for using an express company. This was where American Express, Wells Fargo, and others got their start. Express companies picked up the goods at the consignor's door and delivered them to the recipient's door, as opposed to "common carriers" who transported goods from station to station.

**Foreign Exchange.** Foreign exchange documents were an easy way to send payments for goods and services overseas. This was long before the advent of international banking. The exchange documents came in sets of three, so that they could be sent by three different ships; if two of the ships sank or fell victim to piracy, the third copy would still arrive safely.

**Inland Exchange.** This was, plainly and simply, a promissory note, also called a "time draft." This is by far the

#### EXAMPLES OF REVENUE STAMPS AND THEIR MANY USAGES - WITH LEGEND More Examples on page 9

- Agreement by the Pennsylvania Railroad to back the bonds of the Pennsylvania Canal Company, July 1, 1870.
- 2. bank check dated Oct. 14, 1862; probably the EKU
- 3. *bill of lading*, dated December 7, 1863. Steamer "Bolivia" off to South America, God and Confederate raiders willing.
- certificate franking a certificate of deposit for a bag of gold dust, Montana Territory, July 2, 1868.
- 5. contract franking a memo of sale, Novembeer 7, 1863.
- conveyance dated Nov. 17, 1862. Franked with stamps totaling \$4.00, but the Conveyance tax rates were \$2.00 and \$5.00. The entire document is present, and there is no evidence of a missing stamp or stamps.



- . entry of goods franking an entry of distilled spirits, January 8, 1870.
- express franking a receipt, March 9, 1863. Damage to goods was not covered if due to "war, acts of God, mobs, riots, insurrections, or pirates."
- 9. foreign exchange (a "third" copy) dated July 9, 1867.
- 10. inland exchange (part-perf) franking a "time draft," February 12, 1863.
- 1. Insurance franking a fire insurance policy, December 22, 1863.







#### Revenue Stamps Continued from page 6

most common document available from this era. Promissory notes were used to buy everything from livestock for the farm, to an entire railroad.

**Insurance.** By and large, there were two kinds of insurance, other than life insurance; this stamp almost always taxed a fire insurance policy. In an era of spotty fire protection, these policies were vital for businesses. Marine insurance could be bought to insure a ship on the high seas, or the cargo thereon.

**Lease.** Leases were usually taken by businesses for part or all of a building, but occasionally individuals would lease an apartment, as this was becoming more popular in the 1860's, probably due to increased immigration. I have an interesting individual lease which guarantees access to "a privy in the rear."

**Life Insurance.** This was the other major kind of insurance. John Q. Public couldn't usually afford life insurance; it was mostly for the affluent, or perhaps for those in a "high risk" profession, like sailing or soldiering.

**Manifest.** As opposed to a bill of lading, this was a list of all goods or passengers aboard the vessel. This was the actual list of the cargo carried on the vessel. Nowadays, it may be called a "packing list" or a "passenger list."

Mortgage. Most mortgages in the 1860's were on business buildings, not peoples' houses. Individual houses were usually paid for in cash, or with a "balloon" mortgage; you took the mortgage, just paid the interest for a while, and when your ship came in, you paid the remainder of the mortgage in a "balloon" payment.

**Original Process.** Well, this oughta be an easy one; obviously a tax on a patent, or an original way of doing something, right? WRONG! Gotcha again! This was a tax on the original process commencing a lawsuit; usually in the form of a summons and complaint, or a writ.

**Passage Ticket.** This was the tax on a steamship ticket, rather than "conveyance," as above. Interestingly, this "matched" use is unknown, and only one unmatched use is known to exist. People just didn't keep their passage tickets, or perhaps the tickets were taken by the steamship company upon embarkation.

**Playing Cards.** These stamps franked a deck of cards, sealing the end of the package just as the later "blue" playing card tax stamps did. The tax rate varied according to the price of the deck.

**Power of Attorney.** These stamps franked any power of attorney, but the usage most commonly seen is a power of attorney to sell stock, or to execute a voting proxy. The power of attorney statement was usually written or hand stamped right on the stock certificate, with a Power

of Attorney stamp attached close to the statement, and canceled.

**Probate of Will.** This was a tax assessed when the will was actually probated. The stamps are usually found on the Letters of Administration. If the will didn't go to probate court, no tax was assessed.

**Proprietary.** These stamps were used to pay taxes for proprietary articles, notably proprietary medicines and perfumes. A proprietary, or "patent" medicine, was any preparation that didn't have the ingredients listed on the label. Manufacturers were also allowed to design their own proprietary stamps exclusively for their product, which the government then printed. This was such good advertising that "private die" stamps were very popular.

