



# Sc r i b b l i n g s

...from the Rocky Mountain Philatelic Library

Sherrí Soraci-Jennings, Librarian

Vol. 29 - No. 5  
www.rmpldenver.org

2038 South Pontiac Way, Denver, CO 80224-2412  
(303) 759-9921

September / October 2021  
Email: rmpl@qwestoffice.net

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## Running the Qhapac Ñan - the Andean Road System of the Incan Empire

By Charlie Freise



Figure 1: Map of the Qhapac Ñan

the 15<sup>th</sup> century, the Qhapac Ñan road system reached its greatest expansion spreading the length of the Andes mountains from Colombia to Chile.

The roads are an engineering marvel; some construction methods are unique to the Incan empire. The Qhapac Ñan runs through some of the most inhospitable regions of the world. From the heights of the Andes Mountains at more than 6,000 meters (19,000 feet) into the desolate wastes of the Atacama Desert (some areas of the Atacama Desert have not

(Continued on Page 4)

Covering a distance of nearly 30,000 kilometers (more than 16,500 miles) the Qhapac Ñan (See figure 1 - left) is an extraordinary set of roads used by the Incan Empire for several centuries. In 2014, the Qhapac Ñan was designated a World Heritage Site. Beginning in the main square of Cusco, the capital of the Incan Empire, located in southeastern Peru, the Qhapac Ñan was built around four principal routes. The main routes joined with other road networks forming a grid-like pattern connecting towns, villages and rural areas. The road system was built upon existing pre-Inca construction and was greatly expanded by the Incas. By the middle of

# Scribblings

## Newsletter of the Rocky Mountain Philatelic Library

2038 South Pontiac Way  
Denver, CO 80224

**Phone:** (303) 759-9921

**Email:** [rmpl@qwestoffice.net](mailto:rmpl@qwestoffice.net)

**Web Page:** [www.mpldenver.org](http://www.mpldenver.org)

**Instagram:** The RMPL

**Hours:** Mon, Tue, Wed, Fri 10:00am - 4:00pm  
Thu, 2:00pm - 8:00pm  
Closed Sundays and Holidays

### Librarian

Sherri Soraci-Jennings

### Library Officers

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*Scribblings* is published bimonthly by the Rocky Mountain Philatelic Library. The RMPL is a chartered Colorado nonprofit corporation and is an IRS-designated 501(c)(3) charitable organization. Membership subscriptions over that for the contributing membership, and donations of appropriate philatelic materials, may be deductible for US income tax purposes. The Library is a volunteer organization. Financial donations, philatelic books, stamps, supplies and donations of your time are welcome.

A basic membership with the RMPL is \$25 per year and includes book checkout privileges and six issues of *Scribblings*. Call for more information.

Officers and Directors may be contacted through the RMPL.

## From the Desk of the President



Tonny is away from the office for an extended period of time, although you may see him now and then handling some of the day-to-day library operations. If you see him, be sure to say "hello." With the President out of the office there are no notes in this issue of *Scribblings*.

As the old adage goes, "while the cat is away the mice will play." I hope you enjoy this little bit of stamp humor in place of the President's Notes:

"A gentleman walks into the Post Office one day and he observes a middle-aged, balding man, standing at the counter methodically placing "Love" stamps on bright pink envelopes with hearts all over them. He then takes out a perfume bottle and sprays scent all over the envelopes. The gentleman's curiosity gets the better of him and he approaches the balding man and asks him what he is doing. The balding man replies, "I am sending out 1,000 valentine cards signed, Guess Who?" The gentleman asks, "But why?" The balding man states quite simply, "I'm a divorce lawyer."

### HEAR YE, HEAR YE !!

#### NEW VOLUNTEERS NEEDED!

We need additional help in almost every area of RMPL operations, especially back-ups for publishing and stamp mart operations. If you are interested in getting more active with the RMPL, whether it be helping publish *Scribblings*, sorting donations for our stamp mart, or helping with library maintenance, please contact the library at 303-759-9921

**The Library will be closed on  
Labor Day, September 6, 2021.**

## GENERAL ANNOUNCEMENTS



### We want to hear from you!

The past year has been very hard on our volunteer workforce and we have lost a number of valuable members. The best way to improve, and increase, our current level of service is to increase our volunteer work pool.

As with all organizations, we are always looking for ways to improve the services provided to our members. If you have a recommendation, suggestion, or an idea on how we can increase, improve, or add a new service, let us know. All submissions are considered; we are limited by the number of our volunteers.

## WRITERS WANTED

Do you have an interesting stamp collecting story to tell? Are you another Agatha Christie or John Steinbeck waiting to be discovered? We are soliciting our membership for interesting articles for *Scribblings*. You do not have to write a 10-page treatise; a few paragraphs is sufficient. Please send your articles to Charlie Freise via e-mail: [Vapid1000@gmail.com](mailto:Vapid1000@gmail.com). **Deadline for the next issue of *Scribblings* is September 30, 2021.**

## Second Saturday Programs

Sponsored by the RMPL, the Second Saturday programs are designed to attract a small group of friendly folks. The programs are generally about an hour long and focus on a specific subject. The subject matter is not limited to philately. Attendance is open to anyone who has a desire to learn something new about a specific subject, or enjoys discovering something new about an area of philately unfamiliar to them. If you are interested in presenting a Second Saturday program please contact Jim Kilbane at: [aurora\\_80017@yahoo.com](mailto:aurora_80017@yahoo.com).

## ARRIVING SOON RMPL Stamp Swap and Exchange

A small group of stamp collectors are planning on holding a Stamp Exchange / Member Swap in the Annex Meeting Room within the next few months. We are working out the details and will announce the date and time of the event in the next issue of *Scribblings*.



This is not a dealers' sale or bourse, but an opportunity for individual collectors to gather and buy/sell/trade stamps. As this is a trial event, 12 tables (at \$10.00 each) are available to library members, limited to one table per person. Individuals may split a table and share the cost. Everyone is welcome to attend the event. Bring your unwanted duplicate stamps and see what you can trade with another collector to help each other improve your collections.

The point of contact for this event is: John McFarlane at [piperjohn165@gmail.com](mailto:piperjohn165@gmail.com), or the library at: [rmpl@questoffice.net](mailto:rmpl@questoffice.net) 303-759-9921.

## ROCKY MOUNTAIN STAMP SHOW 2022

The 2022 Rocky Mountain Stamp Show committee is in the beginning stages of planning for next year's show. With some of our members retiring our workforce is greatly depleted. We are looking for some younger blood to step up and assume leadership roles and the responsibilities for ensuring a successful stamp show. We need volunteers to manage the registration desk, coordinate security operations, and we need a "young" team to set up, and take down, the exhibit display frames. If you are interested in volunteering please contact the RMPL at 303-759-9921.

