

Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

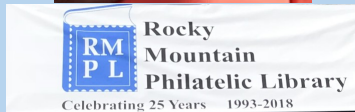
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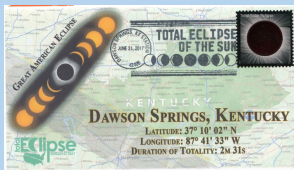
September / October 2018
Email - rmpl@qwestoffice.net

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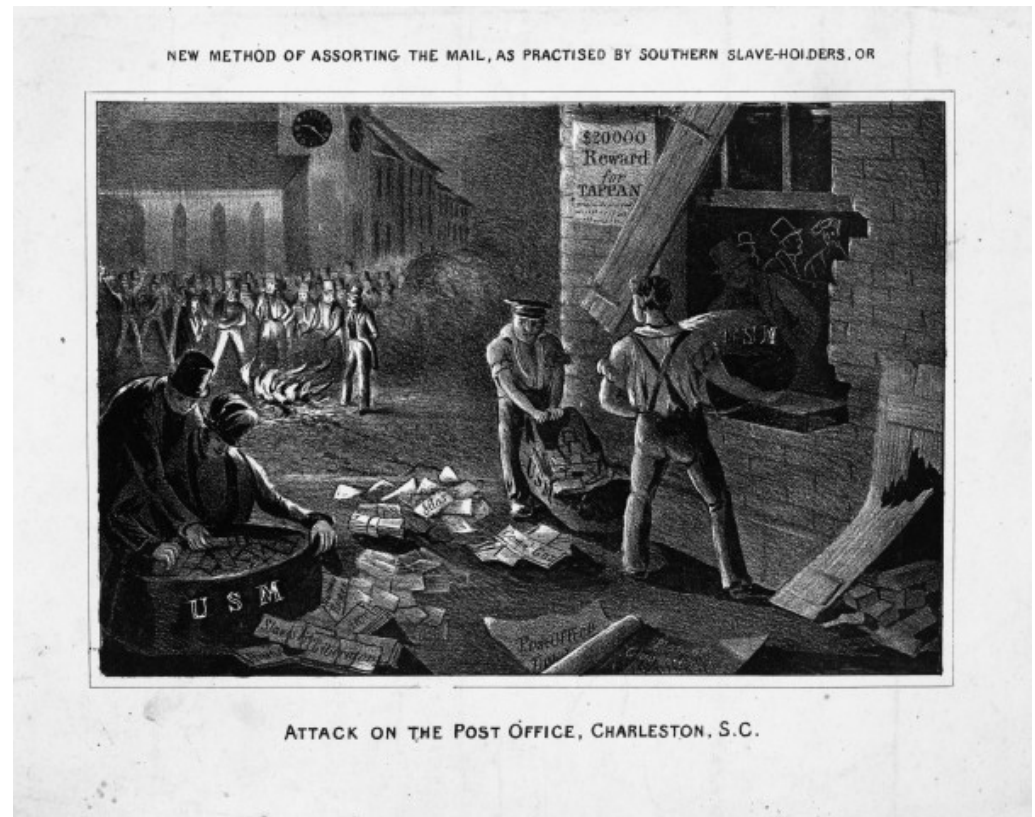
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THE 1830s U.S. POST OFFICE CAUGHT IN THE MIDDLE

by Dr. Jack R. Van Ens



Many stamp collectors, particularly those who focus on United States postal history, remember how the Post Office engaged in fierce partisan politics over slavery in the 1830s and 1840s. Such politicking about mailing unsolicited anti-slavery literature to Southerners may surprise non-stamp collectors. They regard mail delivery and the associated institutions as laid-back and dignified, not a springboard for political wrangling.

Historically challenged citizens are jarred to learn that in the 1830s the Post Office found itself immersed in one of our nation's most violent political controversies - slavery. U.S. laws required the Post Office to deliver the mail and that mandate set the stage for what became known as the "The Great Post Campaign" to inundate the South with anti-slavery media.

The Institution Versus the Individual

Prior to the Civil War, the U.S. Postmaster General (PMG) occupied a Presidential Cabinet seat. He served in one of the federal government's most powerful

(Continued on page 3)

Scribblings

Newsletter of the
Rocky Mountain Philatelic Library

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A basic membership with the RMPL is \$25 per year, and includes checkout privileges and *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

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The President's Message

When one is occupied, it's hard to believe how fast time flies. So much has been happening since our last newsletter. July went by in a flash. We are still dealing with the fire department. Luckily, we are compliant until March 2019.



We also continue to have some difficulty filling workstations with volunteers. Dasa Metzler has been working hard on this issue and, as of today, we have five new volunteers. It will take some time to train and schedule them, but it's a start.

At the end of July, a new problem emerged. The city let us know that there was a new law in Colorado, especially in Denver, that requires us to install *Back-flow Prevention Assembly valves*. I have contacted two certified plumbers and am waiting on cost and time-to-install estimates (meaning many more phone calls).

All these problems aside, the library continues to support its many services for our members. I do hope that most of the members had some time to work on their collection(s) while staying in a cool house.

Don't forget the Large Lot Auction coming up October 27th. David Weisberg is working diligently to make this an outstanding event.

Thanks to all the volunteers that have been helping and filling in when needed. You really are the heart of this organization.

Thanks,

Tonny Van Loij

URGENTLY NEEDED

We need additional help in almost every area of our operations, but especially stamp sorters for the following countries/areas:

- Central America
- Middle East
- India
- Indonesia
- Romania
- Yugoslavia

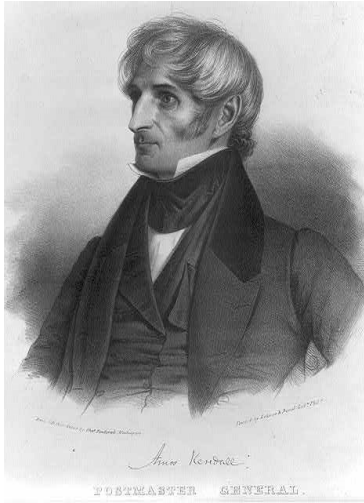
Sorters work their own hours. Training is provided. Contact Tonny Van Loij or Dasa Metzler.

303-759-9921

(Continued from page 1)

positions. The Post Office wielded enormous political clout because it employed more workers than other government branches. The Postmaster General, Amos Kendall, dispensed plumb patronage jobs. Despite his political power, the PMG was caught between his personal values that found the abolitionist publications inflammatory and the post office mandate to deliver all properly posted mail.

Northern abolitionist societies, especially the American Anti-Slavery Society, stirred Southern passions, mailing across the Mason-Dixon Line tabloids and broadsides denouncing slavery. They knew that the Post Office was bound by law to deliver the mail and had no censorship authority—at least in theory. Reality proved to be different.



Postmaster General
Amos Kendall

Violence Erupts

Southerners countered, landing political punches against adversaries. They packed a wallop by offering a \$200,000 bounty, a huge sum in the 1830s, on Arthur Tappan, a Northern business tycoon who financed abolitionist attacks in print.

