

# Scribblings

...from the Rocky Mountain Philatelic Library



Sherrri Soraci-Jennings, Librarian

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## Collecting Hobby Debuts Before Millions: An Exploration Through RMPL's Files

By Paul Albright



Fig.1. The May 3, 1954 edition of Life magazine contained the first major article about stamps run by a general interest U.S. media organization.

Two magazines published 60 years ago caught my eye while I was sorting articles at the Rocky Mountain Philatelic Library (RMPL). Enlarged, color images of worldwide stamps were spread across the covers of two issues of Life magazine from the 1950s. The May 23, 1954 cover is iconic for many stamp collectors in the U.S. and abroad (Fig. 1).

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# Scribblings

Newsletter of the  
**Rocky Mountain Philatelic Library**

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*Scribblings* is published bimonthly by the Rocky Mountain Philatelic Library. The RMPL is a chartered Colorado nonprofit corporation and is an IRS-designated 501(c)(3) charitable organization. Membership subscriptions over that for the contributing membership, and donations of appropriate philatelic materials, may be deductible for US income tax purposes. The Library is a volunteer organization. Financial donations, philatelic books, stamps, supplies and donations of your time are welcome.

A basic membership with the RMPL is \$25 per year and includes checkout privileges and six issues of *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

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Web page — [www.rmpldenver.org](http://www.rmpldenver.org)

## President's Message

I hope all members had an enjoyable summer with lots of barbecues and fun with your families and friends. Now that the chill starts creeping in, it is time to start working on the collections again.

If you haven't been to the Library in some time, you might find that elusive item for which you have been looking just waiting for you in the replenished sales books. Dasa and her team continue to do wonders sorting out our donation material and getting it to where you can find it!

You will also find numerous new additions to our stacks as Sherri catches-up on the piles of literature that accumulated during Ellengail's illness. The *New on the Shelves* section attests to that.

All of our volunteers deserve special praise, as do those of you who have donated money to the Library. As noted in the September Board minutes, our income this year did not keep pace with last year's results. With building "2048" needing a new roof, every donation is appreciated! So please, if possible, think about donating a little extra to the building fund.

I know this is early, but I also want to send my best wishes for the Holidays to all the members. Enjoy the family and be safe. By the time this *Scribblings* reaches you, I will be in Europe for five weeks. I will be thinking about you and the Library and look forward to seeing you upon my return!

Tonny Van Loij



## NEW VOLUNTEERS NEEDED!

We need additional help in almost every area of RMPL operations, especially back-ups for publishing and stamp mart operations. If you are interested in getting more active with the RMPL, whether it be helping publish *Scribblings*, sorting donations for our stamp mart, or helping with library maintenance, please contact Tonny Van Loij or Dasa Metzler.

**303-759-9921**

(Continued from page 1)

“First Time in Color. . .” declared the cover of *Life*’s issue on May 3, 1954.

“Rainbow of Stamps: 288 of the World’s Prettiest,” was the banner on *Life*’s issue of November 30, 1959. And at the bottom of that cover was the statement, “Circulation More than 6,400,000 Weekly.”

Those phrases sparked my curiosity concerning the reaction and the impact within the collecting community that ensued from these two articles published in the 1950s in an internationally known magazine.

### How They Came About

In the early 1950s, the U.S. eased a restriction that had prevented color reproduction of foreign postage stamps in this country. The publishers of *Life* magazine spent two years assembling information and images of many of the “World’s Rarest Stamps” (along with some covers) that were published on May 3, 1954 (Fig. 2). “The assemblage of rare and valuable stamps shown in this article is unparalleled in publishing and philatelic history,” boasted *Life*’s editors.

While foreign stamps were shown in color, the single page of U.S. stamps (all errors) were shown



Fig. 2. The headline and opening paragraph were certainly attention getters!  
In 2014, the British Guiana one cent went for \$9.48 million

enlarged in size and printed in black and white—again, because of U.S. restrictions regarding reproducing images of U.S. stamps. Topping the eight-page section titled “Stamp Album Worth \$1,000,000” was a photo of the front and the back of the British Guiana one-cent magenta, which *Life*’s editors estimated was worth \$100,000. (When last auctioned in 2014, this unique stamp sold for \$9.48 million.) Anchoring the article’s opening page was the Mauritius Post Office

Bombay Cover franked with two, one-penny Queen Victoria stamps (Fig.3).

Five and one-half years later (November 30, 1959), *Life* featured a “Rainbow of Stamps: 288 of the World’s Prettiest.” Only foreign stamps were shown as apparently *Life*’s editors did not think that reproducing U.S. stamps in black and white was conducive to displaying their beauty. The theme of beauty rather than rarity (as in 1954) resulted in a nine-page presentation with a decidedly topical theme:

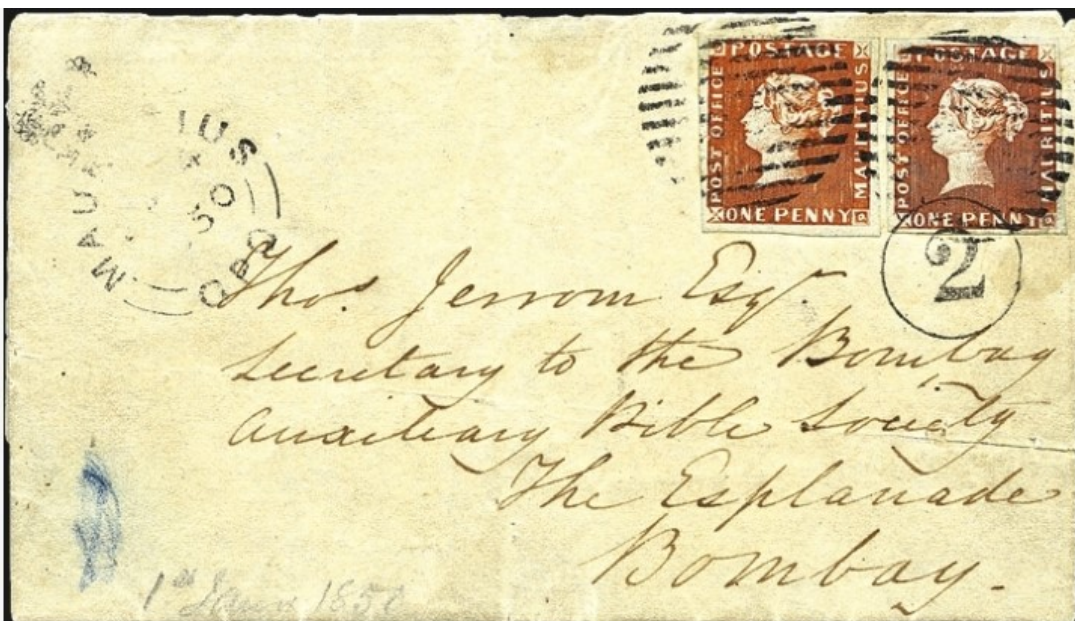


Fig. 3. Mauritius Post Office Bombay Cover franked with two one-penny Queen Victoria stamps

(Continued on page 4)



Fig. 4. The November 30, 1959 *Life* featured a “Rainbow of Stamps: 288 of the World’s Prettiest.”

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birds, butterflies, flowers, culture and costumes, animals of Africa, and engraved stamps (Fig. 4).

In introducing the display of inexpensive stamps, *Life* wrote: “Until recently, only collectors—or people who got a lot of letters from abroad—were aware of the brilliant color and variety of the many beautiful postage stamps now being produced all over the world.”

*Life*’s editors encountered cancel-to-order problems that are familiar to many worldwide collectors today. Since federal law required that stamps be canceled before publication, *Life* dispatched its selections to foreign post offices with the request that they be canceled lightly in the lower right-hand corner.

“After months of work all were in but those from Portuguese Angola and Mozambique,” *Life* told its readers in the 1959 magazine. “Two batches came back all wrong. We sent others out to the colonies for cancellation. They got lost in transit. With time pressing, we sent our own correspondents to Mozambique and Angola. Together they managed to get the job done neatly.”

### Reactions in the Collecting Community

*Life* magazine claimed a weekly circulation of 6,400,000 on the cover of the 1959 issue. Presumably, *Life*’s circulation was several million strong in 1954, as well. Such widespread exposure is virtually unknown within the hobby, and I was interested in how the philatelic community reacted. So, I returned to the periodical archives at RMPL.

