

# Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

Vol. 26 - No. 3  
www.rmpldenver.org

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May/June 2018  
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## Stamp Collecting and the Pursuit of the Desirable

By Paul Albright

The "Marriage is Like Stamp Collecting..." headline topped an Associated Press



Fig. 2. This was Barrymore's favorite photo of himself, taken in 1925 when he was 43 years old. He gave this photo only to personal friends. (Photo in Gene Fowler collection, University of Colorado-Boulder.)

article datelined from Chicago and published in 1939. The clipping (Fig. 1) emerged from a box of covers, cancels, and paper ephemera donated to the Rocky Mountain Stamp Library (RMPL).

### Background

In 1939, the renowned John Barrymore, a famed actor of the stage, screen, and radio (Fig. 2), was embroiled in a contentious legal dispute with his estranged fourth wife, the actress Elaine Barrie. A focus at the time involved the

division of the Barrymore financial assets as part of what proved to be an "on-again, off-again" divorce proceeding.

When interviewed in Chicago, Barrymore was leading the cast of a farcical play, "My Dear Children," that had been touring the Midwest before moving on to the stage in New York City. Using witticisms, "sometimes sprinkled with Elizabethan raciness," Barry-

(Continued on page 3)

Fig. 1. Newspaper clipping from 1939 that started the writer's search for the phantom "Ecuadorian blue" stamp.

## MARRIAGE IS LIKE STAMP COLLECTING, BARRYMORE AVERS

A Few Failures Shouldn't Bother Any Man of Perseverance, He Says.

Chicago, May 10.—(A. P.)—John Barrymore buried his matrimonial troubles under a burst of witticisms Wednesday and made it ironically plain he was by no means thru with romance.

Employing an imagery of speech that was always piquant and sometimes Elizabethan in its raciness, the four times married actor said in an interview that a few marital failures should cause no man to feel unduly depressed.

Becoming fairly lyrical in spots, Barrymore put it this way:

"I am told that among stamp collectors the rarest and most precious item is the 'Ecuadorian blue.' Does the collector stop collecting simply because he fails repeatedly to get that most desirable of all stamps? No, he carries on the pursuit. He knows that there are 'Ecuadorian blues.' That's the way it is with marriage."

Sportively he remarked, "Perhaps I shall be married many more times before I die. Who knows?"

"Everybody ought to have a whack at marriage. Excepting death, it is the greatest adventure. But it is important to remember that there is no set of rules for marriage, any more than there is a set of rules for art. Perhaps that is why so many of us marry."

Commenting on reports that his stage spanking of Elaine Barrie Barrymore in a St. Louis performance of his current farce, "My Dear Children," had been too realistic, Barrymore averred:

"That notion originated in the mind of the bass drum player, or maybe it was the trombone player. Victor Herbert once told me that trombone players were inclined to be a little screwy.

Beyond observing that his marriage to Elaine Barrie was a "costly adventure," he had nothing to say about his court action against his wife, asking a separation and accusing her of conspiring with her mother and her financial adviser, to defraud him. The suit demanded an accounting of \$300,000.

# Scribblings

Newsletter of the  
**Rocky Mountain Philatelic Library**

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Thursday, 2 p.m. to 8 p.m.  
Closed Sundays & Holidays

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*Scribblings* is published bimonthly by the Rocky Mountain Philatelic Library. The RMPL is a chartered Colorado nonprofit corporation and is an IRS-designated 501(c)(3) charitable organization. Membership subscriptions over that for the contributing membership, and donations of appropriate philatelic materials, are deductible for US income tax purposes. The Library is a volunteer organization. Financial donations, philatelic books, stamps, supplies and donations of your time, are welcome.

A basic membership with the RMPL is \$25 per year, and includes checkout privileges and *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

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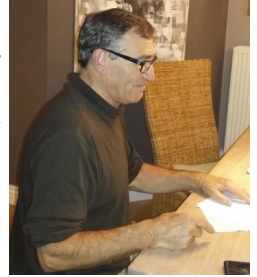
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## The President's Message

As incoming president, I thank all of you who voted for me and the changes I proposed to implement as your new president. A lot has happened in the last three months in the way of losing valuable members/volunteers, even since the elections. My personal life is being tested with the illness of my wife, Geri. I may need a little more time to implement promises that I made, but they will happen.



We lost Bill Crabbs in February shortly after he had been elected to the Board. The Board decided that the best replacement would be his long-time friend and RMPL volunteer Richard Palestro who graciously agreed to the appointment.

Despite the sad losses experienced by the RMPL membership, we continue to move ahead. Internet speed has been increased from 1.5Mb to 40Mb, which hopefully will cut back on the many hours lost waiting for computer updates by our IT specialists, always available and never complaining Chuck Baker and Roger Rydberg. Thank you Chuck and Roger!

We hope to see a lot of our membership at Rocky Mountain Stamp Show as volunteers or at the dealer tables expanding their collections. This year's silent auction will have some extraordinary items with low starting bids. The auction catalog is included with this month's *Scribblings*.

In closing, I look forward to working with our many RMPL volunteers to grow and strengthen one of this country's finest philatelic organizations. Thanks for all your help and, if you need my attention, you will get it.

Tonny Van Loij

## HELP WANTED

We need additional help at the **front desk** Monday and Tuesday. Additionally, we need **stamp sorters**. Our volunteers at the front desk usually work a half-day (10:00 a.m. to 1:00 p.m. or 1:00 p.m. to 4:00 p.m.). It is a great way to get to know the membership, as well as the library's reference material. The work load is usually light with time for socializing, research, or working on your collection. Primary duties include checking books in and out and taking payment for purchased materials. Sorters work their own hours. Training is provided. Contact Tonny Van Loij or Dasa Metzler.