Panic and violence erupted in Charleston, South Carolina during 1835 after abolitionist circulars arrived by ship into port. Their Great Postal Campaign is considered the first direct-mail campaign, involving the focused distribution of millions of newspapers and other mailings. The North's Anti-Slavery Society aimed to convert slaveholders by the power of the written word.

Hearing of the abolitionist literatures' arrival, Southern vigilantes broke into the Charleston Post Office, stole a bag of mail, and burned the offending mail. Amos Kendall blasted the Great Postal Campaign as part of "a wicked plan of exciting the negroes to insurrection and to massacre." This battle was just beginning with the institution of the Post Office caught in the middle.

Suborning the Post Office

Mailing abolitionist literature to the South caused a nasty political backlash. Southern agents infiltrated the North. They harassed abolitionist lecturers, destroyed their presses, and disrupted anti-slavery caucuses.

Southerners hated these mailings. Anti-slavery literature undermined the plantation economy and challenged Dixie's biblical interpretations. Before the Civil War, Southerners prided themselves as God-fearing folk who took the Bible literally. Scripture accepts slave culture as a given. The Bible does not contain a single verse that specifically condemns slavery. Only after considering

over-arching biblical themes about human dignity is the case for slavery weakened.

Moreover, the South needed cheap workers to harvest labor-intensive crops such as tobacco and cotton. Dixie's economic system would collapse without slaves working in fields. Exporting cotton remained the largest U.S. cash crop until the early 20th century.

President Andrew Jackson (1829-1837) curtailed emancipation-themed mail to the South. "Jackson, who owned one hundred slaves, denounced the abolitionist mass mailings in his seventh Annual Message to Congress in December 1835," writes historian Joseph Wheelan. "He [Jackson] urged Congress to pass a censorship law permitting post offices to stop delivery of the literature. The mailing campaign, he said, was clearly calculated to provoke insurrection among slaves" (*Mr. Adams's Last Crusade: John Quincy Adams's Extraordinary Post-Presidential Life in Congress, Public Affairs*: New York, p. 96).

The President ordered southern postmasters to destroy abolitionist literature that caused political friction. Postmaster General Amos Kendall delivered on this order, even though federal postal law had no exceptions to guaranteeing the mail's security.

The next time a stamp collector mounts stamps on album pages or sends a letter, remember the dynamite that exploded in the 1830s through the mail. Then the



The Charleston Post Office located on East Bay Street in 1865

Post Office caused national debate, riots, destruction of property, religious squabbles and a presidential gag rule protecting slavery.

These mailed political attacks and resulting Post Office politics packed punch, in contrast to those who today regard the U.S. Post Office as a quiet, politically uncontroversial organization.

The RMPL 25th Anniversary Party



Rocky Mountain Philatelic Library
Celebrating 25 Years 1993-2018

Fig. 1.

The Rocky Mountain Philatelic Library – your library – has achieved another milestone. On August 4th, we celebrated the 25th anniversary of what is the second largest stamp library (after the APRL) in the United States (Fig. 1). According to Don Beuthel (Fig. 2), one of the founders, it was created because a few “old guys” wanted a collection of philatelic books and journals in one place to help them with exhibiting and judging philatelic material. They exceeded beyond their wildest dreams. Don and his wife Ellengail, a professional librarian and our “librarian for life”, were at the celebration.

About seventy people attended the anniversary party which was catered by Famous Dave’s Barbecue. Planning was coordinated by Dasa Metzler, our Operations Manager, who also brought a gorgeous (and delicious) cake and the beverages. The catering was arranged by Rich Palestro. Jim Kilbane, the li-

A new award, honoring outstanding volunteers, was unveiled by John Bloor. While all of our volunteers are outstanding, this award is to honor those who have given many extra hours to the library. The first two names on the award are Howard Benson, who was Operations Manager and Stamp Program Manager; and Bill Crabbs who helped ren-



Fig. 3. Bill Crabbs’ family were at the ceremony recognizing Bill’s outstanding contributions to the Library. John Bloor presented the plaque and gave tribute to the two initial recipients.



Fig. 2. Don Beuthel gives the keynote talk about the RMPL’s history and key volunteers.

brary Vice President, designed and ordered the banner proclaiming our anniversary, which was hung on the front of the building.

ovate the building back when we were just getting started. Bill also organized the Country Lot sale each February, was in charge (with Rich Palestro) of building maintenance, and had just been elected to the library board. Bill’s wife, Kathy, his son Will and daughter Josie, and Will’s fiancé Bethany Hader, were at the party (Fig.3). Howard’s family was unable to attend. Short biographies of both Bill and Howard were published in *Scribblings* in the past year.

It was a good party and it was great to see everyone who was there. The only regret is that many of our members were *not* there. The members picnic is held each summer so you’ll have a chance again in 2019; and, of course, there will be a 30th Anniversary party in 2023. We hope to see all of you next summer and many times throughout the year.

DENVER YOUNG COLLECTORS

By Charles Freise

Have you ever wondered what exactly happens during a Denver Young Collectors meeting? Throughout the year different presentations are given on various stamp collecting topics and themes. Each program is designed to provide the children with the basic skills and knowledge required to develop into a more experienced and knowledge-

able collector. One of our recent organized activities found the children with a packet of stamps. They were given the task of determining which stamps were printed by engraving, lithography, photogravure, or produced using a combination of methods. Figure 3 shows Tyler Kelley helping Elsie and Max Sorkin use the magnifier to determine which printing method was used to produce a specific stamp. Another activity had the children, and adults, searching through cartons of donated covers for different types of postal cancellations (Figs. 4, 5).

Why not take a few minutes, stop by and introduce yourself, visit with the children, and share your knowledge and experiences? The enthusiasm of the children is conta-



Fig. 1. Dan Nieuwlandt presents a program focusing on the stamps from Central America. Fig. 2. Andrew Kelley presents a program on the many different methods of printing stamps. Fig. 3. Tyler Kelley helps Elsie and Max Sorkin use the magnifier to determine which printing method was used to produce a specific stamp.

able collector. Special activities are planned which build upon, and reinforce, the knowledge and skills learned from the programs.

Since the beginning of the year the adult leaders of the Denver Young Collectors have presented programs focusing on the stamps of Central America (Fig. 1), topical collecting, collecting stamps of the world, different types of postal cancellations, and different printing methods (Fig. 2).

rious and you may find yourself reliving a moment or two from your own early days of collecting. To share in the enthusiasm and wonder of the young collectors is a highly satisfying and rewarding experience. It is only through the help, and donations, of the Rocky Mountain Philatelic Library and its members, that we are able to keep the hobby of stamp collecting alive and share it with many young children.



Fig. 4. Above left, Seth Martin and his mother, Jennifer Martin, search through donated covers. Fig. 5. Above right, Don Dhonau and Andrew Kelley help Elsie Sorkin, Tristin Martin, Tyler Kelley, and Julius Fishell, sort through covers for different types of cancellations and postal markings.

August 21, 2017 - The Total Solar Eclipse We Have Almost Forgotten How It Used to Be!

