

Scribblings

...from the Rocky Mountain Philatelic Library



Sherrí Soraci-Jennings, Librarian

Vol. 27 - No. 3
www.rmpldenver.org

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May / June 2019
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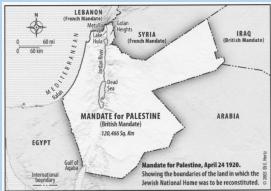
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1999 Machin Die Proofs Emerge to Shed Light on Machin Development

By Steve McGill



Fig.1. Royal Mail "Profiles in Print" Prestige booklet's 1ST Class stamps produced by the printer Enschedé.

Earlier this year four large intaglio color die proofs emerged that are in the 1999 Enschedé Machin 1ST Class format but in the colors of the small format Machin high-values also released in 1999. These proofs were acquired by James P. Gough and subsequently shared with the author. The 1ST Class stamp, as issued, was part of the Royal Mail *Profiles in Print* Prestige booklet (Fig. 1).

The large format color die proofs are shown in Figures 2, 3, 4 and 5. The terracotta trial is a stand-alone item while the other proofs are contained in a marketing folder the cover of which is shown in Figure 6. Given the colors in which these proofs were printed and the existence of the marketing folder, it would seem that

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Scribblings

Newsletter of the
Rocky Mountain Philatelic Library

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Phone: (303) 759-9921
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Hours: 10 a.m. to 4 p.m. daily,
Thursday, 2 p.m. to 8 p.m.
Closed Sundays & Holidays

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Scribblings is published bimonthly by the Rocky Mountain Philatelic Library. The RMPL is a chartered Colorado nonprofit corporation and is an IRS-designated 501(c)(3) charitable organization. Membership subscriptions over that for the contributing membership, and donations of appropriate philatelic materials, may be deductible for US income tax purposes. The Library is a volunteer organization. Financial donations, philatelic books, stamps, supplies and donations of your time are welcome.

A basic membership with the RMPL is \$25 per year and includes checkout privileges and six issues of *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

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through the RMPL.

Web page — www.rmpldenver.org

Editor's Remarks

It has been a difficult period for the Library and a number of its members. Tonny, who usually provides the *President's Message* in this space has taken a very much needed time-off to deal with family health issues. We keep him and his family in our thoughts.

Ellengail Beuthel is also in our thoughts. Active at the RMPL until she reached her 90th birthday, she has relinquished her position as our Librarian and is struggling with health issues. It is hard to think of the RMPL without the almost daily presence of Ellengail! From nothing to the second largest philatelic library in the country, she personally cataloged every book and auction catalog that now resides on our shelves. It has been an incredible feat which is really mind-boggling when you think about the incalculable number of hours donated on our behalf and that of the philatelic world! Our heartfelt thanks goes out to Ellengail.

On a positive note, the Board has hired Sherri Soraci-Jennings as a part-time librarian. Sherri is a familiar face to many of us since she has been involved with the RMPL from almost the beginning. There is a story by John Bloor on page 4 detailing some of Sherri's background and philatelic activities, but there is no picture. She says that you just have to visit to meet her in person for those of you who have not already done so.

With the backlog of books resulting from Ellengail's health issues, it is unlikely that Sherri will have to worry about finding enough to keep her busy. Hope to see you soon at the Library!

Jeff Modesitt

NEW VOLUNTEERS NEEDED!

We need additional help in almost every area of RMPL operations, especially back-ups for publishing and stamp mart operations. If you are interested in getting more active with the RMPL, whether it be helping publish *Scribblings*, sorting donations for our stamp mart, or helping with library maintenance, please contact Tonny Van Loij or Dasa Metzler.

303-759-9921



Figs. 2 (Terra-cotta), 3 (Grey-blue), 4 (Purple), 5 (Brown). Enschedé large format color die proofs. The terra-cotta proof is a stand-alone item and the other three are from the marketing folder shown in Figure 6.

(Continued from page 1)

Enschedé was attempting to influence Royal Mail to print the soon-to-be-released £1.50, £2.00, £3.00 and £5.00 perhaps as large format intaglio printings or at least to demonstrate the appearance of the colors in an intaglio printing. It must be stated that the actual planning and decision-making of Royal Mail on these high-value issues is unknown to the author, though the color match between proofs and the released printings indicates prior knowledge by Enschedé.

As of the date of this article, these are the only exam-



Fig. 7.



Fig. 8.

Process & Color Shift

The 2003 De La Rue gravure printings are shown in Figure 8, the colors of which are listed in the Deegam® catalog as Terra-cotta (£1.50), Slate-blue (£2.00), Dull-purple (£3.00) and Grey-blue (£5.00). Note the color shift from brown to grey-blue. The answer to the question of why this change was made is not obvious. Of note is that these printings have a security coating of Iridin® ink. This is a clear varnish that was intended to make forgeries more difficult to produce. In these early gravure printings, this was a coating applied over all of the printing surface of the stamp except for the Queen's head.