**303-759-9921**

(Continued from page 1)



*The brilliant blue color on this stamp is known as Ecuadorian blue, but the writer was unable to identify any rare stamp known as the “Ecuadorian blue.” This stamp (Scott Ecuador 373) was issued in 1938 in connection with a “Progress of Ecuador Exhibition.”*

knows that there are ‘Ecuadorian blues.’ That’s the way it is with marriage. Perhaps I shall be married many more times before I die. Who knows?”

What! The “Ecuadorian blue!” What is that about, I asked myself? And was the famous actor John Barrymore into collecting, or at least had friends who were stamp collectors?

### The Search

Barrymore’s off-the-cuff remark set me off on a treasure hunt for the Ecuadorian blue stamp. The search extended from the reference shelves of the RMPL, to the digital Union Philatelic Catalog, to the World Wide Web, to the library stacks of the University of Colorado, and eventually to the archival papers of Barrymore’s friend and biographer, Gene Fowler.

My initial reaction was that Barrymore must have been referring to the famous one-cent magenta. But wait! The one-cent magenta is purplish-red, not blue. And it is from British Guiana, not Ecuador. So, there was not going to be a quick resolution to this mystery.

In my ensuing quest, I failed to find any particularly rare or extremely high-priced stamps from Ecuador listed in either catalogs or in other philatelic literature. There is, I learned, a dazzling shade of blue color recognized as “Ecuadorian blue.” This color is reflected in everything from Ecuador’s tri-colored flag to blue roses, blue crabs, crayfish and frogs, Ecuadorian blue butterflies, and even a weird-appearing tropical bird called an Ecuadorian blue-footed booby. (You could look it up!) This vivid Ecuadorian blue is reproduced on many of Ecuador’s stamps, but I could not identify any stamp in catalogs, auction publica-

more told members of the media that despite three previously failed marriages, no man should feel unduly depressed. And then he tied his desire for marital bliss to stamp collecting:

“I am told that among stamp collectors the rarest and most precious item is the ‘Ecuadorian blue.’ Does the collector stop collecting simply because he fails repeatedly to get that most desirable of all stamps? No, he carries on the pursuit. He

tions, or reference books that meshed with Barrymore’s declaration of being the “rarest and most precious item” in a stamp collector’s world.

Next, I turned to reading about Barrymore and his then-estranged wife, Elaine Barrie. While I learned a great deal about these unpredictable personalities and their seven turbulent years of marriage, I found nothing in either Barrymore’s biography or Barrie’s autobiography concerning philatelic matters. On one visit to the Special Collections and Archives Department at the University of Colorado-Boulder (CU), I noticed a large photo of Barrymore in his famous role as Shakespeare’s “Hamlet.” Why was that photo of Barrymore so prominently displayed at the CU library?

The response led me to the archival papers at CU that belonged to author Gene Fowler who wrote Barrymore’s biography, *Good Night Sweet Prince*, after the thespian’s decline and death in 1942 from what the *New York Times* described as the “ravages of alcoholism.” The several boxes of Fowler’s papers included a multitude of photographs, letters, notes, newspaper clippings, and other material concerning Barrymore, including the contents of his wallet on the day he died in a hospital at the age of 60. But nothing about any rare Ecuadorian blue postage stamp.

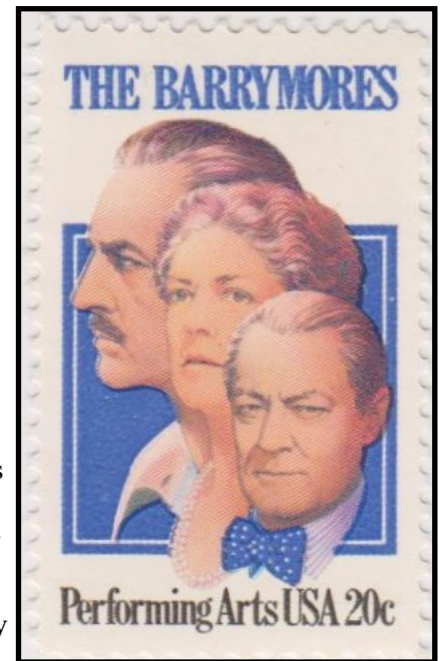
Neither was there anything related to philately in Barrie’s recounting of her stormy years with Barrymore published 24 years after his death.

### The Conclusion – and then a New Challenge

My search for a philatelic gem had reached a dead end. I had learned a great deal about the soaring heights and despairing declines of one of America’s greatest actors. But then I reached the final page of Elaine Barrie’s autobiography where new hope surged up.

In the final paragraphs of her book, *All My Sins Remembered*, she told of her self-imposed exile in Haiti after Barrymore’s death. “He always wanted us to go there together and we never did,” Barrie recalled. “John always spoke of it as an enchanted place. He was sure there was buried treasure there.” And she closed her book by quoting Barrymore:

“...[P]eople laugh at the tales I’ve heard in my travels—but not the old sailors. The sea shares its ancient



*The three famous acting Barrymore siblings – John, in background, with his sister, Ethel, and brother, Lionel – were on their own postage stamp issued in 1982 (Scott USA 2012).*

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# Rocky Mountain Stamp Show Silent Auction Has Some Key Items