(continued from page 1)



Figure 2: Remnant of the Qhapac Ñan in Bolivia.

received any measurable rainfall in decades), across the fertile mountain valleys, through the dark perilous depths of the rain forests, and down to the coastal areas, one can still travel over remnants of the Qhapac Ñan. (See figure 2 - left)

The Qhapac Ñan was primarily used for communication, trade, transportation of agricultural products (corn, potatoes, cotton, etc.) the movement of troops and royalty, as well as defense. An elaborate system of relay runners or Chasquis (a Quechuan word meaning – person of relay, mail), were used to carry messages across the Empire. Chasqui training began at an early age and under strict living conditions. The job of the Chasqui was so important they were exempt from “mit’a,” or “work-based taxes” such as farming, mining, textile production, and road building.

The Chasqui runners (See figure 3 - below) were young men, between the ages of 18 to 25, and selected for their special qualities. Not only were they required to run very fast they had to be good swimmers, have an athletic physique, superior lungs, and strong

legs. If they were not wearing moccasins their toes had to be slightly open to fasten on to the irregular road surfaces. The runners had to learn all of the roads and their shortcuts. To withstand the cold, thirst, and fatigue, the Chasqui were some of the few permitted to chew sacred coca leaves. The communications between regions of the empire depended upon the Chasqui runners.

Without a written language the Inca developed a system of communication and record-keeping using quipus (khipus) (See figure 4 - above). The quipus were



Figure 4: Image of surviving quipu.

generally constructed using alpaca fiber and knotted cotton twisted into strings of various colors. Quipus recorded historical information, ceremonies, stories, served as calendars, and were used for accounting purposes. Incan administrators tied different types of knots, in various locations, on the many-colored strings to record the activities required to run the empire. The series of knots could represent numbers into the thousands. The quipus recorded such things as the amount of corn stored in a specific village, the number of households in a village, and even how many llamas were traveling in a caravan. The Chasqui runner was trained to translate the quipus when delivering the messages. To date, a number of quipus pertaining to the accounting of resources have been translated; however, the majority of surviving quipus remain untranslated. The knowledge of decoding the series of knots and colored strings has been lost to history.

Along the Qhapac Ñan, the Incans established a series of rest stations called “tambus (tampus),” where the Chasqui runner relayed his messages, packages, and quipus, to the next runner. These stations were spaced 10 - 15 kilometers (6 - 9 miles) apart.



Figure 3: 1977 Peru Chasqui Messenger stamps, Scott #634 - 637.



1977 Peru Chasqui Messenger airmail set, Scott #C465 - C467.

(Continued on Page 5)

(continued from page 4)

The runner carried a “pututu” (conch shell horn) and would blow this horn upon nearing the tambu. This alerted the next runner of his impending arrival. It was common for the Chasqui runner to continue running alongside his relief while repeating the verbal message(s) over and over until the new runner had memorized the message. Using this method of runners and rest stations, it was possible a message could travel between 150 - 300 kilometers (90 - 180 miles) in a single day. In this way, 25 relay runners could easily cover the distance and a message between Quito and Cusco, about 2,000 kilometers (almost 1,250 miles) was usually delivered in a week.

When the Spanish began their conquest of the Americas, and arrived in Cusco, they were so impressed with the message system the Chasqui remained in use by the Spaniards to relay news across the new territory.



Figure 5: (Left) 1985 Bolivia, "Chasqui", Scott #712, (Right) 1966 Spain, "El Chasqui" Scott #1384

The Spanish chronicler, Pedro de Cieza de Leon wrote, "The Incas invented a system of posts that was the best of what could be thought or imagined . . . the news could not have been transmitted through a greater speed with speedy horses." (See figure 5 - above)

In closing, when you hear the words attributed to the motto of the U.S. Post Office, "Neither snow nor rain nor heat nor gloom of night stays these couriers from the swift completion of their appointed rounds," one

Sources:

*Trail Runner magazine*, April 26, 2017

UNESCO World Heritage Convention - <https://whc.unesco.org/en/qhapaqnan/>

The Chasqui's and Communication in the Inca's Time - <http://cuzcoeats.com/chasquis-communication-incas-time/>

*The Chasqui - Official Messengers of the Inka Empire, National Museum of the American Indian, A Guide for Teachers*

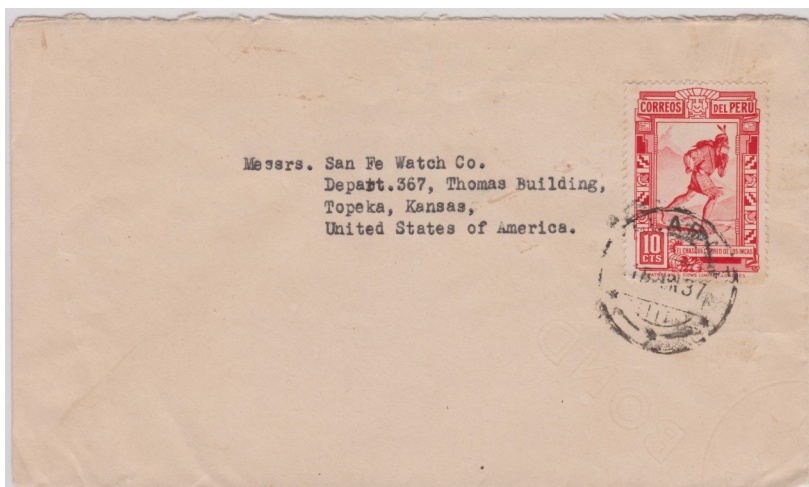


Figure 6 (above): Cover with the 10 centavos "El Chasqui" the Inca's Mail stamp, Peru, Scott #361, issued in 1937.

Figure 7 (below): Cover with the 6 peso "El Chasqui" the Inca's Mail stamp, Peru, Scott #634, issued in 1977, with First Day cachet "Chasqui - Symbol of Peruvian Post."



acquires a greater appreciation for the conditions facing the Chasqui runners. (See figures 6 and 7 - above). The successful relay of the accounts and messages weighed heavily on the Chasqui runner.

In addition to the many obstacles and dangers along his route the Chasqui runner must quickly deliver, and accurately translate his messages and quipus. Failure resulted in a punishment of death; usually the runner was thrown off a cliff along the mountain roads.