Fig. 9.

Appearing on the market somewhat after 2003, were gravure printings from De La Rue of the £5.00 in brown. A block of four from this printing is shown in Figure 9. The brown color with the Iridin® overprint is quite darkish leading to a conjecture that it was rejected on aesthetic grounds. Whether this was due to the color brown's rendition in gravure or the effect of the security overprint

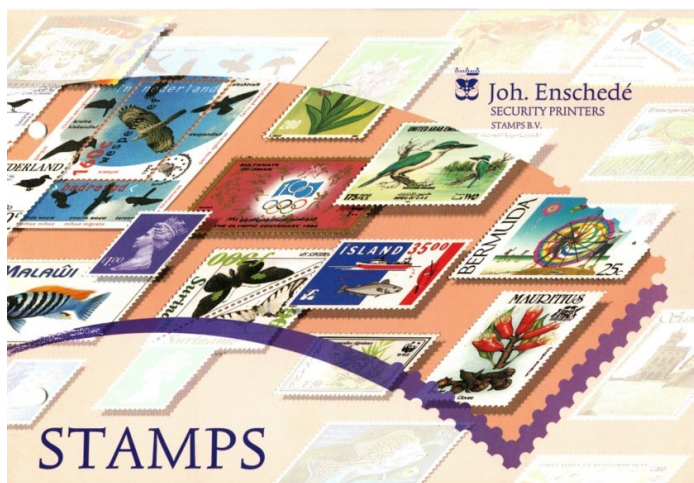


Fig. 6. Enschedé's marketing folder and the color match between proofs and released printings suggests some prior knowledge of Royal Mail's development direction.

ples of these color proofs that have appeared on the market.

The high-value stamps were released in March of 1999 as a series of four small format values of £1.50 (Terra-cotta), £2.00 (Grey-blue), £3.00 (Purple) and £5 (Brown), shown in Figure 7.

Following Enschedé's printings in 1999, the printing contract moved to De La Rue which first released its intaglio printings in 2000. At some point prior to April, 2003, Royal Mail made a decision to convert from the intaglio process to gravure. The gravure process works from a digitized image rather than an engraved master die. As such, the image does not have the lines and ridges found on an intaglio print.

(Continued on page 4)

BREAKING NEWS

We Have a New Librarian!

by John H. Bloor

No white smoke came out of the library chimney (I hope) but we now have a new librarian. Sherri Soraci-Jennings has agreed to come work for us part-time. Her schedule is flexible but it will be three part-days a week (Monday/Tuesday/Thursday or Saturday) for now. She will also continue to work full-time at the Longmont Public Library where she has worked since 1999.

Sherri has been involved in Colorado philately for years. She is a Colorado native and has lived here most of her life. She has been a stamp collector for over 50 years. Her collecting interests include U.S., Canada, France, Greece, Cyprus, Rwanda, and various topical subjects. Her husband, Van, is also a topical collector.

Sherri has been a member of the RMPL “since the beginning”. She is the forty first library member (number 141) and recalls moving books and shelving out of the original storefront space on Cornell Way, loaned to the library by Dave Capra. She has worked as a volunteer at the RMPL for many years.

Sherri has also been active in the Rocky Mountain Stamp Show, since back when it was still known as the Rocky Mountain Philatelic Exhibition (ROMPEX). She has been on the organizing committee for over 30 years, including 2 years as president. Other jobs have included doing the show program for 20 years, being exhibits chairman for 3 or 4 years, and managing the show volunteers and the youth program for several years each.

As most of you know, Ellengail Beuthel has been the librarian since the beginning, in 1993. She had previously been a librarian for the Denver Public Schools and her husband, Don, was one of the founders of the RMPL. Ellengail is now 90 years old and, due to health problems, has decided to retire.

Ellengail’s contribution to the development of the RMPL as a serious library cannot be overstated. Without her creation of the RMPL catalog, the library would just be a collection of books. Her cataloging has made it possible to search for – and find – material in the collection. Her involvement with other philatelic libraries has contributed to the national recognition of the RMPL. She certainly deserves to retire although we will miss her. This will be a big change since the RMPL has never had any other librarian. For the next few months, Ellengail will help Sherri become familiar with our cataloging system and other aspects of being the RMPL librarian to assure that the transition goes smoothly.

When Sherri was asked what her thoughts and plans are for the RMPL, she said that she wanted to “get it all on the shelves so that people can find things.” She is faced with a large backlog of sorting and cataloging of books and journals that have been donated and purchased. In the longer term she said that she “wants people to be proud of the library” and that she wants “to do a good job.” In the short time that she’s been working, looking into her office it is obvious that she is already making good progress towards these goals.