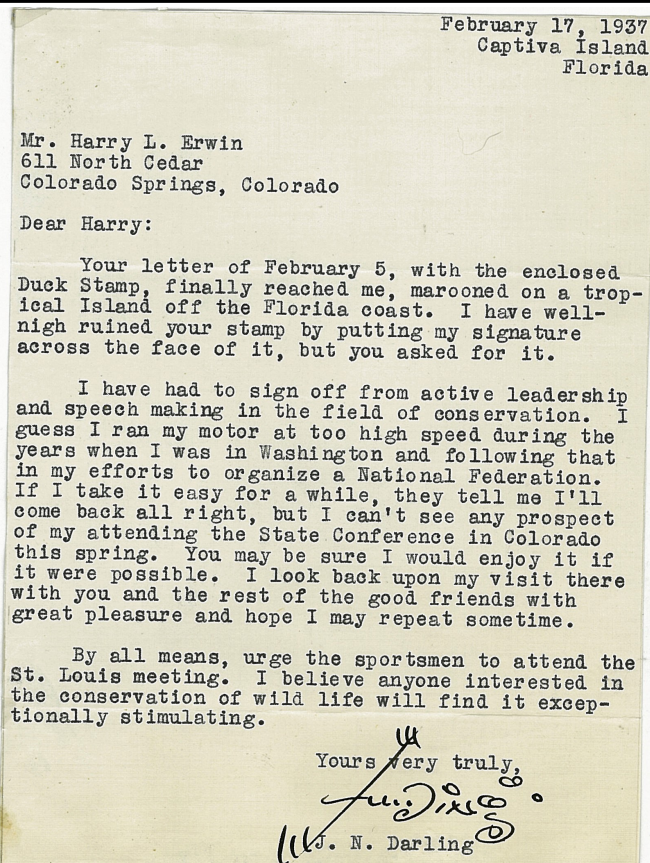
By David Weisberg, Auction Manager

This year's silent auction is shaping up to be one of the best in recent years. With nearly 850 lots, the total catalog value of these lots exceeds \$110,000 and the minimum bids add up to nearly \$19,000. About half the lots and half the value is in U.S. material.

Perhaps the most interesting item we have offered in recent years is a Duck Stamp, RW1, signed by its designer J.N. "Ding" Darling who initiated the idea for these stamps and the wildfowl preserves that they support. It is accompanied by a letter to Harry Erwin of Colorado Springs. The letter provides the background for the stamp and its authenticity.

Another key lot is a virtually complete run of Commemorative Panels CP1 to CP808 in early 2008. The lot is missing just eight sheets from this series, CP304-6 (Columbian Souvenir Sheets) and CP394-8 (Wildflowers). These sheets are neatly contained in USPS binders.

We also have two copies of Scott #1, one in very nice condition and one for someone on a tight budget. Not to be left out we also have a Great Britain Scott #1 Penny Black with three full margins but slightly in at one corner. Another nice stamp is a France #246 overprint with an APEX certificate. The auction also includes over 150 lots of Canada and provincial material, nearly all mint and much of which is NH. A number of these lots contain revenue stamps and what are referred to as Law Stamps.



(Continued from page 3)

knowledge with the men who love her. I have heard that in Haiti, somewhere on the rim of the island, there exists the spoils of centuries buried by pirates. Chests of gold, black pearls from the Empress Theodora's diadem, illuminated manuscripts ransacked by the Great Lorenzo, rubies the size of a baby's heart, Rosicrucian secrets—we will sail there some day and unearth these wonders."

While I have given up my hunt for the "Ecuadorian blue" postage stamp, there is always Barrymore's dream of finding buried treasure along Haiti's shoreline to think about.

## References

- Rocky Mountain Philatelic Library
- John Barrymore: A Bio-Bibliography*, by Martin F. Norden, Greenwood Press, 1995.
- Good Night, Sweet Prince*, by Gene Fowler, Viking Press, 1943 & 1944.
- All My Sins Remembered*, by Elaine Barrie Barrymore and Sanford Dody, Appleton Century and Meredith Press, 1964.
- Gene Fowler Collection, Special Collections and Archives Department, University of Colorado-Boulder.
- Wikipedia, especially entries concerning Ecuadorian blue.

# William E. “Bill” Crabbs

## 1951 – 2018

By John Bloor

Bill and I first met at ROMPEX (as it was called back then) in 1995. We have been friends for over 20 years. Although he was best known to our members as a stamp and postcard collector and postal historian, Bill had many other collections. His family told me that these included radios, auto parts, and even bicycles. He loved gardening and was proud of his tomatoes, other vegetables, and flowers.

Bill was born in Chandler, Arizona but lived much of his life in Colorado. He married his wife, Kathy (nee Jeffries), in 1975, and they raised two children, Willis (Will) and Josephine (Jo). He graduated from Lutheran High School in Denver, attended Western State College in Gunnison, and became a Master Electrician. He helped build the state prisons, including the facilities in Limon, Arkansas Valley, and several in Cañon City. He worked for a number of years at Arapahoe Community College from which he eventually retired.

Bill was always there to help when it was needed. An exchange student staying with my family drove our car into the garage wall while I was out of town. Bill came over and helped with both temporary and permanent repairs. Bill and Kathy drove to Texas to help our daughter and son-in-law work on the house that they had just bought; the trip was Bill’s idea. The Crabbs family all attended our daughter’s wedding at our house and helped with the cooking. For many years our families shared Thanksgiving dinner, either at our house or theirs.

Bill’s sudden death on February 26<sup>th</sup> was a shock to his family and to the philatelic community both in and beyond Colorado. When I called the American Philatelic Society about some advertising that he had submitted to the *American Philatelist*, the woman with whom I spoke kept repeating how much she and the rest of the staff had liked Bill and that his death was a terrible loss.

