

Scribblings

...from the Rocky Mountain Philatelic Library



Sherri Soraci-Jennings, Librarian

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The Declaration of Arbroath

By Jeff Modesitt



Declaration of Arbroath
1320

**IT IS IN TRUTH NOT FOR GLORY,
NOR RICHES, NOR HONOURS
THAT WE ARE FIGHTING,
BUT FOR FREEDOM ALONE...**

It was probably written by a royal chancery clerk in the abbey church of Arbroath. The clerk was in the employ of Bernard of Kilwinning - King Robert's Chancellor and the Abbot of Arbroath. The plea was successful, and Scotland's independence was eventually acknowledged eight years later.

The original letter taken to the pope in Avignon is now lost and the only surviving copy was damaged during the 18th century when kept in the home of the official in charge of records.

This is perhaps the most famous quotation from the 'Declaration of Arbroath' drawn up on 6 April 1320. It is in the form of a letter to Pope John XXII asking him to recognise Scotland's independence and King Robert the Bruce as the rightful king. Written in medieval Latin, the international language of diplomacy at the time, it was sealed by eight earls and about 40 barons of Scotland, though not by Bruce himself who wrote a separate letter no longer extant.

The only original copy of the Declaration of Arbroath, damaged in the 18th century.

Seals of Sir Ingram de Umfraville (left), the Earl of Lennox (centre) and Sir Roger de Moubray (right) attached to the Declaration.

For most of us, the year 1320 doesn't hold much significance and the name Arbroath, likewise, draws a blank. Well, that is not quite true if you are of Scottish descent. It also may not be true if you are a student of the evolution of nation-states, personal freedoms, or interested in the battles of subjugated people to declare their independence as a sovereign nation.

What happened at the Abbey of Arbroath 700 years ago was as revolutionary as *The Declaration of Independence* in 1776. It marks one of

(Continued on page 3)

Scribblings

Newsletter of the
Rocky Mountain Philatelic Library

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A basic membership with the RMPL is \$25 per year and includes checkout privileges and six issues of *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

President..... Tonny Van Loij
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Vice President Jim Kilbane
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Rich Palestro and David Weisberg.
Director Emeritus: Dalene Thomas
Ex-officio member: Don Dhonau

Officers and Directors may be contacted
through the RMPL.

Web page — www.rmpldenver.org

President's Message

I hope that the reopening of the RMPL has helped some members to keep their sanity. It has been and still will be some time before things get back to normal, if ever.

Sadly we lost some long time members in the past few weeks, Andy Wacinski, who was a long time dealer; Harold Eason, long time member and stamp sorter; and we just received word that Greg Frantz passed away Sunday morning. They will be missed!

We have had good attendance since the reopening and most members followed the protocol required by the Tri-County Health Department. Some members seem to have problems with these protocols, but we have no choice. If we have an inspection and there are infractions, the penalty can be from closing the library to a \$1,000 fine. So please do what is required and asked by the volunteers.

In the last weeks, some volunteers did a tremendous job clearing the property of weeds and overgrowth due to the closing time and the fact that the person who had the veggie garden decided not to plant anything. He used to maintain the back area more or less. Therefore, a big thank you to Steve Schweighofer and Charlie Freise. Those volunteers worked endless hours on that project (before and after pictures are on page 15).

The next 2 months will be important for the RMPL in the sense that we have upcoming elections. Almost the entire board will be replaced, so members who feel like they can take on some much-needed tasks please contact the election committee members. Details of the election timeline and process can be found on page 4.

As you will read in this and future editions of *Scribblings*, there have been changes on the Board that were decided at the October board meeting. Since the minutes to that meeting are not yet available, there are two most important changes that I need to mention. These include expanding the operations functions into: "Donations Coordinator" and a facilities manager who will be titled "Operations Manager." The Treasurer's position will continue to be appointed by the President and will be a Board member.

Again, thanks, for your patience and understanding while we were closed.

Tonny Van Loij
President





▲ Robert the Bruce just before the Battle of Bannockburn, challenged by the English knight Sir Henry de Bohun whom he killed - as painted by John Duncan in 1914 to mark the 600th anniversary of the battle.

THE FIGHT FOR INDEPENDENCE

When the 'kingdom had no head', as the Declaration states, King Edward I of England, the 'hammer of the Scots', installed John Balliol as King of Scotland but later occupied the country. As Edward's vassal, Balliol and Scottish nobles had to pay homage. This provoked William Wallace and others to rebel and continuous warfare lasted for several years. Bruce seized the crown in 1306 but to do so he had participated in the murder of John Comyn, a rival for the throne, and this caused his excommunication by the pope.

After many struggles, Bruce defeated an invading English army under King Edward II at the Battle of Bannockburn in 1314 and established de facto independence.

...as long as
a hundred of
us remain alive,
Never will we
on any conditions
be subjected
to the lordship
of the English.



Number of stamps: four. Design: Tayburn. Acknowledgements: background image - facsimile engraving of the Declaration of Arbroath by W & D Lizars c.1815 © National Records of Scotland; the lion was sculpted by Frank Pottiger RSA; the thistle was sculpted by Tim Clark; the tartan was supplied by John Anderson; the battle was painted by Anton Morris; the lion, thistle and tartan were photographed by Julian Flavellings. Printer: International Security Printers. Process: lithography. Sheet size: 220mm x 270mm. Format: portrait. Size: 20mm x 24mm. Perforations: 12 x 14. PMS: as appropriate. Stamp: Post. Stamp design © Royal Mail Group Ltd 2020. Cover design: Association. Words: Douglas N Muir. Acknowledgements: card - Bruce and de Bohun, c.1913-14 (oil on canvas), Duncan, John 1898-1960 (oil on canvas), Art Gallery and Museum, Stirling, Scotland/Bridgeman Images. All other images © National Records of Scotland. Cover design © Royal Mail Group Ltd 2020. Further details about British postage stamps and philatelic facilities may be obtained from: Royal Mail, FREEPOST, Edinburgh EH12 9PE or visit our website: shop.royalmail.com. Royal Mail and the Crownpost are registered Trade Marks of Royal Mail Group Ltd © Royal Mail Group Ltd 2020. All rights reserved.

(Continued from page 1)

those milestones in human evolution towards freedom-based cultures and the understanding of equality among all men.

The *Declaration of Arbroath* was one of three letters sent to Pope John XXII that “attempted to reverse the excommunication of Bruce from the Catholic church and to have King Edward II of England recognise Robert as the true king of Scotland.” It is easy to get bogged down in the letter’s details -- Scottish history over about a 1,200 year-span, ongoing military hostilities, and excommunications -- and miss what made this declaration gain increasing recognition over the past 340 years.