By Russell "Rusty" Morse

On Monday August 21st the post offices in the United States were all open. They canceled stamps, handled mail, and just operated, but many of the 130 postmasters across the United States from Oregon to the Carolinas - those who were within the solar eclipse path - faced mobs of

postmaster, Pam Pugsley, reported 1,148 cancels on the day of the eclipse and 3,466 in the 30-day period after. She had help in the project from the American Association of University Women and local STEM (science, technology, engineering and math participants).

The situation in many post offices located in the central path of the eclipse was much the same. However, there were places where several special cancels saw far less demand. Kansas post offices prepared special cancels and even provided events in the small region in the path of the shadow. Banner Creek Science Center was listed by Holton, Kansas, as having an event, but the post office cancelled only 15 covers on August 21st and 40 in the period after.

Marion, Kansas, held a reception in the post office lobby while the schools had a picnic on the lawn with viewing. The local bank provided a free lunch. They reported 20 covers on the day and 65 after. The post office in Peabody, Kansas, served snacks in the lobby and provided pinhole viewers, yet reported only 25 cancels on the eclipse day and 65 after.

A Brief Return of Public Philatelic Enthusiasm

For the postmark collector, this event provided a challenge unlike any event since the great Air Mail events held in the late 1930s as a postal promotions. It all began when the U.S. Postal Service issued an eclipse stamp on June 20, 2017 at Laramie, Wyoming. Printed with a central dark moon that changed from black to a moon image when heated by light or a heat source, the stamp and the upcoming event caught the public's attention.

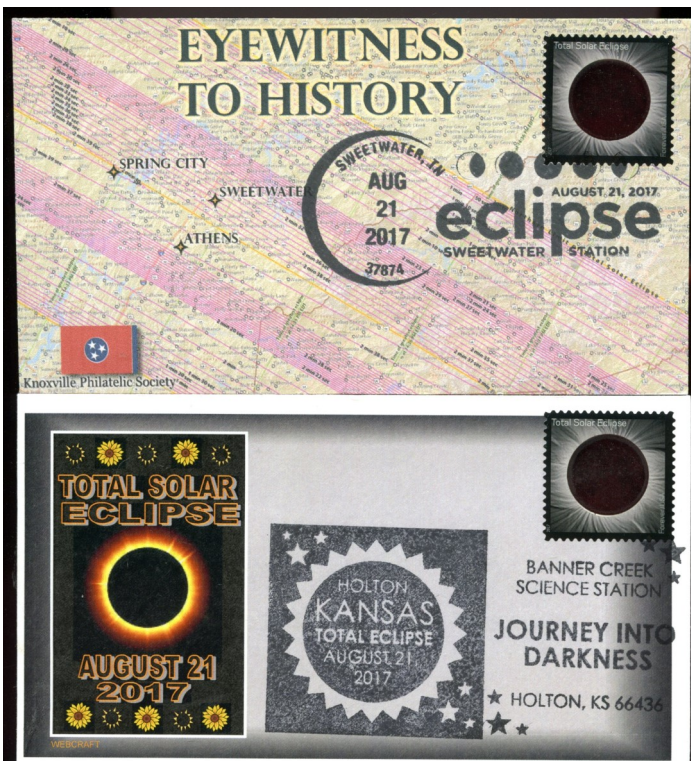


Fig. 1. Sweetwater, Tennessee had one of the largest turnouts with over 10,000 cancels, while Holton, Kansas, hosted a small group and cancelled only 15 covers on Aug. 21st.

folks seeking cancels at their offices. This kind of philatelic excitement on the part of our general population hadn't been seen in a very long time.

Sweetwater, Tennessee (Fig. 1), a city of 5,933, folks hosted 25,000 visitors for the eclipse and had people from "36 countries and all 50 U.S. states" at their festivals (Fig. 2). The postmaster reported that they provided 10,204 special cancels that day, and 342 in the 30-day period following the event, as permitted by postal rules.

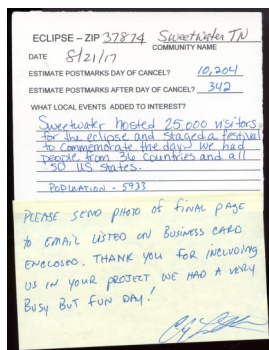


Fig. 2.

Jay Em, Wyoming, a classic "wide spot in the road," had a post office to service their cowboy community. An atlas says they have a population of 16. They had applied for a pictorial postmark and the



Fig. 3. Dawson Springs used two designs - one for the Second Day ceremonies on June 21, 2017 and one for the actual eclipse date of August 21, 2017.

On June 21st, special “eclipse” cancels were authorized by the post offices in Washington, D. C. and Dawson Springs, Kentucky (Fig. 3) which resulted in 1,168 cancels. A different postmark showing a map of the eclipse path was used on August 21st (681 postmarked the day of the eclipse and 3,077 after). This was a modest beginning, but this solar eclipse was catching the public’s attention.

Millions Get Involved

The events around the eclipse came to involve millions of folks with a wide variety of souvenirs from medals to T-shirts and much more. But what about the postmarks?

Postmasters' Publicity Kit: Total Eclipse of the Sun | postal bulletin 22470 (6-22-17) 7

Postmasters' Publicity Kit: Total Eclipse of the Sun Forever Stamp

Tens of millions of people in the United States hope to view this once-in-a-lifetime event — the August 21, 2017, total solar eclipse.

Retired NASA Astrophysicist Fred Espanak (mreclipse.com/Mreclipse.html) of Portal, AZ, photographed the eclipse and Moon images. The back of the stamp pane provides a map of the eclipse path and the times it will appear in some locations. For more details, visit NASA's website at eclipse.gsfc.nasa.gov/SEgoogle/SEgoogle2001/SE2017Aug21Google.html. The public may share news on social media using the hashtag #EclipseStamps.

Postmasters may conduct special dedication ceremonies after June 20. Postmasters can maximize media attention by hosting their events on August 21, the day of the eclipse, to add that “local news angle” to a national story. **Note:** Special dedications **cannot** take place on the same day as a national first-day-of-issue stamp dedication.

First-of-its-Kind Stamp

The *Total Eclipse of the Sun* Forever stamp uses thermochromic ink to reveal a second image using the body heat of your thumb or fingers. Just rub the eclipse image with your fingers to see an underlying image of the Moon. The image reverts back to the eclipse once it cools.

Obtaining Philatelic Products and Stamps

For Postal Retail Units wishing to offer philatelic products at special dedication events, the products shown in the following table are available using the Stamp Services Event Product Form. We will also have *Total Eclipse of the Sun* product brochures that you can give to customers for ordering by mail or online.

Item No.	Description	Price
475300	Total Eclipse of the Sun Stamps	\$7.84
475310	Keepsake	\$9.95
475316	First-Day Cover	\$0.93
475321	Digital Color Postmark	\$1.64
475324	Framed Art	\$39.95
475327	Folio	\$9.95
475329	Protective Sleeve	\$0.25
475330	Ceremony Program	\$6.95
475334	Stamp Ceremony Memento	\$22.95

To request a Stamp Services Event Product Form, please send an email to Philatelic Products via Outlook using the subject “Solar Eclipse, City, State.” The Stamp Products and Exhibitions team will then send you a detailed description of the products, including Standard Operating Procedures, and the appropriate forms to complete the request.