## LONG-TIME EDITOR JEFF MODESITT RETIRES



Jeff Modesitt recently retired as editor of *Scribblings*. I wonder how many of us have taken the opportunity to thank him for his many years of service to the library? I take this opportunity to personally thank Jeff for the work he has done on editing and producing a fine philatelic journal for these many years. Jeff joined the

Rocky Mountain Philatelic Library nearly 26 years ago. He assumed the position of editor of *Scribblings* in July 2016, shortly after the passing of Ron Mitchell.

Discussing his tenure as editor, Jeff mentioned his favorite aspect of the job was the opportunity to interact with so many diverse people. He enjoyed working with the library volunteer staff, the many authors and proofreaders, as well as meeting so many knowledgeable, educated, and interesting

individuals associated with the stamp collecting hobby. When asked what the most difficult part of the job was, he responded, "the challenges of motivating the members of the library to write articles for *Scribblings*."

Jeff is a member of the Great Britain Philatelic Society, the Royal New Zealand Philatelic Society, President of the Great Britain and Commonwealth Collectors Club, and a member of the local Scandinavian Collectors Club Chapter. His philatelic interests cover a wide range of areas, specifically collecting the stamps, postal history, and postal stationery of the following countries: Great Britain, New Zealand, Denmark, and the Scandinavian countries to include Åland and the Faroe Islands.

He plans on continuing his activities with the library, and the many philatelic clubs and societies he belongs to. With his extra free time Jeff will travel locally as well as journeying around the Southwest United States. He plans to continue developing his New Zealand stamp collection, including designing custom pages for his album.

If you happen to spot Jeff browsing the shelves of philatelic treasures at the library, take a moment to thank him for his dedicated work as editor of *Scribblings* for so many years.

# The Rocky Mountain Philatelic Library Presents the 16th Annual Large Lots Auction

## A LIVE AUCTION

LOCATED IN THE MEETING ANNEX ROOM

BEGINNING AT 12:00 NOON

(This is a one session auction)

SATURDAY, OCTOBER 23<sup>RD</sup>, 2021

No Buyer  
Premium

Over 200  
Lots!

Over 200 different lots comprised of stamps, covers, albums, pages, stock books, commemorative collections, bulk lots of covers, various supplies, miscellaneous philatelic-related material, and our famous pickle jars of stamp accumulations.

The catalog and scanned images of lots are available for viewing  
anytime at: [www.rmplauctions.org](http://www.rmplauctions.org)

# Second Saturday Programs at the Library

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them. **Contact Jim Kilbane, [aurora\\_80017@yahoo.com](mailto:aurora_80017@yahoo.com), if you are interested in presenting a program.**

## September 11, 2021--9:00 a.m.

**Presenter: Chuck James**

### "MY EGYPT STAMP COLLECTION"

My Egypt stamp collection started with the procurement and study of the Graf Zeppelin and Sudan Stamps. When searching for these Egyptian stamps, I noticed some interesting regular issue stamps and began researching their history and background. Just like the Egyptian Zeppelin stamps the regular issues have many varieties with an interesting history.



**Above:** 20m Graf Zeppelin Over Desert Commemorative for the International Air Navigation Convention, Scott #176 Issued Dec. 26, 1933. Quantity issued: 1,040 corner stamps with control number A/33.

**Left to Right:**  
1897 Sudan Provisional Stamp  
1897 Sudan Postage Due Stamp  
1900 Sudan Official Stamp

**Below:** 1931 Surcharged Airmail Stamp (Scott #C1) for use on the Graf Zeppelin flight over Palestine and return to Germany.



50m Surcharge, Scott #C3, quantity issued 18,450



100m Surcharge, Scott #C4, quantity issued 18,450



## October 9, 2021--9:00 a.m.

**Presenter: Eddie Hackstaff**

### "HIMALAYAN EXPEDITION MAIL"

Discover the interesting postal and auxiliary markings used on expedition mail. (<http://www.hackstaff.com/stamps.htm>)



# CHERPEx 2021

## PRESENTED BY THE

# CHERELYN STAMP CLUB

**Friday and Saturday**  
**October 15 - October 16, 2021**  
**Hours: 10:00AM - 5:00PM**

**Come Join Us At Our New Location**  
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Each day of the show the first 20 visitors, and all children, will receive a CherPex Dollar to spend with dealers

## WORLD RARITY SOLD AT AUCTION



In 1856, the British Colony of Guiana printed a number of 1¢ magenta stamps for use on newspapers to replace stamps lost in a shipment.

In 1873, a 12-year-old Scottish boy, Louis Vernon Vaughn, while going through some of his uncle's letters found the stamp. He sold the stamp six weeks later for the astonishing sum of 6-shillings (about \$1.50 in today's money).

The stamp has changed hands many times since it was discovered. This small octagonal stamp found by a 12-year-old boy, sold for 6-shillings in 1873, was sold at auction in June 2014 for the staggering sum of \$9.48 million dollars. On June 8, 2021 the stamp was sold at auction to Stanley Gibbons for \$8.3 million dollars, a significant decrease in value.



# Covering the World



Interesting covers from around the world.

By John Bloor

## We need more contributors to Covering the World.

So far there have been only two covers contributed by anyone other than Jeff Modesitt and myself. We have tried to provide some variety but we need more people to participate. Look through your collections and find something that interests you. Send color scans (front and back, 300dpi, jpg format) to John Bloor at [aerophil59@yahoo.com](mailto:aerophil59@yahoo.com). Include a write up telling about the cover and why you like it. I look forward to seeing what our members can come up with.

Even after living near the Great Lakes for more than half my life, I learned something new about the Lakes from the cover presented here.

The five Great Lakes and Georgian Bay (considered by some to be the sixth Great Lake) are an amazing natural resource for the United States and Canada. They contain 20% of the world's fresh water and are used for recreation, commercial fishing and shipping.

The Lakes, together with the St. Lawrence River, the Detroit and St. Clair rivers, Lake St. Clair and the Straits of Mackinac provide an almost continuous water route from the Atlantic Ocean to the interior of the United States. However, rapids and dams in the St. Lawrence River and falls and rapids in the Niagara River prevented ocean-going vessels from entering the lakes. These obstacles were bypassed by the opening of the fourth (and current) Welland Canal in 1932 and the St. Lawrence Seaway in 1959. The system of lakes, rivers and canals is collectively known as the Great Lakes Waterway.

Long before the creation of the Great Lakes Waterway, navigation within and between the Lakes above Niagara Falls was well-established. For example, westbound goods would travel by the Erie Canal from New York or other East Coast ports to Buffalo where they were loaded onto lake freighters and moved to Chicago then sent on west by overland routes.