Eight years after the submission of the letter, Scotland’s independence was recognized by a Papal Bull. From the perspective of the Scots living through that period, the “win” probably didn’t mean much from a practical day-to-day perspective. Wars and subjugation continued. Life was difficult. In fact, the Declaration was essentially lost to history for about 360 years, after which it began taking on greater meaning for the Scots and for those in Britain who recognized the universal truth about an individual’s personal sovereignty referenced in the Declaration.

What Makes the Declaration Important?

While the Prestige Booklet issued by the British Royal Mail in April of this year primarily focuses on the military aspects of Scottish independence and freedom for England, there is a bigger picture applicable to all peoples everywhere.

The *Declaration of Arbroath* is ultimately about people being able to pick their own leaders. In 1320, this was a concept that probably didn’t resonate with western civilization power structures, whether feudal lords or the Church. Descriptions of medieval life, such as those found in the incredible book *The Swerve* by Steven Greenblatt, detail the appalling conditions that the average person faced. Essentially, every lay person who was not of noble extraction, was doomed to subservience. If you entered the Church, the sub-

servience remained, only to a different and very demanding hierarchy.

This cultural reality in medieval western civilizations makes the declarations by the signatories of the Arbroath letter stunning. While advocating for Robert the Bruce as a leader who has fought the battle to save the Scots, the signatories to the letter claim the right to choose someone else should he fail in his obligations to his people.

Feudal systems just didn’t operate that way and to make a claim to personal sovereignty was virtually unknown. This year, as we cast our

ballots in a very important election, it is appropriate to say “thank you” to those Scots who braved persecution to affirm what we now believe to be an inalienable right. It could not have been easy and it took time for the concept to gain traction, but we and billions others are the beneficiaries of their actions 700 years ago.

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Commemorating the Declaration of Arbroath, <https://blog.historicenvironment.scot/2020/04/commemorating-declaration-arbroath/>

Bookmark Journal, *New Issues* - “Declaration of Arbroath” special issue

Wikipedia, https://en.wikipedia.org/wiki/Declaration_of_Arbroath



A re-enactment of the Declaration of Arbroath performed by the Arbroath Pageant Society.

RMPL ELECTIONS: A CALL FOR NOMINATIONS

By Steve Nadler, Election Committee Chairman

First and foremost, the Election Committee extends our sincere thank you to those of you who have served as officers and Board members during the past two years.

Nominations are Open Until November 18, 2020

The March 2021 Board of Directors Meeting marks the end of the term of office for the current RMPL officers and board of directors. It is now time for elections. All positions are available for nominations. Officers and directors are critical to the continued growth, operation and success of the RMPL.

The following offices and positions open for nomination include:

- ◆ **President**
- ◆ **Vice President**
- ◆ **Operations Manager**
- ◆ **Recording Secretary**
- ◆ **Corresponding Secretary**
- ◆ **Four at-large Board positions**

Nomination Process

Nominations are due by November 18, 2020. Election ballots and envelopes will be included with the mailing of the January – February 2021 issue of Scribblings with ballots due by January 31, 2021.

According to the By-Laws the position of Treasurer is appointed by the President and a new position of Donations Coordinator will be appointed by the President.

Any member in good standing is eligible to hold office, serve as a board member, or nominate members to the above positions. It should be noted that it is acceptable to self-nominate should you desire to run for office.

Information and Photos Required

All candidates must provide a self-photo and a bio paragraph or two to Jeff Modesitt, *Scribblings* Editor by December 15, 2020 to be published in the January/February 2021 issue of *Scribblings*. Biographical information and photos should be sent directly to Jeff at

jeffmcolorado@gmail.com with a cc to Steve Nadler at schlomox@msn.com

If possible, photos should be in jpeg format and with a resolution of 300 dpi. Smart Phone photos are acceptable, but should be head/bust shots to make sure details will print clearly. For those of you who have already submitted both the photo and the biographical material to Jeff, no further action is required. Lengthy submissions may be edited, but all the proposed final biographic information, edited or as received, will be provided to all candidates for proofing prior to publication.

Contact Information

Should you have questions about the elections or duties of the positions, please contact any of the Election Committee members. The members are:

- ◆ **Chairman, Steve Nadler (home/office: 303 322 3624, cell 303 638 3755, email – schlomox@msn.com);**
- ◆ **Gene Holgate (720 470 2152, email – nettigene43@comcast.net);**
- ◆ **Alex Papp (720 639 0039, email – apapp5@comcast.net).**

Members may submit nominations by contacting any member of the Election Committee or placing the nomination in a sealed envelope, addressing it to the Election Committee and leaving it in the nomination box at the RMPL. Also, nominations can be mailed to the Rocky Mountain Philatelic Library, Attn: Election Committee, 2038 South Pontiac Way, Denver, CO 80224.

As this issue of Scribblings is going to press, COVID cases testing positive have been increasing and both Denver and Arapahoe Counties may change their directives for gatherings. This may affect the RMPL, so be sure to check with the library if you are uncertain about the current regulations.

Gregory Frantz

November 26, 1937– October 11, 2020

By Jeff Modesitt

About a week before his passing, Greg was holding forth at his home on details of his “First Issue” collection with an amazing attention to detail -- a quality valued by all who knew him. He was a walking encyclopedia of philatelic knowledge. Most of us are really happy if we can familiarize ourselves with philatelic details regarding a few countries, topics, or technical processes. Greg took the study of philatelic subjects to the limit and displayed that knowledge with comprehensive, award winning collections, as a judge for national stamp shows, and with articles that contributed to advancing our philatelic understanding from basic factors to the most complex.

According to recent conversations with Greg, he began collecting at the age of five (1943). He was not the beneficiary of a legacy collection, but simply became fascinated with stamps at an early age and continued with that passion for his entire life.

A quick look at his stamp room bookshelves might suggest that he had time for nothing else other than reading the tons of stamp-related material that fill numerous floor-to-ceiling shelves. Nothing could be further from the truth. His family, especially his wife Anna, filled the positions of honor.

He met Anna “in a nightclub in downtown Cleveland in 1969 or early 1970. It was love at first sight.” So important was family that he took 12 years to research, write, and publish (2017) with his daughter, Katrina Hegedus, a book entitled *The Epic Story of Emerich Gedeon & Apollonia Schmotzer, a family genealogy from 1668 until the present*.

Evidently family, philatelic, and genealogical activities were not enough to keep him totally occupied. Beginning in 2004, he built the house in which he and Anna have lived. By “built,” I mean he physically built the house during his late 60s.

It is said that many (most) collectors have the collecting gene which stimulates some interesting approaches to the challenge of acquiring our material. In the above mentioned book, Greg notes that his early efforts were fueled by finding dumpsters filled with discarded mail. Did I mention how passionate he was about collecting?