To commemorate the event, the U.S. Postal Service® will release the *Total Eclipse of the Sun* Forever® stamps on June 20, 2017. This first-of-its-kind stamp (for the U.S.) transforms into an image of the Moon from the heat of a finger. For illustrative purposes, two stamp images are featured throughout this kit to show how the stamp image transforms. The Postal Service™ is offering this single design issuance in a pane of 16 stamps.

Fig. 4. The U.S. Postal Bulletin provided valuable, but not always accurate information regarding eclipse related special cancels.

In late August and September, I created a silk-screen design illustrating an eclipse, and imprinted about 300 envelopes. I was trying to get as many different eclipse-oriented postmarks as possible and trusted that eBay could supply others I might miss. The basis for my mailings was the *U.S. Postal Bulletin* (<http://www.uspostalbulletins.com>) which includes everything from laws covering postal services to First Day events and special postmarks (Fig. 4). I sent my request for postmarks and later hoped to follow-up to find out how many covers were serviced and how many post offices participated.

With over 130 post offices listed in the *Bulletin*, some would have more, and others would get far fewer cancel requests. Experience over the decades told me that postal history folks, at some point, would want to know which

cancel were most common and which one were scarcer. What a better way to find out than write the offices. I did a “Thank You” letter to the postmasters in early January 2018 and included in each letter a card with a pre-paid stamp, the Post Office name written in, and the question, “How Many?” (Fig. 5).

The Challenge

I was not the only one interested in getting some metrics on the philatelic impact of the eclipse event. Jim Kilbane, during the February meeting of the RMSS Board, remarked that he had examined the book titled, *Philatelic Issues of The Great American Solar Eclipse in 2017*, by James Reichman (Fig. 6) which was recently acquired by the library. The forward of this book clearly described my challenge, as well as that of the author. The challenge was that the *Postal Bulletin*, usually a dependable source of information, did not include an accurate list of eclipse postmark participants.

By the time I heard about the book, I had already received dozens of reports from various post offices. With the receipt of the book and its data CD, I now had a way of comparing the *Postal Bulletin* information against other reports. In early March things came together in a dramatic way that suggested both the book and the *Postal Bulletin* contained inaccuracies.

The day I received my data CD, I also received a packet from Las Vegas. The Las Vegas Post Office had received permission for a special cancel and had specified the dates from 14th to the 21st of August for cancels. This information was in the *Postal Bulletin*. Because each date becomes a unique cancel, I had sent in one set of covers using the National Parks set of 16 so that I would get a cancel of each date from Las Vegas on

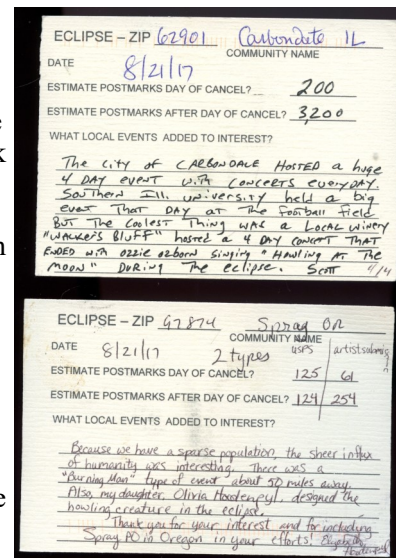


Fig. 5. Several examples of the “How Many” card with interesting notes about events.

Philatelic Study Report 2018-1
Philatelic Issues of the Great American Total Solar Eclipse in 2017

31 January 2018
 James Reichman

Fig. 6. James Reichman’s book details the challenges of eclipse philately and expresses a concern about the accuracy of the U.S. Postal Bulletin’s coverage.

two covers from each of the eight days.

The book, however, blasted the Las Vegas office. The author had many contacts with Post Office brass to try and get examples. The only ones he could get at the time of publication, January 31, 2018, were the first and the last days - the 14th and 21st of August (Fig. 7).



Fig. 7. Depending on when you inquired, the Las Vegas Post Office either had postmarks for only the August 14th and the 21st or all eight days.

My packet from Las Vegas had all dates in the period. Added to the situation was the fact that Las Vegas had rejected the common generic design and had used an eclipse 4-bar cancel, so they could change the date – another fact not in the *Postal Bulletin*.

But this was just the beginning. It was clear from the book that a number of special postmarks were also not in the *Postal Bulletin*. Columbia, South Carolina had an August 19th postmark and about 10 places in Oregon had cancels, but no listing in the *Bulletin*, Prairie City had a listing for the special design cancel, but not for the generic one (Fig. 8). Additionally, Oregon gave some of their post of-



Fig. 8. An example of the author's silk screened cachet with postmarks from two of the Oregon unlisted cancellation stations.

fices generic cancelling devices, so many offices had two types. Then, after the event, the Oregon postal authorities collected all the cancelling devices, while many other places around the country did not take them from the postmasters (Fig. 9). These post offices occasionally donated the device to a local museum or just kept it (and even used it long after, e.g. for cancelling my survey cards in 2018). All this will take research to sort out.

What Reichman's book also revealed was that on the eclipse date, August 21st, several post offices had no hand stamp devices to service the covers. They wouldn't get them until October. These offices were listed in the *Postal Bulletin*. One of these offices returned my mailings, but I subsequently found a cover on eBay with the cancel. My original letter had been returned with the notation, "no Postmark exists." When I later sent another card requesting data, it came back reporting numbers (cancelled after the cancel came in) and used the August 21st cancel to postmark my return card, even though it was mailed in 2018. In fact, several of my survey cards came back using the special postmarks.

After hours of studying the eBay listings over the past 9 months, I have documented over 100 different eclipse cancels on cacheted covers. Some cachet producers made one or two while several did 15 to 20 for specific post offices. The vast majority of eclipse covers will not be cacheted. My eclipse silk screen will only be on from one to five or six covers at any location.

Postmasters Enjoyed the Event As Did the Public

I wrote the postmasters explaining that I planned to put together an eclipse exhibit. Many of them wrote back describing how fun the whole process was for this event. Not only fun, but a challenge as there is still much to learn about the event and its impact both philatelically and socially.

Millions of folks traveled or made plans to be in places where the eclipse occurred. My niece, who was seven months pregnant, went to Glendo, Wyoming, but didn't get a cancel - went just to see the eclipse. Some of those folks, in the future, will decide to seek cancels. I have talked with many of my friends who are not collectors and it is always a subject that inspires a story about what they did at the time. This was an event that has a postal connection, but we have always known that some philatelists will always chase the moon.