In general, reactions to the May 1954 issue featuring rarities were appreciative of the attention that *Life* gave to the hobby. “Our telephones have been ringing all week because people are discovering stamps,” wrote Bernard Davis of the National Philatelic Museum, then in Philadelphia. “It is by far the greatest contribution to stamp collecting.”

While noting there had been some criticism for focusing on expensive material that was unattainable to the collecting community, David Lidman, editor of *The American Philatelist*, nevertheless praised *Life* for “a truly outstanding effort, meriting the praise of every stamp collector.” Lidman wrote that *Life*’s article – along with recent articles and illustrations in

(Continued on page 5)

other nationally circulated magazines (*Harper's*, *Readers Digest*, and the *Saturday Evening Post*) – provided the “greatest layman’s boost in years.”

George B. Sloane, writing in *Stamps* magazine, pointed out “unfortunate slips” in the accuracy of the text with some information that he asserted came from “fantasy, hearsay, and clipping files and not from factual information or first-hand experience.” Despite the shortcomings and errors, Sloane concluded: “*Life* has done a wonderful thing for stamp collecting in bringing the hobby so dramatically to the attention of the general public. The ultimate effect of the story is certain to be beneficial to philately, and we are grateful to *Life* for what they have done for our hobby.”

Another editor, George W. Linn of *Linn's Weekly Stamp News*, was disappointed that *Life* had stressed expensive rarities and the few men who were wealthy enough to acquire those stamps. “Why not a story extolling the world wide brotherhood of stamp collectors?” Linn wrote in an editorial column. “So, Mr. Life Magazine, if you ever want to do another story on stamps, try to search out the beautiful part of it rather than the spectacular. Stamp collecting is the one greatest world-wide hobby understood and followed in every country in the world and could be the one greatest link for world-wide understanding and fellowship. Let’s forget the dollars for a while and just refer to the common sense.”

### The 1959 Issue Featuring a “Rainbow of Stamps.”

Perhaps the editors of *Life* kept George Linn’s advice in mind as it planned its 1959 issue. The presentation drew praise from *Linn's* Carl P. Reuth who appreciated the focus on “designs and beauty which I feel certain will bring more attention than the dollar sign approach.” A cross-section of published reactions within the collecting community was more enthusiastic about this issue of *Life*, primarily because it displayed stamps based on their attractiveness rather than their monetary value.

For example, Antoine Medawar, author of *The World Airmail Catalogue*, wrote *Life* that “never before in our experience has the beauty and grandeur of modern stamps been so admirably portrayed.”

*The American Philatelist* called for a “hats off” to *Life* for its “splendid color photographs of some of the world’s most attractive pictorial postage stamps.” An editorial in *Stamps* magazine tagged the Rainbow issue as a “knockout” deserving appreciation, “for it will surely show the appeal of collecting stamps to many who had not previously realized its fascination.”

In a letter published in *Life*, a collector in Texas said the article should be brought “forcefully” to the

attention of the U.S. postmaster general and the Stamp Advisory Committee, who, he contended, “have produced nothing but mediocre stuff. If they cannot be inspired by the stamps, they can at least try to imitate some of them.”

Not everyone was on board concerning the beauty of the pictured stamps. Canadian J. Harry Edelberg of Montreal, for instance, called the display “about as pretty and artistic as a sailor’s tattoo.”

### Impact on the Hobby

It was the mention of *Life's* circulation of more than 6.4 million copies that jumped out at me when I saw the two articles in RMPL’s files. Without question, the two *Life* issues in the 1950s brought stamp collecting to the attention of millions of non-collectors – far exceeding what any other publication could have done.

I wondered if perhaps there had been a surge of new collectors following either of the two *Life* magazines. Stamp dealers might have seen an uptick in sales to fledgling collectors. And national and local stamp clubs could have gained some new members. Unfortunately, I did not have the statistics to back up such conjecture.

I did, however, check membership levels in the American Philatelic Society (APS). Looking at back issues of *The American Philatelist* on RMPL’s shelves, I found there were 11,581 APS members in May, 1954, and 11,841 in May, 1955, a one-year gain of 233 members. The APS had 12,643 members in November, 1959, when the second *Life* cover feature was published. That number had declined by 137 members to 12,506 by November, 1960.

My conclusion is that the two *Life* magazine features brought the stamp collecting hobby to the brief attention of millions of people who otherwise would have been unaware of the hobby. It might have provided a short-term spike in participation, but probably did not swell the ranks of collectors by any significant or sustained number.

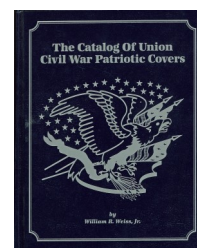
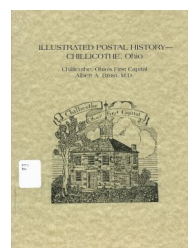
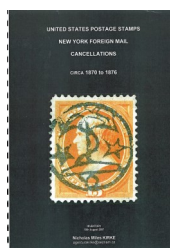
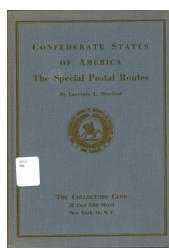
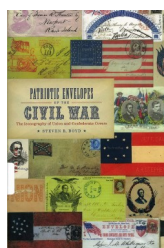
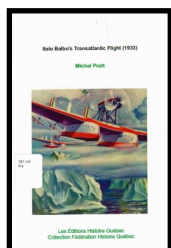
Copies of the two *Life* articles are available for viewing at the RMPL. But complete copies of both magazines can be found on eBay for prices ranging from \$5.00 to \$30.00.

*(Author’s note: Thanks to Joe LaNotte, RMPL’s multimedia specialist, for the color reproductions of the magazine covers, one of which is a two-panel foldout.)*

### Endnote

<sup>1</sup> Wikipedia entry at [https://en.wikipedia.org/wiki/British\\_Guiana\\_1c\\_magenta](https://en.wikipedia.org/wiki/British_Guiana_1c_magenta) provides an introduction to the extensive literature concerning the one-cent magenta. For an interesting account of the Mauritius Bombay cover see: [https://www.davidfeldman.com/wp-content/uploads/2016/11/2016\\_Mauritius\\_Bombay\\_Cover\\_catalogue.pdf](https://www.davidfeldman.com/wp-content/uploads/2016/11/2016_Mauritius_Bombay_Cover_catalogue.pdf).

# NEW ON THE SHELVES



## UNITED STATES

***The 1918 24¢ Inverted Jenny position 49 [detailed history of the inverted Jenny]***, catalog for a Robert A. Siegel auction November 2018

***The Battleship Desk Reference: A Study of Proprietary Battleship Revenue Stamps and Their Cancellations***, by Robert V. Mustacich and Anthony Giacomelli

***The Catalog of Union Civil War Patriotic Covers***, by William R. Weiss, Jr.

***Civil War Occupational Licenses: 1863-1873***, by John Alan Hicks

***Confederate States of America: The Special Postal Routes***, by Lawrence L. Shenfield

***Dated Precancel Codes and the Company that Used Them***

***Essays for United States Postage Stamps***, by Edward H. Mason

***The Hugh Finlay Journal Colonial Postal History 1773-1774***, by Hugh Finlay

***Illustrated Postal History—Chillicothe, Ohio. Chillicothe: Ohio's First Capital***, by Albert A. Brust

***Mellone's Photo Encyclopedia of U.S.S. Akron and U.S.S. Macon Event Covers***, by John G. Ullman

***National Air Mail Week, 1938: Celebrating the Post Office Department's Ascent into its Final Transportation Frontier***

***Notes on the Twelve Cents 1851-1857 United States Adhesives***, by J.K. Tracy and Stanley B. Ashbrook

***Patriotic Envelopes of the Civil War: The Iconography of Union and Confederate Covers***, by Steven R. Boyd

***Postage Stamps of the United States, 19th Century Issues: Part One, Postmasters' Provisionals***, by John N. Luff

***Private Mails in the American West***, by Richard C. Frajola

***The Seven Cent Vermilion: U.S. 1871-1873 Issue***, by J.W. Sampson

***United States Commemorative Stamp Facts: Also Including Pictorial Stamps***, by A.C. Townsend

***United States Postage Stamps New York: Foreign Mail Cancellations circa 1870-1876***, by Nicholas Miles Kirke

***United States Postage Stamps New York: Foreign Mail Cancellations on Entires circa 1870-1876***, by Nicholas Miles Kirke