**Protest.** This is yet another usage that'll fool ya. Since the 1960's, most of us think of the word "protest" in an entirely different light than people did earlier. The 1860's usage is strictly business; if you were a landlord and your client didn't pay his rent, or your customer didn't pay for the goods you sent him, you could "protest" to the court and ask for redress.

By the way, a "marine protest" was a statement by a ship's captain that the ship's sinking was a result of natural forces, and not incompetence on the part of the ship's company.

**Surety Bond.** Surety bonds are still in use today, although we usually say merely that someone is "bonded." A surety bond is an amount of money put into escrow to ensure the performance and fidelity of a particular person, usually someone who handles a lot of money or valuables, like a bank teller or a messenger. Executors of estates were often bonded.

**Telegraph.** Telegrams were taxed per telegram, and the stamp was placed on the handwritten, not the typewritten, copy.

**Warehouse Receipt.** These stamps were used to pay tax on a receipt for goods placed in a warehouse other than a bonded warehouse. Later on, all receipts were taxed, but no general "receipt" stamp was ever issued.

As you can see, the uses of the First Issue revenue stamps were many and varied. Many usages came into being after the stamps were issued; the general receipt tax, a bill of sale for a ship, etc. Also, the First Issue was only the tip of the iceberg. There were private die proprietary stamps, tax paid stamps, licenses, etc., etc., etc.

For more information, see your friendly local Scott Specialized Catalogue, back copies of The American Revenuer in the RMPL, or join the ARA! For ARA membership information, contact Georgette Cornio, 12803 Windbrook Dr., Clinton MD 20735. Or simply talk to me.

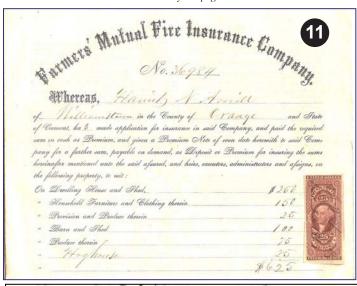
#### EXAMPLES OF REVENUE STAMPS AND THEIR MANY USAGES - WITH LEGEND Continued from page 7

- 12. Lease with guaranteed access to privy and coal, January 7, 1867.
- 13. *original process* franking a writ, August 14, 1866. The lawsuit is over a promissory note promising repayment "6 months after the end of the blockade of the southern ports."
- 14. *power of attorney* dated January 22, 1863, attached to a stock certificate for the Quincy Mining Company.
- 15. probate of will stamped Nov. 9, 1862.
- 16. surety bond for the payment of money, May 3, 1866.
- 17. telegraph franking a telegram, April 7, 1863.













# Earliest Reported Postmarks on US/Cuba Postal Stationery

by Robert Littrell

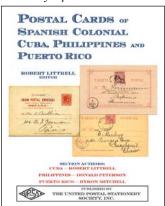
Keeping track of the Earliest Reported Postmark (ERP) is not something I have seen a lot of in Cuban philatelic circles. However it is an important part of collecting in the United Postal Stationery Society (UPSS).

It may become more important for US/Cuban collectors since the publication of *The Postal Stationery of the Possessions and Administrative Areas of the U.S.A., 3rd Ed.,* UPSS, 2009.

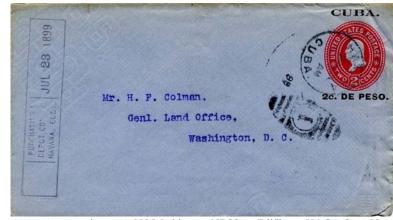
For the first time in my memory ERPs have been gathered for the envelopes of the U.S. period of occupation of Cuba (1898-1902). This includes 31 postal envelopes plus variations. Because the list is new and the survey of envelopes came from a limited number of collectors, I am certain that new discoveries will be frequent for some period of time to come as the collector base broadens.

None of these items were purchased as ERPs, nor were they advertised that way, as would almost certainly be the case with United States covers. If you collect Cuban postal stationery, I urge you to examine the dates of cancel and strongly recommend you consult this catalog. It is available at the RMPL and can be purchased from the UPSS. Any finds should be scanned and sent to the UPSS editor, George Krieger (georgekrieger@sbcglobal.net). Scans should include a legible postmark and back stamp, if applicable.

Another new book on the subject is *Postal Cards of Spanish Colonial Cuba, Philippines and* 



Puerto Rico. This book is edited by three editors, RMPL member, Robert Littrell (Cuba), Donald Peterson (Philippines), and Byron Mitchell (Puerto Rico). Both books are available at the RMPL library.