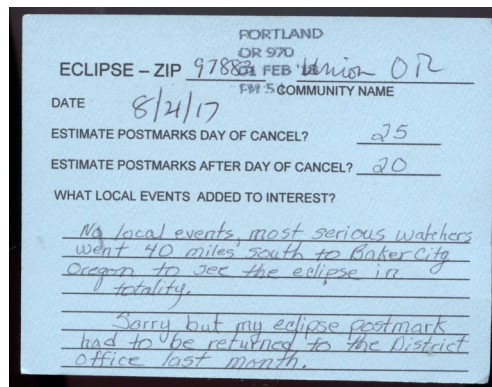
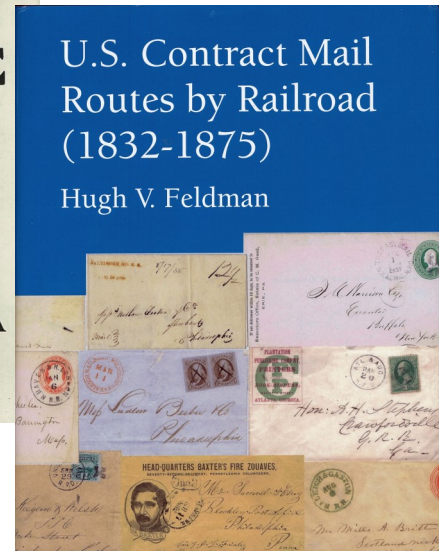
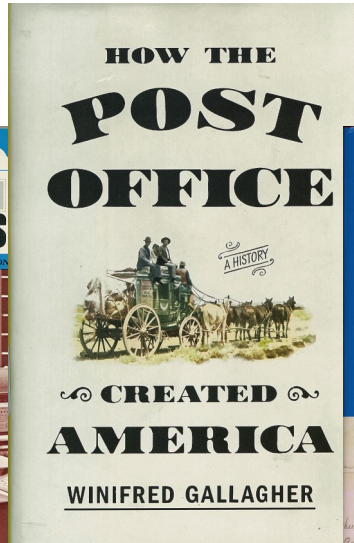
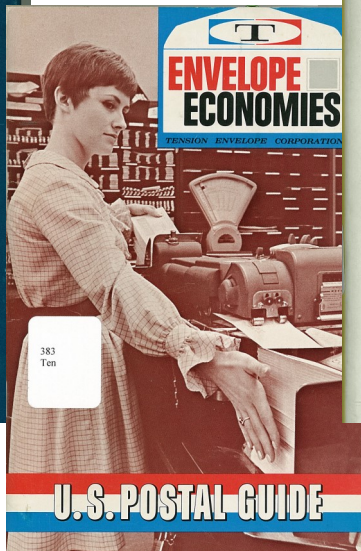
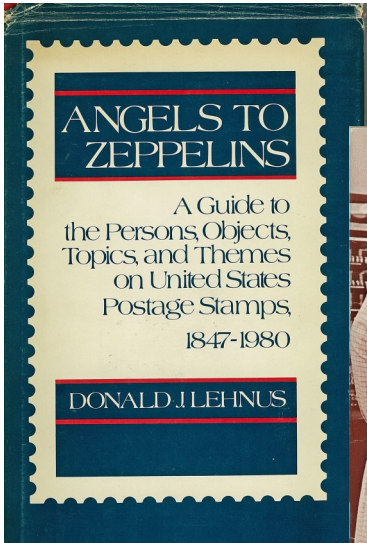


Fig. 9. Since the Oregon cancel devices were quickly returned to the Oregon District Post Office, many Oregon special cancels are likely to be quite scarce.

NEW ON THE SHELVES



UNITED STATES

Angels to Zeppelins: A Guide to the Persons, Objects, Topics, and Themes on United States Postage Stamps, 1847-1980, by Donald J. Lehnus

Envelope Economies: U.S. Postal Guide, published by Tension Envelope Corp.

The July 2, 1847 Cover: Earliest Known Use of United States Postage Stamps, catalog for a Christie's Robson Lowe auction October 1990

How the Post Office Created America, by Winifred Gallagher

The Postal Service Guide to U.S. Stamps, 36th Edition (2009), published by the United States Postal Service

Rarities of the World Including Inverted Jenny Posi-

tions 6 and 15, Property of the Late Dr. Kenneth E. Daugherty [includes a 27-page section about the history of the inverted Jenny], Catalog for a Robert A. Siegel auction June 2018

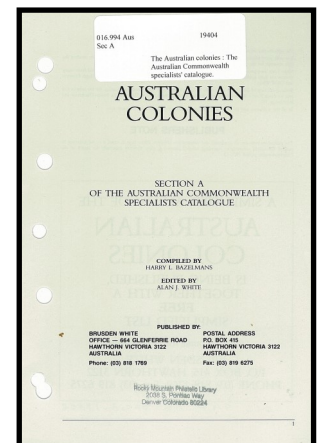
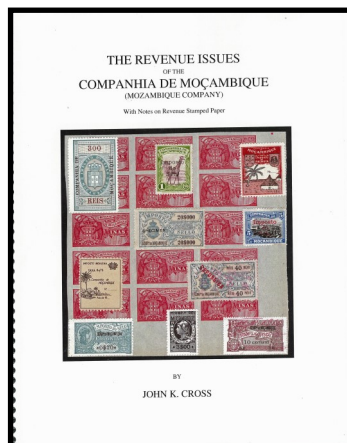
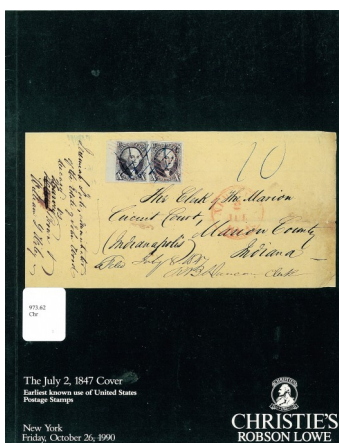
U.S. Contract Mail Routes by Railroad 1832-1875, by Hugh V. Feldman

AFRICA

The Revenue Issues of Companhia de Moçambique (Mozambique Company) with notes on Revenue Stamped Paper, by John K. Cross

AUSTRALIA and OCEANIA

Australian Colonies: Section A of the Australian Commonwealth Specialists Catalogue, compiled by Harry L. Bazelmans



EUROPE

Catalogue of the Adhesive Revenues of Germany [Katalog der Sempelmarken von Deutschland], volumes V, VI, VII, IX, X, XI, XII, and XIV, by Martin Erler and John A. Norton

Collecting British Squared Circle Postmarks, by Stanley F. Cohen, Maurice Barrett, and Daniel G. Rosenblat

Commonwealth King George VI Catalogue, 1983 and 1991 editions, published by Briger & Kay

Queen Elizabeth II Specialised Definitives Stamp Catalogue, Volumes 1 and 2 published by the Machin Collectors Club

Sverige: Land och Folk Speglat I Frimärken

MIDDLE EAST

The Tabs of Israel: Translation & Transliteration; First Supplement, by Sol Rozman

NORTH AMERICA

Canadian Military Postal Markings Volumes 1 and 2, by W. J. Bailey and E.R. Toop

SOUTH AMERICA

Evacuee Mail in the Falkland Islands, by Mike Roberts

UNITED NATIONS

Stamp Catalogue, Supplement No. 1 (1989), published by the United Nations Postal Administration

TOPICAL

The Audubon Philatelic Handbook, by William Sherwood

Blumen-Motiv auf Briefmarken, Band I: Europa (1978), Band II: Europa 1979, by Oskar Schweighart