***United States Used Postage Stamps 1845-1920***, assembled by Nicholas Miles Kirke

***The United States Postage Stamps of the Twentieth Century: Volumes 1, 2, and 4***, by Beverly S. King and Max G. Johl

***UPSS Catalog of the 19th Century Stamped Envelopes and Wrappers of the United States***

***U.S. Booklets and Booklet Panes, 1900-1978: Volume I: Flat Plate Regular Issues***, with Review and Additional Material from Members of the United States Stamp Society, by Donald B. Littlefield and Sam Frank

## AFRICA

***Cameroun: the 1940 Overprints***, by Dudley Cobb

***Cameroun in the Great War: Volume I, the Military Handstamps and the Early Overprints***, by Dudley Cobb

***The Cancellations of Kenya 1890-1963, Including British East Africa, the East Africa Protectorate,***

**Kenya**, published by the East Africa Study Circle

**Evolution of East African Air Routes**, an exhibit prepared by William E. Crabbs

**Identifying the Cancellations of Uganda**, by Larry Goldberg

**Intercontinental Airmails Volume Three: Africa**, by Edward B. Proud

**The Parcel Post Stamps of the Ivory Coast: A Descriptive Study and Priced Handbook**, by David L. Herendeen

**The Stamps of the Union of South Africa**, by Stephen G. Rich

**ASIA**

**Catalogue Spécial des Timbres de Guerre de Russie** [WWI Russian charity seals]

**Indian Field Post Offices 1903-1904: The Aden-Yemini Boundary Commission, the Somaliland Field Force**, by Robson Lowe

**The Postage Stamps and Postal History of Tibet**, by H.D.S. Haverbeck

**A Postal History of the Japanese Occupation of the Philippines 1942-1945**, by Eugene A. Garrett

**AUSTRALASIA and OCEANIA**

**Tonga**, by Fred J. Melville

**EUROPE**

**An Annotated Bibliography of the Philatelic Literature of Ireland**, compiled by Joseph E. Foley

**Briefmarken Stempel und Andere Philatelische Belege aus der Bundesrepublik Deutschland und West-Berlin zum Thema Vereinte Nationen**, by Hans H. v. Renesse und Dr. Detlef Schmidt

**British Pictorial Envelopes of the 19th Century**, by Richie Bodily, Chris Jarvis, and Charless Hahn

**British Private Posts 1680-1980: Volume 1; 1971 Postal Strike Posts: Isle of Man Authorised**

**Postal Service (Post Manninagh)**, compiled by Clive Smith

**British Private Posts 1680-1980: Volume 2; 1971 Postal Strike Posts: Posts Beginning with the Letter "B"**, compiled by Clive Smith

**British Private Posts 1680-1980: Volume 3; 1971 Postal Strike Posts: Posts Beginning with the Letter "C"**, compiled by Clive Smith

**British Private Posts 1680-1980: Volume 4; 1971 Postal Strike Posts: Posts Beginning with the Letter "C"**, compiled by Clive Smith

**Cancellation Checklist for Austrian Offices Abroad (Pre-1850 to 1914)**, edited by Thomas M. Tenczar

**Carpatho-Ukraine Postal Markings of the Years 1938-1945**, by Juan E. Page

**Catalogue des Obliterations Navales Françaises 1771-1945: Tomes 1 and 2**, by Bertrand Sinais et Daniel Delhomez

**Checklist of Jugoslavian and Italian Town Cancels of the Stamps on the Austrian Empire (1850-1883)**, edited by Thomas M. Tenczar

**Collecting German Plebiscite Postal Cancellations**, by John D. Neefus

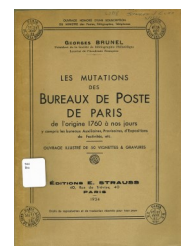
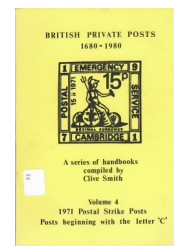
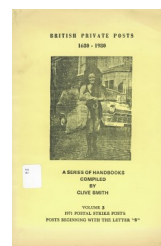
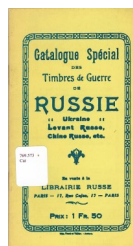
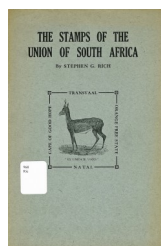
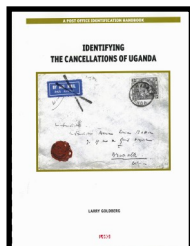
**Connaissance des Arts [Knowledge of the Arts]: Le Musée de La Poste**

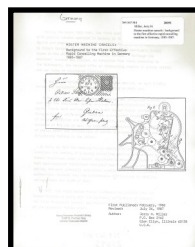
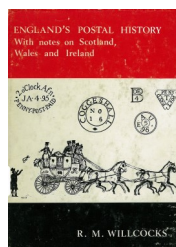
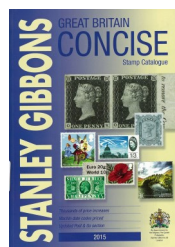
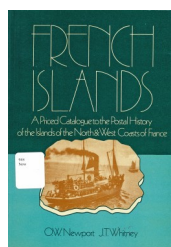
**Les Convoyeurs de la Réunion**, by Daniel Bauchet; and **Les Obliterations de las Réunion**, by Jean Wall et Daniel Bauchet

**Die Deutschen Privatpost-Anstalten: Band I Aachen bis Berlin: Handbuch und Katalog der Freimarken und Ganzsachen**, by Hans Meier zu Eissen

**England's Postal History to 1840, with Notes on Scotland, Wales, and Ireland**, by R.M. Willcocks

**Falsos Postales de España (Postal Forgeries of Spain)**, by Enrique Soro Bergua and Francisco Graus Fontova





***The First Issue of Austria: The First Issue of Austria and Lombardy-Venetia, 1850-1858,***  
by Phillippe F. de Frank

***For Beginners, the Philately of Czechoslovakia,***  
by Phillips B. Freer

***French Islands: A Priced Catalogue to the Postal History of the Islands of the North & West Coasts of France,*** by O.W. Newport and J.T. Whitney

***Ganzsachen Österreich Spezialkatalog und Handbuch,*** by Franz Schneiderbauer

***Gene Kelly's Catalogs of the Taxed Documents of the Federal, Kanton and Gemeinde of Switzerland: Volume One: Taxed Documents of the Gemeinden of the Kanton Zurich,*** by Gene Kelly

***Great Britain Concise Stamp Catalogue (2015),*** published by Stanley Gibbons

***Great Britain: King Edward VII Stamps,*** by Fred J. Melville

***The History of the Early Postmarks of the British Isles, From Their Introduction Down to 1840,***  
by John G. Hendy

***Hoster Machine Cancels: Background to the First Effective Rapid Cancelling Machine in Germany, 1885-1887,*** by Jerry H. Miller

***Le Spécialisé Timbres de France, Volume 1: 1849-1900,*** published by Yvert & Tellier

***Les Mutations des Bureaux de Poste de Paris de L'origine 1760 à nos Jours,*** by Georges Brunel

***Military and Postal History of the Revolutionary Armies in the West of France (1791-1802),*** by Stanly J. Luft

***Norwegian Exile Mail 1940-1945,*** by Karl U. Sanne

***The Pigeon Post into Paris 1870-1871,*** by J.D. Hayhurst

***The Postage Stamps of France 1840-1925***

***Postal Cancellations of London, 1840-1890,***  
by H.C. Westley

***Schweizerisches Lufposthandbuch,*** Band I and Band II, Ausgabe 2018

***Les Timbres Français à Travers les Décrets 1849-1940,*** by Bernard Mignon

***Vlastos: Stamp Catalog and Classified History of Greece: 19th Ed., 1986*** [mostly in Greek],  
published by Orestis Vlastos

## **NORTH AMERICA**

***Newfoundland Specialized Stamp Catalogue with stamps of Classic Canada to 1951 as well [as] New Brunswick; Nova Scotia; British Columbia; Prince Edward Island (6th Edition, 2006),*** by John M. Walsh and John G. Butt