1899 – 2¢ overprint on 2¢ US Washington UPSS 8 - Edifil 44 - H&G 7-Scott U8. 24 July 1899 from Havana to Washington, D.C. Received 27 July. ERP 16 Aug.



1899 – 2¢ overprint on 2¢ US Washington UPSS 7 - Edifil 47ip - H&G 6 - Scott U7 Uprated to 5 c from Havana 21 Oct 1899 to Clay Center, Kansas, arriving 25 Oct.



1899 – 1 centavo - Columbus UPSS 16 - Edifil 60 - H&G 8 - Scott U12 Uprated to 2c, used 18 October 1899 to Havana. Received on 19 October.

Note: Robert Littrell is a member of the RMPL and UPSS and is on the Editorial Board of the International Cuban Philatelic Society.

# Visit The RMPL Web Page & Online Catalog www.rmpldenver.com

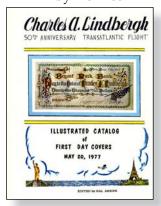
#### WHAT'S NEW ON THE SHELVES?

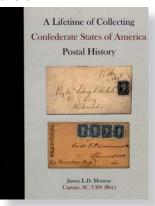
#### **UNITED STATES**

100 Greatest American Stamps, by Janet Klug and Donald J. Sundman

Abraham Lincoln Illustrated Envelopes and
Letter Paper 1860-1865, by James W. Milgram
The Barry K. Schwartz Collection of Kentucky
Postal History, Robert A. Siegel auction (12/09)
Cancellations Found on 19th Century U.S. Stamps,

by Kenneth A. Whitfield





Charles A. Lindbergh: 50<sup>th</sup> Anniversary Transatlantic Flight; an Illustrated Listing of All Known First Day Covers for this Issue, Edited by Hal Ansink

A Checklist of Alaska Post Offices, Branches & Stations 1867-1988, by Richard W. Helbock

A Checklist of Arizona Post Offices 1856-1988, by Richard W. Helbock

Extraordinary First Day Covers: Featuring Rockwell Moore Pre-Date Kansas-Nebraska and Fonda Covers Stock, Nutmeg Stamp auction catalogue, Jan. 16, 2007

Extraordinary First Day Covers: Featuring Bernard Goldberg and more of Fonda Covers Stock, Nutmeg Stamp auction catalogue, April 24, 2007

The Flags of the Fifty States, pub. by Fleetwood
The MLG Collection of Unites States Plate Blocks,
Robert A. Siegel Auction Galleries (April 2009)
History of the U.S. Postal Service 1775-1981,

Pub. by the U.S. Postal Service

The Investigation of the Grinnell Hawaiian Missionaries by the Expert Committee of the Royal Philatelic Society London, by Patrick Pearson on behalf of the Committee.

A Lifetime of Collecting Confederate States of America Postal History, by James L.D. Monroe

Mails by Water Within the United States of America & From Sail to Steam in the North Atlantic: A Two Part Display,

by Hugh V. Feldman (book + CD)

Mock United States Local Post,
by Richard C. Frajola
(photocopy of an exhibit)
New Jersey Private Express Companies,
by Bruce H. Mosher (CD)
United States Postage Stamps,

United States Railroad Adhesive Baggage,
Newspaper & Package Stamps,
Ed. Arthur J. Mongan
(Western History Collection) (CD)

published by the USPS (1972)



#### **AFRICA**

Allied Occupation of German East Africa, World War I,
by Regis Hoffman (CD PowerPoint)

Fezzan French Occupation, 1943-1944,
by Ray McGarrity (CD of an exhibit)

Rarities of Egypt: The Nile Collection,
David Feldman auction catalogue, Dec. 3, 2006

#### ANTARCTICA

Soviet Antarctic Activities 1955-1995, 40 Years SAE 1-39, Beta version 2003, by Ross Marshall (CD)





#### **ASIA**

Chinese Postage Stamp Booklets, 1917-1980, by Ellery Denison

Chiu's Supplement: Silver Yuans,

by Chiu Chee Wan, Ed. By Michael Rogers Counterfeits of Chinese Postage Stamps, Series I, Number 1, the First Customs Issues of 1878, The Large Dragons, by Richard E. Gray

Crossreference List: China 1878-1949,

by the Scandinavian Society for Chinese

#### WHAT'S NEW ON THE SHELVES?

Philately (Catalogue numbers from Michel, Ma, Scott, and others)