He joined the RMPL as its 30th member in 1993. He was also a member of the Scandinavian Collectors Club, the Aurora Stamp Club, the Collectors Club of Denver, and many more philatelic organizations.

Travel was also a major enjoyment in Greg’s life. He started his travels at a young age and continued



to explore throughout his life. He never explained to me what induced him to earn a pilots license, but he certainly remembered his first solo flight. He called it a “lifetime experience” with, perhaps, the suggestion that the flight was not uneventful. If so, it didn’t seem to deter him from continuing to roam the world by any means possible and meeting the likes of Anthony Quinn in a near-empty restaurant in Tripoli, Libya. His list of countries visited contains many of the popular destinations, but, like his stunning “First Issues” cover collection, included the unusual and challenging.

Perhaps it was that sense of adventure that set him on his quest that resulted in his creating one of the most important “Steamship Company” cover collections in the world. I know every member of the local Scandinavian Collectors Club who was there at his presentation of just some of that material will never forget the seemingly endless stream of unique items -- and not just the covers, but the incredible details about the various shipping lines and postal regulations.

These are wonderful memories of a man who many only knew by an exhibit or an article. For those of us privileged to partake in some of his activities, we knew a quiet, soft-spoken, caring man, always polite, always with a smile for each of us, always engaging and interesting. He was The Captain....and we will miss him!

Covering the World

One of the concerns that I hear most often when soliciting someone to write articles for *Scribblings* is that person doesn't have enough information to produce a full-blown article. "Sure," they say, "I have some really nice material, but someone has written about this issue already." That is almost always true in a general sense, but virtually every cover is unique. And many of those covers have stories to tell that have little to do with the stamp, perhaps a postmark or ancillary mark, perhaps a cachet or an addressee of note, or perhaps something that is pure eye-candy. This is the column for that kind of material. A sentence or two may be adequate to describe why you acquired the cover -- more if required to do the piece justice. Below, you will find two exquisite covers from Greg Frantz's "First Issues" collection.



Cape of Good Hope

Franked with Scott 1, this letter was sent January 10, 1855 from King Williams Town to Templemore Ireland and received March 16, 1855. Routed through Grahamstown (Jan 23) to Cape Town (Jan 27) and then to Great Britain (receiving marks of Mar 14 & 15) before being delivered in Ireland. Royal Rifles had the commanding officer endorse the letter, qualifying it for 1d "soldiers rate" which was also honored in Great Britain with only a 2 pence due, rather than the 8 pence normally due for the full colonial rate.

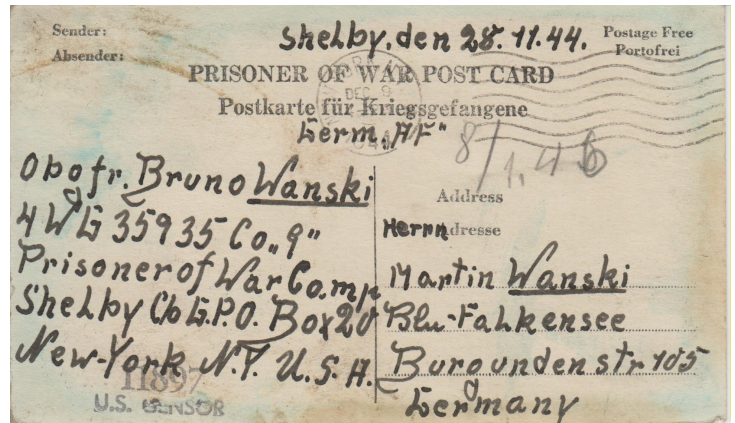


Cape of Good Hope

A very early use of Scott 2. Posted October 12, 1853 from Kabousie to Warwickshire, England. Sent as a "soldier letter" collect, it was returned after reaching Grahamstown with instructions to get "owner's name or get it franked." Owner's name meant getting a military endorsement. The letter was not charged for forwarding, but was charged 8 pence when delivered in England.

A Christmas Greeting from a German POW

By Paul Albright



“I think there is a story here,” said RMPL president Tonny Van Loij as he handed me a thin three-ringer binder. I took his comment as my challenge to find that story and write it up for publication.

The binder contained 10 pages that included six picture post cards of various scenes from France that were mailed in 1919 to San Francisco by an American soldier following World War I. There also were a few cards and covers from World War II, most of which were also mailed to San Francisco.

I was not finding the story that Tonny said was in the binder until I spotted a post card inscribed with the German phrases “Stille Nacht, Heilige Nacht” (Silent Night, Holy Night). In addition to this traditional German Christmas salutation, the woodcut-style card also depicted a group of people gathered around a star-topped Christmas tree (Tannenbaum).

The back of the card showed it was mailed November 28, 1944, by a German prisoner of war who was confined at Camp Shelby near Hattiesburg, Mississippi. Senior Corporal Bruno Wanski addressed the card to Martin Wanski in the Berlin suburb of Falkensee (“Bln-Falkensee”). Senior Corporal Wanski apparently was a member of Germany’s Afrika Korps (corps), many of whom were confined to Camp Shelby following their surrender to Allied forces in 1943.

These cards, printed in black, were provided by the Young Men’s Christian Association (YMCA) to German prisoners of war confined in the U.S. The

card, as well as all other POW mail, was passed through the U.S. Office of Censorship POW unit in New York. From New York, mail was dispatched by ship, moving through Paris, and eventually reaching Geneva in neutral Switzerland. The mail was processed in Geneva and sent to its destination, likely with the assistance of the German Red Cross. The reverse occurred for incoming mail to POWs held in the U.S., and operated the same for U.S. prisoners being held by the Axis.

Considered as scarce by collectors, this Christmas card for POWs shows a U.S. censor mark and a postal cancel of December 9, 1944. But it would be 395 days, two Christmases, and the conclusion of World War II before this particular card reached its destination in Germany on January 8, 1946.

During World War II, the YMCA was one of the charitable organizations authorized to offer food, clothing, cigarettes, and other comforts to German POWs who were housed in at least 134 hospitals or camps (with known mailing addresses) scattered across the U.S. The YMCA provided Christmas cards for prisoners to mail in both 1942 and 1944. The 1942 card, another woodcut design showing a winter scene and what might have been prisoners’ barracks, was inscribed “Merry Christmas” in English while the 1944 card contained the traditional German holiday phrase of “Stille Nacht, Heilige Nacht.”

Sources

Valuable information on this topic was provided not only by Tonny Van Loij, who owns this POW card, but also by fellow collectors Rolf Dörnbach and Louis Fiset.