If you come by the library while Sherri is here, stop in and say hello. While many of you know her, and she knows many of our members, it’s always nice to welcome her to this new job. If you don’t know her, this is a chance to meet her. She is averse to being photographed so she told me that “people should just look for the gray-headed woman in the library.” We are pleased to have Sherri as our new librarian and are looking forward to working with her.

(Continued from page 3)

on the color is not known, but it may explain the one color change within the high-value set.

Also coming onto the market in 2019 were sets of 1ST Class small outline printings in gravure, but again with the colors of the four high-value set. These are shown in Figure 10. The printing date of these color trials is not known. Significantly, these trials have the more advanced curved text Iriodin® ink overprint shown in Figure 11. Whether these trial printings were intended to test appearance of the new security overprint format or to serve as color-



Fig. 10. Color trials of an unknown print date that came on the market in 2019.

matching examples is unknown. A single block of twenty for each of the four values is known to exist.

As often happens, new material emerges onto the market sometimes helping to clarify and expand the knowledge of particular printings and often introducing new questions at the same time. It has been so with the small outline high-values and £5.00 Machin stamp in particular.



Fig. 11. A trial security overprint using Iriodin® ink.

NEW ON THE SHELVES

Editor's Note: During Ellengail Beuthel's absence and the Board's search for a new librarian, Scribblings is catching-up on our auction listings. With Sherri Soraci's hiring, new books will begin to be processed shortly and will appear in future editions of this publication.

AUCTION CATALOGS (July/Aug 2018)

The Bernard Faust Collection of the United States 1863-68 Black Jack Issue, catalog for a Robert A. Siegel auction April 2018

The Bradley Horton Collection of United States Postal Cards, catalog for a Schuyler Rumsey auction April 2018

The Dr. Edward Kossoy Collection of Rare Stamps and Postal History of the Kingdom of Poland, catalog for a Cherrystone auctions auction September 2012

From Australian States to the Commonwealth of Australia 1850-1960: The "Besançon" Collection, catalog for a Corinphila auction November 2017

George J. Kramer Collection of Western Trails and Routes, catalog for a Schuyler Rumsey auction April 2018

The Golden Oak Collection: Superb United States Stamps, catalog for a Robert A. Siegel auction December 2013

Guadeloupe Postal History: The Grand Prix d'Honneur Collection formed by Edward J.J. Grabowski, catalog for a Spink auction December 2007

The John R. Hill, Jr. Collection: Postmasters' Provisionals and 1847-1869 Issue Covers, catalog for a Mathew Bennett auction December 1998

The Michael Eugene Ruggiero Collection of Japan, catalog for a Dynasty Auctions Company auction April 2014

Public Auction no. 28, catalog for a Schuyler Rumsey auction February 2008

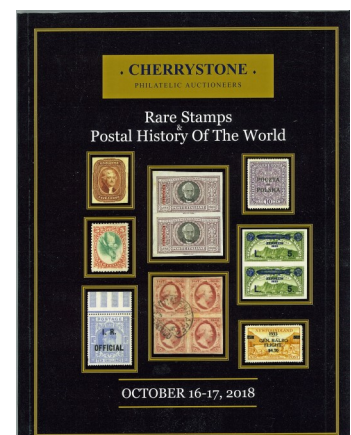
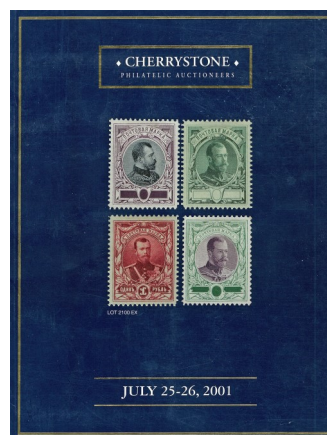
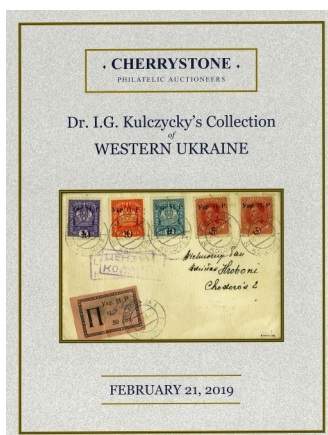
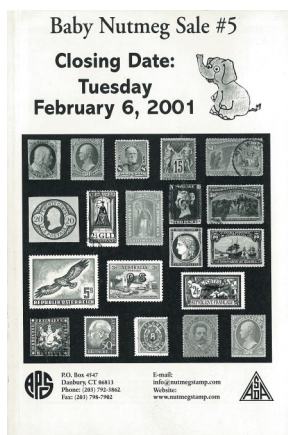
Rare Stamps & Postal History of the World, catalog for a Cherrystone auction March 2018