Forgeries of China's "Large Dragons" 1878, by James Negus

Handbook and Checklist of Chinese Revenue Stamps, Parts 1 through 8, by J.G. Wetterling

Japanese Occupation of China, Parts 1 & 2,

by Richard Ostlie, Pub. by Michael Rogers (a stamp album for these issues)

The Opening of China, 1701-1885:

A Study of Mail to and from China, Christie's Robson Lowe (auction catalogue, Nov. 1987)

The Parcel Post Stamps of China, by P.N. Davey
The Postal System of the Chinese Treaty Ports, Part 1,
by L.F. Livingston

The Post-War Provisional Issues of Northeast China: Manchurian Local Overprints, Volume I, by George T. Luzitano

Priced Handbook of Postage Stamps of New China (about 1987), by Shanghai Stamp Company

Revenue Stamp Catalogue of the People's Republic of China, 1st Ed. 1987, by H.C. Paau

Scott/Ma – Ma/Scott Catalogue Correlation, by Ralph Weil with Michael Rogers

Scott/Ma – Ma/Scott Catalogue Correlation, China 1878-1949, by Ralph Weil with Michael Rogers

Scott/Yang – Yang/Scott Catalogue Correlation,
People's Republic of China, Liberation Areas &
Unified, by Ralph Weil with Michael Rogers

Scott/Yang-Yang/Scott Catalogue Correlation, Hong Kong, by Ralph Weil with Michael Rogers

Stanley Gibbons Stamp Catalogue Part 18: Japan & Korea, 4<sup>th</sup> Ed. (1997)

United States and British Exchanges with Japan, 1942-1943, by Michael E. Ruggiero

#### **COLORADO**

Colorado Machine Slogan Cancels and Denver's Postal Past, by Donald G. Beuthel (Western History Collection) (CD)

#### **EUROPE**

Airmails of Malta, by Douglas Ward (copy of an exhibit)

British Post Office Abroad, by Hugh W. Wood Classic Romania,

David Feldman auction catalogue, Dec. 3, 2006 Die Poststempelformen in St. Petersburg von 1766-1914, by Heinrich Imhof I segnatasse provvisori di Bolzano e dell' Alto Adige all fine della prima Guerra mondiale, by Carlo Ciullo (bilingual: Italian and German)

Judaica: The Israeli-Arab Conflict, 1947-2000, by Dasa Metzler and Bob Brown

Judaica: The Synagoguek; researched 1915-2010, by Mark Vainer

Michel Europa-Katalog Ost 1989/90

Michel Europa-Katalog West 1987/88 (A-L) & (M-Z) two volumes

Michel Ganzsachen-Katalog Deutschland 1997 Schweiz Inklusive Raritäten aus der Sammlung Fritz Kirchner (Teil 2), Corinphila Briefmarken-Auktion, Sale 164 (März 2010)

#### **MAPS**

National Geographic Society Atlas of the Fifty
United States, 1960 edition
People's Republic of China Atlas, Pub. by the United
States Central Intelligence Agency, Nov. 1971
Rand McNally Road Atlas, United States, Canada,
Mexico, 1982 Edition





#### **NORTH AMERICA**

Cross Border Mails: United States and British North America to 1875, by Susan M. McDonald (photocopy of an exhibit)

Lyman's Standard Catalogue of Canada-BNA Postage Stamps, Summer 1980, Winter 1981, Winter 1982 (31<sup>st</sup>, 32<sup>nd</sup>, and 33<sup>rd</sup> editions)

The Postage Stamps of British Columbia and
Vancouver Island, by Bertram W.H. Poole
The Stamps of the Postal Districts of Mexico,
by Abraham Odjfell

#### **SCANDANAVIA**

Danmarks Frimaerkehefter med Staalstukne Frimaerker (Danish Postal Booklets with Engraved Stamps), 1934-1950, by A. Tholl and Mogens Juhl (dual language: Danish and English)

#### WHAT'S NEW ON THE SHELVES?

Facit 2002 Special: Sverige, Norge, Danmark,
Faroarna, Gronland, Danska Vanstindie, Island
The Stella Catalogue of Denmark: A Specialised Catalogue
of the Postage stamps of Denmark, the Faroe
Islands, Greenland, and Slesvig,
by Roland King-Farlow

#### **SOUTH AMERICA**

Brazil Philatelic Bibliography:

Articles from the Bull's Eye abd Bull's Eyes,
Whole Nos. 1-100, compiled by James R.
Andreasen, Jr.