***The Postmarks of Mexico 1874-1900,*** by Karl H. Schimmer

***The Unitrade Specialized Catalogue of Canadian Stamps*** (2011 & 2014 editions)

## **SOUTH AND CENTRAL AMERICA AND THE CARIBBEAN**

***Catálogo Especializado de Sellos e Historia Postal de la República Argentina,*** Tomos I & II, by Guillermo Alejandro Jalil and Jose Luis Göttig

***A Study of Haiti's 20-Centime Lithographed Stamp of 1895 and Plating Guide,*** by Peter C. Jeannopoulos

***Thirty Years of St. Helena, Ascension and Tristan da Cunha Philately,*** edited by Michael D. Mueller and Peter P. McCann

## **POSTAL HISTORY**

***The Postal History and Markings of the Forwarding Agents,*** by Kenneth Rowe

## **TOPICAL**

***Brookman Price Guide for Disney,*** 2nd Edition



*Magadan Space Club Covers, 1962-1989*, by James G. Reichman

*Nurses on Stamps*, by E. Marilyn Allison

*Standard Postmarks from the Baikonur Cosmodrome*, by James Reichman

*Volcano Stamps of the World*, by Bertha D. Jochimsen

*Taffelennis Catalogus [Tischtennis Katalog; Tabletennis Catalogue] 1984*, by J.W. Reutlinger

**MISCELLANEOUS**

*Aircraft movements on Imperial Airways' Eastern Route: Volume 1 (1927-1937)*, by Peter Wingent

*Blue Mauritius: The Hunt for the World's Most Valuable Stamp*, by Helen Morgan

*Brookman United States, United Nations & Canada Stamps & Postal Collectibles, 1984-1985 Edition*

*Canal Zone and Panama Aerophilately and Philately Associated With the First Byrd Antarctic Expedition (BAE I) Between 1928 and 1930*, by Jules Grigore, Jr.

*Catalogue of Airmail Labels Covering 201 Countries World-wide, 3289 Illustrations: 1991*, by Gunter Mair

*The Congress Book 2018, published by the 84th Philatelic Congress: August 10, 2018*

*Fell's Official Stamp Guide: The Complete Guide to Collecting, Selling, and Evaluating Stamps*, by Franklin R. Bruns Jr.

*F.I.P. Guide to Exhibiting and Judging Traditional and Postal History Exhibits: Illustrations*

*Forgeries of Common Stamps After World War I: Eastern Front, Balkans, Caucasus, Version 2*, by P. Clark Souers

*Glider Mail: An Aerophilatelic Handbook*, by Simone Short

*A Guide to Philatelic Research at the British Library*, by David R. Beech

*Hindenburg: An Illustrated History, text by Rick Archbold*, paintings by Ken Marshall

*Italo Balbo's Transatlantic Flight (1933): 24 Italian Seaplanes in America*, by Michel Pratt

*O.A.T. and A.V.2 Markings, 3rd Edition*, by Murray Heifetz

*Ocean Mails*, by Philip Cockrill

*Rocket Mail Flights of the World to 1986*, by Max Kronstein

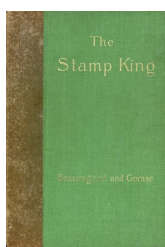
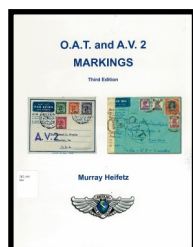
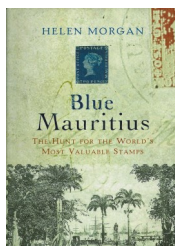
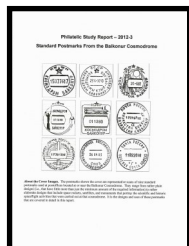
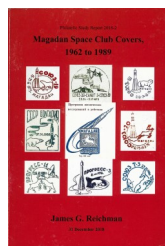
*The Stamp Collector's Handbook*

*The Stamp King*, by Gerard de Beauregard and Henry Joseph Auguste de Gorsse

*U.S. and Canadian Philatelic Exhibition Seals, 2nd Edition*, edited by Stanley H. Wasson and S. Dolin

*Walter Morley's Catalogue of the Telegraph Stamps of the World*, compiled by Walter Morley

(Continued on page 10)



**THE RMPL IS YOUR LIBRARY!**

Are there books that we don't have that you would like to see in the Library? We will try to buy any philatelic book that you need. Tell us the title, author and, if possible, a source where we can purchase it. Send the information to John Bloor at [aerophil59@yahoo.com](mailto:aerophil59@yahoo.com). Put "book purchase suggestion" in the subject line. You can also send your suggestions to Sherri, our librarian, at [rmpllibrarian1@gmail.com](mailto:rmpllibrarian1@gmail.com). We'll try to get the book for you.

## **DENVER BOURSE**

**Saturday - November 23, 2019**

**RMPL 2048 S. Pontiac Way**

**10 a.m. to 4 p.m.**

*If visitors/collectors have special requests for material, contact the dealer at his email:*

**Ed Bailey**

Specialties: Worldwide Stamp and Ephemera Lots, and Postcards  
[edwardbailey@comcast.net](mailto:edwardbailey@comcast.net) or 719-232-0463

**Doug Bowman**

Specialties: Worldwide, Southeast Asia  
[dglbowman@earthlink.com](mailto:dglbowman@earthlink.com)

**Eric Carlson: Mounts N More**

Specialties: British Commonwealth, Scandinavian Nations, Supplies  
[margeric@comcast.net](mailto:margeric@comcast.net) or 303-694-4252

**Sergio Lugo: Ptarmigan Collectibles**

Specialty: Worldwide Stamps and Postal History; South America; (no postcards at bourse)  
[lugopspe@q.com](mailto:lugopspe@q.com) or 303-907-8410

**Pat McNally: Die Alte Marke**

Specialty: Germany and Topical Stamps and Covers  
[diealtemarke@comcast.net](mailto:diealtemarke@comcast.net) or 303-704-5328

**Rusty Morse: Rusty's Maps**

Specialty: Meter Covers, Postal History; Country Lots & Collections; FDCs; the West  
[Rustysmaps@msn.com](mailto:Rustysmaps@msn.com) or 303-421-8833

**Joe Neri: Joe's Stamps**

Specialties: U.S., Back of the Book; BNA's, Revenues, Cinderellas  
[joedneri@email.com](mailto:joedneri@email.com) or 719-475-7849

*For additional information about the bourse, contact either Sergio Lugo or Pat McNally.*

*(Continued from page 9)*

***United States Automobile Exhibition Poster Stamp Catalog 2nd Edition***, by B. Stephen McMahon

***Wings to the Orient: Pan American Clipper Planes 1935-1945***, by Stan Cohen

***The World in Stamps***, by Laurent Lemerle

***World War II: A History in Stamps***, published by the United States Postal Service

***Zeppelin Plus: Adventure-History-Philately***, by Vadim Moroz

**NON-PHILATELIC (Railroads)**

***Colorado Rail Annual, No. 4: Ghost Rails***, published

by the Colorado Railroad Museum

***Quiz on Railroads and Railroading: 400 Questions, 400 Answers***, published by the Association of American Railroads

**NON-PHILATELIC**

***The American Heritage History of Flight***, published by American Heritage Magazine

***Encyclopedia of African Airlines***, by Ben R. Guttery

***Rand McNally Road Atlas: United States, Canada, Mexico (2016)***

***A Shovel of Stars; The Making of the American West, 1800 to the Present***, by Ted Morgan

# Display of Aero- and Astrophilatelic Material

By John Bloor

The Rocky Mountain Aero- and Astrophilately Club (RMAAC) meets at the RMPL the second Saturday of even numbered months. Bill Crabbs was very interested in airmail (*Scribblings* May-Jun 2018) and was the President/Secretary of the Club. One of the club members suggested that it would be nice to remember Bill by preparing a display of the sort of material in which he was interested. The other members agreed and a committee was formed to create the display. Material was donated by club members and the committee arranged it and had it framed.