Kriegsgefangenenpost USA 1942 bis 1946: Handbuch und Katalog, by Werner Boddenberg, 1988.

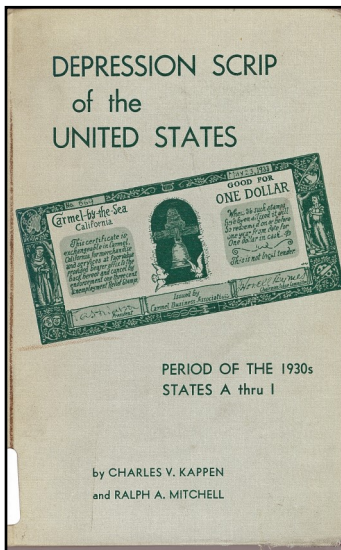
Kriegsgefangenenpost Deutscher Soldaten und Internierter, 1939-1945, Teil I Der Westen Handbuch und katalog, by Walter Stephan, 1969.

NEW ON THE SHELVES

UNITED STATES

Catalogue of the American Philatelic Association's Loan Exhibit of Postage Stamps to the United States Post Office Department at the World's Columbian Exposition, Chicago 1893

Catalog of Perfined Precancels of the United States,
by David W. Smith



Datz Philatelic Index of United States Postage Stamps, by Stephen R. Datz

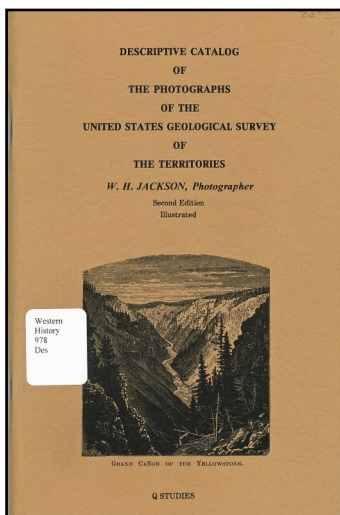
Depression Scrip of the United States, Period of the 1930s, States A through I, by Charles V. Kappen and Ralph S. Mitchell

Descriptive Catalog of the United States Geological Survey of the Territories, photographed by W.H. Jackson

The Fresno and San Francisco Bicycle Mail of 1894, by Lowell B. Cooper

History and Evolution of Metered Postage,
by William K. Thomas

Multiple Pieces of U.S. Revenues 1862-1881, by
George T. Turner



Precanceled Envelopes of the United States, 4th Edition (2012), by David W. Smith

The Precancel Stamp Society Catalog of United States Bureau Precancels

The Precancel Stamp Society's Catalog and Handbook of Washington Bicentennial Precancels, Volumes 1 & 2

The Precancel Stamp Society's Catalog of City Type Coils Precancelled by Coil Machines

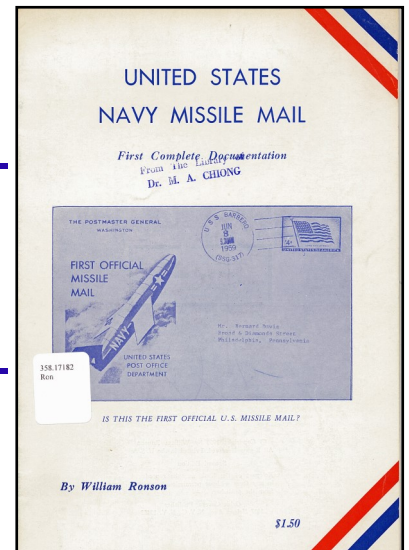
The Precancel Stamp Society's Catalog of Classic Precancels: Parts I & IIa (Alabama to Montana) and IIb (Nebraska to Wyoming)

The Precancel Stamp Society's Catalog of Double Line Electro Precancels

The Precancel Stamp Society's Printed Dated Type Precancel Catalog

Private Printed Franks on U.S. Government Envelopes, by Austin P. Haller

Stamped Envelope and Wrapper Specimens of the United States, 3rd Edition, edited by Dan Undersander

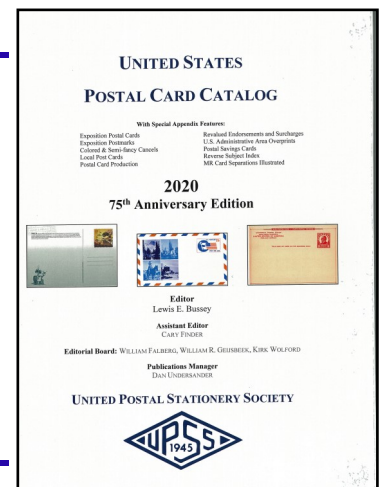


United States Navy Missile Mail: First Complete Documentation, by William Ronson

United States Official Guide, Nov 1929 and Feb 1930 issues, published by the United States Post Office Department

United States Postal Card Catalog: 2020 Edition, edited by Lewis E. Bussey

The Western Express Companies 1850-1890: Their History, Printed Franks and Handstamps; 3rd Edition (2020): Volume 1 (A to L) and Volume 2 (M to Z), by Oscar Melton Thomas

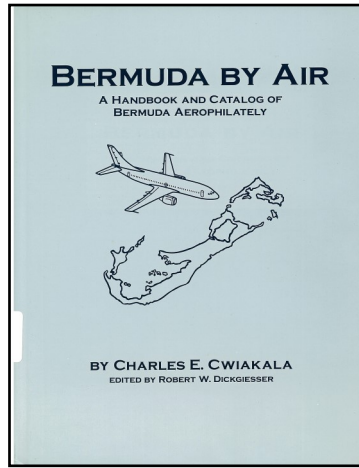
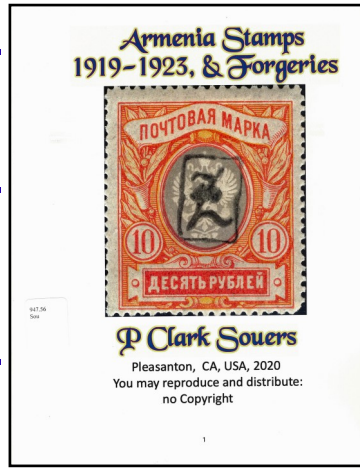


ASIA

Armenia Stamps 1919-1923 & Forgeries, by P. Clark Souers

The Classic Stamps of Nepal, by Wolfgang C. Hellrigl and Frank Vignola

The Native Postmarks of Nepal, by Wolfgang Hellrigl and Colin Hepper



CENTRAL AMERICA AND CARIBBEAN

Bermuda by Air: A Handbook and Catalog of Bermuda Aerophilately, by Charles E. Cwiakala

EUROPE

Les Armées de la Révolution et leurs Marques Postales 1791-1803, by Adre Leralle

A Philatelic View of the Anglo-Nepalese War of 1814-1816, by Frank Vignola and O(liver) R. Sanford Jr.