Historia Postal y Filatelica del Peru, by Herbert H. Moll O Imposto do Selo no Brzail: Histórico, Legislação e Descrição dos Papéis Selados e Estampilhas Fiscais do Brasil – Império e República, 1797-1999, by Luiz Reginaldo Fleury Curado Venezuela Cataloge Especializado de Estampillas,. 1991-1992, by Aurelio Blanco Quintanilla

#### **MISCELLANEOUS**

1994 Postage Stamp Prices of the United States, United Nations, and Canada & Provinces, Pub. By H.E. Harris & Co.

David Feldman Autumn Auction Series, (Nov 24-29, 2009) (CD)

Famous Stamps and their Stories,

by Montgomery Mulford

Maps on Stamps: Revision 4.1 (CD)

Peninsular Philatelist, Official Publication of the Peninsular State (Michigan) Philatelic Society 1951-2008 (CD)

Publishers' Trademarks Identified,

by William E. Corson (postcard trademarks) *Rarities of the World; & Mauritius,* 

the "Saint Louis" Collection, David Feldman auction catalogue, Autumn 2006

Stamp Album Web: Worldwide Stamp Album (CD) The Story of Fluorescence, Pub. by Raytech Industries

#### **NON-PHILATELIC - WESTERN HISTORY**

The following are all National Geographic publications and are in the Western History collection.

The American Southwest: Land of Challenge and Promise, by Bruce Dale and Jake Page America's Historic Trails, by John Thompson Dakotas: Where the West Begins, by John Thompson Exploring America's Historic Places

Exploring America's Wild and Scenic Rivers,

by Douglas H. Chadwick

Last Unspoiled Place: Utah's Logan Canyon,

by Michael S. Sweeney

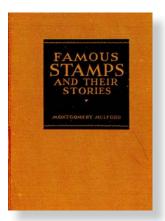
The Rockies: Pillars of a Continent, by Scott Thybony

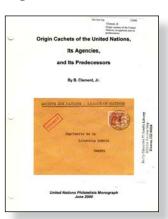
The Southwest: Gold, God, and Grandeur,

by Paul Robert Walker

Trail to Wounded Knee: The Last Stand of the Plains Indians, by Herman J. Viola

Trails of Tears, Paths of Beauty, by Joseph Bruchac Warriors in Uniform, by Herman J. Viola Yellowstone to Yukon, by Douglas H. Chadwick





#### **UNITED NATIONS**

Origin Cachets of the United Nations, its Agencies, and its Predecessors, by B. Clement Jr. Study on the Postal Stamps and Cancellations of the League of Nations, the International Labor Office, and Their International Conferences, by Charles Misteli

*United Nations Philately,* by Arleigh Gaines (aka the Gaines Catalog), volumes 1 & 2

# PLAN AHEAD

The RMPL Annual Large-Lot Auction Will Be Held October 2, 2010

Complete Information in the September-October *Scribblings* 

#### The Stories of Three New Books at the RMPL

by John Bloor

Philately is rife with wonderful stories about collectors, dealers, their collections, and their adventures in acquiring and selling them. The story to be recounted here is that of a philatelic bibliophile, a lover and collector of philatelic books.

The author, Brian Birch, has been a member of the RMPL for about 13 years. His membership is unusual, perhaps unique, in that he lives in the UK and has never visited our library. He became a member in 1997 and has continued to this day.

After all those years the library can now be of direct use to him, that is, he can now view our holdings online and borrow books by mail. Birch first came to my attention when Sergio Lugo handed me three books that were authored and published by Birch who had sent them for the RMPL collections. All three were produced as electronic documents and are available, along with other projects of his, on the FIP Literature Commission website at http://hps.gr/fipliterature. These bound copies were created for Birch's personal use because he " ... found it convenient to have a hard copy at hand." As his files have grown, approximately once a year he updates the files at the FIP site, and donates the older volumes to philatelic libraries around the world.

Of the three titles described here, one was given to the Western Philatelic Library, another to the Collectors Club of New York, and one to the RMPL. This plan is described in more detail on page 2 of each book under "Bibliography of the Bound Volumes" and on the FIP web site.

The Books - The RMPL's copy of the "Bibliography of Philatelic Periodicals" was printed in December 2008. This book began as a list of periodicals with articles of interest to the author. While very extensive, including journals published in the 1800s, this is a personal list and the author does not claim that it is exhaustive. Its primary value to the philatelic researcher is as a detailed listing of worldwide periodicals, past and current, that include one or more articles with philatelic relevance. Most are entirely philatelic but some are of mixed subject.

