Vol. 27 - No. 1 www.rmpldenver.org

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January / February 2019 Email - rmpl@qwestoffice.net

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RMPL Volunteers Feted



Once a year, the RMPL honors its volunteers with a year-end luncheon at a local restaurant. For several years, the event has been held at the Blue Bonnet restaurant on Broadway and has seen the house packed for the festivities. The food is always excellent, but it's the companionship and everyone's shared interest in the Library that accounts for early arrivals and late departures.

Following lunch, special awards are presented as well as recognition of volunteers by their areas of involvement. This year special awards went to Don Dhonau, Dan Nieuwlandt, and Charlie Freise for their work promoting youth philatelic activities. In addition, Joe Lanotte was recognized for his extraordinarily successful video program. (Seen from the top going clockwise: the general assembly; Will Crabbs, Jim Kilbane, Richard Truly, Steve McGill, and John Bloor with the Aero/Astro Philatelic Club memorial to Bill Crabbs; Sue Dunn with Dasa Metzler; Marc Silberman with Leslie Modesitt; Joe LaNotte; and Dan Nieuwlandt, Don Dhonau, and Tonny Van Loii.)

Scribblings

Newsletter of the **Rocky Mountain Philatelic Library**

2038 So. Pontiac Way
Denver, CO 80224
Phone: (303) 759-9921
email: rmpl@qwestoffice.net
Hours: 10 a.m. to 4 p.m. daily,
Thursday, 2 p.m. to 8 p.m.
Closed Sundays & Holidays

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Scribblings is published bimonthly by the Rocky Mountain Philatelic Library. The RMPL is a chartered Colorado nonprofit corporation and is an IRS-designated 501(c)(3) charitable organization. Membership subscriptions over that for the contributing membership, and donations of appropriate philatelic materials, may be deductible for US income tax purposes. The Library is a volunteer organization. Financial donations, philatelic books, stamps, supplies and donations of your time are welcome.

A basic membership with the RMPL is \$25 per year and includes checkout privileges and six issues of *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

President	. Tonny Van Loij
Operations Manager	•
Vice President	Jim Kilbane
Corresponding Secretary	J Bill Plachte
Recording Secretary	
Treasurer	

Directors: John Bloor, Steve McGill, Rich Palestro and David Weisberg. Director Emeritus: Dalene Thomas. Ex-officio member: Ellengail Beuthel. Ex-officio member: Don Dhonau

Officers and Directors may be contacted through the RMPL.

Web page — www.rmpldenver.org

The President's Message

When you receive this issue of *Scribblings*, the holidays will be in the rearview mirror. Hope you all had the time to spend with family, ate too much, had too much eggnog, and received too many gifts. Of course, this was also the time to be thankful and reflect for a moment on our friends



who are no longer among us or are going through some difficult times. This past year has had its ups and downs, but, overall, I think we came out ahead. We will continue to make good for the wrongs we did and will learn from it.

We had good results with our auctions, thanks to generous gifts from our philatelic community and other donors. We hope that we can keep relying on them so the RMPL can keep providing stamp enthusiasts a home-away-from-home to meet and do research.

No doubt we will have to make some difficult decisions during the coming months. We need additional commitments from our members to become volunteers in the library's daily operations and to be available to step in when others have to slow down or step down due to family situations or health. Let us all give volunteering, if you are not already doing so, some thought/action and we will stay strong for years to come.

I thank all of you who spend countless hours volunteering and helping keep our organization strong. I know it is not always easy or the way we want it, but that is reality. As always, if you have comments or issues, the door to my office is open. May you have the best of health in the coming year and enjoy a great year of philatelic activity!

Tonny Van Loij

And thanks to all for the help given my husband during this difficult year!

Geri Van Loij

Get Active

We need additional help in almost every area of RMPL operations, especially back-ups for publishing and stamp mart operations. If you are interested in getting more active with the RMPL, whether it be helping publish *Scribblings*, sorting donations for our stamp mart, or helping with library maintenance, please contact Tonny Van Loij or Dasa Metzler.

303-759-9921

EDWIN A. BEMIS LIBRARY "ADVENTURES IN STAMPS" PROGRAM

By Charlie Freise

It was a cold afternoon on November 18, 2018, when a small group of volunteers gathered together at the Edwin A. Bemis Public Library, in Littleton, Colorado. Their purpose was simple: to introduce young children, parents, and grandparents to the wonderful hobby of Stamp Collecting.

John Blanyer, an RMPL member, was instrumental in researching several sites for this Adventures in Stamps program. After looking at a number of local libraries, it was decided the Bemis Library was an ideal location. Val Fetters, Director of Children's Programs at the Bemis Library, was very receptive to the Adventures in Stamps program (Fig. 1). While the primary focus of the program is to expose children to the stamp collecting hobby, it also contains an educational element, whether it is learning about the geography of the United States or endangered wildlife of the world. This worked well with the goals of the Bemis Library Children's Program. Val Fetters happened to mention that she collected stamps a number of years ago. Could this fact have influenced her decision to approve the Adventures in Stamps program at the Bemis Library?

Val Fetters made sure an announcement for the *Adventures in Stamps* program was included in the November 2018 Bemis Library newsletter, *Behind the Cover*. The newsletter is mailed out to many residents of Littleton, Colorado, and is available online at (www.littletongov.org/city-services/city-departments/bemis-library/bemis-monthly-newsletter). A special poster, announcing the program, was on display near the entrance of the library. The support of the Bemis Library staff in helping advertise the event was greatly appreciated as this service was not offered at other local libraries.