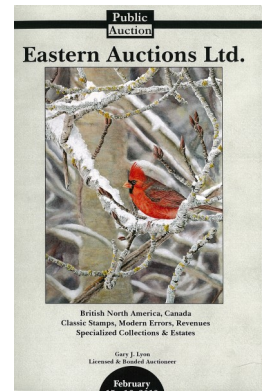
Rare Stamps & Postal History of the World, catalog for a Cherrystone auction April 2018

Schweiz Fürstentum Liechtenstein, catalog for a Corinphila auction November 2017

Selections from the Huang Ming-Jeng Grand Prix Collection of Imperial China 19th Century Postal History, catalog for an Interasia Auctions Limited auction June 2013

Stamps and Postal History Featuring Hong Kong and Treaty Ports and other Asian Countries, catalog for an Interasia Auctions Limited auction June & July 2013





The Stamps and Postal History of the People's Republic of China and Liberated Areas, catalog for an Interasia Auctions Limited June 2013

United States, British Commonwealth, and Foreign Stamps, Covers, and Collections, catalog for an H.R. Harmer auction October 2017

United States, British Commonwealth, and Foreign Stamps, Covers, and Collections, catalog for an H.R. Harmer auction May 2018

United States Essays, Proofs and Stamps, catalog for a Robert A. Siegel auction May 2013

Worldwide Stamps and Postal History, catalog for a Robert A. Siegel auction November 2013

AUCTION CATALOGS (Sept/Oct 2018)

The 1987 American Philatelic Society Auction, catalog for a Steve Ivy auction August 1987

The 2015 Winter Sale [Featuring several collections of Asian material], catalog for a Kelleher & Rogers auction January 2015

5,000 Years of Postal History: the Dr. Robert Le-Bow Collection, Part Two: United States, catalog for a Robert A. Siegel November 2004

The Blake M. Meyers Collection of Trans-Oceanic Mail to and from the United States 1860-1865, catalog for a Robert A. Siegel auction September 2004

British Empire with Great Britain & Commonwealth, catalog for a David Feldman auction September 2013

The Collector's Series: United States, British Empire & Worldwide Postage Stamps and Postal History, catalog for a Spink auction March 2012

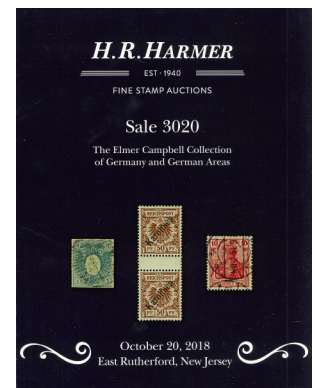
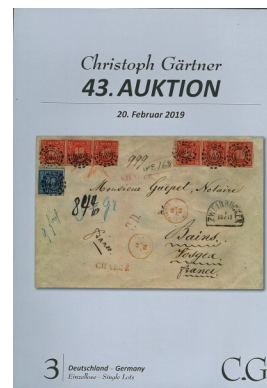
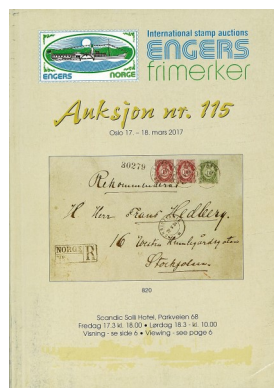
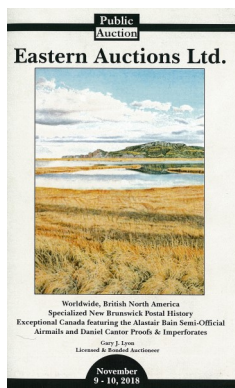
The David Mace Collection of United States Stamps, catalog for a Cherrystone Auction April 2018

The David Wingate Collection of United States Stamps, catalog for a Robert A. Siegel auction April 2018

France & Colonies, catalog for a David Feldman auction September 2013

The Frelinghuysen Collection: An Auction Preview for a Robert A. Siegel auction

Israel: 1948 Doar Ivri Issue, catalog for a Robert A. Siegel auction June 2018



The James P. Myerson Collection of Pioneer Flight Mail 1910-1916, catalog for a Robert A. Siegel auction March 2018

The John Barwis Collection: Choice Used United States Stamps and Postal history, catalog for a Matthew Bennett auction December 2007

Outstanding United States Stamps [featuring several different collections], catalog for a Robert A. Siegel auction October 2001

The Philatelic Collectors' Series Sale, catalog for a Spink auction April/May 2018

Public Auction: End-of-Summer Sale [featuring several different collections], catalog for a Daniel F. Kelleher auction August 2012

Rare Stamps & Postal History of the World, catalog for a Cherrystone auction July 2018

Rare Stamps & Postal History of the World, catalog for a Cherrystone auction April 2018

Rare Stamps & Postal History of the World, catalog for a Cherrystone auction January 2018