He was very proud that he had just been elected to the Board of Directors at the RMPL. It is tragic that he never had the opportunity to attend a board meeting. Bill was in charge of building maintenance at the library. He and Rich Palestro had done extensive rewiring and had improved the lighting in the buildings. He also developed and ran the Country Lot sales which help support the library, and volunteered in many other ways.

At the Rocky Mountain Stamp Show, he was on the organizing committee. He created and ran the *What’s In Your Attic?* booth at the RMSS. This very popular feature evaluated collections inherited by non-collectors and suggested ways that the owners might keep or dispose of their material.

Bill also organized the advertising for the show. With the help of Marc Silberman he designed the ads and submitted them to various national philatelic publications. This year, for the first time, he included a QR code



(a 2-dimensional bar code) which links the ad to a YouTube video, created by Haleigh McGill, showing the 2017 show. He hoped that this technology would attract a broader and perhaps younger audience to RMSS 2018.

In addition to all his work in support of philately, Bill had many philatelic interests of his own. These included stamps from the United States and Germany. His grandfather had been a collector and Bill inherited U.S. stamps and covers from him. For many years, though, his major interest had been airmail stamps and postal history. He collected and planned to exhibit early covers from the Netherlands Indies (Dutch East Indies, now Indonesia) carried by KNILM airlines); early covers carried on the Cairo-Baghdad route; and mail from African feeder flights.

Bill was the APS representative for and a past president of the Collectors Club of Denver and president of the Rocky Mountain Aerophilatelic Club. There’s more that could be said but I’ve run out of room. Bill was one of the kindest, most helpful, generous, imaginative, and creative people that I’ve ever known. He will be missed by all of us.

# 100 years of Government Scheduled Airmail May 15, 1918 to 2018

By Russell "Rusty" Morse

## How they celebrated the 50<sup>th</sup> with stamps and several "First Flights."

The collecting of airmail covers clearly fits in several time periods for collectors. Some things have a beginning and even more clearly, an end. There was a time in my youth when the stamp newspapers would announce a "First Flight" from some point to another. This was a cover rage and many collectors around the globe would send off for covers that would be carried on this or that airmail route that was being opened (Figs. 1 & 2).



Fig. 1. The 1918 flights: This legalized cover with a Postmaster General

corner card was headed for New York, but the pilot followed the wrong railroad track and crash landed 25 miles south. This mail was flown the following day to New York.

Fig. 2. Boston to New York: An experimental flight was planned for June 8, 1918 from Boston to New York but it did not leave until the 11<sup>th</sup>. 64 pounds of mail were carried and this cover arrived in Germantown, PA early on the 12<sup>th</sup>.

Much of that cover era ended in 1968 with the 50<sup>th</sup> Anniversary of airmail in the United States. The US Postal Service commemorated the events of 1918 with a special Jenny design cover. It also added a special "First Flight" touch – It re-flew the original routes of the May 1918 event (Fig. 3).

The original plan was to start a regular service for airmail between Washington and the two cities of Philadelphia and New York. On that day planes would take off for each of the cities and carry mail to the other two. There were six flights covering these routes. The postage required was 24 cents and included Special Delivery service on arrival.

Covers on those flights were canceled with a First Trip marking in the dial of the Four Bar type of cancel. The Post Office used the Army Signal Corps planes and

pilots for these routes. The United States was still in World War One. On August 11, 1918 the Post Office took over the operation from the Signal Corps and the rate was reduced to 16 cents. The rate was further reduced to 6 cents an ounce on December 15, 1918. Stamps were issued for those rates just before "First Flights" were made.

Over the years that followed, special airmail Stamps were issued to mark this special type of mail and the rates would change from time to time.

When the time came to celebrate the 50<sup>th</sup> Anniversary, the Post Office prepared an airmail stamp that pictured the Jenny that flew the 1918 covers. They prepared special cachets for the three places, Washington, Philadelphia, and New York (Figs. 3, 4, & 5). The design reproduced the 1918 postmark and around it added "GOLDEN ANNIVERSARY U.S. AIRMAIL SERVICE". The only change for each city of origin was the color of the cachet of the sending city and the machine back stamp that marked the city of destination.



Fig. 3. Green cachets were used in Philadelphia on flights, even if the Jenny stamps were not used. Outbound Philadelphia covers are probably the scarcest.

For this event only, Washington had no First Day of Issue postmark for the new stamp, but covers with a first day postmark on them were made by the New York and Philadelphia post offices. The New York cancel had just four lines but omitted the FDOI text and Philadelphia used the normal seven wavy lines machine cancel.

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# COLUMBINE LIBRARY RMPL EXHIBIT

By John Blanyer and Dan Nieuwlandt

Few things encourage the sharing of knowledge like observing young children infatuated with new and exciting adventures. Such was the scene on February 3, 2018, when members of the RMPL provided a stamp exhibition at the Jefferson County Columbine Library. Youngsters and adults were treated to enticing displays and a diverse group of stamp-themed activities, including: “Wild Animal Safari,” “Endangered Wildlife of the World,” “Scavenger Hunt,” “Design A Stamp,” and the “Greetings From America Postal Challenge.” The exhibition was as much a presentation on stamp collecting as it was illustrations of history, science, and education.



*Fig. 1. A display board welcomed visitors*



*Fig. 2. Don Dhonau assists a child thoroughly involved in the Scavenger Hunt activity.*

A display board positioned outside of the exhibition room welcomed many curious visitors (Fig. 1). The board featured a picture of the World’s rarest stamp, the British Guiana 1-cent magenta. Included was this statement, “More people have walked on the moon than have owned this stamp.” The top of the placard read, “IF YOU HAVE \$10,000,000 YOU CAN OWN THIS STAMP.” Additionally, a photo of the World’s FIRST adhesive postage stamp, the “Penny Black” was included on the entrance display. An example of the “Penny Black” was available for visitors to see.