At the August 2019 meeting of the RMAAC the frame was installed in the main library above the card catalog computer, just to the left of the main entrance as you enter the library. Figure 1 shows the frame and the RMAAC members present. A second, smaller frame was placed just below it describing the material that is displayed. Figure 2 shows the two frames together.

Stop and take a look at it the next time that you are in the library. If you find the items interesting, consider joining the RMAAC. There are no dues. You can just show up at a meeting (listed on the calendar on the back page of each issue of *Scribblings*)



Fig. 2. (above). The Bill Crabbs Memorial Frame with a small frame (below left) which contains descriptive information regarding the contents of the large frame.



Fig. 1. The memorial frame and the RMAAC members present at the installation on August 8, 2019: Left standing: Gary Withrow, Jim Kilbane; Front Row: Steve Nadler, Marc Silberman, Dmitri Belikove; Middle seated: Richard Truly; Back: Steve McGill, John Bloor, Steve Schweighofer.

or contact one of us through the library. At our meetings we discuss worldwide airmail stamps and covers brought that day by members and visitors (show-and-tell). Discussions are always lively and interesting. We hope that we will see you at a future meeting.

# Empress Elisabeth labels

By Steve Schweighofer

Amelie Eugene Elisabeth (1837-1898), daughter of Duke Maximilian Joseph of Bavaria, was 15 and the most beautiful princess in Europe, when she met Austrian Emperor Franz Josef I while he was visiting with her family. He immediately fell in love with her. They were married in Vienna on 24 April 1854 when she was 16. She was crowned Empress of Hungary in 1867. Elisabeth had a sensational and sad death. While walking from her hotel in Geneva, Switzerland, onto a lake steamer on 10 September 1898, an anarchist, Luigi Luccherini, stabbed her and she died a few hours later.

In October 1908 on the 60th year jubilee of the Emperor of Austria and King of Hungary, charity labels were issued by the Austrian "Society for the Prevention of Tuberculosis" to help fight tuberculosis among children (Fig. 1). The labels are inscribed with the imperial motto of Emperor Franz Josef, "VIRIBVS-VNITIS" (with united force) and "KAISERIN-ELISABETH". The portrait (Fig. 2) appears to be based on an 1867 painting by Georg Raab of Elisabeth in coronation dress as Empress of Hungary.

The printing was done in sheets of 50 and 60, with 10 rows of five and 10 rows of six, respectively, by the State Printing Works by letterpress on white chalk-surfaced

woven unwatermarked paper with smooth gum. They are line perforated 12¼ to 12½. The following colors have been recorded: dark blue, light blue, green, pinkish to bluish lilac, olive, rose, red, slate, gray, dark brown, brownish yellow, violet, bronze, silver & gold.

The labels were on sale by the "Office of the Elisabeth Stamps" at 4 heller each, except for the bronze, silver & gold labels which sold for 10 heller each. In the margin beneath the design, two names appear in tiny letters. At the left is "JOS(ef). URBAN" (1872-1933), the name of the designer, who later became chief stage designer of the Metropolitan Opera in New York from 1918 to 1933. At the right is "F(erdinand). SCHIRNBÖCK" (1859-1930), the name of the engraver of this stamp-like Cinderella. He also engraved the designs of Austria's 1908-13 issue, among others.



Fig. 2. 1867 painting by Georg Raab of Elisabeth in coronation dress as Empress of Hungary



Fig. 1. 1908 charity labels Society for the Prevention of Tuberculosis showing Empress Elisabeth.



Fig. 3. Green label used on "Damenbrief" from Bielitz, Austrian Silesia, 28 August 1908 to Lipine, Upper Silesia, about 55 kilometers north, 10 heller inland letter rate. Both towns are now in Poland.

Fig. 4. Red label used on card from Vienna 21 July 1911 to Zelenopole, Pennsylvania, 10 heller foreign post-card rate. The back of the "Gruss aus" postcard pictures the town of Iglau in Moravia, now in the Czech Republic.



Fig. 5. A second printing of the labels appeared in 1910. This printing is on yellowish chalk-surfaced paper in the following colors: dark green, dark blue, and dark violet.



Fig. 6. A third printing of the labels appeared in 1913. This printing is on ordinary white paper in the following colors: dark orange, dark blue, dark green, dark olive, and rose-pink.



Fig. 7. The third printing stamps overprinted to commemorate Empress Elisabeth.

## The unveiling of the statue of Empress Elisabeth

On 10 September 1932, exactly 34 years after the assassination of Empress Elisabeth, overprinted Empress Elisabeth labels (Fig. 7) from the third printing were used



Fig. 8. Justice Minister Tibor Zsitvay gives a speech about the history of the Memorial to Elisabeth.

to celebrate the unveiling of a monument (Fig. 8) to the former Hungarian Empress. The text, “SZOBORLELEPLEZÉS” means “statue unveiling”.

On Saturday, 25 September 1932, a grand ceremony was held in Budapest Oath Square (now March 15 Square). There was a Saturday morning Memorial press conference, attended by Prime Minister István Bárczy, which presented the history of the statue:

There was a succession of design contests, without results, until finally in 1920, the statue committee accepted the plans of sculptor György Zala (1858-1937) and architect Hikisch Rezső (1876-1934). A lengthy tug-of-war preceded placement of the Memorial. The Prime Minister's Palace was recently converted to the Budapest Picture Gallery and various other locations were also considered: St. George Square, Castle Garden, Margaret island in the Danube and City Park, but the Oath Square was finally decided upon.

Many people still argued that it was the right place for this monument. On the other hand, there was a lot of criticism of the plans. Partly because

they were made before the war but considered by many to have been adopted in the 1920s. Over time, the plans were accepted. The other "weak point" was that the architecture and the statue were of different styles. One journalist wrote: “... the building and the statue arises to a combined sense of style.”

At the ceremony, chief press officer Endre Hlatky, Baron Rakoczy Kazy and ministerial clerks appeared, in addition to the Memorial designers. The Empress's relatives, church and secular dignitaries, and all the members of the Karolyi government, who resigned just a few days earlier on 21 September, were there in the grandstand. The monument was surrounded by ornamental-clad crown bodyguards and cordoned by Girl Scouts. Behind the monument boys and girls stood dressed in traditional costumes.

At 10:25, accompanied by his family, Admiral Miklos Horthy arrived. After the singing of the national anthem, Justice Minister Tibor Zsitvay gave a speech. Afterwards, Budapest Mayor Jenő Sipőcz, accepted the statue on behalf of the city. First the governor and then many other dignitaries also placed a wreath at the base.

After greetings by the governor, all the church bells of Budapest rang and, at the same time on the Danube, two river gunboats gave a 33-gun salute. The salute announced the closing ceremonial procession.

The statue of Elisabeth was later moved by the communist authorities to the edge of the city. In 1985 it was returned to a new place in Buda beside the bridge named after her (Fig. 9).



Fig. 9. In 1985, the monument to the assassinated Hungarian Empress Elisabeth was moved near a bridge (in the background) named after her.

# Keeping RMPL Members Current Through Publications

By Roger Rydberg and Charlie Friese

The volunteers of the Rocky Mountain Philatelic Library hope you are enjoying this issue of *Scribbling*. This journal is produced, edited, and published through the efforts of a number of dedicated volunteers. As with many small philatelic journals, it all starts with article submissions from library members, meeting notes, special comments by the library president, the list of books and other philatelic literature recently added to RMPL's holding, as well as a calendar of upcoming events. Essentially anything that pertains to philately, its special collections, or the library's operation will be considered for publication. All of this information is compiled by the editor who lays out the articles and images to produce a finished product. A working draft is sent to a team of copy editors and proofreaders who provide feedback to the editor and from which a final draft is produced. Once the editor has the final draft, which is currently produced using Microsoft Publisher software, it is saved as a PDF file and is then ready to be printed.

In the annex building lies the workhorse of the publication realm of the Library, a Xerox C60 Color Copier/Printer capable of churning out 60-70 color copies per minute. This versatile machine gives the Library the capability of handling any number of large, or small, printing jobs, with a short turn-around time. The many functions available on the machine allow for the printing of multi-page journals, stapling, hole punching, and folding, with a resolution of 2400 x 2400 dpi resulting in high-quality color images.

If you can convert your document into a PDF, we can print it. From your everyday 20-lb, 8-1/2" x 11" copier paper, to the larger 90-lb, 11"x17", heavy coated journal sheets and even up to 110-lb card stock, the library is able to handle most routine printing jobs without having to outsource to a commercial printing business.