Catalog of Spelean Stamps: A Special Topical Collection of Postage Stamps of Interest to Cavers, by Jim Cullen and Vera Cullen

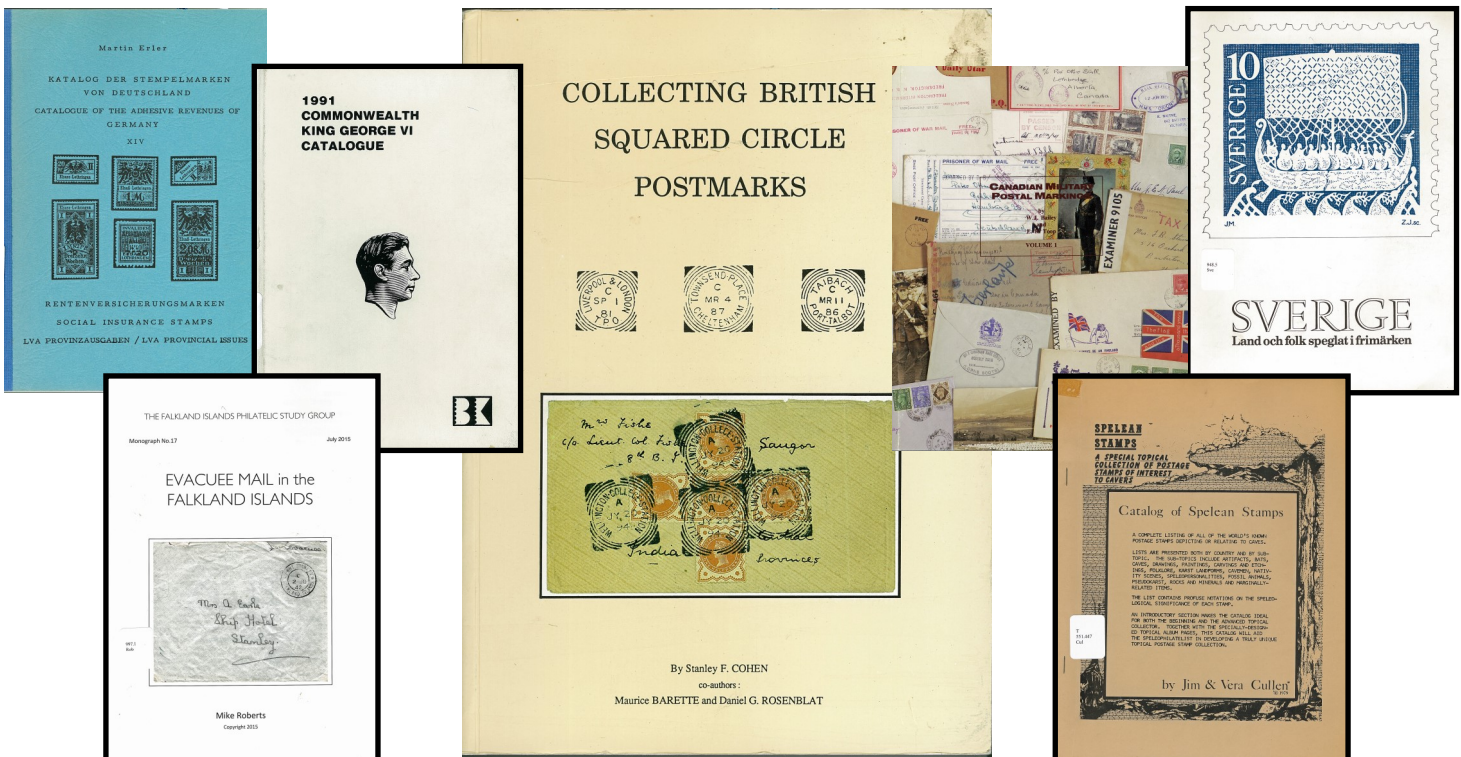
Conquest of Outer Space: The Philatelic History of Space Achievements, compiled & edited by Herbert Rosen

Dentistry on Stamps, by Hannelore T. Loevy and Aletha Kowitz

An Historical Chronology at Tuberculosis, by Junjiro Okanishi [in Japanese and English]

Lepra een Boeiend Thema [Leprosy: An Absorbing Theme] Postage Stamps on Leprosy 1931-1977

Masonic Philately, parts 1, 2, 3, 4, and 5, by Trevor J. Fray





Medical History in Philately and Numismatics, by Gerhard J. Newerla

Medical Stamps, edited by E. Willis Hainlen

More Musicians on Stamps, Part 1 (A-L) and Part 2 (M-Z), by Sylvester Peat

Motiv-Philatelie Agyptologie, by Ulrich Eckstein

Music on Stamps, Part Five (S-Z), by Sylvester Peat

Orchiden: Auf Briefmarken aus 100 Ländern, by Oskar Schweighart, Walter Stephan, and Luise Stephan

Owls Eulen Hiboux et Chouettes, by D.L. [Dick] Bekker & Koeraad Bracke

Paintings on Stamps Volume I: Artists of the World A-E, by William Sherwood and Bernard Seckler

Plants on Stamps, by Doris Patterson, Anne Delfeld, and Alice Sents

Plant Stamps of the World, Illustrated: Based on Dr. Ogura's Collection, published by the Japan Philatelic Society, Foundation

Schneider Tiere auf Briefmarken Eine Zoologische Philatelie, 14th Edition (1983)

Ships on Stamps Part Three: Early Sailing Ships & Canoes, by E.W. Argyle

Subject Matter of Philately: A Checklist of Stamp Designs, by Phebe B. Booth

World Polar List, by F.R. Michel

MISCELLANEOUS

20th Anniversary Philatelic Literature Catalog Edition, Vol. 13, No. 3, parts 1, 2, 3, & 4 (1984), published by HJMR

Arctic Air Mails, by Nicholas C. Baldwin

Eighty-Third American Philatelic Congress August 4, 2017. The Congress Book 2017

Lost Covers, by Edna Turpin

The Story of Fluorescence: An Explanation of Ultra-violet Fluorescence with Experiments and a Descriptive List of Fluorescent Minerals, published by the Raytech Equipment Company

NON-PHILATELIC

Bent's Stockade: Hidden in the Hills, by C.W. Hurd

Bent's Third Fort and its Prominence in the Southern Plains Indian Wars, by Jack W. Kelly

Georgetown: Colorado's Silver Queen 1859-1876, by Liston E. Leyendecker

Murder at the Brown Palace: A True Story of Seduction & Betrayal, by Dick Kreck

Off the Beaten Path Great Britain's Elusive Official Perfins

By Enrique Setaro



It is well-known that various British Departments such as Internal Revenue, Office of Works, Army, Government Parcels, and Board of Education had overprinted Queen Victoria and King Edward VII stamps.

However, it might not be well-known that some smaller departments - such as the Board of Trade and the Office of Works - received from the Royal Mail stamps that they used to create Official perfins. They acquired a perfin machine such as the one shown in Figure 1.

Normal perfins would show the crown and the initials "B T" seen from the front of the stamp. The GB Board of Trade perfins are not listed in the Scott or Stanley Gibbons catalogs. However they are listed in the French Yvert & Tellier 1840-1940 Classique under the subtitle "Service" along with the British Officials. The following stamps are known with the Board of Trade perfin.