Rarities of the World, catalog for a Robert A. Siegel auction March 1971

Rarities of the World, catalog for a Robert A. Siegel auction March 1973

Romania, Including Lithographed Issues of Romania 1865-1872, the Eduardo Cohen Collection (Part III), catalog for a Corinphila Stamp Auction May 2018

Schweiz Fürstentum Liechtenstein, catalog for a Corinphila Briefmarken-Auktion June 2018

Stamps & Postal History of the World, catalogue for a Stanley Gibbons auction April 2018

Stamps and Postal History: China and Other Asian Countries, catalog for an Interasia Auctions Limited auction November 2014

Stamps and Postal History: Hong Kong and Treaty Ports, catalog for an Interasia Auctions Limited auction November 2014

Stamps and Postal History of The People's Republic of China and Liberated Areas, catalog for an Interasia Auctions Limited auction November 2014

Subasta Filatélica Colección 20 Aniversario

[Stamp Auction 20th Anniversary Collection], catalog for an Afinsa Auctions auction October 2000

United States, British Commonwealth, and Foreign Stamps, Covers, and Collections, catalog for an H.R. Harmer auction May 2018

United States & Confederate Postal History, catalog for a Robert A. Siegel auction May 2018

United States and Foreign Stamps and Postal History, catalog for a Robert A. Siegel auction December 2012

United States and Hawaii Stamps Featuring the Keith J. Steiner Collection, catalog for a Robert A. Siegel auction December 2017

United States Postal History Public Auction, catalog for a Richard C. Frajola auction October 1992

United States Postal History Covers: General Issues on Cover, Civil War Covers, catalog for a Robert A. Siegel auction September 1971

The Vora Collection of India Airmail Postal History, catalog for a Daniel F. Kelleher auction June 2018

The Westpex Sale, catalog for a Schuyler Rumsey Auction April 2018

Your Shopping on the Internet Can Benefit the RMPL

**Do you do Internet shopping at Amazon.com?
Want to help the RMPL financially
without spending a penny?**

If so, read about Amazon's charity program. Amazon has created a simple and automatic way for you to support the RMPL each time you shop at Amazon. When you shop at smile.amazon.com, you will find the exact same low prices, vast selection and convenient shopping experience as Amazon.com with the added bonus that Amazon will donate a portion of the purchase price to RMPL. To shop at AmazonSmile simply enter smile.amazon.com on your computer web browser.

On your first visit to AmazonSmile enter smileamazon.com on your computer's web browser and select the RMPL to receive your donations. The AmazonSmile Foundation then will donate .5% of the purchase price of your AmazonSmile purchases to RMPL. To learn more about AmazonSmile select the "program details" portion of their web site.

THE TRAIT COLLECTING STAMPS AND MAPS SHARE

By Jack Van Ens

“Love and marriage go together like a horse and carriage” paints a lyrical picture of bonding, like the connection between yesteryear’s carriage driver and his horse. Not as evident is what maps and stamp collecting share.

Researchers at Rocky Mountain Philatelic Library leaf through heirloom maps stored in a special room and checkout books delving into the history of postage stamps. The late William Dunn mentored stamp collectors and distinguished himself as a respected judge at stamp exhibits. Bill established a special map gallery roomed in the Denver-based Philatelic Library.

What’s the cross-over between collecting postage stamps and maps? “What possesses rivers but holds no water, seas but no ships, lands but no people?” A map.

This ancient riddle divulges why collecting maps and stamps are intertwined. A map shows travelers clear paths to reach destinations. Maps prove handy because they give order to a maze of routes ahead. A map reveals boundaries, rest stops and miles to go before we sleep. Maps detail straight ways amid zig-zagging paths.

Similarly, collectors neatly mount stamps on album pages. Satisfaction swells when a collector, finding an elusive stamp that completes an album page, appreciates the lay-out symmetry. Stamp collectors favor ordered pages on which stamps fit perfectly rather than messy pages with only a few philatelic holes filled in. Completed album pages featuring the right stamps cultivate satisfied feelings, like a map-reader discovering a fast, safe way towards a destination.

Throughout his life, President Franklin Delano Roosevelt enjoyed stamp collecting as his #1 hobby, with maps, coins, model ships and naval prints also stirring his curiosity. FDR’s secretary Grace Tully reported how stamp collecting served as the president’s sedative of choice amid tense times. She reminisced how a “feeling of calm” embraced FDR when he let down and relaxed with “a magnifying glass in hand, Scott’s Stamp Catalogue, scissors, and packages of stickers [hinges].”

Collecting stamps and maps order disarrayed days, concludes essayist Walter Benjamin who analyzes stamp collecting’s appeal. “He notes that collecting holds a special meaning for children, offering a small corner of the world where the child is in charge, experiencing ‘the thrill of acquisition’ and the pride that comes with unifying and mastering hodgepodge items” (Leadership in Turbulent Times, Doris Kearns Goodwin, Simon & Schuster, 2018, p. 46).