In addition to printing *Scribbings*, the library has contracted with a number of philatelic clubs and societies to print their quarterly journals. For a number of years, the library has provided printing services to the North Carolina Postal History Society, The Colorado Postal History Society, The International Cuban Philatelic Society, The International Society of Guatemala Collectors, *The Beacon* (Lighthouse Topical Collectors), *The Europa News* for the Europa Study Unit, as well as a number of other clubs and societies.

These societies have a designated library representative they can contact concerning their printing needs,

time schedules, and mailing requirements. The individual societies are responsible for paying the postage/shipping, in addition to the printing costs. If there are special



*The workhorse of the publication realm of the library:  
Xerox's C60 Color Copier/Printer*

requirements (i.e. coated paper, unusual paper size, folding, stapling, etc.). These can be discussed with the Library representative prior to contracting for services. Once the print job is finished and in the mail, an invoice is e-mailed to the specific society or individual. Usually, with a few exceptions and specific times during the year, the Library is able to complete a printing job within 3-5 days of receipt.

If you are interested in finding out more about the printing services available through the library, as well as pricing, please contact Roger Rydberg via e-mail at: rrydberg5@comcast.net.

With their permission, listed below are the representatives for a number of philatelic societies that have printing contracts with the RMPL. You are free to contact these individuals for information on the printing services they receive.

David Reitsema, International Society of Guatemala Collectors: EQ@guatemalaStamps.com

Ernesto Cuesta, International Cuban Philatelic Society: ecuesta747@gmail.com

Richard Winter, North Carolina Postal History Society: rfwinter645@gmail.com

# DENVER YOUNG COLLECTOR QUALIFIES FOR AAPE YOUTH CHAMPION OF CHAMPIONS

By Charlie Freise

Tyler Kelley is a member of the Rocky Mountain Philatelic Library and the Denver Young Collectors. This year, as a novice exhibitor, he entered a two-frame exhibit, "Penguin Species and Popular Culture," in the 2019 Rocky Mountain Stamp Show. His exhibit won the Youth Grand Award, as well as a Vermeil Award, which qualified him to enter his exhibit in the Youth Champion of Champions competition at the 2019 APS Stamp Show held in Omaha, Nebraska (right: copy of the article from the AAPE journal, by Vesma Grinfelds, announcing his qualification).

This is not the first instance where members of the Denver Young Collectors qualified for the Youth Champion of Champions competition. In 2017, brothers Seth and Tristin Martin worked cooperatively on a one-frame exhibit titled, "What's in the Water?" The exhibit focused on endangered marine life and habitat. They won the Youth Grand Award, as well as a Gold Award, qualifying their exhibit for the AAPE Youth Champion of Champions competition as the 2017 APS Stamp Show held in Richmond, VA. Both Seth and Tristin entered individual exhibits in the 2019 Rocky Mountain Stamp Show where they won Vermeil and Large Silver Awards respectively.

The main purpose of the Denver Young Collectors is to introduce children to the hobby of Stamp Collecting, instruct them in the proper use of stamp collecting tools and how to care for their collections. Every month the children are introduced to a different aspect of collecting and activities are designed to build upon the lessons

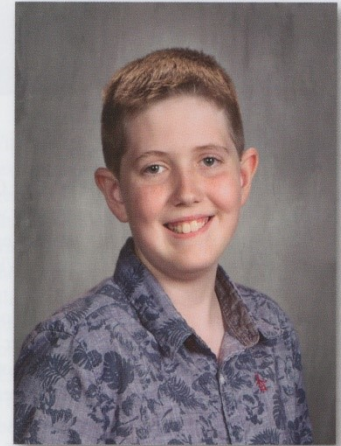
## Youth Champion of Champions **Report** By Vesma Grinfelds

### MEET TYLER KELLEY - FIRST TIME QUALIFIER FOR THE AAPE YOUTH C of C

"I collect penguins on stamps, Belize, and other things that catch my eye (I especially like revenue stamps and postage dues.) Collecting combines my favorite animal (penguins) with joy of hunting for things for my collection.

I started collecting stamps about three years ago. I really got started when my Dad took me to the Rocky Mountain Stamp Show and I realized that I could form a big collection of penguin stamps. I was further encouraged by the Denver Young Philatelists club at the Rocky Mountain Philatelic Library. (Thanks to Dan, Don, and Charlie for supporting me and encouraging me to exhibit!) I also joined the Penguins on Stamps Study Unit. They have been a great help too. It would be almost impossible to collect penguins without their checklist.

My stamp club and my Dad have given me the most help with my exhibit. (My Dad was a successful youth exhibitor when he was young). I rely on my Mom to help me make sure that the stamps and covers are mounted straight.



There are two things that I find hard about collecting: (1) there are a lot of penguin stamps!; (2) finding unusual items that are not just penguins on stamps.

I will be in the eighth grade next year. Outside of stamps I like to play basketball, collect other things (fossils, lapel pins, etc.), and do all of the "things that kids by age do".

learned. Over the past few years the children have been encouraged to enter competitive exhibits.

If you happen to stop in at one of the monthly Denver Young Collectors meetings, please take a moment and congratulate Tyler, Seth, and Tristin, on their accomplishments, and encourage them to continue to exhibit in the future.

## A Cornucopia of Books Now For Sale!

The RMPL receives a substantial number of donated books that are not philatelically oriented, are duplicates, or do not fit with our Special Collections. These books are now available for member purchase. A list of the currently available books is included as an insert in this issue of *Scribblings*. The RMPL plans three sales per year, each of which will be announced in *Scribblings*.



## SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

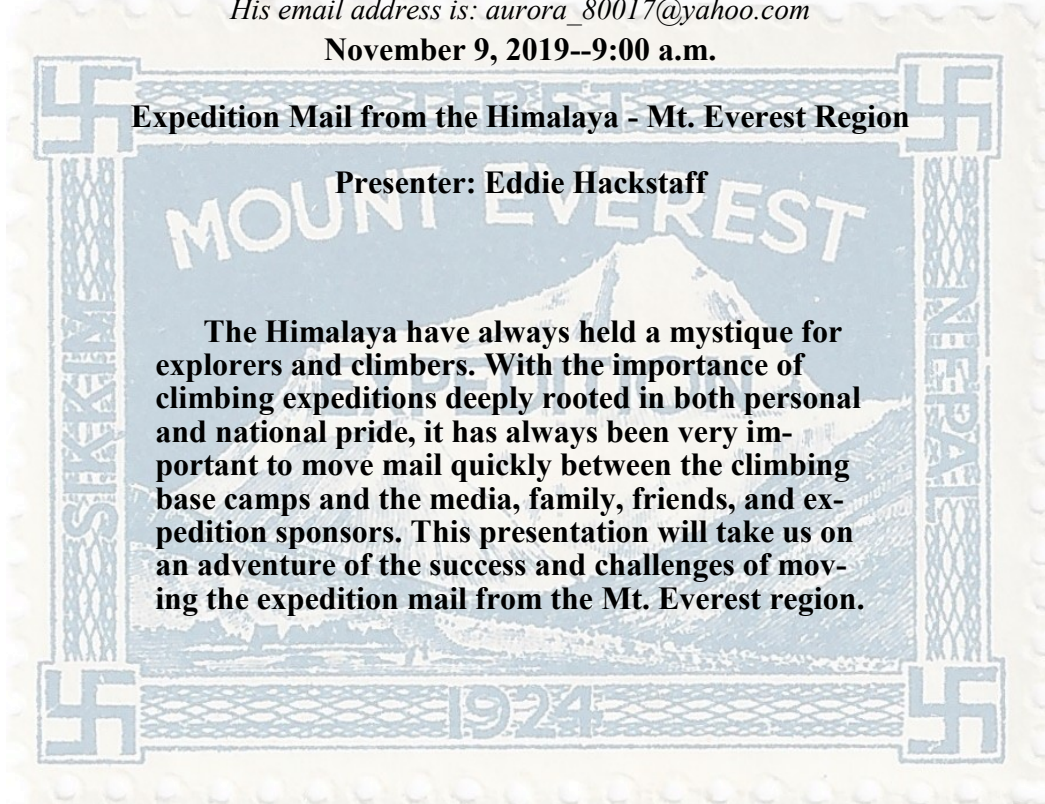
Contact Jim Kilbane if you would like to present a program.