Queen Victoria: 2d blue, Plate 15; 1½d venetian red; 2½d blue, Plate 21; 1881 penny lilac 16 dots; 1s. orange, Wmk. Crown, Plate 13; 1884 ½d - 2½d and 1s; 1s orange Wmk. Crown, Plate 14, as well as the 1887-1900 Jubilee set 1/2d - 1s.

King Edward VII: 1902 set ½d - 1s.

The method of production was to fold up a quantity of the stamps which were perforated simultaneously, which created tête-bêche vertical and horizontal pairs with design reversed on one and normal on the other. At the individual stamp level, you can find the perfins normal, reversed, inverted or reversed and inverted (Fig. 2).

Be aware that there are many forgeries of the Official perfins. Typically on forgeries, the left line of the "B" is not straight. Figure 3 compares a genuine and a forgery perfin.

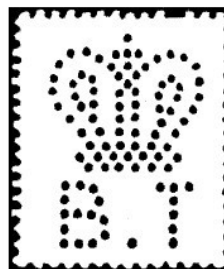
The Board of Trade is a British government department concerned with commerce and industry, currently within the Department for International Trade. Its full title is The Lords of the Committee of the Privy Council appointed for the consideration of all matters relating to



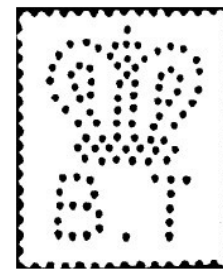
Fig. 1. Perforating machine

Trade and Foreign Plantations, but is commonly known as the Board of Trade, formerly known as the Lords of Trade and Plantations or Lords of Trade, is a committee of the Privy Council of the United Kingdom.

The Office of Works was established in the English Royal household in 1378 to oversee the building of the royal castles and residences. In 1832 it became the Works Department within the Office of Woods, Forests, Land Revenues, Works and Buildings. It was reconstituted as a government department in 1851 and became part of the Ministry of Works in 1940.



Genuine die



Forgery

Fig. 3. Genuine versus the forgery

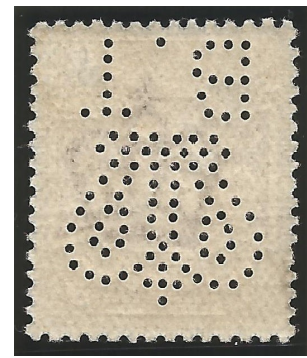
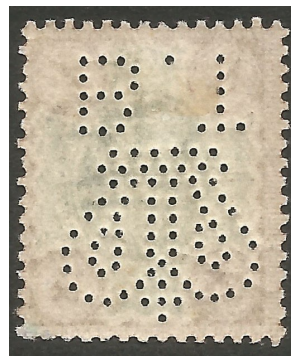


Fig. 2. Normal, reversed, inverted, and reversed/inverted Board of Trade perfins

SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.



Contact Jim Kilbane if you would like to present a program.
His email address is: aurora_80017@yahoo.com



September 8, 2018--9:00 a.m.

Presenter: Eric Carlson

Presentation Topic: Eric will moderate his power point presentation on British and Scandinavian castles, which were the theme of last year's Europa stamps.



October 13, 2018--9:00 a.m.

Presenter: Jim Kilbane

Presentation Topic: Iowa Stampless Covers
Description: A look at Iowa from the 1830s to the 1850s through various letters



Mid-Year 2018 RMPL Financial Report

By Tim Heins, Treasurer

The Board of Directors and members of the RMPL should be very satisfied with the financial results through the mid-point of 2018. During the first half of 2018 the total revenue was \$54,986 compared with the first half of 2017 income of \$49,301. The principal sources of income during this period in 2018 were auction sales of \$25,267, membership dues and donations of \$14,436, and stamp and publications sales of \$8,291.

During the first half of 2018, the RMPL received a refund from Arapahoe County of its property taxes of \$13,926 paid during the first half of 2017. The RMPL received this refund because of its status as a charitable organization. Your Board of Directors believes the RMPL will be exempt from property taxes in the future. However, the RMPL must continue to charge sales taxes on its sales of philatelic materials. With the expenses/refund of property taxes excluded, the expenses for the first six months of 2018 were \$27,473, compared with similar expenses for 2017 of \$23,292. During the first half of 2018, the largest category of expenses was Recurring Building expenses (i.e. heat, light, water, etc.) of \$12,161. Other major expenses were Operations (i.e. office expenses, etc.) of \$6,170 and Technology (i.e. computers, copiers, etc.) of \$5,916.

Excluding the refund of property taxes, the excess of revenues over expenses (i.e. profit) during the first half of 2018 was \$25,957 compared to \$26,008 for the similar income and expenses for the same period in 2017. By June 30th, the Current Assets (i.e. bank accounts) increased to \$112,510 and the Librarian Trust Fund (UBS account) increased to \$184,941.

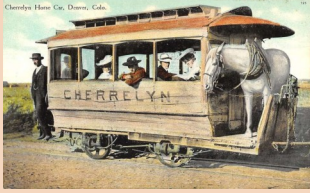
Detailed financial reports are posted in the glass case in the entryway of RMPL. The financial data for the year 2018 will be posted in January 2019. Questions can be addressed to Timothy Heins, Treasurer at rmpl@qwestoffice.net.

Balance Sheet

As of
June 29, 2018

	Jun 29, 18
ASSETS	
Current Assets	
Checking/Savings	
10000 · ASSETS	
11000 · Current Assets	
11050 · Cash in Register	110.39
11100 · Checking Account	72,700.21
11200 · Savings Account 1st Bank	34,227.60
11300 · Deposit in transit	5,164.27
11700 · Paypal Account	222.64
11800 · Youth Checking Account	85.20
Total 11000 · Current Assets	112,510.31
Total 10000 · ASSETS	112,510.31
Total Checking/Savings	112,510.31
Other Current Assets	
11621 · Librarian Trust Fund -UBS	184,941.18
11630 · Librarian Fund	655.00
12001 · Undeposited Funds	-19.76
Total Other Current Assets	185,576.42
Total Current Assets	298,086.73
Fixed Assets	
15000 · Fixed Assets	
15100 · 2038 Building	127,000.00
15200 · 2048 and 7070 Building	301,346.99
15300 · Furniture and Equipment	10,899.61
Total 15000 · Fixed Assets	439,246.60
Total Fixed Assets	439,246.60
TOTAL ASSETS	737,333.33
LIABILITIES & EQUITY	
Liabilities	
Current Liabilities	
Other Current Liabilities	
20000 · Current Liabilities	
21000 · Sales Taxes Payable	763.97
Total 20000 · Current Liabilities	763.97
Total Other Current Liabilities	763.97
Total Current Liabilities	763.97
Long Term Liabilities	
22740 · Capital Improvmt Fund	616.00
26000 · Librarian Trust Fund	166,286.18
Total Long Term Liabilities	166,902.18
Total Liabilities	167,666.15
Equity	
30000 · Opening Balance Equity	430,023.40
31300 · Perm. Restricted Net Assets	
31310 · Book Lending Funds	500.00
Total 31300 · Perm. Restricted Net Assets	500.00

The 43rd Annual:
Cherpex
 Presented by The Cherrelyn Stamp Club



**Friday, October 5th and
 Saturday, October 6th**

10 a.m. to 5 p.m. both days

Jefferson County Fairgrounds
 Exhibit Hall #3

15200 West 6th Avenue
 Golden, Colorado 80401

Non-competitive **EXHIBITS!** (Prizes)
 (Call Eric Carlson at 303-694-4252
 for more information)

Twelve Dealers
Free Admission for the Public

**2018 Large Lot Auction
 October 27, 2018**

By David Weisberg, Auction Manager

The Library will be holding its 12th large lot auction on October 27, 2018 at 12:00 noon in the annex meeting room. This year's auction has over 225 lots with an estimated value of over \$100,000. The total of the starting bids is about \$10,000 or around 10 percent of the estimated value. As usual, there are some real bargains. There are a number of premium lots and there are also many with starting bids as low as \$3.