However, the route from Buffalo to Chicago was long. Ships had to travel west through Lake Erie, north through Lake Huron, then south again through Lake Michigan. A canal running from Toledo, at the southern end of Lake Erie, to Chicago at the southern tip of Lake Michigan, would shorten the trip by over 400 miles and 3 to 5 days. Such a canal was first proposed around 1837.

And, finally, we arrive at the reason for this column. A possible Toledo-Chicago canal route is shown by the red line on the map on the back of this cover. That is what caught my eye; I had never before heard of this canal. On the face of the envelope is a corner card ad-

vertising "Fancy Gerbelle" sold by the Goshen Milling Co of Goshen, Indiana. Presumably this some kind of milled grain, perhaps flour. There was nothing useful found about the company or this product in a search of the web.

The canal was never built. As early as 1837, a Michigan group began to dig a canal towards Chicago from a site in Clinton township, north of Detroit. The project ended in 1840 due to a lack of funds. Sixteen miles of ditch had been completed. In 1857 New York State appropriated funds for a company to explore the canal concept further. Not everyone thought it was a good idea and the project died. In 1917, sixty years later when a canal was again being considered, a study by the Army Corps of Engineers found that a Lake Erie to Lake Michigan was inadvisable. The idea of such a canal arose again in 1920. In 1968, a network of canals connecting Chicago and Toledo to a number of cities in Indiana and along the Ohio River was proposed. Between these dates, during WWII, the Army Corps again recommended against such a canal.



And here we now are, once again talking about a Toledo to Chicago canal, albeit from a historical perspective rather than an unlikely reality. It seems likely that a canal would have been useful to the Goshen Milling Co. for moving grain to their plant and the final products out to buyers. It would seem that the Baltimore and Ohio railroad, which came to Goshen in 1874, would have served this purpose just as well.



# The Legend of Sleepy Hollow

by Lily Thape



Scott Catalog  
US #1584

The “Legend of Sleepy Hollow” is considered one of America’s first ghost stories. The tale of a headless horseman terrorizing the village of Sleepy Hollow reminds us there are some mysteries that may never be explained. Most of us have had the tale read to us by parents, grandparents, and school teachers. The legend has been adapted for theater and radio productions since the early 1940s. The story is a perennial favorite and continues to terrify countless school children more than 200 years later.

*Figure 1: Daguerreotype of Washington Irving (modern copy by Brady, original by John Plumbe)*



The story of a supernatural headless horseman, haunting the living, and enduring through death, appeals to the darker side of our nature. While American author Washington Irving (1783 - 1859) (*Figure 1 - left*) wrote “Legend of Sleepy Hollow,” he is not the inventor of the headless horseman. He was most likely introduced to local ghost stories and lore as a young boy.

Tales of headless horsemen and hunters can be traced back to the Middle Ages, including stories from the Brothers Grimm, as well as the Dutch and Irish legends of “the Dullahan” or “Gan Ceann,” grim reaper-like phantom riders who carry their heads. Searching through history one finds countless tales which remind us that we are haunted by the past which stalks us so we will never forget it. The headless horseman seeks revenge for an injustice done to him, he seeks retribution, and cannot rest. Irving first published the story of the ill-fated Ichabod Crane and the Headless Horseman in 1820 while he was living in England.

There are some who believe the author adapted his story based upon real life events when he moved to the Tarrytown region of New York in 1798 to escape a

Yellow Fever outbreak as a teenager. Others believe he was inspired by the actual beheading of a Hessian soldier by a cannonball during the battle of White Plains in 1776. Historians think he updated his story based upon the 1796 Sir Walter Scott tale, “The Chase,” a translation from the German poem, “The Wild Huntsman,” based on Norse mythology by Gottfried Bürger. The poem tells the tale of a wicked huntsman who is doomed to be hunted by the Devil and “hounds of hell” for eternity for the crimes he committed. Irving met Sir Walter Scott in 1817 and they quickly became friends, so it is likely Irving was influenced by Scott.

*Figure 2: The Headless Horseman Pursuing Ichabod Crane (1858) by John Quidor*



Irving’s story takes place in a New York village, Sleepy Hollow, located in Westchester County. (*See Figure 2 - top*) In the tale, Irving used factual locations including The Old Dutch Church and churchyard, Major Andre’s Tree. He used actual family names including van Tassel and Ichabod Crane (an actual Colonel who enlisted in the Marines in 1809 and served 45 years, there is no indication the two ever met.)

Irving mixed in a bit of imagination, Revolutionary War history, and editorial license in his tale. The schoolmaster, Ichabod Crane courts Katrina van Tassel who is also being pursued by the Dutchman, Brom Bones. Ichabod is attending a party at the van Tassel farm where they are telling ghost stories, he is rebuffed by Katrina, he leaves and is chased by a headless horseman (possibly his rival Brom Bones) who hurls a pumpkin at the retreating schoolmaster. Ichabod is hit by the pumpkin, falls from his horse, and vanishes.

The postage stamp is still popular today and is sought by people to mail more than 28 million Halloween greeting cards and postcards annually.

Sources:

Hedges, William L. *Washington Irving: An American Study*, 1802-1832, Baltimore: Johns Hopkins Press, 1965, p.142.

Martin, Terence. “*Rip, Ichabod, and the American Imagination*,” *American Literature*, Vol. 31, May, 1959, pp.137-149

*Postal Bulletin* (August 29, 1974)

Portraits and Images: [https://en.wikipedia.org/wiki/The\\_Legend\\_of\\_Sleepy\\_Hollow](https://en.wikipedia.org/wiki/The_Legend_of_Sleepy_Hollow)

History.com: <https://www.history.com/news/legend-sleepy-hollow-headless-horseman>

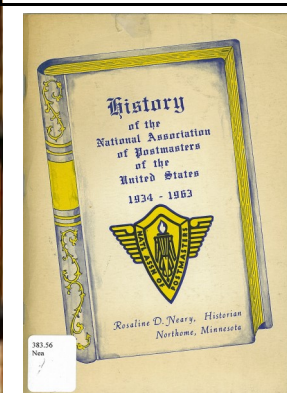
# New Publications for our Members

## UNITED STATES

*American Machine Cancels 1884-1898: A Handbook for Collectors*, by Reg Morris

*Handbook & Checklist of New Jersey DPOs*

*History of the National Association of Postmasters of the United States 1934-1963*, by Rosaline