A two-frame display (Fig. 2), was strategically placed at the entrance to the program, featuring exhibits of Unusual Stamps, Stamp Firsts, America Moves the Mail and,



Fig. 1. Rich Palestro, Val Fetters, and Don Dhonau discussing the Adventures in Stamps program.



Fig. 2. A two-frame exhibit strategically placed at the entrance to the program.



Fig. 3. World War One Poster Frames

to really entice the children, Modern Stamps (Super Heroes, Star Wars, Disney, etc.). Additionally, with Veterans Day celebrated the week before, a display of four poster frames (Fig. 3) featuring propaganda posters, postcards, covers, and advertising slogan cancels from World War One was available for viewing.

Parents and children were registered and each child received a name-tag sticker and blue ribbon. Entering the event area, children were greeted by a volunteer host and introduced to the following activities: Greetings from America, Wildlife Safari, Scavenger Hunt, Design-A-Stamp, Endangered Wildlife of the World, and Flags and Exports of Central and South America. Upon the successful completion of an activity, a child was awarded a special sticker which was placed on the blue ribbon. At the end of the program, each child had a nice souvenir of the event, a blue ribbon with many brightly colored specialized stickers.

John Blanyer was the host of the highly successful Greetings from America activity. Here children were presented with a mounted set of the Greetings from America stamps. The object was to place the appropriate state stamp in the correct location on a map of the United States. While they were working on this task, John asked trivia questions about the different geographic features of the states. This activity has proven to be a favorite during each of the *Adventures in Stamps* programs and John is able to entertain both the children and adults with his many trivia questions and challenges.

Clarke Vestral hosted the Endangered Wildlife of the World activity. This is a challenging task for the children; however, it is not unusual to see parents, grandparents, and children working together to complete the activity. Children are presented with a world map and educational cards providing a picture of an endangered animal with information on the animal's origin, habitat, diet, reasons for being endangered, as well as what the world is doing to



Fig. 4. John Blanyer with visitors Ella Taylor and her father.

assist the animal. Mounted stamps featuring each of the endangered animals are provided. The children pick a card, find the stamp that matches the animal on the card, and then place the stamp on the world map.

Don Dhonau was the greeter for the Scavenger Hunt and Design-A-Stamp activities. For the Scavenger Hunt



Fig. 5. Clarke Vestral with Steve, Thomas and Jonny Seufert working on the Endangered Wildlife of the World Activity.

children were given a worksheet with nine topics (Buildings, Transportation, Animals, etc.). Children then search through a large "treasure tub" of stamps looking for examples of the topics listed on the worksheet. The children are required to hinge the stamps on the worksheet. For younger children there is the Design-A-Stamp activity.



Fig. 6. Anna Taylor, Grant and Jack Mislen involved with the Scavenger Hunt.

Here a child draws their own postage stamp with a subject, a country name, and value.

Rich Palestro, an RMPL Director, greeted many of the adults who happened to drop by the event. He answered their questions about the different aspects of stamp collecting, as well as providing information about the Rocky Mountain Philatelic Library and the services available through the library. It was not unusual to see the adults leaving the event with an RMPL pamphlet in their hands. When he was not busy, Rich assisted with all of the ongoing activities.



Fig. 7. Rich Palestro and Don Dhonau assisting an adult visitor



Fig. 8. Don Dhonau assists with registration and the Wildlife Safari while Rich Palestro helps a young visitor.

The Wildlife Safari is designed for younger children, but it has proven to be a favorite of all ages. Twenty laminated 8x10 pictures of wildlife stamps are hidden in the Children's Library. Each child is given a worksheet featur-



Fig. 9. A well-attended program!



(Fig. 10. Left to Right: Clarke Vestral, Don Dhonau toasting a successful program, John Blanyer, and Rich Palestro – taking a well deserved break after a very busy afternoon.

ing images of nine wildlife stamps. Then, the child must search the library and write down the location of where they found the matching picture.

The Flags and Exports of South and Central America features maps of the regions with mounted pictures of the flags of the countries, as well as the principal exports. Children place the flags and exports on the appropriate countries.

In addition to these activities, each child was presented with a packet containing a beginner stamp album, several packets of stamps (United States, Worldwide, and Topicals), hinges, tongs, Gold Replica Covers, a basic stamp collecting book, information on the Rocky Mountain Philatelic Library, and an invitation to attend the Denver Young Collectors meetings.

This was the fourth *Adventures in Stamps* program sponsored by the Rocky Mountain Philatelic Library and the Denver Young Collectors since November 2017. It was the most successful by far with a higher attendance by children and adults. The Denver Young Collectors thanks all of the volunteers, the RMPL for their continued support of the *Adventures in Stamps* program, and all the members who have donated their time and resources to making this a successful adventure.

VISIT YOUR LOCAL POST OFFICE



By John Bloor

Have you been to your local post office lately? If you have, you might have a sticker to prove it. I picked up the attractive label shown here at the Dayton St. branch of the Greenwood Village post office. While waiting in line I noticed a roll of these labels on a nearby table and collected several of them. I don't know if this is a local or national label but I was unable to find it in the USPS online store. It does include the USPS logo so it is probably officially approved at some level. Check your local post office to see if they have them. If you collect post office labels (airmail etiquettes, registration labels, and much more) consider joining the Postal Label Study Group (https://www.postal-label-study-group.info/). The electronic version of their journal is worth the \$5.00 membership fee (\$15.00 for a paper copy).