In the past, these large lot auctions have had multiple accumulations of commemorative covers originally sold to buyers at highly inflated prices which the library ended up selling at these auctions for pennies on the dollar. As with last year, we have just a few such lots. Maybe the supply is starting to dry up. What we do have are many very nice country-specific sets and worldwide albums. These are a great way to start a new collection or consolidate what you already have.

Other key lots include some large UN collections, several USPS collections of Commemorative Pages and Souvenir Sheets, a large lot of mint postal stationery and some nice U.S. and Canada material.

The lots will be available for viewing beginning Monday, October 22nd. The day of the auction there will be viewing from 8:30 until the auction starts. Mail and email bids will be accepted until 5:00 PM on Friday the 26th.

NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined the library during the past two months.

- ◆ Sam Drury, Centennial CO - Collects Unites States, worldwide classics (1840-1940)
- ◆ Li Hang, Thornton CO
- ◆ Paul J. Domenici, Parker CO - Collects U.S., WW, Bureau Pre-cancels
- ◆ Jerry Mattheus, Hay Springs, NE
- ◆ Andrew Uhlenhopp, Denver CO - Collects everything
- ◆ Mike Jarboe, Denver CO - Exclusively United States postage
- ◆ Donald Evans, Broomfield CO

DONATIONS: June 16, 2018 to July 28, 2018

The library thrives on the enthusiasm and generosity of its members. The following people made donations to the library during the last two months. We thank every one who has contributed (alphabetized by first name). Here are the people and organizations who contributed during this period.

Ann Butler	Joyce Camp
Arthur Weaver	Kathy Crabbs
Beverly Rohle	Lewis Bussey
Bill Bassett	Mark Arnold
Bob Shaveer	Marol B Hansen
Brian Davis	Martin Freedman
Carol A Whipple	Martin Wilkinson
Carolee Shaw	Mary Gershwin
Claire Hogan	Michael Kissler
Dan Drolet	Nolan Flowers
David McNamee	Patricia Kleinknecht
Don Griffin	Paul Domenici
Dr Damian Johnson	Philatelic Bibliopole
Edward Hackstaff	C/O L Hartmann
Elizabeth Keim	Randy Trujillo
Gary McIntyre	Roy Conovitz
Glenn Mallory	Scandinavian Collectors
Homer Roberts Jr	Club Library
Jack Van Ens	Stanley Luft
Jeffrey Mattick	Steve Bonowski
Jerome Jarnick	Tom Kean
Jerry Laman	Tom Teague
Joe Neri	Walter Bauer Columbus
John Pfeiffer	Philatelic
Jon Bennet	Will Mahoney
Joseph Snoy	William Plachte

The summary of Board minutes was not submitted in time for publication, but the full record will be available at the RMPL front desk.

**For the Record: Next Board Meeting:
 Thursday, Sept. 20, 2018 at 5:00 p.m.**



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Dasa Metzler. Clubs should check the calendar regularly and notify Dasa at (303) 322-1231 of any changes or updates. All requests to reserve meeting time and space for philatelically related meetings other than those listed here must be approved and scheduled with Dasa well in advance.

******September 2018******

September 1 & 3 Sat & Mon-RMPL Closed-Labor Day

September 1 Sat-Meeting 10:00 a.m.
Scandinavian Collectors Club

September 1 Sat-Meeting 1:00 p.m.
TOpicalPhilatelistsInColorado (TOPIC)

September 5 Wed-Meeting 2:00 p.m. (New time)
Aurora Stamp Club

Second Saturday at the RMPL
September 8 Sat 9:00 a.m.
Program by Eric Carlson
"British and Scandinavian Castles"

September 8 Sat-Meeting 10:00 a.m.
Mexico/Latin America Club

September 12 Wed-Meeting 7:00 p.m.
Denver Germany Stamp Club-Joint Meeting with
Austria-Hungary Stamp Club

September 13 Thu-Meeting 2:00 p.m.
Cherrellyn Stamp Club

September 13 Thu-Meeting 7:00 p.m.
Denver Postcard Club

September 15 Sat-Meeting 9:30 a.m.
Denver Young Collectors

September 16 Sun-Meeting 1:00 p.m.
Great Britain and Colonies Collectors Club

September 19 Wed-picnic in Sterne Park at 6:00 p.m.
Arapahoe Stamp Club

September 20 Thu-Meeting 5:00 p.m.
RMPL Board of Directors-All members are welcome

September 25 Tue- Meeting 7:30 p.m.
Rocky Mountain Stamp Show Committee

September 26 Wed-Meeting 11:00 a.m.
Denver Stamp Club

******October 2018******

October 3 Wed-Meeting 2:00 p.m. (New time)
Aurora Stamp Club

October 6 Sat-Meeting 10:00 a.m.
Scandinavian Collectors Club

October 6 Sat-Meeting 1:00 p.m.
TOpicalPhilatelistsInColorado (TOPIC)

October 8 Mon-RMPL Closed-Columbus Day

October 10 Wed-Meeting 7:00 p.m.
Denver Germany Stamp Club-Joint Meeting with
Austria-Hungary Stamp Club

October 11 Thu-Meeting 2:00 p.m.
Cherrellyn Stamp Club

October 11 Thu-Meeting 6:30 p.m.
Denver Postcard Club

Second Saturday at the RMPL
October 13 9:00 a.m.
Program by Jim Kilbane
"Iowa Stampless Covers"

October 13 Sat-Meeting 10:00 a.m.
Mexico/Latin America Club

October 13 Sat-Meeting 11:30 a.m.
Rocky Mountain Aero/Astro Philatelic Club

October 17 Wed-Meeting 7:30 p.m.
Arapahoe Stamp Club

October 20 Sat-Meeting 9:30 a.m.
Denver Young Collectors

October 21 Sun-No Meeting
Great Britain & Commonwealth Collectors Club

October 24 Wed-Meeting 11:00 a.m.
Denver Stamp Club

Don't forget Cherpex October 5th & 6th
Jefferson County Fair Grounds
See notice on page 15 for details

RMPL Large Lot Auction
October 27th
See story on page 15 for details