*The New Dietz Confederate States Catalog and Handbook*

*Nineteenth Century Fancy Cancellations of Wisconsin*, by Frank Moertl

*Postal Markings of U.S. Waterway Routes, 1839-1997*, by Fred MacDonald

*Post Offices and Postmarks of Dakota Territory*, by George H. Phillips

*Railroad Postmarks of the United States, 1861-1886*, by Charles L. Towle

*Rural Branches of Wisconsin Post Offices*, compiled by Frank Moertl

*South Dakota Post Offices*, by Alan H. Patera, John S. Gallagher, and Kenneth W. Stach

*Territorial and Early Statehood Covers Owned by the State Historical Society of Wisconsin*

*U.S.S. Akron: World's Largest Airship; Complete Pictures and Story of the Dock, Ship, Airport and "Lighter-than-Air-Center" of the World*

*A Valuation Guide for A.E.F. Covers (1917-1923)*, by Theo. Van Dam and Richard W. Sackett

*Wisconsin: Its Territorial and Statehood Post Offices*, by Frank Moertl

*Wisconsin Post Office Handbook, 1821-1971*, by James B. Hale

## UNITED STATES TERRITORIES

*Canal Zone Postal Stationery, 3<sup>rd</sup> Edition (2014)*, Edited by Irwin J. Gibbs

*The Iolani Palace Postal Card: Its Production and Selected Uses*, by Elizabeth Nettles

## AFRICA

*Catalogo Enciclopedico Italiano 1994/95: Somalia Eritrea*

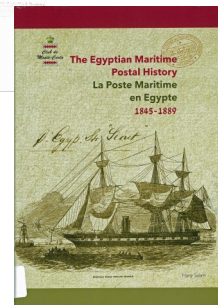
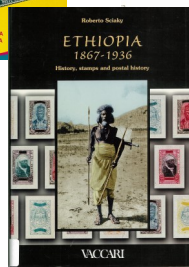
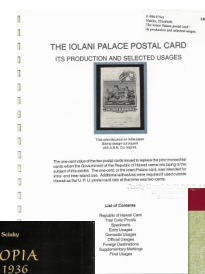
*The Egyptian Maritime Postal History [La Poste Maritime en Egypte] 1845-1889*, by Hany Salam

*Ethiopia: Haile Selassie, the Exile, the Restoration, the Deposition; History, Stamps and Postal History, 1936-1974*, By Robert Sciaky

*Ethiopia 1867-1936: History, Stamps and Postal History*, by Roberto Sciaky

*Ethiopia Tewodros to Menelik: Postal History from the Napier Expedition to the Independent Imperial Post 1867-1908*, by Roberto Sciaky

*Ethiopia 1867-1936: History, Stamps and Postal History. Addendum*, by Roberto Sciaky



*Mailboat Services from Europe to the Belgian Congo (1879-1922)*, by Abbé G. Gudenkauf

*Mailboat Steamers on Congo Rivers & Lakes (1896-1940): Postal History and Cancellations*, by Abbé G. Gudenkauf

*Nineteenth Century Wars in Egypt and the Sudan*, by John Firebrace

*Postal History of the Lado Enclave 1897-1910*, by Abbé G. Gudenkauf

# New Publications for our Members

## AFRICA (continued)

*The Postal Services of the British Nigeria Region*, by Jack Ince and John Sacher

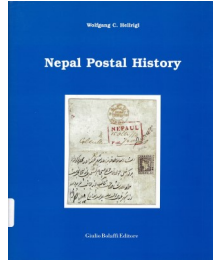
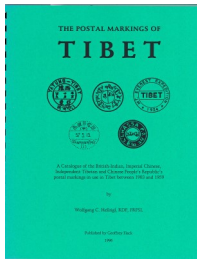
*Sudan, the Postal Markings 1867-1970*, by E.C.W. Stagg

## ASIA

*Anatolia: Concordance and Inventory*, by Menachim Max Mayo

*Bank and Private Perfins and Company Chop Blocks of Japan [in Japanese], 1<sup>st</sup> and 2<sup>nd</sup> Editions*, by Sunao Adachi

*Burma Postal History*, by Gerald Davis



*Catalogue: Advertising and Agitational Postcards and Envelopes, One-Sided Postcards USSR 1924-1980 [bilingual Russian/English]*

*Cilicie, Occupation Militaire Française*, by Menachim Max Mayo

*Katalog 1845-1917 [postal stationery & Official Seals] [in Russian]*

*The Locally Registered and Foreign Air Services of British Asia*

*Nepal Postal History*, by Wolfgang C. Hellrigl

*The Postal Markings of China*, by Peter I. Padget

*The Postal Markings of Tibet*, by Wolfgang C. Hellrigl

*Russian Postmarks: An Introduction and Guide*, by A.V. Kiryushkin and P.E. Robinson

*Russian Railway Postmarks*, by A.V. Kiryushkin and P.E. Robinson

*Sakura: Catalog of Japanese Stamps (1984)*

*Vlastos Catalogue of Stamps of Greece (1972)*

*Yang's Postage Stamp & Postal History Catalogue of Hong Kong*, by N.C. Yang

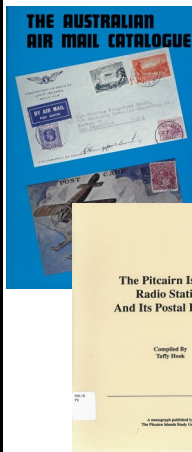
## AUSTRALIA and OCEANIA

*The Australian Air Mail Catalogue (6<sup>th</sup> Ed 1997)*, Edited by Nelson Eustis

*Pitcairn Islands Postal Markings 1883-1992*, by Cy Kitching

*The Pitcairn Islands Radio Station and its Postal History*, compiled by Taffy Hook

*Stanley Gibbons Stamp Catalogue: Australia, 2nd Edition*



## EUROPE

*Belgian Colonies Postal Stationery*, by E. Norman Lurch

*British Letter Mail to Overseas Destinations, 1840-1875*, by Jane Moubray and Michael Moubray

*Catalogo Sassone: dei Francobolli D'Italia e dei Paesi Italiani*

*Catalogue Descriptif des Varieties de France du Type Blanc a Nos Jours 1900-1949; Avec Cotes de Base*

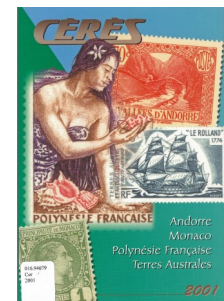
*Ceres Catalogue Timbres-Poste: Anciennes Colonies Françaises, T.O.M., Allemagne (Z.O.F.), Andorre, Monaco, Saare; 12<sup>th</sup> Ed. 1954*