Collecting on a Shoestring: A 1946 Commercial Cover from Sweden

By Roger Cichorz

AGFA-FOTO A.B. STOCKHOLM Maintorgsgatan s

We have received your letter of the 22d int. and in reply we regret to

As far as we know the Agfa laboratory in Switzerland (Lavaterstrasse 11, Zurich) is still working and perhaps you might be able to secure processing there. The only costs are to be said 3 international reply

> Yours faithfully Agfar Toto A.B.

letter to Zurich

say that we cannot undertake the processing of your Agfacolor film

TELEFONER RIKSSAMTAL 1138 86 - 1138 87 1138 96 Mr. Leland L. Huss,

105 Astor.

Dear Sir,

Des Moines, Iowa

owing to lack of chemicals.

coupons per roll to cover the return postage.

KONTORSTID
9-5/Lördagar 9-2

BANKKONTO
Stockholms Enskilda Bank

POSTGIRO 56 640

Medlem av Sveriges Fotoleverantörers Förbund

Schn/IH STOCKHOLM



This is the first of a series of articles about items that cost \$10 or less and tell the "stories" associated with them. Not all stamp and postal history collectors have unlimited budgets, and many peruse bourse tables looking for cheap items that catch their eyes. I have my "serious" collecting interests, but I also enjoy the quest of actively perusing dealers' junk cover boxes and their stock looking for exotic, esoteric, unusual, and misidentified or unrecognized items. I term this feature "collecting on a shoestring..." and I

hope that some of the items and their stories will interest readers. You decide! Here follows my inaugural article...

At Rocky Mountain Stamp Show in May 2016, I discovered in a dealer's bulky net-priced cover box an Agfa-Foto A.B. Stockholm business envelope from Sweden to the U.S. The cover has a dual-color stamp franking postmarked with a Stockholm machine cancel dated February 27, 1946. What attracted me to this cover, besides its reasonable \$3 price tag, was that a matching Agfa-Foto business letter dated February 27, 1946 was still inside the envelope. The letter states that the Agfa-Foto laboratory in Sweden cannot process its own Agfacolor film "owing to lack of chemicals" and indicates that the Agfa laboratory in Zurich, Switzerland is operational. The penciled manuscript notation near the bottom —"letter to Zurich/ 3-21-46" — suggests the Des Moines, Iowa addressee received this letter and followed-up with a similar inquiry to Switzerland.

Agfa, originally a German company in the chemical industry, had its beginnings in 1867 when chemists Paul Mendelssohn Bartholdy (the second son of composer Felix Mendelssohn Bartholdy) and Carl Alexander von Martius founded Actien-Gesellschaft für Anilin-Fabrication in Berlin. In 1873 they purchased the chemical plant of Max August Jordan in Berlin's Treptow borough as both companies were active in the same field. Jordan's factory began in 1850 and produced finished products, especially dyes, while Actien-Gesellschaft focused on intermediates, so the

merger complemented both companies.

The company acronym "AGFA" came into existence on April 15, 1897 when it was registered as a trademark for "chemical preparations for photographic purposes." For the decades that followed, Agfa became one of the largest European manufacturers of photographic films and laboratory equipment, competing with the world leaders, Kodak and Fujifilm, apparently into WWII. The famous Agfa rhombus logo, which appears on both the cover and letter, was added in 1924. By the 1940s Agfa had photo processing laborato-

Because Sweden remained neutral during WWII and the Agfa-Foto Stockholm letter was written some nine months after the war ended in Europe on May 7, 1945, I wondered why the Agfa-Foto lab in Stockholm might still be lacking chemicals needed for photo processing. Swit-

ries throughout Europe, differentiat-

ed by name as company subsidiaries.

zerland was also neutral during WWII and apparently had the chemicals on hand for photo processing after the war ended, so why did this disparity exist in chemical resources between these two countries in February 1946? Perhaps the aftermath of WWII and the partitioning of Germany into zones of Allied occupation made the ready distribution of Agfa photo-processing chemicals impossible?

After 1945, the Agfa factories were located in three different zones of occupation — the camera plant in the American zone, the photographic paper mill in the British zone, and the film factory in Wolfen in the Soviet zone so that a renewed merger became difficult. In particular, Agfa's Wolfen-based film factory where photo-processing chemicals were manufactured was required to settle reparation claims of the Soviet Military Administration in Germany (SMAD), a process taking more than a year. This as well as other post-WWII considerations may explain the shortage of photo-processing chemicals and why Agfa-Foto A.B. Stockholm appeared to have gotten the "short end of the stick"!

(This article, slightly modified with permission of the author, first appeared in the Scandinavian Collectors Club's The Posthorn. Information regarding the SCC can be found at: http://www.scc-online.org/



A Presidential Visit



President Thomas Jefferson visited the Rocky Mountain Philatelic Library because he desired to meet Dasa Metzler. They share an achievement. President Jefferson built new postal roads that weren't clogged with tree roots and sink holes. Dasa clears aisles in the Library of philatelic "stuff." Both have constructed highways that allow news and products to travel swiftly towards correct destinations.

Next time you are in the library, take a good look around. What is it that brings you here? Regardless of your particular area of interest, the woman pictured with Thomas (Jack Van Ens), brings order to chaos for your benefit. All the stamps in those mart books, sorted by country, start in Dasa's office. Philatelic supplies, (binders, blank pages, stock books, etc.), covers, aerogrammes, postcards, pickle jars, all flow through the operations office. All that stuff you find wonderfully organized on the shelves typically begins as an unorganized donation box that has to be sorted. It is a huge job.