All visitors, young and old, received various stamp collecting publications and RMPL information (Fig. 2). Children were provided with a free beginner album, hinges, and a packet of stamps. A blue ribbon was given to the children and as they completed each activity a special sticker was awarded and placed on the ribbon. The young visitors eagerly participated in the various activities, and the parents were very pleased with their child’s enthusiasm and willingness to “dive in” and learn something new.

Clarke Vestal and Mary Reiter hosted the “Endangered Wildlife of the World,” activity (Fig. 3). This was an educational challenge for children and adults. The activity exposed participants to world geography by requiring them to match photos of wild animals with stamps, and then placing the stamps on the country of origin for the animal.



*Fig. 3. A youngster and his mother are placing endangered wildlife stamps on the world map.*

John Blanyer hosted the equally challenging “Greetings from America” activity, which tested a participant’s knowledge of our country. Tasks included identifying individual states by name and answering trivia questions about the states. One trivia question was, “Which state has the most shoreline?” Almost everyone missed this one. Typical answers were, “Alaska, California, Florida, Maine and Texas.” The key to the correct answer was

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the use of the word “shoreline” rather than “coastline.” “Minnesota,” with 10,000 lakes was offered as the correct answer. However, Alaska, with all of its lakes might be a challenger.



Fig. 4. Mom looks like she is having as much fun as her son.

An ‘A’ frame exhibit panel filled with popular stamp panes was viewed by most visitors. One side of the frame featured 14 Black Heritage pages in honor of Black History Month. The opposite side featured Superheroes, Car-

toon Characters, Space, Dinosaurs, Star Wars, and Harry Potter stamps.

Without a doubt, the Columbine Library exhibition, sponsored by the RMPL, was a success. It will become a building block for future youth-oriented exhibitions. Many thanks to all the contributing RMPL members who helped make this a successful event.



Fig. 5. A popular exhibit was this ‘A’ Frame filled with a variety of stamp panes.

(Continued from page 6)

These covers were the last to be listed in the *U.S. Government Flights* section of the *American Air Mail Catalogue*, Vol. 1 (5<sup>th</sup> Edition). For the most part, this marked the end of “First Flights” as a collecting area for many folks. Covers would still be made, but the long time practice of collectors sending off covers slowly declined. Rubber stamped cachets declined after this period, and as time passed this era closed.

### 50<sup>th</sup> Anniversary

Several Colorado collectors obtained covers from these flights with a service from the American First Day Cover Society with a special envelope and filler. Labels with the address were supplied and serviced by this group. Philadelphia provided no numbers of such covers canceled on these flights with the cachets, but details from the other two cities can be found in the catalogue.

Longtime ROMPEX worker E. H. (Erwin) Engert got his set with labels as well as Dr. Richard E. Nichol, a Dentist at the Air Force Academy. Dr. Nichol later developed a local post known as *Doc's Local Post* and created thousands of covers for decades after he moved to Oregon when he retired.

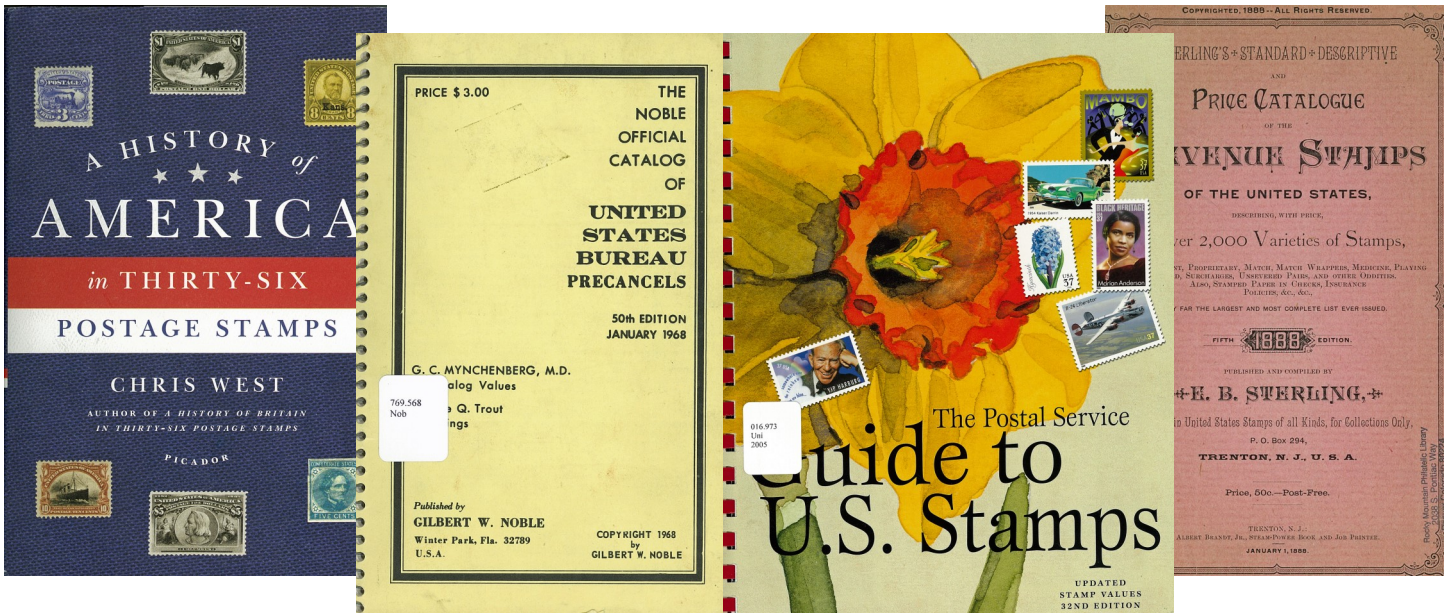


Fig. 4. Magenta cachets were used at Washington with a plate block used on the flight to New York but without the first day of issue text in the cancel as the cover to Engert (not flown). Plate blocks are rare on these flights but not on first day only. The First Flights from Washington are the most common (10,147).