Les Cachets "Fausse Direction" en Alsace-Lorraine, by André Peine

Postage Stamps of Nepal, by Harrison D.S. Haverbeck

La Poste aux Armées et les Relations Postales Internationales des Origines à 1791, by Louis Lenain

President's Commemorative Postal Book (1981.3-1985.5) Korean Stamps; in Korean



Catalogue des Timbres a Date d'Alsace-Lorraine 1870-1918, by Michael Frick, Alain Sturm, and Alain Demeraux

Catalogue des Timbres a Date Francais de Bas-Rhin, 1919-1940, by Jean-Pierre Bournique

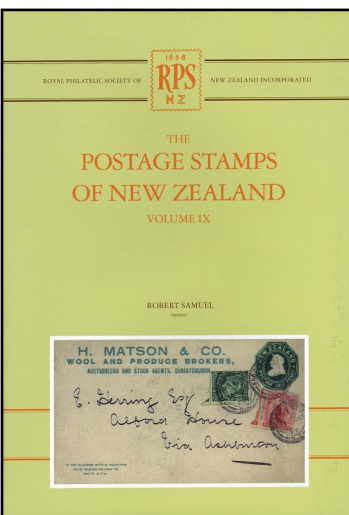
Catalogue des Timbres a Date Francais de Haut-Rhin, 1915-1940, by Jean-Pierre Bournique

The Stamp Album with the Portrait of Their Majesties King Mahendra Bir Bikram Shah Dev & Queen Ratna Rajya Laxmi Devi Shah of Nepal

Catalogue des Timbres a Date Francais de Moselle, 1919-1941, by Jean-Pierre Bournique

A Study of Locating of Japanese Field Post Office [s], by Takao Suzuki

Les Dépôts de Prisonniers de Guerre de l'Axe en Alsace et en Moselle (1945-1948), by Michel Frick



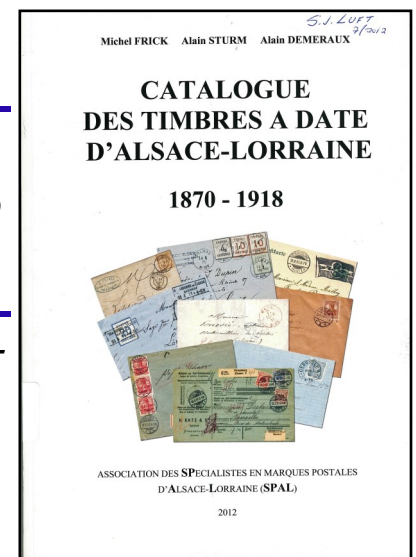
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Ukraine Tridents 1918, & Forgeries, by P. Clark Souers

Postage Stamps of New Zealand, Volume IX, by Robert D. Samuel

Éléments d'Histoire Postale en Alsace et en Moselle 1919-1940, by Laurent Bonnefoy

Encyclopédie des Timbres-Poste de France, I: 1849-1853 (Books 1 & 2): Première Par-



Luchtpost
onder invloed van
oorlogsomstandigheden

Hans E. Aitink



25

Uitgave van de Nederlandse Vereniging van Poststukken- en Poststempelverzamelaars

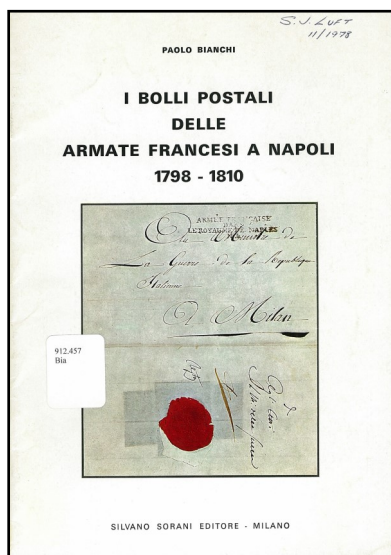
tie, Timbres-Poste;
First Supplement is
tipped-in

*Les Etiquettes P.P. des
Bulletins d'Expedition
de Colis en Nombre en
Alsace-Moselle*, by Mi-
chael and Michel Frick

*Etude de la Grande
Cassure du 25 Cen-
times Cérès de 1871 et
de ses Remplaçants*, by
André Cailler

Fartyg och Sjöpost,
published by the PostMuseum; [in Finnish]

Les Gandon Coins dates, 1944-1955, by Stanley J.
Luft



*A History of Britain in
Thirty-Six Postage
Stamps*, by Christopher
West

*I Bolli Postali Delle
Armate Francesi a
Napoli 1798-1910*, by
Paolo Bianchi [in Ital-
ian]

*La Guerre de 1870:
Simple Récit*, by Gen-
eral Noix

*L'Impression des Tim-
bres Français par les*

Rotatives, by Les Bequet

Københavns Poststempler [Copenhagen Postmarks]

*Luchtpost Onder Invloed van Oorlogsomstan-
digheden*, by Han E. Aitink

*Marianne de Briat: L'Impression des Carnets Ou-
verts de Timbres Autocollants*, by Bernard
Frechet and Richard Rucklin

*Marques et Cachets d'Entrée en France en Proven-
ance d'Europe 1800-1881*, by André Rupp

Nomenclature des Bureaux Télégraphiques, Ed. No.

I (1963), published
by the French bureau
des PTT

*Nomenclature des Ca-
chets à Date Ma-
nuels Posterieurs
aux Types 17 bis &
24 bis, 1884-1969*,
by André Lautier

*Nord-Atlantische
Luchtverbindingen
met Nadruk op de
Jaren 1939-1946*, by
Hans E. Aitnik en
Egbert Hovenkamp

*Obliterations, Cachets et Timbres et de Lorraine de
1849 a 1871*, by S.P.A.L.; and *Les Timbres d'Al-
sace-Lorraine et les Obliterations de Lorraine*,
1940-1941, by
J.-R. Jacquot

*La Poste Aux
Armées*, by
Maurice Ferrier

*La Poste Devant la
Revolution*, by
Nicole Garein

*La Poste a Paris
Pendant le Siège
et sous la Com-
mune (1870-
1871)*, by Léon
Chambossier