Topographic maps show peaks and valleys defining the lay of the land. Publisher Peter W. Marty refers to Pulitzer Prize-winning author Wallace Stegner’s novel, *An Angle of Repose*, about grandparents surviving on the harsh 19th-century frontier. To what does this book’s enigmatic title allude?

Students learn what “angle of repose” means in geometry class. “The steepest angle at which loose material

on a slope comes to rest, without sliding further, is called an angle of repose,” reports Marty. “Ashes settle in at a 40-degree angle of repose, wheat at 27 degrees and dirt somewhere between 38 and 45 degrees (The Christian Century magazine, February 27, 2019, p. 3).

Topographical maps stored in the Rocky Mountain Philatelic Library “give the dirt” on shifting soils’ destructive outcomes. Falling boulders close roads to traffic. Avalanches bury snow skiers. Mud slides and torrential rains cause havoc for travelers in the Rocky Mountains. Wise tourists alert themselves to the angle of repose for granite rocks, deep snow and moving mud that cause natural disasters. A topographical map shows travelers these danger zones.

A savvy retired teacher coached me early in my career. Florence flung up her hands when life threw her a curve ball. She batted it back with a retort popular in her early 20th century childhood. “Life is at sixes and sevens again!” she exclaimed. Life doesn’t always add up.

Thomas Jefferson possessed vital interests in maps and writing letters. He left for posterity nearly 20,000 missives.

Jefferson collected maps because his father Peter taught his son their value. In 1751, TJ’s father combined talents with Joshua Fry, professor of mathematics at the College of William and Mary. They surveyed what was then Virginia’s frontier, from which these adventurers produced the first accurate map of the province.

Recounts historian Jon Meacham, “Surveyors defined new worlds; explorers conquered the unknown; mapmakers brought form to the formless. Peter Jefferson was all three and claimed a central place in the imagination of his son...” (Thomas Jefferson: The Art of Power, Random House 2012, p. 6).

Studying maps and collecting postage stamps provide order to what appears random. Special areas of interest may include collecting map stamps or stamps printed on maps as see in the image on the right.

Collectors who combine these hobbies benefit from perceiving straight-on a zig-zagging way ahead. They gain a measure of composure and peace in a jittery world.



SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program.
His email address is: aurora_80017@yahoo.com

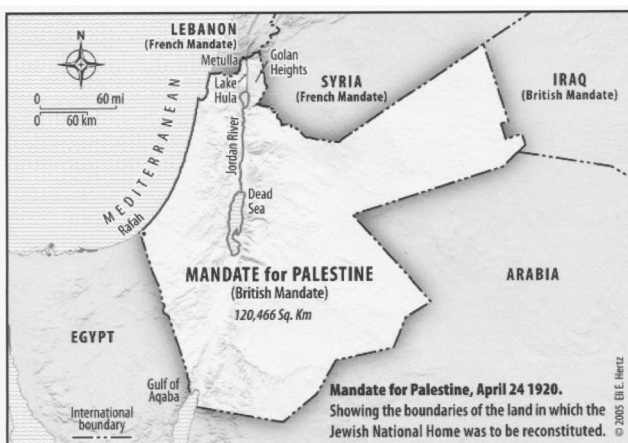
May 9, 2019--9:00 a.m.
Presenter: Dave Weisberg
The World of Bridges On Stamps



Many countries have placed a wide variety of bridges on stamps. These range from primitive rope bridges in the tropics to massive modern bridges, particularly in Asia. We will discuss the various types of bridges on stamps, historically significant bridges and some I just felt are exciting to view.

June 8, 2019--9:00 a.m.
Presenter: Steve Nadler
The Balfour Declaration

This presentation will discuss the origins of the Arab-Israeli conflict. How and why in 1917 Great Britain created the foundational document that led to the establishment of Israel in 1948.



RMPL Board of Directors Meeting—March 21, 2019

The meeting was called to order at 5:00 p.m. All board members were present except Ellengail Beuthel. Eric Carlson was the only guest. The minutes of the last meeting were approved.

The next board meeting is scheduled for Thursday, May 16, 2019 at 5:00 p.m.

Financial Reports

Treasurer Tim Heins discussed several financial reports that were included in the meeting-handouts.

The individual reports included:

- ◆ UBS Account
- ◆ Transaction List by Vendor for January through February 2019
- ◆ Major expenditures included \$1,000 for the youth program, \$1,335 to the Rocky Mountain Stamp Show, and \$5,081 to The Hartford for our insurance payment.
- ◆ Revenues and Expenses for February 2019
The report shows a loss, partially due to the large expenses for the past month and to the fact that our income is down.
- ◆ Balance Sheet as of February 20, 2019

Tim also noted that the property tax-exemption forms are due to be submitted by the end of March. Tim and Dasa have re-instituted a procedure for front desk volunteers to report the daily cash register deposits.