Fig. 5. Blue cachets were used in New York on flights to Philadelphia (4,224 NY to Philadelphia) and Washington (5,770 NY to DC).



# NEW ON THE SHELVES



## UNITED STATES

*A History of America in Thirty-Six Postage Stamps*, by Chris West

*The Noble Official Catalog of United States Bureau Precancels*, 50th Edition (1968), edited by Gilbert W. Noble

*The Postal Service Guide to U.S. Stamps*: 32nd edition (2005) and 42nd edition (2015), published by the U.S. Postal Service

*Sterling's Standard Descriptive and Price Catalogue of the Revenue Stamps of the United States*

*United States Stamp Treasures: The William H Gross Collection: Auction Preview for a Robert A. Siegel auction* September 2018

## AUSTRALIA and OCEANIA

*Forgery & Reprint guide: 5-6, Samoa Express*, compiled and published by J. Barefoot Ltd.

*The Postage Due Stamps of Australia, 1890-1961*, published by the Australian Post Office

*The Stamps of the Commonwealth of Australia: A Handbook for Philatelists*, by Alec A. Rosenblum

## EUROPE

*Catálogo Unificado de Sellos España y Dependencias Postales* (1992), published by Edifil

*Francobolli Pubblicitari Emessin in Francia la Semeuse*, by Cesco Giannetto and Ferruccio Lucini



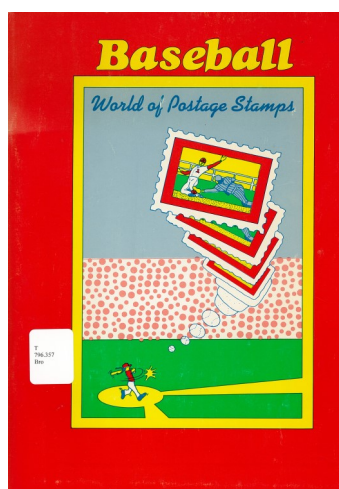
## TOPICAL

*Affrancture Meccaniche D Costruttori Italiani de Automobili*, by Renato Morandiei

*Australian Cricket Stamps*, by Noel G. Almeida

*Automobile auf Schweizer Ganzsachen*, by Peter Lutz

*Baseball: World of Postage Stamps*, published by Brookman, Barrett & Worthen



*Butterflies and Moths on Stamps, Part I*, by Alan J. Hanks

*Butterfly and Moth Motifs: A Checklist of Butterfly and Moth Images on Postage Stamps of the World*, by Jack R. Congrove

*A Catalog of Sinclair Dinosaur Stamps*, by Robert J. DuBois

*Catalogue de Sports: Olympiques & Scoutisme: 1990*, by Henri Trachtenberg

*Československá Filatelie: World Postage Stamp Exhibition Praga 1988*

*Checklist of Christopher Columbus Related Postage Stamps*, edited by Ronald J. Maineri

*Checklist of Dog Postmarks, 3rd Edition*, by A.J.M. Reuvers

*The Christmas Story*, by Mary Mansfield

*Collection Thematique: Musique & Philatele*, by Melle M. Raeymackers

*Collect Aircraft on Stamps* 1st and 2nd Editions, by Alan Sterckx

*Collect Birds on Stamps*, 3rd, 4th, and 5th Editions,

by Hanne Eriksen and Jens Eriksen

*Collect Motor Vehicles on Stamps*, by Peter Kunz

*Collect Railways on Stamps*, by Howard Burkhalter and Arthur Dyson

*Collect Ships on Stamps, 3rd Edition*, by Peter Bolton

*C.O.P.S. Checklist: Police on Stamps, 2nd Edition (1987)*, published by the Constabulary and Other Philatelic Society

*C.O.P.S. Checklist No. 2: Road Safety & Traffic Control on Stamps*, published by the Constabulary and Other Philatelic Society

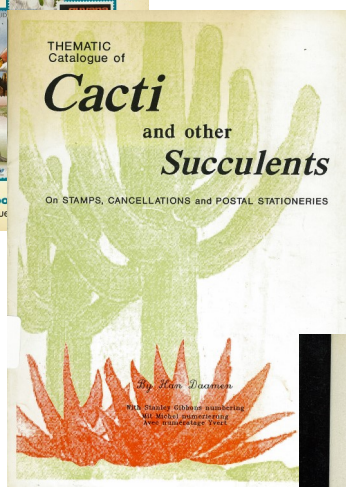
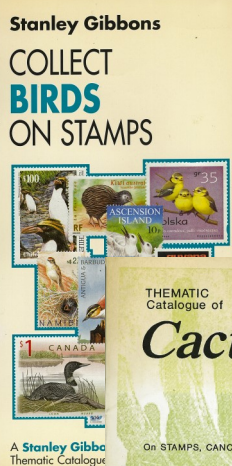
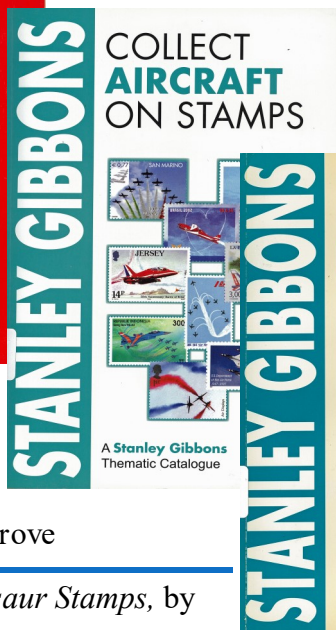
*C.O.P.S. Checklist No. 3: "Other" Law*