One of the most interesting features is the inclusion of historical data about many of the publications including history, notes about name and ownership changes, and other interesting tidbits. By itself, this information makes the book worth reading. Unfortunately, these notes are not available for all of the listings, often because it was never recorded or no longer exists. Its fun to look up your favorite publications and see how they have changed over the years!

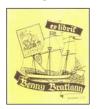
The next and, in my opinion, the most interesting volume is "*Philatelic and Postal Bookplates*". Bookplates, also known as *Ex Libris*, were usually commissioned by their owners with their name printed on it. This used to be more common but some collectors, including the book's author, still have personal bookplates designed and printed for their personal libraries.

Because most bookplates are still stuck in books, Birch uses high quality scans for the illustrations. If you can

provide further information about any of the bookplates shown, or know of other unlisted bookplates, send this along to Brian for inclusion in the next edition.

The book is organized alphabetically by the name of the owner of each bookplate. Although many of them are known only from their images and from the name of their owners, whenever possible Birch has obtained additional information about the owner and has included it with the bookplate listing, greatly adding to the interest of the book.











Samples of some of the philatelic bookplates from one of the the books.

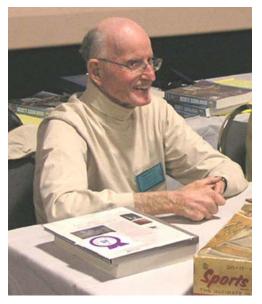
Looking through the book, I noted bookplates for the *Western Philatelic Library* and the *Collectors Club of New York*. I did not see any for the APRL, the Cardinal Spellman Library, or any other major American philatelic libraries. Perhaps its time for the RMPL to consider a bookplate?

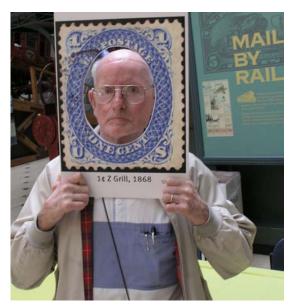
The third and, perhaps, the most unusual, is the "Index to the Philatelic Translations Produced by Brian J. Birch", printed in December 2008. It is really two lists. The first is translations of all the foreign language publications in the library of the *Security Endorsement and Perfin Society of Great Britain* (S.E.P.S.), now the *Perfin Society*. This was prepared while Birch was the librarian for the S.E.P.S. It comprises translations of 246 books and articles and is listed at the end of this book.

The second series is translations of all or parts of articles related to Birch's researches into the bibliographic literature of philately. The list consists of over 600 numbered entries which can be accessed through an alphabetical index of authors keyed to the article numbers. The full texts of about 120 of the translations are available as PDF files at the FIP site.

What Birch has done here is of great value although its focus is narrow. One wonders how many others are out there, buried in specialty journals or in the hands of philatelists who had them done for their own use.

Conclusion - Literature, philatelic or not, is only useful when we are able to search it to find the information that we need. Indexes and bibliographies contribute to this accessibility and Brian Birch has made a major contribution in this area. The RMPL is pleased and honored to have him as a member and to have copies of his books available on our shelves.





At Far Left: Peter at the "What's In Your Attic" table at the Rocky Mountain Stamp Show.

At Left: Peter at the *National Postal Museum* during his visit to the *Washington 2006* stamp show.

# Peter W.F. Adgie - 1932-2010

Reverend Peter William Foster Adgie, retired Presbyterian minister, was an active volunteer and long time member of the RMPL who passed away on May 12, 2010. He often remarked that he was almost a charter member of the library. He and charter member Joe Weinman, discussed the new library back in 1993 or 1994. But Peter was off to England and other overseas assignments and didn't join the library until he returned to Colorado years later.

Peter was a member of the Denver, West Side, and Cherrelyn Stamp Clubs as well as a regular volunteer at the library and the ROMPEX show. He also founded the Machin Study Group which originally met at his home. Besides being a worldwide collector most of his life, he specialized in Great Britain, Canal Zone, and New Zealand. He also had a complete collection of US uncut press sheets issued by the USPS.

His collections reflected the many places where he lived. Born in England, he collected stamps as a child and later when he returned and worked there; he also worked and lived in New Zealand and Panama, then after returning to Colorado he was the minister at Genesis Presbyterian Church in Littleton when he retired.

# History of Stamp Collecting Featured in New Display Area





Some of the vintage stamp albums planned for the display cabinet.in the new meeting room.

This beautiful display case recently donated by RMPL member, Rick Wall, will be in use soon in the new meeting room. Additional lighting will be added and a few adjustments will be made before adding historic philatelic artifacts from the library's collections.