Old Business

Status of Search for New Librarian

Tonny stated that he has been trying to get a notice posted on a librarian jobs site. Due to problems with the job site and Ellengail's absence, the Board agreed to extend the job search by one month to see if anyone else would be interested in applying.

When, or perhaps before, a new librarian is hired, it will need to be determined if the new person would come on as an employee or as a contractor. The new hire may have a preference on this, and there may be IRS regulations to consider.

Since the board meeting, Ellengail has notified Tonny she is resigning her position as librarian. This has forced the matter of hiring a new person. By email, the Board has agreed to offer Sherri Soraci-Jennings (a RMPL member) the job.

By-Laws Changes

Eric Carlson has taken on the job of revising the RMPL By-Laws. The proposed revisions are extensive and partially based on suggested changes proposed by Sergio Lugo at his last meeting as RMPL president. Eric has suggested other changes.

Eric passed out copies of the By Laws reflecting the proposed changes. The Board will review them prior to discussion at the May board meeting.

Outreach Program

The Board still recognizes the need for an outreach program to promote and market the library and its activities. Tonny and others will continue to look for interested and qualified people to develop a program and take on the duties.

One goal of an outreach program is attracting new members. We now have a list of about 250 people in the metro area who are members of APS but are not members of RMPL. An initial mailing was sent to 50 of these individuals, and so far there has been no response.

The Board agreed that a new mailing should be made to the entire list and that it should include a current or recent issue of Scribbings.

Website and Membership Management

The RMPL website needs a lot of work. The same is true for the RMSS site. In view of Roger Rydberg's illness, Tonny will talk with Roger about finding someone to take on this responsibility and getting the necessary passwords to manage the websites.

Membership management is also an important job, and some issues have arisen as a result of Roger's absence. Help also is needed to insure that this program continues in a timely and efficient manner.

ISBN Numbers

John Bloor stated that he has been looking for the ISBN numbers that the library purchased years ago to use for our publications. After considerable searching, they have not been located. John asked that the Board authorize the purchase of new ISBN numbers. At least one is currently needed for the soon-to-be-printed RPO book. Barring a last-minute find, the Board agreed to this purchase.

Replacement of Steps in the Back of the Library Buildings

Rich Palestro reported that he has received two bids for replacement of the back steps. It was moved and seconded that we accept the bid of \$1,650. The motion passed.

New Business

Phil Purcel Estate

The library has been contacted by the Phil Purcel estate regarding the donation of a large philatelic collection. The collection is known to contain some valuable material and is estimated to fill about 50 banker's boxes. If we want this donation, we will need to pay for the shipping or otherwise arrange for transportation. It was moved and seconded that the library pay for shipping the collection. The motion passed.

(Continued on page 11)

DONATIONS:

The library thrives on the enthusiasm and generosity of its members. The following people made donations to the library during the last two months. We thank every one who has contributed (alphabetized by last name). Here are the people and organizations who contributed during this period, many of them two or three times!

Paul Albright	Roberte Lafley
Peter Allen	Joe Lambert
Richard Aspnes	Richard Landrum
Margaret Bakker	R T Lansing
Art Barber	Stanley Luft
James Tegart	Mary Mauck
Steve Bonowski	Steve McGill
Maryann Bowman	Gary McIntyre
George Brinkworth	Dasa Metzler
Chris Pfitzer C/O	Carol Mobley
Dennis Pfitzer	Jeff Modesitt
Denver Post Card C/O	Douglas Moore
Susan Brooks	Kris Nelson
Richard Coil	Randy Nilson
Scandinavian	Nannette Norberg
Collectors Club	Stephen Pacetti
Lucia Correll	William Plachte
Joe Coston	Tom Pool
Stanley Doten	Ernesto Questa
Harold Effner	James Reicman
Danette Ellison	Bill Schattle
Roe Emery	Dick Seeley
Richard Fesker	Mitchell Slovut
Charles Freise	Robert Smetana
Carl Gambs	Arapahoe Stamp Club
Elinor & Rich Geesen	William Stolfus
Robert Gibson	Carolyn Sullivan
Kimberly Gordon	Robert Thompson
Don Griffin	Kenneth Tippitt
Mark Harris	George Van Trump Jr
Gene Holgate	Andrew Wacinski
Keistin Howland	Robert Wandel
Jerry Hudson	Matthew Whitcomb
Laura Johnston	Alan Wolcott
Frederica Jura	Charles Wooster
Leonard Kortekaas	Grace Wright
Severt L Kvamme	

NEW MEMBERS

The RMPL is pleased to welcome the following new members who joined the library during the past two months.