*Enforcement Related Subjects on Stamps*, published by the Constabulary and Other Philatelic Society

*Dams on Stamps: Des Barrages et des Timbres*

*Dances of the Whole World on Postage Stamps: A Complete Catalogue*, by Alkis Raftis

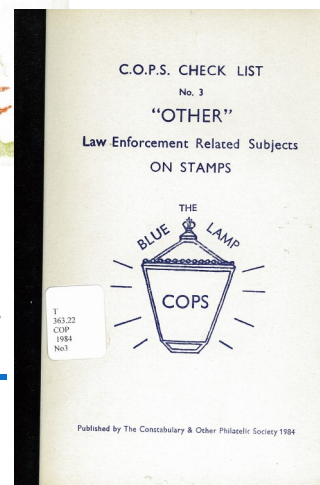
*Disney [thematic stamp catalogue], First Edition (©2000)*, published by DOMFIL



*Elvis in the Post: Catalogue and Guide to Elvis Presley International Postage Stamps*, by Jo Woodward

*Farmasia Postimerkeissä [Farmaceutisk Filateli; Pharmaceutical Philately]*, by Marcus Olli

*Glass on Stamps*, by F.G.A.M. Smit



*Gold Fever*, by Kenneth J. Kutz

*I Have a Dream: A Collection of Black Americans on U.S. Postage Stamps*, published by the United States Postal Service

*Inventors on Stamps*, by Ken Peters

*Les Cahiers Thematiques: Le Cyclisme; Repertoire des Flammes, Obliterations et Empreintes de Machines a Affranchir France et Monaco*, by Paul Bonnin and René Geslin

*Le Cycle et la Poste*, by Jean-Pierre Mangin and René Geslin

*L'Électricité et le Timbre: Tome I*, published by Groupement Philatelique National du Personnel des Industries Électrique et Gazière

*Lincoln Society of Philately* [Lincoln on Stamps Philately]

*Mineralien und Versteinerungen in der Philatelie in Mythus, Beauchtum, Volksglauben, Medizin und Parmazie*, by S. Gutmann

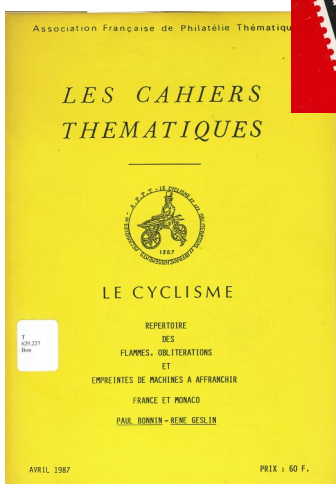
*Monete, Denaro, Banche e Risparmio, Raccontate Dai Francobolli*, by Renzo Rossetti

*Music and Musicians on Postage Stamps: Second Supplement and Third Supplement*



*Music on Stamps, parts 2 and 6-9*, by Sylvester Peat

*Music on Stamps: An Encyclopedic Handbook; Part 1, Country Listing (Aden – Czechoslovakia)*



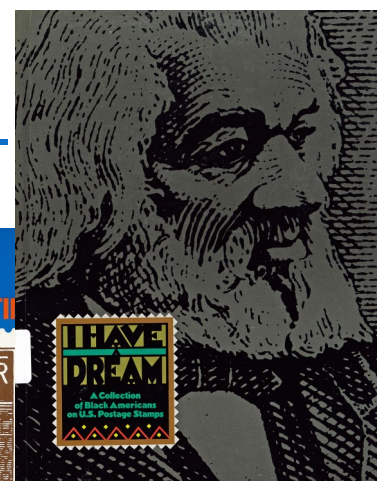
*Napoleon Topical Checklist*, published by the Napoleonic Age Philatelists Study Group

*The Philatelic History of Diabetes: Search of a Cure*, by Lee J. Sanders

*Philatelic Issues of the Great American Total Solar Eclipse of 2017*, by James G. Reichman

*Philmedica: Proposte di Tematica Medica*, by Giuseppe de Benedictis

*Progress in Transportation Stamp*



*Album*, published by the United States Postal Service

*Scouts on Stamps of the World*, by Harry D. Thorsen, Jr., William E. Hoffmann, and Howard J. Kaplan

*Scout Stamps of the World*, by Gordon C. Sampson

*Stamps Related to Chemistry: Check List and Bibliography*, by David G. Hendricker