So next time you are at the library, thank Dasa and her volunteers for a job exceptionally well done! We are all beholden to her for the countless hours she spends making sure the library meets its members' expectations!



Saturday - January 26, 2019 RMPL 2048 S. Pontiac Way 10 a.m. to 4 p.m.

If visitors/collectors have special requests for material, please contact the dealer at his/her email below:

Joe Lambert: Specialty: U.S. Stamps <u>jlambstamp@aol.com;</u>

Sergio Lugo: Specialty: Worldwide Stamps and Postal History lugopspe@q.com

Pat McNally: Specialty: Germany and Topical Stamps and Postal History

diealtemarke@comcast.net

Carol Mobley: Colorado and U.S. Postal History, Collections

camobley@ephemeranet.com

Rusty Morse: Specialty: Worldwide lots and postal history

Rustysmaps@aol.com

Gary Shaver: Specialty: Collections and Worldwide Stamps/Covers

garyshaver@gmail.com

Webster Stickney: Specialty: Worldwide postal history. wfstickney@gmail.com

For additional information about the bourse, please contact either Sergio Lugo or Pat McNally.



NEW ON THE SHELVES

UNITED STATES

Catalog of United States Stamped Envelope Essays and Proofs, by Dan Undersander

Duck Stamps: Art in the Service of Conservation, by Scott Weidensaul

Envelopes of the United States: 1930 and 1938 editions, published by the J.M. Bartels Company

Oregon Express Companies, by Dale E. Forster

The Overland Mail 1849-1869: Promoter of Settlement, Precursor of Railroads, by Le Roy R. Hafen

The Pioneer Miner and the Pack Mule Express, by Ernest A. Wiltsee

Price List of Cut Square and Entire United States En-

velopes 1913, published by the J.M. Bartels Company

The United States Stamped Envelopes 1853-1913, by Louis G. Barrett and J. Murray Bartels

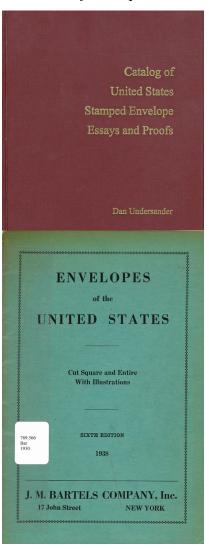
United States Stamped Envelopes: 1901-1930, published by the J.M. Bartels Company

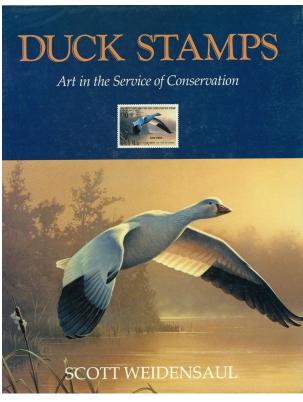
EUROPE

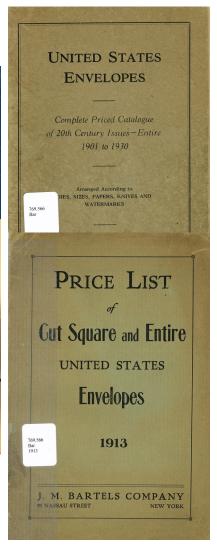
The Ship Letter (Zeebrief), Routing Marks, Ship and Paquebot Cancellations of the Netherlands & Colonies (1793-1939), by J.P. Traanberg and Philip Cockrill

MIDDLE EAST

Ministry of Posts Philatelic Catalogue No. 7 (1964), published by the Israeli Ministry of Posts







NORTH AMERICA

Canada Tagged Stamps, by Ken Rose

Canada Varieties of the Queen Elizabeth Era: Part II, Major Varieties, by Kenneth W. Pugh

Checklist of Canada's Definitives 1954-76, by K.D. Heyn

Greetings from Canada: An Album of Unique Canadian Postcards from the Edwardian Era 1900-1916, by Allan Anderson and Betty Tomlinson

TOPICAL

Boy Scout Stamps of the World, by Harry D. Thorsen Jr.

Budoia '85 [fungi on stamps], by Felice Modolo

Butterflies and Moths on Stamps, by C.J. Barber

Das Jagdwesen in der Philatelie, by Josef Iten-Bucher Catálogo de Matasellos Micologicos, by Jose Angel Lopez

Catálogo de Sellos de Flores, 1955, 1961, and 1962 editions, by Vidal Torrens and Jose Ma.

Catálogo de Sellos Temáticos Golf (2005) [Catalog of Golf on Stamps], published by Domfil

Catálogue de Timbres-Poste: La Fore (1960), by Clément Brun

Catálogo Sport, Seconda Edzione (1957), by Giulio Landmans

Checklist of Music Instruments, published by the Fine Arts Philatelist

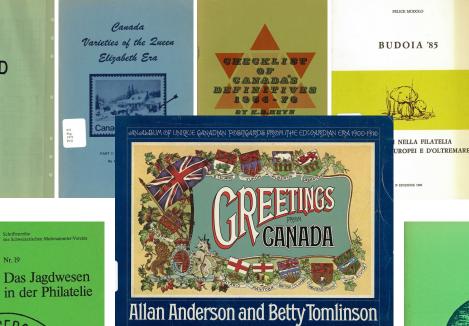
Collect Butterflies and Other Insects on Stamps, by Albert Coles and Timothy Phipps

Dolls on Stamps, Bears & Puppets, Too!, by Marjorie H. Totten

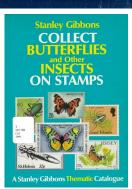
Erdöl Ungewöhnlich Kommentiert, by George Hansen

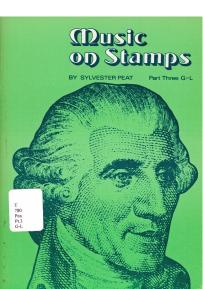


Josef Iten-Bucher









Boy Scout Stamps

The World

By Harry D. Thorsen .