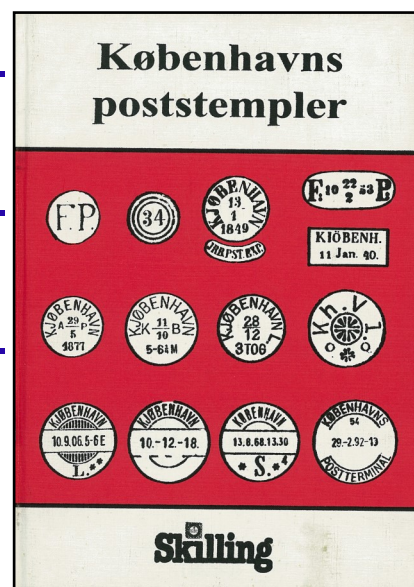
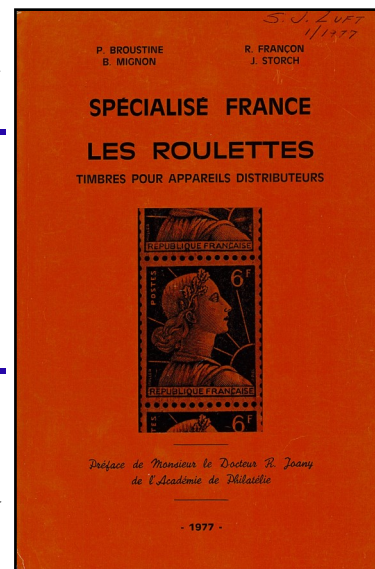
Die Postwertzeichen der Deutschen Bunde-post

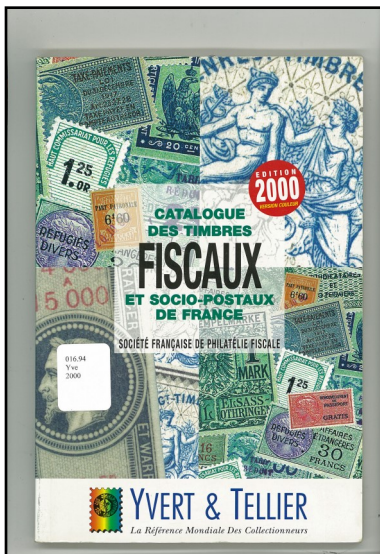
*Présence Française au Sahara (Période 1950-1967):
Eléments d'Histoire Postale, Militaire et Marco-
phile*, by René Goin

*Les Recettes Auxiliaires de Paris, 1894-1972: His-
torique Sommaire et Catalogue de Leurs Ca-
chets*, by Pierre Lux

*Schwaneberger Farben Führer: Farbentafeln für
Briefmarkensammler [Colour-Tables for Stamp-
Collectors]*, 24. Auflage.1963

*Spécialise France Les Roulettes: Timbres pour Ap-
pareils Distributeurs*, by P. Broustine, R Françon,
B. Mignon, and J. Storch





Les Timbres-Poste au Type Marianne de Bequet, by Jean Storch, Robert Françon, and Jean-Luc Trassaert

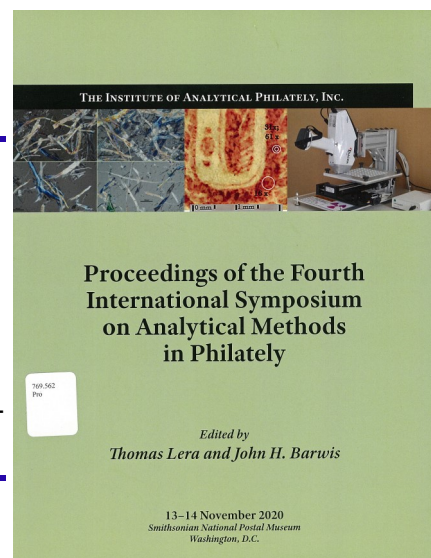
Les Timbres d'Usage Courant, by Pascal Marziano and Jean-Louis Dutreix

Yvert & Tellier Catalogue des Timbres Fiscaux et Socio-Postaux de France, published by Yvert & Tellier

Edition), published by H.E. Harris & Co.

Proceedings of the Fourth International Symposium on Analytical Methods in Philately, edited by Thomas Lera and John H. Barwis

Scriptophilly, the Art of Finance, by Keith Hollender



Die Zensur von Zivilpost in Deutschland im 2. Weltkrieg, by Horst Landsmann

Newfoundland Slogan Cancels, by George McGowan

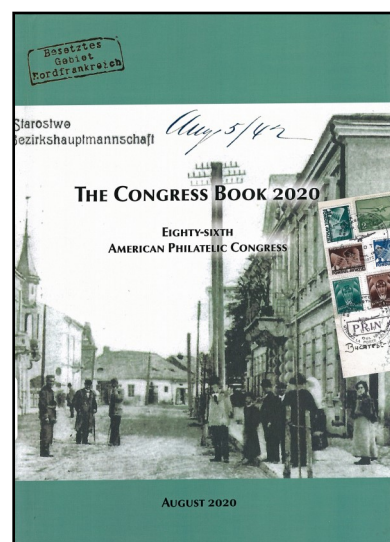
Privately Rouletted Post Cards of the Canadian Pacific Railway Company (Including a Listing of the Unrouletted Tracing and Claims Forms), by Arthur Klass

Images of the Blooming Period and our Customs Seen Through Old Photo Postcards [in Korean]

Rail Mail: A Century of American Railroad on Picture Postcards, by Geoff Stunkard

MISCELLANEOUS

The Congress Book 2020, Eighty-Sixth American Philatelic Congress



Julemærkekatalog [Christmas and Charity Seals]

Dr. Paul Singer and the History of Shananhan Auctions: Five Years to the Top of the World and a Deep Fall, by Wolfgang Maassen

Postage Stamp Prices of the United States, United Nations, Canada & Provinces (2010

Stamp Guide and Glossary, compiled from articles by Haughton Sanguinetti

Teach Yourself Stamp Collecting, by Fred. J. Melville

U.S.A. Katalog, published by Stella Forlag A/S København

Worldwide Illustrated Christmas Seal Pricelist, by John B. Denune

The Channel Conquest (La Conquête de la Manche)

(Continued from page 15)

materials are overdue. Review and evaluate resource material, such as book reviews and catalogs, in order to select and order print, audiovisual, and electronic resources.

As you can see, the librarian in a library shouldn't spend all of his or her time simply sitting behind a desk. Interaction with patrons is part of a librarian's job. When someone has a question about some aspect of the library, a librarian is often the best person to respond to that question. A librarian almost never says "Go ask someone else." This just isn't done. It may be part of the librarian code, or quite possibly part of a librarian's DNA.

So in a library, you should see librarians helping patrons find what they're looking for. They'll show folks how to use the card catalog, how to find their book on the shelves, or how to find a certain periodical. And they'll even, on occasion, check out books.

SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program. His email address is: aurora_80017@yahoo.com

November 14, 2020--9:00 a.m.