# Painting Completed On New Building

Volunteers Take On Exterior Face Lift

The exterior painting is now complete on the 2048 building as volunteers spent two days a few weeks ago masking and painting the entire building. The protective coveralls

and masks gave the appearance of an environmental disaster area. This is another of our beautification projects being done by our dedicated volunteers. At work (above) are Steve Nadler and Jeff Modesitt and (not shown) Dale Starrs.



# Visit The RMPL Web Page & Online Catalog www.rmpldenver.com





# Denver Post Card Club Meets at the Library

The Denver Post Card Club now meets monthly in the RMPL meeting room at 6:30 pm on the second Thursday each month. The photos above were taken during the recent June meeting



# New Building Enhanced By Xeriscape Garden

# **Expanded Parking Lot Fills Up During Meetings**

Expand the parking lot and they will come. With the expanded use of the new building one now frequently sees overflow parking in the two lots. Adding to the attractively remodeled building and meeting rooms is the new garden

area, already beginning to bloom with summer flowers. Dozens of shrubs and plants have been donated and are being watered and cared for regularly by Tonny van Loij and other volunteers. Gravel paths and flagstones have recently been added as well as a few items of outdoor furniture...



Are you interested in joining a Denver chapter of the American First Day Cover Society? Dalene Thomas would like to start a new chapter that would meet once a month at the Rocky Mountain Philatelic Library. The purpose would be to exchange covers, have interesting programs and to provide general information on FDC collecting.

If interested, contact Dalene Thomas at dalene@LighthouseStampSociety.org or 303-986-6620

#### **DONATIONS**

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

Herman Axelrod
Don & Ellengail Beuthel
John Bloor
Buster Boatman
Wes Brown
Gerry Cacciatore
Michael Carr
Roger Cichorz
William Clair
Dave Cobb
William Crabbs
Joe Crosby
Ruth Davis
Lawrence DeMuth
Ed Dimmick

Lawrence DeMuth
Ed Dimmick
Peter Dittlow
Bill Douglass, Jr.
Alice Elliott
Collectors Club
of New York
Nolan Flowers, Jr.
Keaton Forrest
Steve Grieg
Ronald Hill
Renny James
David Kent
Robert P. Lafley
Joe Lambert

Richard Lansing Jim Lays Tom Lindblom Sergio Lugo Glenn Mallory Anthony Marks Dasa Metzler Ron Mitchell
James Moorman
Rhonda Morten
Joe & Tina Neri
Steve Pacetti
Arlene Ott
Douglas Ozment
Kristen Patterson
Earle F. Plyler

A Luc Pols
Postmark Collectors
Colorado Chapter
Eric Rasmussen
Howard Rathbun
Betty Reynolds
Ann Richardson
Daniel Ringo
Owen Robb
Gary Rodgers
Betty Shatwell
Rossica Society
Chris Ryan

Scandinavian

**Richard Sine** 

Colin Spong

Collectors Club

Dick Stein Mark Tyx Stephen Umemoto Scott Van Horn Tonny Van Loij George Van Trump Steve Walczak Phillip Webber Martin Wilkenson

#### NEW MEMBERS

We welcome all new members to the library and special congratulations to **Martin Wilkinson** who became our 500th active member on June 25, 2010.

Carl Webber – Aurora, CO Collects post cards
Cyril Lampo – Thornton, CO Collects US,
Canada, worldwide to 1967

**Thomas F. Butler** – Ft Collins, CO Collects US and reviving foreign collection

Wesley Brown – Denver, CO
Collects US, Colorado postal history
Ann P. Thomas – Centennial, CO
Terry W. Pietsch – Banner Elk, NC

Collects US Classics pre 1940, Japan, Federal ducks

**Laurence W. DeMuth, Jr. –** Greenwood Village, CO *Collects general material* 

**Anthony Marks** – Santa Fe, NM

Collects latin postage and revenues, 19th century Austria

James P. Doolin – Dallas, TX

Gordon Van Devener – Aurora, CO Collects worldwide

Dr. Elizabeth Nettles – St Louis, MO
Collects Hawaii, St Louis, and diamonds
Iris Bowles – Denver. CO

Todd Myers – Arvada, CO *Collects US, Canal Zone, UN* **John Shawley** – Malvern, Victoria, Australia

Collects Victory Queen-on-the-Throne issue,
Mauritius and British Central Africa

Harry Schanker – Highlands Ranch, CO
Collects US, UK, and performing arts

Mark Kurzmack – Laporte, CO Collects Portugal and colonies Elliot Wagner – Denver, CO