IDENTIFIED
AIRCRAFT
ON STAMPS



COMPLETE LIST OF OVER 120 AIRCRAFT

ON THE WORLD'S POSTAGE STA

T 629.1 Ide

SPECIAL SECTION
Stamps Portraying Zeppelins, Wright Bros.,
Lindbergh, Concorde.

Explanation of Medical
Stamps, by Takeji Hasumi
[in Japanese; good illustrations]

Identified Aircraft on Stamps: Complete List of over 1200 Aircraft on the World's Postage Stamps, published by Hanger "99"

Indians on Stamps, by James B. Hatcher

International Judaica Philatelic Handbook, edited by Ita H. Haber

Merkur und Hexenbesen: Marchen und Sagen als Motivsammlung, by Rudolf Thiem

Music on Stamps, Parts One (A-B), Three (G-L), and Four (M-R), by Sylvester Peat

Opera Checklist, published by Fine Arts Philatelist

OPERA

Checklist



FINE ARTS PHILATELIS

T 387.2
Arg 1970
Pt.2

BY E.W. ARGYLE

SHIPS ON STAMPS

PASSENGER LINERS

Pferde auf Brief-

marken: Reitsport Fahrsport und Pferdezucht auf Briefmarken der Ganzien Welt, by Hermann Walter Sieger

Physics on Stamps, by E.J. Burge

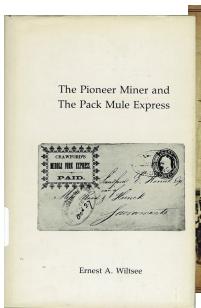
Ships on Stamps, Part Two and Second Series Part One by E. W. Argyle

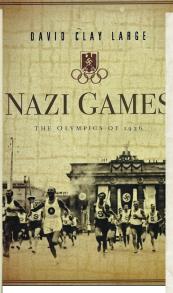
Thematic Stamp Collecting, by Robert Bateman

Die Welt der Orchideen auf Briefmarken, by Helmut Otto Schwab and Walter Stephan

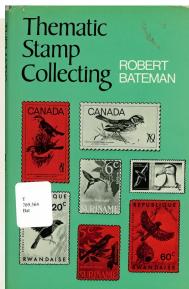
NON-PHILATELIC

Nazi Games: The Olympics of 1936, by David Clay Large









GUATEMALA SCOTT 7-10 FORGERIES

By David Reitsema ISGC No. 803

The 1875 Liberty Head issues were engraved and perforated 12. There are several things which distinguish the genuine from the forged in addition to the perforation. The most significant of these is that the 'A's in "GUATEMALA are inverted 'V's in the forgeries and the fonts are all significantly different.

The forgeries are all rather crude lithographic printings and like the forgeries of the first issue these are readily identified in comparison with the genuine once a collector is aware of them. They are printed in color shades differing from the originals. The early forgeries by the

was due primarily to the gum used by the printer, which when subjected to Guatemala's climate caused the sheets to stick together. The sheets were subsequently soaked to separate them, and as a result they were inconvenient to use. During this period, use of postal stationery was far more common. In 1880 the issue was demonetized and the unsold stock sold to a New York stamp dealer.

Ed. note: David has produced a series of articles on Guatemala forgeries. Additional information can be found at the home site for the Society of Guatemala Collectors: https://www.guatemalastamps.com/









Spiro brothers of Hamburg are pin-perforated 13 and they usually appear to be

rough, as if re-perforated. These are often seen with a fake large diamond-shaped cancel consisting of numerous equally spaced square-shaped dots.

A second group of forgeries was done by Fournier. Curiously these also have the inverted 'V's of the Spiro forgeries. They are perforated 12.5. It is very common to see these with a fake dark circular Guatemala/11 Ag. 78 datestamp which is a fast way to identify one of these forgeries. Genuinely used examples are uncommon. This

References

Album Weeds, Rev. Robert B. Earee, 3rd ed.

reprint, Part III, p.425-6, Manuka-Ainslee Press, Canberra, Australia (n.d.)

"The Serrane Guide", Fernand Serrane, *The American Philatelist*, p. 640, American Philatelic Society (July, 1994), reprinted in *El Quetzal*, Vol 45, No. 281, p. 9 (1995)

"Detecting Fakes Among The Classic Issues", David L. Jickling, *El Quetzal*, Vol. 44, No. 280, pp. 90-4, International Society of Guatemala Collectors (1994)

Guatemala 1, Roland A. Goodman, ed., p. 76, International Society of Guatemala Collectors (1969)





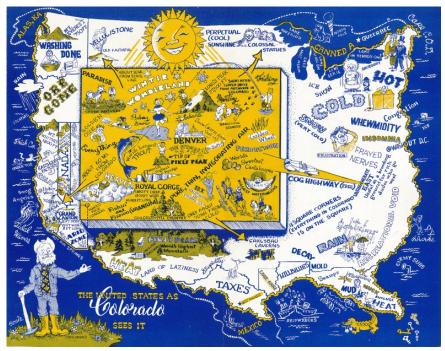
Spiro Forgery

Fournier Forgeries with a fake dark circular Guatemala/11 Ag. 78 datestamp

SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program. His email address is: aurora 80017@yahoo.com



January 12, 2019--9:00 a.m.