Madeira Wine and the Revolutionary War

Presenter: Jerry Hager

How Madeira set the stage for and fueled the American Revolutionary War with US commemorative stamps illustrating major events. A few varieties of 1770 type Madeira wines to taste after presentation.



LIBERTY SEIZURE

- ▶ May 9, 1768
- ▶ British claimed John Hancock's ship, Liberty, had been off-loaded of taxable cargo.
- ▶ It had about one-third of its rated load.
- ▶ Ship and cargo of 25 pipes of Madeira (about 3,100 gallons) were taken by the British.

December 12, 2020--9:00 a.m.

Ancient Egypt: The Time of the Pharaohs

Presenter: Van Jennings

A philatelic look at Ancient Egyptian history with a discussion of their lives, religion, myths, monuments and more.



RMPL Board of Directors Meeting—August 2020

The meeting was called to order at 4:00 p.m. All board members were present except for Dasa Metzler and Librarian Sheri Jennings. Guests Paul Domenici and Andy Murin were also present. The minutes of the June 2020 meeting were approved.

Financial Reports

Treasurer Tim Heins discussed several financial reports that were included in the meeting handouts.

The individual reports were:

- ◆ **2017/2018/2019/2020 UBS Account**

Tim noted that we have now just about returned to where we were prior to the March closure.

- ◆ **Transaction List by Vendor June - July 2020**

- ◆ **Revenue and Expenses January through July 2020**

It was noted that there is about an \$11,000 deficit compared to the same period in 2019 due primarily to the library closure during the virus pandemic.

- ◆ **Revenue and Expenses June through July 2020**

- ◆ **Balance Sheet as of July 31, 2020**

Tim added that the firm that did our latest audit has submitted the final compilation, and the completed Form 990. Copies are available at the library for review. Tim said it was disturbing that the process took eight months.

Old Business

Elections

The election committee is getting material ready for publication in the next issue of *Scribblings*.

Tonny stated that he wants to break up the position of Operations Manager. He is proposing to keep one person in charge of the stamp program, and to find another person to manage a variety of other operational duties. To be compliant with the current By-Laws, one person (i.e. Operations Manager) could be elected and the other person (i.e. Stamp Program Manager) an appointed position.

Vacant Lot

The lot has been listed for sale, and a sign is up at the site. There has been some interest shown already, and the outlook for a sale is optimistic.

Any final decision regarding the sale will be voted on by the board. Discussion regarding use of funds from the sale will be postponed until after the sale is completed.

Roof Repair 2048

Three bids were received for the proposed roof

repairs. It was moved and seconded to authorize the expenditure of \$6,750 for the repairs. The motion passed. This should take care of the structure for the next five years.

New Business

Reimbursement Procedures

Tonny emphasized the need for people seeking reimbursement to fill out the reimbursement form as soon as possible, and get it approved by him so that checks can be written in a timely manner. It was also recommended that the procedure be described in *Scribblings*, so that all members will be informed.

Property Tax Exemption

The property tax exemption forms for our three properties were sent in late. The penalties for being late cost the library \$550. While there may have been some confusion due to the library closure, Tonny assured the board that changes will be made in the way this procedure is handled in the future.

Society Printing

Charlie Friese has eliminated the society printing backlog caused by the closure. He also found a cheaper source for the same grade of paper. Charlie deserves a huge thank you for his outstanding efforts.

Addition of a Paid RMPL Accountant/Bookkeeper

Tim distributed two handouts that are attached to the filed copy of these minutes. One was an email that Tim sent to the board on August 1, 2020; the second was a list of proposed duties for an accountant/bookkeeper position.

The past three RMPL audits have recommended that there be a separation of duties between the person (treasurer) who handles moneys, writes checks, makes deposits, etc. from a person (accountant/treasurer) who records financial activities in accounting records.

Recent revisions in the RMPL By-Laws have changed the Treasurer from an elected to an appointed volunteer position. Tim's proposal describes the accountant/bookkeeper position as a paid position similar to our librarian, or computer services contractors.

Tim stated at the meeting that in the next term he will not accept an appointment as treasurer; however, he would be interested in serving as a paid accountant/bookkeeper. The board agreed to place an article in *Scribblings* regarding this proposal and to search for anyone interested in this matter.

RMPL Reopening Report

Tonny reported that the library reopening has gone well. There have been some issues with the wearing of masks and the proper way to wear one.

A maximum of 17 people can be reasonably accommodated in the main building.

At meetings, material that is passed around (i.e. show & tell) is not allowed unless it is cleaned after each passing. Alternatives can include holding items up for all to see, or using a variety of computer options.

Property Clean Up

Rich Palestro said that he might be able to find someone who could handle property clean up at a reasonable cost. He will report back at the next board meeting. This would not include the garden lot that is currently for sale.

Upcoming Auctions

Paul Domenici reported on upcoming auctions. Bids are coming in via the listings on our website. While items cannot be physically touched, detailed front and back scans are available online.

An ad regarding our auctions and special auction website will appear in the September issue of the *American Philatelist*.

An auction is being planned for February that will combine the one we should have had in October and the one we normally have in February. This promises to be a large auction. It will be a live auction if conditions permit, otherwise it will be a silent one.

Philatelic Bequests

David Weisberg stated that he will have material on estate planning donations ready for the next board meeting.

Scribblings

Andy Murin described the problems with getting out issues of *Scribblings*. Various solutions were discussed, including asking every person entering the library to prepare a reasonable number of envelopes. Most agreed that this could be an important duty of the newly described Operations Manager. The idea of offering pdf versions of the newsletter was also presented.

The meeting adjourned at 5:33 p.m.

Paul Lee, Recording Secretary

Editor's note: Every issue of Scribblings is printed from a PDF file. Those files are currently deliverable by email. Many societies, clubs, philatelic publications have already moved to digital delivery due to cost considerations. This may become a factor for the RMPL. Cost to produce and mail each issue is roughly \$3.50 to \$4.00, assuming domestic delivery. This consumes virtually all of the standard membership fee. Should membership levels decline substantially, the digital approach may be our only viable choice.

Recognition for RMPL Bequests

By David Weisberg

The Rocky Mountain Philatelic Library can always use donations of either money or philatelic material. Many people, however, plan to retain their financial investments to fund their retirement and want to continue working with their collections until the very end. One should not leave it to their heirs to decide what to donate to which charities or individuals. A detailed estate plan is an important responsibility for each of us.

From the RMPL's point of view we would like you to consider the Library in making these plans. This can include what parts of your collection you want to donate to the library as well as any monetary contribution you would like to make. Obviously, the exact wording should be worked out with a lawyer or

investment professional. With monetary investments, one can make the Library either a primary or secondary beneficiary.