Sam Hui – Hercules, CA Collects China Elizabeth Hisey – Sebring FL Collects topicals Martin Wilkinson – Boulder, CO Postage Stamp Dealer

#### OTHER SHOWS & EVENTS

# ROCKY MOUNTAIN STATES 18th ANNUAL POST CARD SHOW & SALE

At the Jefferson County Fairgrounds, West 6th Avenue, Golden, Colorado Friday, July 16 Noon-7:00pm; Saturday, July 17 9:00am-5:00pm Admission \$5.00 (good both days)

#### **DENVER STAMP EXCHANGE**

Saturday, July 17, 2010 at the PLAZA INN, 200 West 48th Avenue, Denver (I-70 & I-25 Northwest quadrant) Contact: Patrick P. McNally, Box 12143, Denver CO 80212

diealtemarke@comcast.net - 303-433-0642



#### SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program. e-mail: aurora\_80017@yahoo.com

The programs begin at 9:00 AM and are over by 10:00 AM. Doughnuts and coffee are complimentary and all are welcome.

#### JULY 10, 9:00 AM

The Evangelical Lutheran Sanitarium by Marc Silberman

On one corner of the Exempla Lutheran Medical Center campus in Wheat Ridge still stands a two-story Victorian house



that was one of the original buildings on the 20-acre site of the Lutheran TB sanitarium. Marc will present the interesting postal history of the sanitarium

#### **AUGUST 14, 9:00 AM**

International Express Mail by Steve Schweighofer



The topic of the August 14. 2010 Second Saturday program will be International Express Mail and foreign-issued EMS-related stamps and covers, by Steve Schweighofer.







# ATA President's Reception

The evening of June 25, 2010 saw a large crowd of topical philatelists at the ATA President's Reception hosted by the RMPL. Dinner was catered by RMPL Board member, Don Dhonau and his crew of able helpers. Photo below shows Past Presidents of ATA who attended the reception.





# What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

Meeting times and places sometime change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don (303-755-9328) of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

#### **JULY 2010**

July 3-5 - CLOSED 4th of July weekend

July 7 - Meeting-Aurora Stamp Club.

6:30 PM trading, 7:30 PM meeting/program

**July 8** - Meeting - 6:30 PM

Denver Post Card Club

July 10 - 9:00 AM

#### Second Saturday at the RMPL

Program by Marc Silberman

The Evangelical Lutheran Sanitarium

**July 10** - Meeting - 10:00 AM

Mexico/Latin America Study Group

July 10 - Meeting - 11:30 AM

Universal Ship Cancellation Society

U.S.S. Colorado Chapter

July 14 - Meeting - 7:00 PM

Denver Germany Stamp Club

**July 17** - Meeting - 9:30 AM

Metro Denver Young Stamp Collectors Club

**July 28** - Meeting 7:30 PM Israel Stamp Club

#### **AUGUST 2010**

August 4 - Meeting - Aurora Stamp Club

6:30 PM Trading;

7:30 PM meeting/program

August 11

Denver Germany Stamp Club

August 12 - Meeting - 6:30 PM

Denver Post Card Club

August 14 - 9:00 AM

#### **Second Saturday at the RMPL**

Program by Steve Schweighofer

International Express Mail

**August 14** - Meeting 10:00 AM

Mexico/Latin America Study Group

**August 14** - Meeting 11:30 AM

Rocky Mountain Aerophilatelists

August 21 - Meeting - 9:30 AM

Metro Denver Young Stamp Collectors Club

**August 25** - Meeting - 7:30 PM

Israel Stamp Club

#### NOTE: The following stamp clubs will not meet during July and August:

TOPIC - Topical Collectors in Colorado

Scandinavian Collectors Club

Great Britain & Commonwealth Collectors

# THE AURORA STAMP CLUB INVITES ALL RMPL MEMBERS AND FAMILIES TO ITS ANNUAL PICNIC, SAT. JULY 17

Adams County Museum, 9601 Henderson Rd. - Food by Famous Dave's BBQ - \$14 per person; Lunch at 1:30 pm; RSVP by 7/13 to Cliff Lushbough 303-366-5471 (cplush@comcast.net)

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Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

#### RMPL BOARD OF DIRECTORS

President: Sergio Lugo - Operations Manager: Don Beuthel - Vice-President: Jim Kilbane Corresponding Secretary: Don Dhonau - Recording Secretary: Paul Lee - Treasurer: Bob Blatherwick Directors: Jan Marie Belle - Roger Cichorz - Dalene Thomas - David Weisberg, Emeritus: John H. Willard