*DAKA Håndbog [Postage Stamp Handbook] 1995 and 1996 editions*

*Deutschland-Katalog, 1955*

*Griechenland I: Die Fälschungen der Großen Hermesköpfe*, by Otto E. Stiedl and Fritz Billig

*Griechenland II: Die Ausgaben ab 1886 und die Portomarken 1875-1876*, by Otto E. Stiedl and Fritz Billig



# New Publications for our Members

## EUROPE (continued)

DAVID FELDMAN  
HANDBOOK OF  
IRISH PHILATELY



*Handbook of Irish Philately*,  
by David Feldman

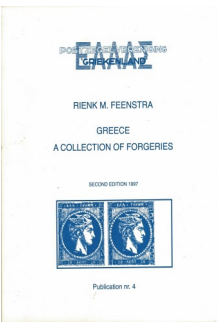
*Hellas-Greece, A Collection  
of Forgeries*, by Rienk M.  
Feenstra

*Hermes '96 stamps of  
Greece 1861-1995; Cyprus  
1880-1995; and Postal History*

*History of British Army  
Postal Service, vol I, 1882-  
1902*, by Edward B. Proud

*Katalog: Československo  
1918-1992, Česká Republika  
1993-1996, Slovenská Re-  
publika 1993-1996*

*The Stamps and Posts of  
Albania and Epirus, 1878 to  
1945*, by John S. Phipps



*Michel Deutschland-Spezial [catalog], Band 2,  
2002 & 2007*

*Michel Ganzsachen-Katalog Deutschland, 1999  
& 2002*

*Michel Handbuch-Katalog Deutsche Feldpost,  
1937-1945*

*Michel Privatganzsachen-Katalog, 1980*

*Postal Cancellations of the Ottoman Empire,  
Parts One Through Four in Four Volumes*, by  
John H. Coles and Howard E. Walker

*The Postal Cancellations of London: 1840-1890*,  
by H.C. Westley

*The Postal History of the International Brigades  
in Spain 1936-1939*, by Ronald G. Shelley

*Postal Stationery of the Polish Legion 1914-  
1917*, by Jerzy Kucharski

*Příručka Pro Sběratele Československých  
Známek a Celin*, by Aloise Duska

*The Small Hermes Heads of Greece (1886-1900)*,  
by Angelos C. Papaionnou

*Upper Silesia: A Guide to the Identification of  
Forgeries, Forged Overprints, Reprints,  
Forged or Doubtful Postmarks and other Prob-  
lem Stamps*, compiled & published by J. Bare-  
foot Ltd.

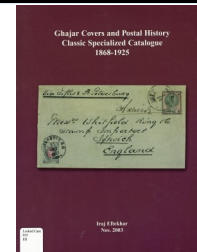
## EUROPE (continued)

*Znaki Pocztove Polski Demokratycznej  
Okresu Przejściowego*, by Antoni Łaskiewicz

## MIDDLE EAST

*Fakes and Forgeries:  
Iran; an RMPL Reference  
Guide*

*Ghajar's Covers and Post-  
al History Classic Special-  
ized Catalogue 1868-1925*,  
by Iraq Eftekhar



## NORTH AMERICA

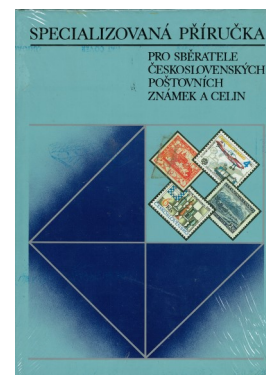
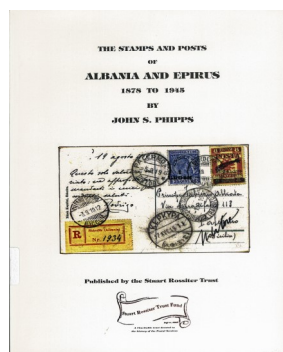
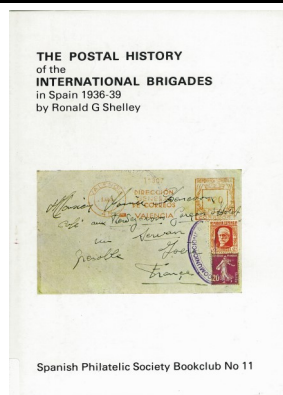
*Canada First Day Cover Cachet/Catalogue  
1947-1959: Pre Publication Draft, March 1992*,  
by B.G. Perkins

*Canadian Stamps with Perforated Initials*

## CARRIBEAN

*Catálogo Especializado de Sellos de Cuba 1855  
-1996, 1997 Edition*, published by Edifil

*Danish WEST Indies Mails, 1754-1917, Vol-  
ume 2 – The Postal Sessions*



# New Publications for our Members

## CENTRAL and SOUTH AMERICA

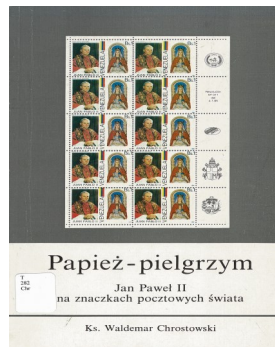
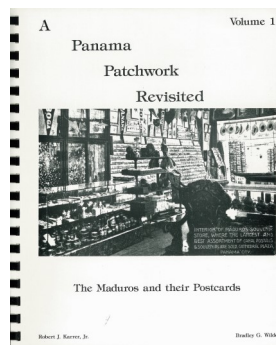
*Canal Zone Airmail Rates*, by Tom Brougham and Bradley Wilde

*Canal Zone Registered Mail*, by Paul Ammons

*Canal Zone Second (First Definitives) Air Mail*, by Paul Ammons

*CZSG Check List of Canal Zone Stamps and Postal Stationery*, edited by Richard Spielberg

*A Panama Patchwork Revisited The Maduros and Their Postcards, Volume I*, by Bradley G. Wilde



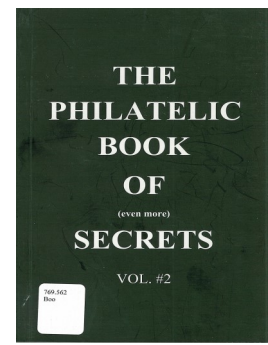
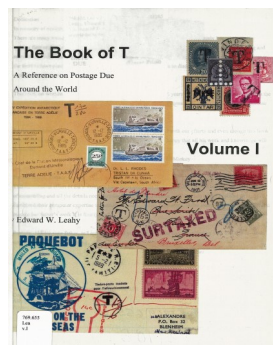
## MISCELLANEOUS (continued)