Presenter: Wesley Brown
The Cartographic Roots
of Colorado

This full hour presentation provides a history of the discovery and exploration of the place that became Colorado and how this information is revealed on maps of the interior - west from 1540 to 1861 (when Colorado became a Territory).

February 9, 2019--9:00 a.m. Presenter: Ravi Vora

THE VERSAILLES PEACE TREATY: ROLE OF DIPLOMATIC & MILITARY MAIL

I: Mail Delivery Methods

II. Pre-Armistice Treaty: 11 Nov. 1918

III. Armistice to Versailles Peace Conference

IV. Peace Treaty to League of Nations



Presentation Based Largely on Correspondence with President Wilson's Special Advisor, Col. Edward M. House

President Wilson with his special advisor, Col. House (Of Houston, Texas)



28 June 1919: Versailles Peace Treaty Signing

Special acknowledgements:

Col. House practice of pencil notations on incoming envelopes

Archives at Yale University Library

Library Researcher: Ms. April Link

References: QR codes shown in exhibit

First row center: left to right: Col. House, President Wilson, French PM Clemenceau, British PM David Lloyd George Back center right: Maharaja of Bikaner, India, the only Indian delegate to sign the Peace Treaty.

RMPL VIDEO PRODUCTIONS

By Sergio Lugo

A recent change in the location of RMPL videos on the rmpldenver.org webpage has been made about which we wish to advise all *Scribblings* readers. Specifically, on the webpage, a drop down menu on the topmost bar contains a selection for PUBLICATIONS. Selecting that window introduces you to four options, one of which has been recently introduced. The "Videos" selection takes you to RMPL orchestrated and managed video productions. The recent new entry in the window is entitled "Club Presentations". The latter are videos that involve RMPL editing of presentations that were recorded by Joe LaNotte and Sergio Lugo for local area clubs and organizations. The five videos that are thus far situated in this additional video selection include:

- ♦ Fakes and Forgeries
- ♦ French Indochina Participation In World's Fairs And Exhibitions
- ♦ Lost Lodges of Rocky Mountain National Park
- ♦ WWI: Social Welfare For The American Expeditionary Forces
- ♦ Yellowstone Highway 1922

The above-described differentiation DOES NOT appear on the YouTube website, where all RMPL videos can be found grouped together, after entering RMPL and then selecting videos. See the table below for a listing of the currently available videos.

Another video is being produced featuring a recent Second Saturday program. We hope to have more information on it in the March/April 2019 *Scribblings*.

Title	Subject:	Author	Host	Executive Producers
Joe LaNotte videograp				
Dragons on Stamps	Dragons	Lynn Toas	Pam Lugo	Sergio Lugo
Forgeries and Fakes	Stamp Fakes	Harry Pedersen	Gene Holgate	Joe LaNotte & Sergio Lugo
French Indochina Participation in Fairs & Colonial Expositions	Indochina, World's Fairs	Richard Aspness	Richard Aspness	Joe LaNotte & Sergio Lugo
Greco Turk War of 1919-1922	Post WW I	Sergio Lugo	Patrick Lugo	Sergio Lugo
James Downing: U.S. Naval Post Clerk	Navy; Pearl Harbor	Sergio Lugo et. al.	Richard Truly	Joe LaNotte & Sergio Lugo
Jewish National Fund - Labels with a Purpose	Israel, Jewish National Fund	Dasa Metzler & Sergio Lugo	Karine Dreschsel	Sergio Lugo
Lost Lodges of Rocky Mountain National Park	Lodges - 1920-1960	Bobbie Heisterkamp	Bobbie Heisterkamp	Joe LaNotte & Sergio Lugo
Mothers Day on Stamps & Postcards	Mother's Day	Art Lizotte	Leslie Modesitt	Sergio Lugo
Postal Security Elements, Part I	Stamp Counterfeiting	Steve Dixon	Eric Carlson	Sergio Lugo
Postal Security Elements, Part II	Stamp Counterfeiting	Steve Dixon	Eric Carlson	Sergio Lugo
RMPL Denver Youth Stamp Club	Youth	Don Dhonau	Pam Lugo	Joe LaNotte
Scouts on Stamps, Part I	Scouting	Frank Leitz	Jeff Modesitt	Sergio Lugo
Scouts on Stamps, Part II	Scouting	Frank Leitz	Jeff Modesitt	Sergio Lugo
Tasmania Pictorial Stamps, Part I	Tasmania	Ron Mitchell & Ron Hill	Ron Mitchell	Ron Mitchell & Ron Hill
Tasmania Pictorial Stamps, Part II	Tasmania	Ron Mitchell & Ron Hill	Ron Mitchell	Ron Mitchell & Ron Hill
U.S German Seapost, 1892-1939	Seapost, Germany, U.S.	Sergio Lugo	Pam Lugo	Sergio Lugo
U.S. National Parks	National Parks	Paul Lee	Eric Carlson	Sergio Lugo
Under the Big Top - Circus on Stamps	Circuses	MaryAnn Bowman & Sergio Lugo	Ed Lugo & Jack Van Ens	Sergio Lugo
WWI: Social Welfare for the American Expeditionary Force	WWI; AEF; Social Welfare	Sergio Lugo	Sergio Lugo	Sergio Lugo
Yellowstone Highway - 1922	Highway to Yellowstone	Lee Whiteley	Beth Talmadge	Sergio Lugo & Joe LaNotte

RMPL Board of Directors Meeting—November 15, 2018

The meeting was called to order at 5:00 p.m. All Board members were present except Steve McGill. There were no guests. The minutes of the last meeting were approved. The next board meeting is scheduled for Thursday, January 24, 2019 at 5:00 p.m.