To acknowledge those who make an estate commitment the RMPL is establishing a recognition program called "The Forever Album" to be initially managed by myself. Please let me know if you have made specific plans for the RMPL in any estate planning actions. I do not need to know the specifics of such bequests, only that they exist. At some point we will have a physical means of recognizing those who made such a commitment much like you frequently see in churches and synagogues. I can be reached at Davideweisberg@comcast.net.

Donations

The library thrives on the enthusiasm and generosity of its members. The following people made donations to the library since the last donation listing. Thank you!

Ted Bahry	Cheryl Martindale
Ken Billingsley	Patrick McNevin
Ronald Blanyer	Robert Miller
John Bloor	Carol Mobley
Michael Breve	Robert Mrówká
Lyman R. Caswell	Joe Neri
Michael Collins	William Neutel
Kathy Crabbs	Nadine Petersen
Joyce Csuti	Tammy Phillips
Ernesto Cuesta	Charles Phillips
Joyce Evans	William Platchte
Nolan Flowers	Tom Pollard
Eddie Hackstaff	Vince Recine
Ned Husman	Dave Schreibes
Ralph Kimball	Travis Sears
Jason Knezek	John Snodgrass
Angela Lafley	James Tipton
Jeanette Lostracco	Jack Van Ens
Ken Luke	George Vantrump
Sherry Maloney	Paula Zifka

New Members

- ◆ **Heather D'Esposito**, Denver, CO – Collects everything
- ◆ **Gary Flanagan**, Longmont, CO
- ◆ **Steve Janko**, Colorado Springs, CO – Collects Pre-Statehood Hawaii Stamps
- ◆ **Reid Klion**, Boulder, CO – Collects Spain, Spanish Civil War, Canada, France
- ◆ **John Prieco**, Aurora, CO – Collects Mint US, Airmail Postal Stationery, Airmail Covers
- ◆ **Jody Stephens**, Longmont, CO – Collects 20th Century France
- ◆ **Michael Brewer**, Denver, CO – Collects U.S., British Empire, FDCs
- ◆ **Ivanna Hinojos**, Thornton, CO – Youth – Collects Disney, Soccer, Superheros
- ◆ **Lee Norkus**, Aurora, CO – Collects All Philatelic

Librarian's Notes

By Sherri Soraci-Jennings

Librarians are responsible for a wide range of duties. Some of these duties are summarized as follows:

Organize all library resources so they are easy to locate. Teach library patrons to search for information using databases. Respond to requests in person, over the phone, or via email to answer questions and locate materials. Explain use of library facilities, resources, equipment, and services, and provide information about library policies.

Select, acquire, catalog, classify, circulate, and maintain library materials; and furnish reference, bibliographical, and readers' advisory services. Analyze patrons' requests to determine needed information, and assist in furnishing or locating that information. Code, classify, and catalog books, publications, films, audiovisual aids, and other library materials based on subject matter.

Locate unusual or unique information in response to specific requests. Direct and train library volunteers in duties such as receiving, shelving, researching, cataloging, and equipment use. Respond to patron complaints and take action as necessary. Help develop library policies and procedures. Evaluate materials to determine outdated or unused items to be discarded or replaced.

Arrange for interlibrary loans of materials not available in a particular library. Compile lists of overdue materials, and notify borrowers that their

(Continued on page 11)

Thank you Tonny van Loij, Charlie Freise and Steve Schweighofer!



Before (4-foot high weeds)



After 20 bags of weeds were removed



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Dasa Metzler. Clubs should check the calendar regularly and notify Dasa at (303) 322-1231 of any changes or updates. All requests to reserve meeting time and space for philatelically related meetings other than those listed here must be approved and scheduled with Dasa well in advance.

******November 2020******

- Nov 4 Wed**-Meeting 2:00 p.m.
Aurora Stamp Club
- Nov 7 Sat**-Meeting 10:00 a.m.
Scandinavian Collectors Club
- Nov 7 Sat**-Meeting 1:00 p.m.
Topical Philatelists In Colorado (TOPIC)
- Nov 8 Sun**-Meeting 1:00 p.m.
Denver Postcard Club
- Nov 11 Wed**-Meeting 7:00 p.m.
Denver Germany Stamp Club—Joint Meeting with
Austria-Hungary Stamp Club
- Nov 12 Thu**-Meeting tentative 2:00 p.m.
Cherrelyn Stamp Club-call to verify
- Second Saturday at the RMPL**
Nov 14 - 9:00 a.m.
Program by Jerry Hager
Madeira Wine and the Revolutionary War
- Nov 14 Sat**-Meeting 10:00 a.m.
Mexico/Latin America Club
- Nov 18 Wed**-Meeting 11:00 a.m.
Denver Stamp Club
- Nov 21 Sat**-Meeting 9:30 a.m.
Denver Young Collectors
- Nov 22 Sun**-Meeting 1:00 p.m.
Great Britain and Commonwealth Collectors Club
- Nov 24 Tue**-Meeting 7:00 p.m.
Rocky Mountain Stamp Show Committee

**Due to COVID potential restrictions,
members should verify ALL meeting dates
with a club officer before attending!**

******December 2020******

- Dec 2 Wed**-Meeting 2:00 p.m.
Aurora Stamp Club
- Dec 5 Sat**-No Meeting
Scandinavian Collectors Club
- Dec 5 Sat**-No Meeting
Topical Philatelists In Colorado (TOPIC)
- Dec 10 Thu**-Meeting 2:00 p.m.
Cherrelyn Stamp Club
- Second Saturday at the RMPL**
Dec 12 - 9:00 a.m.
Program by Van Jennings
Ancient Egypt: The Time of the Pharaohs
- Dec 12 Sat**-Meeting 10:00 a.m.
Mexico/Latin America Club
- Dec 12 Sat**-Meeting 11:00 a.m.
Rocky Mountain Aero and Aerophilately Club
Everyone welcome
- Dec 13 Sun**-1:00 p.m.
Denver Postcard Club
- Dec 16 Wed**-Meeting 11:00 a.m.
Denver Stamp Club
- Dec 16 Wed**-No Meeting
Denver Germany Stamp Club—Joint Meeting with
Austria-Hungary Stamp Club
- Dec 19 Sat**-Meeting 9:30 a.m.
Denver Young Collectors
- Dec 20 Sun**-No Meeting
Great Britain & Commonwealth Collectors Club
- Dec 22 Tue**-Meeting 7:00 p.m.
Rocky Mountain Stamp Show Committee

**For the Record:
Next Board Meeting:
4:00 pm, Thursday, January 21 , 2021**

**Remember to call the RMPL to verify
that the Library is open
during inclement weather.**