*Catalogue, Katalog: Postvertrags Stempel Marques de Passage; Origine, Transit, Comptable, 1661-1875, Herkunft, Leitweg, Verruchnung & Supplément*, by James Van der Linden

*Catalogue Officiel de Timbres-Poste Belgique, Congo, Zaire, Rwanda, Burundi, Europa (1982)*

*Ceres Catalogue Timbres-Poste: Anciennes Colonies Française, France (1993)*

*Ceres Catalogue des Timbres-Poste: [colonies; two volumes with different colonies] 2001*



*Type III Overprint Issues of the Canal Zone*, by Tom Brougham

*Nicaragua to 1940: A Philatelic Handbook*, by Clyde R. Maxwell

## TOPICAL

*Papież-Pielgrzym; Jan Paweł II na Znaczkach Poczтовых Świata*, by Waldemar Chrostowski

## POSTCARDS

*How to Price Old Picture Postcards*

## MISCELLANEOUS

*American Stamp Dealers Association, Inc.: 1999-2000 Membership Directory*

*The Book of T: A Reference on Postage Due Around the World; Volumes I and II*, by Edward W. Leahy

*Catalog of First Flights of the World*, by Frank Muller

*Michel Europa-Katalog Ost 1992/93*

*Michel Europa-Katalog West 1992/93 A-L & M-Z*

*Michel Ganzsachen-Katalog Europa West [catalog], 1996/1997*

*Michel Mittel- und Ostasien [catalog], 2003*

*Michel Österreich-Spezial [catalog], 1981/1982 & 1990*

*Michel Übersee-Katalog Band 4: Australien-Malaiischer Archipel-Ozeanien, 1975-1976*

*Michel Zeppelin- und Flugpost-Spezial-Katalog 1995*

*Philatelic Book of (even more) Secrets, Vol #2*

*A Study of the First United Nations Regular and Airmail Postage Stamps, 1951-1966*, by Ramon Goodey

*Yvert et Tellier Catalogue de Timbres-Poste (1969): Tome II; Europe*

## Notes from the Editor

As the new editor of *Scribblings*, an introduction is needed. My collecting interests are eclectic and began more than 45 years ago. I am a general world-wide collector. The allure of exotic lands and destinations calls me to the kitchen table weekly. Everyone has a secret passion, mine is material related to the 1901 Pan-American Exposition.

I retired from the Army after 24 years service. Somehow, in early 2016 I was hoodwinked into "volunteering" to help Don Dhonau work with the Denver Young Collectors. Don and I have worked together mentoring young collectors, expanding the programs and activities, visiting local libraries, helping Boy Scouts work towards their Stamp Collecting Merit Badge, and having a great time at the Rocky Mountain Stamp Shows.

Thank you for your warm welcome and offers of assistance and advice. As my skills improve with Publisher software and page layout, so will *Scribblings*. I look forward to being your editor for some time to come.

Charlie Freise, Vapid1000@gmail.com

## NEW MEMBERS

We extend a warm welcome to new members who have joined the library through August 15, 2021.

Daniel W. Bennett, Denver, CO - Collects U.S. and Israel

Dan Haltom, Morrison, CO

Donald L. Scanlon, Aurora, CO

**Please Note:** New members and membership renewals received after July 31, 2021 will be acknowledged in the November 2021 issue.

## DONATIONS

*The library thrives on the enthusiasm and generosity of its members. The following societies, clubs, and individuals made donations to the Library since the last donation listing. These donations were made from June 3 through July 22, 2021. Thank you!*

### SOCIETY AND CLUB DONATIONS

Denver Germany Stamp Club

### INDIVIDUAL DONATIONS

Tim Bartshe	Stephanie Hughes
Gint Baukus	Ned Husman
Gary Bennett	Barry Kronowitz
John Bloor	Richard Linde
Stephen Bonowski	Ken Luke
Dr. John Bornstein	Glenn Mallory
Roger Cichorz	David New
John Clark	Alexander Papp
Jeannie Collins	David Reitsema
Shaun Collins	Carole Sundine
Paul Domenici	Robert Thompson
Patrick Dowling Estate	Jack van Ens
Bonita German	Elizabeth Wacinski
Eddie Hackstaff	Charles Wooster
Rod Haenni	

# October is Stamp Collecting Month

The United States first instituted Stamp Collecting Month in 1981 as a joint venture between the United States Postal Service and the Council of Philatelic Organizations.



*"Stamp Collecting dispels boredom, enlarges our vision, broadens our knowledge, makes us better citizens and in innumerable ways, enriches our lives" - President Roosevelt*

# RMP Board of Directors Meeting - July 22, 2021

The meeting was called to order at 3:57 p.m. Board members in attendance were Jim Kilbane, Steve Schweighofer, Paul Domenici, Rich Palestro, Eric Carlson, and Gary Withrow. Guests included Joe Lanotte, Charlie Freise, John McFarlane, and Ken Luke.

**Opening Remarks:** Jim Kilbane provided an update on Tonny's status. He is on a medical leave of absence and will not be at the Library for several months. He also mentioned the unexpected passing of Calvin Timpe, our Volunteer Coordinator. Finally, Jim mentioned a great idea which would help with our storage problems (explained below).

**Financial Report:** Since Bill Douglass was not present, there was no formal report. He did, however, provide a handout detailing a Y.T.D. summary through June 30 which outlined expenses and income. It showed a negative balance of \$6,333.29, due to the repaving project of the back area which came to \$30,535. Bill will provide a complete report at the next meeting, including the status of the U.S.B. account and the revision of the Articles of Incorporation.

**Credit Card Processor:** The terminal has arrived and should be operational by month's end at the latest. Visa and Master Card will be accepted.

## OLD BUSINESS

**Technology:** Joe Lanotte provided a handout detailing costs and options for upgrading the Meeting Room equipment. He cautioned, though, that no equipment can compensate for the poor Internet quality that we have from CenturyLink. Because our property is just outside the city limit of Denver (literally a couple of hundred feet), it will be expensive for Comcast to extend its service to us (probably 2-3 thousand dollars). The possibility of splitting the cost with our two business neighbors was brought up and will be investigated.

After a lengthy discussion, it was decided to purchase the following equipment for the meeting room: an 85" flat-screen T.V. to be mounted on the wall, a new laptop, a new router and any necessary paraphernalia. Total cost should be around \$3,500. A motion was made and approved for this.

Joe also will evaluate the Library's technology needs and provide us with his recommendations.