Financial Reports

Treasurer Tim Heins discussed several financial reports that were included in the meeting handouts.

The individual reports included:

- ◆ Transaction List by Vendor for September through October 2018
- Income and Expenses for September through October 2018
- ♦ Income and Expenses from January through October of 2017 compared to the same period in 2018. In summary, after adjusting for the property tax refund, we are currently running about \$2,000 behind for the same period in 2017.

Balance Sheet as of October 31, 2018

The last page of the report shows the UBS Account. With the market being down, David Weisberg made a motion that we transfer \$25,000 into the UBS account. The motion was seconded and passed.

Tim requested that if anyone has something they would like to see in next year's budget, they should notify him by the end of this year.

Tim also wants to meet with the Finance Committee prior to the next board meeting to discuss what we want the CPA to do with the 2018 books.

Old Business

Status of Search for New Librarian

Ellengail reported that so far she has found one person who is interested in the position. She is following up on this and will provide an update at the next board meeting.

Recent Auction Results, Comments & Suggestions

David Weisberg stated that we made about \$15,000 in the October Bulk Lot Auction. All but one lot has sold, and David said that this was one of the most successful auctions of this type that we have had. There are already about 200 lots for next year's RMSS auction, which currently includes some excellent Chinese material from the cultural revolution era.

Tonny stated that too many mistakes were made with the last (Bulk Lot) auction. One lot is still missing. One person took some wrong lots. In addition, having one person (Tonny) responsible for calling all the winning bidders is too much. Errors were made that had to be corrected. Bid sheets were not included in the prior issue of Scribblings, and some bidders were not fully aware of the terms and rules of the auction.

Tonny would like to have all of these issues addressed and resolved, including having more members to handle various duties.

Bylaws Changes

Tonny will talk with Eric Carlson and ask him to present his ideas on changes to the bylaws at a future board meeting.

Search for Outreach Volunteer

Tonny will contact some members to see if anyone would be interested in this duty.

Volunteer Recognition Dinner

Plans for the upcoming dinner on December 8 are progressing. Dalene Thomas will need a final count soon. In addition to the annual recognitions, a special plaque will be presented in honor of Bill Crabbs.

Problem with New Backflow Valves

The newly installed backflow valve in the 2048 building had been leaking. While it took several calls to get it repaired, the valve is now functioning properly.

Alarm System

Recently, there have been some false security alarms. These have been primarily due to wind gusts which cause window vibrations which in turn set off the alarm. This type of alarm is now mostly obsolete and it has since been disconnected. The issue has now been resolved.

New Business

Country Lot Auction Changes

Dasa Metzler reported on several improvements to the Country Lot Auction. It will now be conducted in a silent auction format. All items will be displayed, stamps will be shown with protective covers, listed with catalog numbers, and there will be no duplicates. Currently there are over 200 lots. First day covers and pickle jars of stamps will also be included. The auction is scheduled for March 23, 2019 from 10:00 a.m. to 4:00 p.m. An announcement of the newly formatted event will appear in *Scribblings* along with a catalog and bid sheet.

Approval of New Members

It was moved and seconded to approve all new members who have joined since the last meeting. The motion passed.

Announcements

Volunteers are still needed to help as assistants to various leadership positions.

Tonny will be absent for most of January for knee surgery. Jim Kilbane and others will be needed to step in.

Tim mentioned that reports from various library committees were traditionally part of the January board meetings. Such reports have not been included for the past few years, and Tim suggested that we should consider reviving them. Paul Lee stated that he would look into the matter and report back to the board.

The meeting adjourned at 6:10 p.m.

Paul Lee Recording Secretary

NEW MEMBER

The RMPL is pleased to welcome the following new member who joined the library during the past two months.

♦ Tham Kahwing, Singapore, Singapore - Collects U.S. Early - Strait Settlements-China.

A Giant "Thank You!"

The RMPL is a complex organization that takes a small army to support. As the images on this edition's cover attest, our membership is active. Their energies and commitments are what make the Library not only a regional center of influence for the benefit and promotion of philately, but a national and international one as well

While the "general assembly" of volunteers attending our year-end festivities is recognized for manning the front desk, sorting material for the mart books, maintaining and repairing the Library's physical plant, video productions, outreach programs, and managing all aspects of the Library's operations, those who help produce *Scribblings* - writers, proofreaders, printers, those who apply the postage and stuff thousands of envelopes yearly are often forgotten.

As editor, I want each of them to know how much I appreciate their participation in producing RMPL's gold medal-winning publication. It all starts with those who write articles, columns, and reports. This year, special recognition goes to Jack Van Ens and Paul Albright who have produced a series of articles that are both entertaining and often lift our spirits. Please consider joining them by submitting your articles for publication in *Scribblings*. Each of you may not have a book in you, but certainly you have a favorite stamp, cover, or philatelic story that begs to be shared. Make 2019 the year that happens.

To Charlie Freise, we all thank you for your articles that illuminate RMPL's efforts to engage our youth in our hobby, as well as your help in printing our publications. To all *Scribblings'* proofreaders - Don Beuthel, Ellengail Beuthel, John Bloor, Sergio Lugo, Roger Rydberg, Steve Schweighofer - thank you for finding all those errors that I failed to find. Unfortunately, there were all-too-many! It is amazing that each of you seems to find something different.