- ◆ Richard Coil, Centennial, CO - Collects United States
- ◆ Sanan Slovut, Centennial, CO - Youth Member - Collects American Stamps
- ◆ Mitchell Slovut, Centennial, CO - Collects American Stamps
- ◆ Alexandria Shinkle - Gillette, WY - Collects USA Stamps
- ◆ Richard Voninski, Aurora, CO - Collects Airmail, Zeppelins, WW2, Postal History

(Continued from page 10)

Silent Auction Featuring Country Lots and Covers

Dasa Metzler reported that the auction is going well, but it is too soon to give a good estimate on how much we may make. There are over 200 lots. First day covers and pickle jars of stamps are also included. The auction is scheduled for March 23, 2019 from 10-4. Advance view-ing will begin on Monday March 18.

David Weisberg added that he currently has 800 lots for the May auction. He roughly estimates that we may take in between \$12,000 to \$15,000, which is about 60% of what we made last year.

Vacuum Cleaner

At the request of the cleaning staff, it was moved and seconded that we purchase a new vacuum cleaner at a cost not to exceed \$300. The motion passed.

Approval of New Members

It was moved and seconded to approve all new mem-bers who have joined since the last meeting. The motion passed.

Announcements

Volunteers are still needed to help as assistants to vari-ous leadership positions.

Steve McGill announced that the Great Britain Collec-tors Club will soon merge with the Great Britain Philatelic Society. This will end the RMPL printing of the GBCC newsletter, and it is almost certain that the GBCC library (housed at RMPL) will be turned over to us.

The meeting adjourned at 6:10 p.m.

Paul Lee
Recording Secretary

**For the Record: Next Board Meeting:
Thursday, May 16, 2019
at 5:00 p.m.**



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Dasa Metzler. Clubs should check the calendar regularly and notify Dasa at (303) 322-1231 of any changes or updates. All requests to reserve meeting time and space for philatelically related meetings other than those listed here must be approved and scheduled with Dasa well in advance.

******May 2019******

- May 1 Wed**-Meeting 2:00 p.m.
Aurora Stamp Club
- May 4 Sat**-Meeting 10:00 a.m.
Scandinavian Collectors Club
- May 4 Sat**-Meeting 1:00 p.m.
TOpical Philatelists In Colorado (TOPIC)
- May 8 Wed**-Meeting 7:00 p.m.
Denver Germany Stamp Club-Joint Meeting with
Austria-Hungary Stamp Club
- May 9 Thu**-Meeting 2:00 p.m.
Cherrelyn Stamp Club
- May 9 Thu**-7:00 p.m. (**New Day and Time**)
Denver Postcard Club

Second Saturday at the RMPL
May 11 Sat 9:00 a.m.
Program by David Weisberg
"The World of Bridges on Stamps"

- May 16 Thu**-5:00 p.m. **RMPL Board Meeting**
Open to all
- May 18 Sat**-Meeting 9:30 a.m.
Denver Young Collectors
- May 19 Sun**-Meeting 1:00 p.m.
Great Britain and Colonies Collectors Club
- May 22 Wed**-Meeting 11:00 a.m.
Denver Stamp Club
- May 23 Thu**-Rocky Mountain Stamp Show (RMSS)
Latin America seminars-9 Speakers 9:30 AM –
6:30 PM in Crowne Plaza Telluride Room
- May 24-26 Fri-Sun** Rocky Mountain Stamp Show
See website for schedules [http://
www.rockymountainstampshow.com/](http://www.rockymountainstampshow.com/)

******June 2019******

- June 1 Sat**-Meeting 10:00 a.m..
Scandinavian Collectors Club
 - June 1 Sat**-Meeting 1:00 p.m.
TOpical Philatelists In Colorado (TOPIC)
 - June 5 Wed**-Meeting 2:00 p.m.
Aurora Stamp Club
- Second Saturday at the RMPL**
June 8 9:00 a.m.
Program by Steve Nadler
"The Belfour Declaration"
- June 8 Sat**-Meeting 10:00 a.m.
Mexico/Latin America Club
 - June 8 Sat**-Meeting 11:30 a.m.
Rocky Mountain Aero/Astro Philatelic Club
 - June 12 Wed**-Meeting 7:00 p.m.
Denver Germany Stamp Club-Joint Meeting with
Austria-Hungary Stamp Club
 - June 13 Thu**-Meeting 2:00 p.m.
Cherrelyn Stamp Club
 - June 13 Thu**-Meeting 7:00 p.m. (**New Day and Time**)
Denver Postcard Club
 - June 15 Sat**-Meeting 9:30 a.m.
Denver Young Collectors
 - June 16 Sun**-Meeting 1:00 p.m.
Great Britain & Commonwealth Collectors Club
 - June 25 Tue**-Meeting 7:30 p.m.
Rocky Mountain Stamp Show Committee
 - June 26 Wed**-Meeting 11:00 a.m.
Denver Stamp Club

Reminder: ROCKY MOUNTAIN STAMP SHOW (RMSS)
Thursday, May 23 (9 Latin America Seminars)
MAY 24 - 26, 2019 RMPL Auction, Exhibits, and Dealers