**Donations:** Because of space limitations, we can no longer accept common material such as FDCs from the 1960s and 1970s. We also cannot accept old computer equipment. Jim Kilbane suggested the idea of converting a storage area of the meeting room into an 8 x 8 room for storage and processing of covers, which would provide additional storage space. Rich will look into the cost of this. A motion was made and approved to accept the new donation guidelines.

**Roof (2048):** Nothing was decided on this, whether to repair or replace it. A coating (repair) would run about \$2,900 and should last about 5 years. This issue should be finally resolved by the next meeting.

**Other Maintenance:** The garden area was discussed. It

requires weed control and general maintenance to avoid becoming overgrown every year. Hopefully a committee of volunteers can be formed to do this.

Backflow valve recertification is an annual process and will be completed by the end of July.

**Security:** The idea of installing exterior cameras and motion-sensor lighting was proposed, as was changing the access codes to the buildings instead of rekeying the doors. Ken Luke, a guest in attendance, offered to provide cost options for exterior cameras and lighting. There will be further discussion about this at the next meeting.

**Scribblings:** Charlie Freise asked if he could make some changes to the layout and look of *Scribblings*, and what the guidelines should be about the publication of articles (should we republish an article from a society journal, for example). Everyone agreed that it is his prerogative as editor to make changes to *Scribblings*. Articles should be written by our members and adhere to editorial guidelines. The republication of an article from another journal would only occur if needed to fill space.

## NEW BUSINESS

**Member Stamp Exchange:** Paul Domenici mentioned the idea of a member stamp exchange which would be held in the meeting room. This idea was initially proposed by John McFarlane and Ken Luke. Attendance would be open to anyone who wished to dispose of duplicate stamps and covers, but only a limited number of members (12) could secure a table for a nominal fee. This would be an opportunity to exchange material and get to know other collectors who might have similar interests. This would NOT conflict with dealer bourses which also occur in the meeting room. A motion was made and passed to allow this on a trial basis.

**Stamp Shows:** Jim Kilbane mentioned upcoming stamp shows: the Local Dealer Bourse, which will be held in the meeting room on July 31<sup>st</sup>, the A.P.S. show in Chicago, WYPEX in August and CHERPEX in October.

**Final Thoughts:** Gary Withrow suggested more formality is needed when the Board votes on something via email (i.e., the vote count should be made known to all, not just the outcome of the vote).

Joe Lanotte mentioned the idea of asset management for a/v equipment, assigning numbers to items and recording them on a master list.

In an attempt to recruit new members, the idea of reaching out to the A.P.S. to acquire email addresses of their members who reside in Colorado was suggested.

The Meeting was adjourned at 5:48 p.m.

**Next Board Meeting is September 23, 2021**

Respectfully submitted,

Regina Domenici, Recording Secretary

# Library Calendar of Events



The RMPL, Operations Manager, Steve Schweighofer, maintains a calendar of reserved club times. Clubs should check the calendar regularly and notify Steve ([steve.schweighofer@comcast.net](mailto:steve.schweighofer@comcast.net)) of any updates or changes. Requests to reserve meeting space and time for philatelically related meetings other than those listed here must be approved and scheduled with Steve well in advance. Call the Library or the appropriate club to confirm the place and time.

**Hours of Operation:**  
 Mon, Tue, Wed, Fri, Sat  
 10 a.m. - 4 p.m.  
 Thursday 2 - 8 p.m.  
 Closed Sundays and Holidays  
 Phone: (303) 759-9921  
 Email: [rmp1@qwestoffice.net](mailto:rmp1@qwestoffice.net)

## \*\*\*SEPTEMBER 2021\*\*\*

- Sep 1 Wed-Meeting 2:00 PM**  
Aurora Stamp Club
- Sep 4 Sat-Meeting 10 AM**  
Scandinavian Collectors Club
- Sep 4 Sat-Meeting 1:00 PM**  
Topical Philatelists In Colorado (TOPIC)
- Sep 6 Mon-Labor Day - Library Closed**
- Sep 8 Wed-Meeting 7 PM**  
Denver Germany Stamp Club
- Sep 11 - 9:00 AM**  
**Second Saturday at the RMPL**  
Presenter: Chuck James
- Sep 9 Thu-Meeting 2:00 PM**  
Cherrellyn Stamp Club
- Sep 11 Sat-Meeting 10:00 AM**  
Mexico/Latin America Club
- Sep 12 Sun-Meeting 1:00 PM**  
Denver Postcard Club
- Sep 18 Sat-Meeting 9:30 AM**  
Metro Denver Young Collectors
- Sep 19 Sun-Meeting 1:00 PM**  
Great Britain and Commonwealth Collectors Club
- Sep 22 Wed-Meeting 11:00 AM**  
Denver Stamp Club
- Sep 23 Thu-RMPL Board Meeting 4:00 PM**  
**Open to all!**
- Sep 25 Sat-Meeting 1:00 PM**  
Colorado Postal History Society
- Sep 28 Tue-Meeting 7:00 PM**  
Rocky Mountain Stamp Show committee -  
Open to all

## \*\*\*OCTOBER 2021\*\*\*

- Oct 2 Sat-Meeting 10:00 AM**  
Scandinavian Collectors Club
- Oct 2 Sat-Meeting 1:00 PM**  
TOPical P~~h~~ilatelists In C~~o~~lorado (TOPIC)
- Oct 6 Wed-Meeting 2:00 PM**  
Aurora Stamp Club
- Oct 9 - 9:00 AM**  
**Second Saturday at the RMPL**  
Presenter: Eddie Hackstaff
- Oct 9 Sat-Meeting 10:00 AM**  
Mexico/Latin America Club
- Oct 9 Sat-Meeting 11:30 AM**  
Rocky Mountain Aero and Astrophilately Club - *Everyone welcome*
- Oct 10 Sun-Meeting 1:00 PM**  
Denver Postcard Club
- Oct 13 Wed-Meeting 7 PM**  
Denver Germany Stamp Club
- Oct 14 Thu-Meeting 2:00 PM**  
Cherrellyn Stamp Club
- Oct 16 Sat-Meeting 9:30 AM**  
Metro Denver Young Collectors
- Oct 17 Sun-Meeting 1:00 PM**  
Great Britain & Commonwealth Collectors Club
- Oct 18-22 Mon-Fri-RMPL live auction, (viewing of lots, normal library hours, except Thursday - 12:00 noon - 6:00PM)**
- Oct 23 Sat-RMPL Large Lot live auction**  
Beginning at 12:00 noon (**This is a one session auction**)
- Oct 27 Wed-Meeting 11:00 AM**  
Denver Stamp Club

**The Library will be closed on Labor Day,  
September 6, 2021.**