His email address is: [aurora\\_80017@yahoo.com](mailto:aurora_80017@yahoo.com)

**November 9, 2019--9:00 a.m.**

### **Expedition Mail from the Himalaya - Mt. Everest Region**

**Presenter: Eddie Hackstaff**

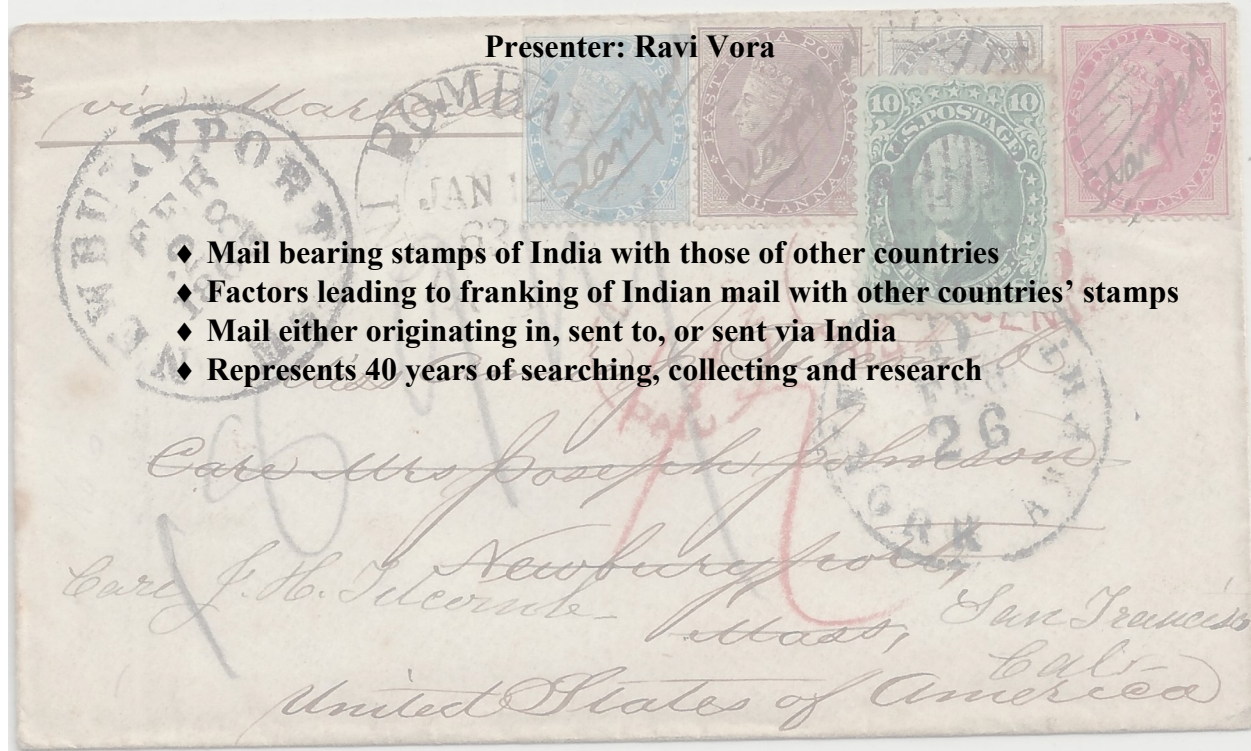


The Himalaya have always held a mystique for explorers and climbers. With the importance of climbing expeditions deeply rooted in both personal and national pride, it has always been very important to move mail quickly between the climbing base camps and the media, family, friends, and expedition sponsors. This presentation will take us on an adventure of the success and challenges of moving the expedition mail from the Mt. Everest region.

**December 14, 2019--9:00 a.m.**

### **British India Combination Franking Postal History**

**Presenter: Ravi Vora**

- 
- ◆ Mail bearing stamps of India with those of other countries
  - ◆ Factors leading to franking of Indian mail with other countries' stamps
  - ◆ Mail either originating in, sent to, or sent via India
  - ◆ Represents 40 years of searching, collecting and research

## RMPL Board of Directors Meeting—September 19, 2019 ( Summarized)

The meeting was called to order at 5:00 p.m. All board members were present except for Steve McGill and John Bloor. Gary Withrow, who handles RMPL eBay book sales, was the only guest. The minutes of the July meeting were approved. The next board meeting is scheduled for Thursday, November 21, 2019 at 5:00 p.m.

Tonny asked for a vote of confidence from the board. It was moved and seconded to approve Tonny's request. The motion passed.

### Financial Reports

Treasurer Tim Heins discussed several financial reports that were included in the meeting handouts.

- ◆ Transaction List by Vendor July through August 2019
- ◆ Balance Sheet as of August 31, 2019
- ◆ Profit and Loss January through August 2019
- ◆ Profit and Loss July through August 2019
- ◆ Librarian Time and Expenses
- ◆ UBS Account
- ◆ *In Memory of Donations*
- ◆ Audit Report

Tim stated that although we still have substantial cash, we are running behind last year's income. It was mentioned that APS is also running behind this year. Their membership was down, attendance at Stamp Show was down, and several programs have been cancelled.

Tim mentioned that he has received a copy of the recent audit report. We got a clean report, the same as we received in the audit report of 2015. A Management Letter was also included which contains more specific recommendations.

### Old Business

#### Librarian Report

Sherri reported that she is still working on developing a policy for dealing with overdue books. In general, the policy will state that patrons are responsible for lost books.

We now have about 115 philatelic exhibits in the library. The Board agreed with Sherri's recommendation that all these items should be located in one place. The Board agreed that the vertical files should also include items in foreign languages.

It was moved and seconded that donated books containing no philatelic content be first offered for sale to RMPL members for 30 days after being listed in *Scribblings*. After this period, remaining books can be offered to the general public through various venues (i.e. eBay, donation, etc.). The motion passed.

#### By-Laws Changes

Eric Carlson has been working on revising and updating the By-Laws. The final draft was emailed to the Board prior to the meeting. At the meeting Eric called for a vote on five issues including:

- ◆ Article 3, Section 1: The Board voted to make the Treasurer an appointed position on the Board. The appointment would be made by the Board.

- ◆ Article 5, Section 2: The Board voted that the president shall recommend the formation or dissolution of any committees subject to approval by the Board.
- ◆ The Board voted that while the president may choose to make an organizational chart, it is not to be included in the By-Laws.
- ◆ Article 6, Section 3: The Board voted to continue with the three reminder letters regarding membership renewal.

The Board thanked Eric for his hard work on this project and voted that the above items be incorporated into the By-Laws. The Board also voted to have a designated and lockable filing cabinet for holding major documents, including the Board meeting minutes and the most recent Log of Board Motions and Actions.

#### Railing at Rear of 2048

Rich Palestro reported that he received three bids for installing railing for the steps at the rear of 2048. After reviewing the building codes, Rich proposed that a four-foot grab bar attached to the building would work fine. Rich stated that he could install this for about \$65, far less than any of the bids. It was moved and seconded that we go with Rich's plan. The motion passed.

#### APS Show

Jim Kilbane reported on his attendance at Stamp Show as RMPL's representative. Thirty seven RMPL members came to our table.

Tonny also attended a meeting at the show where people from various philatelic organizations discussed ways to tackle declining membership. He said that increasing age, the Internet, and reduced numbers of volunteers were three major areas of concern.

### New Business

#### Librarian Pay Dates

A motion passed that the Librarian's contract be amended to state that the librarian will be paid on the second and fourth Saturday of each month. .

#### OLLI

Tim reported that no OLLI classes have been held this year. Steve Nadler said that there may be one next fall.

#### Roof for 2048

Tonny gave a status report on the need for a new roof on 2048. Dealing with the Hartford Insurance Company and finding and evaluating different bidders is complex. The one easy thing to understand is that the roof is in very bad shape and must be replaced. The insurance company will not consider covering repairs. Rich Palestro will be in charge of the project until Tonny returns from Europe.