Thanks to the crews who stuff, frank, and mail *Scribblings*; you always manage to get our publications in the mail so that the calendar of events is still useful - even when I am really late delivering you the finished copies.

To all of you, named or unnamed, who contribute to any of RMPL's publications, thank you! Finally, special thanks goes to my wife, Leslie, who is *Scribblings* "first" reader, layout critic, and final proofreader.

Warmest regards to all, Jeff Modesitt, Editor

DONATIONS:

The library thrives on the enthusiasm and generosity of its members. The following people made donations to the library during the last two months. We thank every one who has contributed (alphabetized by last name). Here are the people and organizations who contributed during this period.

Paul Albright Ron Alcorn Marc Anderson Irving Arenberg Gerald Baer Fred Bauer John Bloor Susan Brooks Roger Cichorz Sue Clasen Ernesto Cuesta Lynn Davidson-Stroh Nolan Flowers John Gardner Brent Glenn William Gum Thomas Hillhouse Jerry W Hudson Wes Huffman Bill Johnson Scott Johnson Barbara Koch Patrick Krause

Joe Lambert Leslie Lamont Cary Libsack Will Mahoney Glenn Mallory Gary McIntyre Dasa Metzler David Miller Jeff Modesitt Stephen Nadler Jack Odum Steve Pacetti Michael Paradise William Plachte Beverly Roble Marc Silberman Alan Simpson Robert Smetana Tom Surprenant **Edward Vogel** Larry D Walling David Weisberg

Last Minute Notices

Topic #1

Due to Tonny's knee surgery, scheduled for Jan 14th, the next Board of Director's meeting will be January 24, 2019 at 5 PM. At this meeting Committee chairmen will present their annual reports and a budget for 2019 will be adopted.

Topic #2

The CPA for the RMPL has prepared the 2017 IRS form 990 (Return of Organization Exempt from Income Tax) and this form has been sent to the IRS. Any person can access this form on the IRS website (IRS.gov) or a hard copy is available for viewing at the RMPL. Contact Tonny for the document.

For the Record: Next Board Meeting: Thursday, <u>January 24</u>, 2019 at **5:00 p.m.**



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m. Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Dasa Metzler. Clubs should check the calendar regularly and notify Dasa at (303) 322-1231 of any changes or updates. All requests to reserve meeting time and space for philatelically related meetings other than those listed here must be approved and scheduled with Dasa well in advance.

****January 2019****

January 1 New Year's Day RMPL CLOSED

January 2 Wed-Meeting 2:00 p.m. (New time) Aurora Stamp Club

January 5 Sat-Meeting 10:00 a.m. Scandinavian Collectors Club

January 5 Sat-Meeting 1:00 p.m. <u>TOpical Philatelists In Colorado (TOPIC)</u>

January 9 Wed-Meeting 7:00 p.m.

Denver Germany Stamp Club-Joint Meeting with Austria-Hungary Stamp Club

January 10 Thu-Meeting 2:00 p.m. Cherrelyn Stamp Club

Second Saturday at the RMPL

January 12 Sat 9:00 a.m. Program by Wesley Brown

"The Cartographic Roots of Colorado"

January 12 Sat-Meeting 10:00 a.m. Mexico/Latin America Club

January 13 Sun-1:00 p.m. Denver Postcard Club

January 19 Sat-Meeting 9:30 a.m. Denver Young Collectors

January 20 Sun-Meeting 1:00 p.m.
Great Britain and Colonies Collectors Club

January 21 Mon– Martin Luther King Day RMPL CLOSED

January 22 Tue - Meeting 7:30 p.m. Rocky Mountain Stamp Show Committee

January 23 Wed-Meeting 11:00 a.m Denver Stamp Club

January 24 Thu– RMPL Board Meeting Open to all

January 26 Sat- Denver Bourse 10:00 a.m. to 4:00 p.m.

****February 2019****

February 2 Sat-Meeting 10:00 a.m.. Scandinavian Collectors Club

February 2 Sat-Meeting 1:00 p.m. <u>TOpical Philatelists In Colorado (TOPIC)</u>

February 6 Wed-Meeting 2:00 p.m. (New time) Aurora Stamp Club

Second Saturday at the RMPL

February 9 9:00 a.m.

Program by Ravi Vora

"The Versailles Peace Treaty:

Role of Diplomatic & Military Ma

Role of Diplomatic & Military Mail"

February 9 Sat-Meeting 10:00 a.m. Mexico/Latin America Club

February 9 Sat-Meeting 11:30 a.m. Rocky Mountain Aero/Astro Philatelic Club

February 13 Wed-Meeting 7:00 p.m. Denver Germany Stamp Club-Joint Meeting with Austria-Hungary Stamp Club

February 14 Thu-Meeting 2:00 p.m. Cherrelyn Stamp Club

February 16 Sat-Meeting 9:30 a.m. Denver Young Collectors

February 17 Sun-Meeting 1:00 p.m.
Great Britain & Commonwealth Collectors Club

February 18 Mon-Presidents' Day RMPL CLOSED

February 23 Sat-Meeting 9:30 a.m. Postmark Collectors Club

February 23 Sat-Meeting 1:00 p.m. Colorado Postal History Society

February 26 Tue - Meeting 7:30 p.m. Rocky Mountain Stamp Show Committee

February 27 Wed-Meeting 11:00 a.m. Denver Stamp Club

Save the Date:

SILENT AUCTION

March 23, 2019 from 10a.m. to 4.00p.m. COUNTRY LOTS, COVERS, PICKLE JARS, Viewing is Mon.-Fri week of auction