#### Book Sales and Auctions

Gary Withrow distributed handouts regarding the status of our book sales program as of August 31, 2019. He is working on a list of books to be included in the next issue of *Scribblings*. Gary also introduced plans to set up a separate website for our various auctions. This would allow remote bidders to view pictures of the auction lots and

*(Continued on page 19)*

## DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following people made donations to the library during the last two months. We thank every one who has contributed (alphabetized by last name).

Estate D. Postlewait c/o Adams/Jones	Karen Libby
John Bloor	Arthur Lizotte
Steve Bonowski	Kenneth Luke
Jeff Brandes	Charles McCloskey
Delta Kappa Gamma c/o Karen Libby	Lauren Miller
Eric Carlson	Cindy O'Donnell
Rosemary Chojnacki	Michael Paranka
Donald Dhonau	Harry Pedersen
Roland Ducote	Maryann S Price
Robert Easterly	James Reichman
Nolan Flowers	Scandinavian CC
Gregory Frantz	Bonnie Schrock
Charlene Leedy	Penelope Schwind
Gail Trust	Donald Siler
James Gerson	John Sinski
Susan Goff	Ludvik Svoboda
William Gum	Vicki Switzer
Ned B Heitz	Ken Timmer
Zelina Hickox	Richard Truly
Debbie Knapp	Civia Tutleer
	Askin Ucvet
	Matthew Whitcomb

*(Continued from page 18)*

hopefully increase the number of bids. The separate website would be linked to our main site and would share some common graphics, logo, etc. The website would cost \$180 for three years. It was moved and seconded to approve this project and provide the \$180 to cover the cost.

### PowerPoint Program

Gary also requested that the library purchase PowerPoint software. This will be used to help instruct members on how to use the program, and to prepare programs for presentation. An article about this new service will appear in *Scribblings*.

### Volunteer Appreciation Meal

This volunteer recognition event will be held on December 7, 2019 at the Blue Bonnett. A cash bar will start at 12:00 noon, and the meal will follow at 12:30 p.m.

The meeting adjourned at 7:07 p.m.

Paul Lee, Recording Secretary

## NEW MEMBERS

The RMPL is pleased to welcome the following new members who joined the library during the past two months.

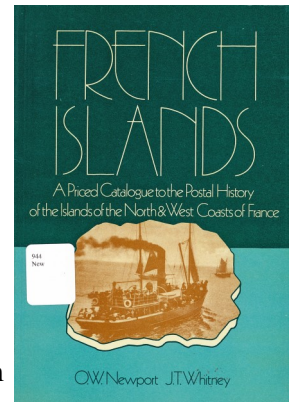
- ◆ Tyler Kelley, Denver, CO - Youth Member - Collects Penguins and Washington-Franklins
- ◆ Gary Liggett, Denver, CO - Collects worldwide revenues, locals and cinderellas.
- ◆ Scott G. Mehring, Pueblo, CO - Collects Great Britain, Line engraved stamps and covers, Machins, Pre 1940 worldwide, British Commonwealth, 1952-1962 U.S. used.
- ◆ Mark Semerad, Estes Park, CO - Collects worldwide - No U.S.

## Librarian's Notes

By Sherri-Soraci Jennings

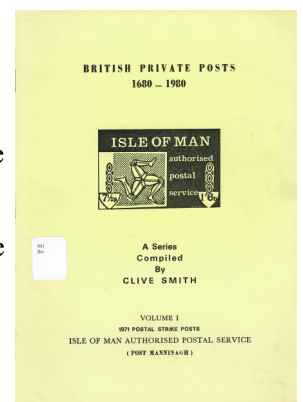
### Stan Luft Donation

The library is the grateful recipient of the book collection of Stan Luft. Stan was a collector of France. His book collection of specialty French material was extensive. He donated books about French philately from its inception to more recent issues. We've got everything Stan ever wrote as well, including photocopies of all of his exhibits. Those who have an interest in any aspect of French philately should stop by the library and peruse this wonderful collection.



### Philatelic Handbooks

We've also received a large collection of philatelic handbooks by Linn's, Stanley Gibbons, Mekeel's and many others. They cover various early aspects of philately, including United States, Confederate States, Great Britain and worldwide. Each of these booklets, most of which were printed in the early 1900s, are fascinating items. Later books don't cover this period as extensively as these do. If you have an interest in a particular aspect of early philately, these little handbooks are just what you're looking for!



For the Record: Next Board Meeting:  
Thursday, November 21, 2019  
at 5:00 p.m.

The Board has recently approved revisions to the by-laws. They can be viewed at: <https://www.rmpldenver.org/>



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.  
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

*Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Dasa Metzler. Clubs should check the calendar regularly and notify Dasa at (303) 322-1231 of any changes or updates. All requests to reserve meeting time and space for philatelically related meetings other than those listed here must be approved and scheduled with Dasa well in advance.*

### \*\*\*\*November 2019\*\*\*\*

- Nov 2 Sat**-Meeting 10:00 a.m.  
Scandinavian Collectors Club
- Nov 2 Sat**-Meeting 1:00 p.m.  
TOpical Philatelists In Colorado (TOPIC)
- Nov 6 Wed**-Meeting 2:00 p.m.  
Aurora Stamp Club
- Second Saturday at the RMPL**  
**Nov 9 - Sat 9:00 a.m.**  
Program by Eddie Hackstaff  
“**Expedition Mail from the Himalaya - Mt. Everest Region**”
- Nov 9 Sat**-Meeting 10:00 a.m.  
Mexico/Latin America Club
- Nov 10 Sun**-Meeting 1:00 p.m. **New Date and time**  
Denver Postcard Club
- Nov 11 Wed**-Veterans Day **RMPL CLOSED**
- Nov 13 Wed**-Meeting 7:00 p.m.  
Denver Germany Stamp Club—Joint Meeting with Austria-Hungary Stamp Club
- Nov 14 Thu**-Meeting 2:00 p.m.  
Cherrellyn Stamp Club
- Nov 16 Sat**-Meeting 9:30 a.m.  
Denver Young Collectors
- Nov 16 Sat**-Meeting 1:00 p.m.  
Colorado Postal History Society
- Nov 17 Sun**-Meeting 1:00 p.m.  
Great Britain and Commonwealth Collectors Club
- Nov 21 Thu**-5:00 p.m. **RMPL Board Meeting**  
**Open to all**
- Nov 23 Sat**-Meeting 1:00 p.m.  
Colorado Postal History Society
- Nov 26 Tue**-Meeting 7:30 p.m.  
Rocky Mountain Stamp Show Committee
- Nov 27 Wed**-Meeting 11:00 a.m.  
Denver Stamp Club
- Nov 28 Thu**-Thanksgiving **RMPL CLOSED**

### \*\*\*\*December 2019\*\*\*\*

- Dec 4 Wed**-Meeting 2:00 p.m.  
Aurora Stamp Club
- Dec 7 Sat**-Meeting 10:00 a.m.  
Scandinavian Collectors Club
- Dec 7 Sat**-Meeting 1:00 p.m.  
TOpical Philatelists In Colorado (TOPIC)
- Dec 8 Sun**-1:00 p.m. **New Date and time**  
Denver Postcard Club
- Dec 11 Wed**-Meeting 7:00 p.m.  
Denver Germany Stamp Club—Joint Meeting with Austria-Hungary Stamp Club
- Dec 12 Thu**-Meeting 2:00 p.m.  
Cherrellyn Stamp Club
- Second Saturday at the RMPL**  
**Dec 14 - 9:00 a.m.**  
Program by Ravi Vora  
“**British India Combination Franking Postal History**”
- Dec 14 Sat**-Meeting 10:00 a.m.  
Mexico/Latin America Club
- Dec 14 Sat**-Meeting 11:30 a.m.  
Rocky Mountain Aero/Astro Philately Club
- Dec 21 Sat**-Meeting 9:30 a.m.  
Denver Young Collectors
- Dec 22 Sun**-Meeting 1:00 p.m.  
Great Britain & Commonwealth Collectors Club
- Dec 24/25 Wed/Thu**-Christmas holidays  
**RMPL CLOSED**
- Dec 25 Wed**-**No Meeting**  
Denver Stamp Club
- Dec 31/Jan 1 Tue/Wed**-New Year holidays  
**RMPL CLOSED**

**Denver Bourse**  
**Saturday, November 23, 2019**  
**Starting at 10:00 a.m.**