*The Story of Christmas Told on British Stamps*, by Anthony Randall

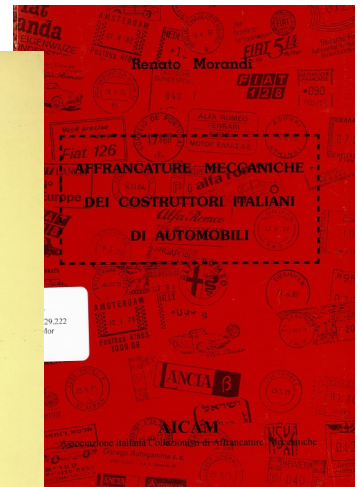
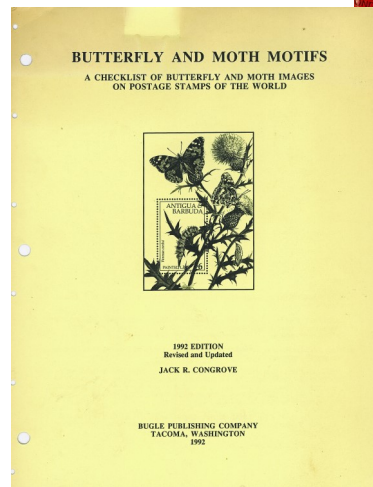
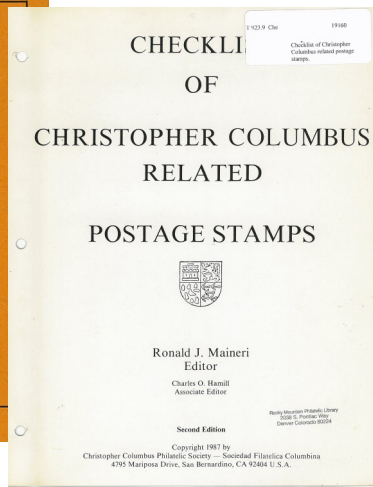
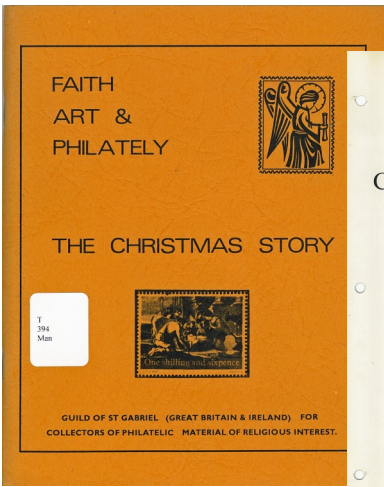
*Thematic Catalogue of Cacti and Other Succulents on Stamps, Cancellations and Postal Stationeries*, by Han Daamen

*Supplement to the FAP "Paintings on Stamps" Series Volumes I-VIII*, Researched and Compiled by Steve Forgo

*The White Rajahs of Sarawak: A Philatelic & Historical Study*, by Barry Floyd

**MISCELLANEOUS**

*Dead Countries*, reprinted from the American Philatelist, July & August, 2000



*Guinness Frimærkebog [Guinness Book of Stamp Facts & Feats], by James Mackay*

*The James Bendon Listing of Philatelic Literature, November 2000*

*The Universal Postal Union: Members & Stamps, 1874-1974, edited by M. William Tyrrell*

*Springer's Catalogue of U.S.A. Taxpays, B.N.A. Fantasies, M.&M. Facsimiles, and Other Material Heretofore Classified as "Unlisted", 2nd Edition*

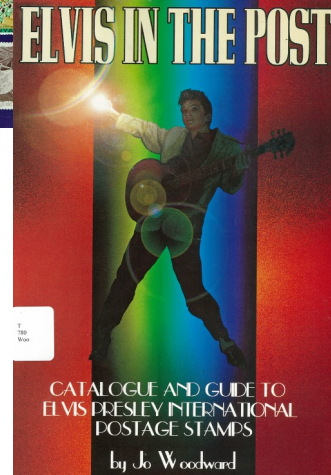
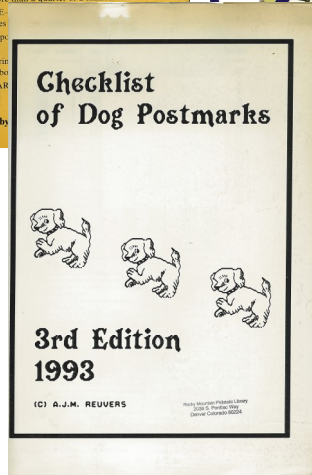
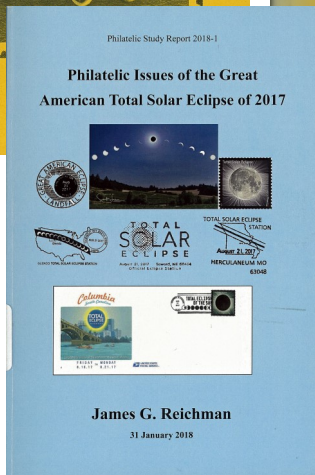
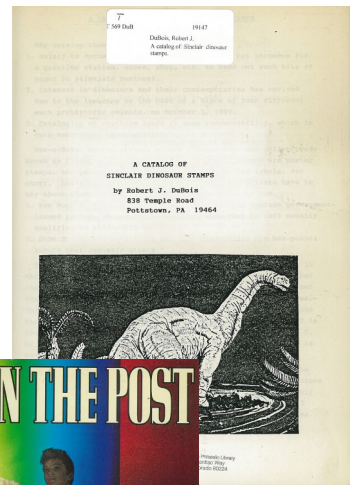
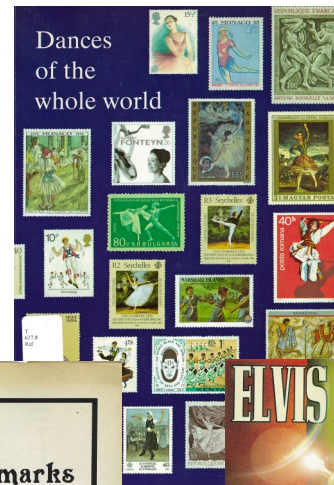
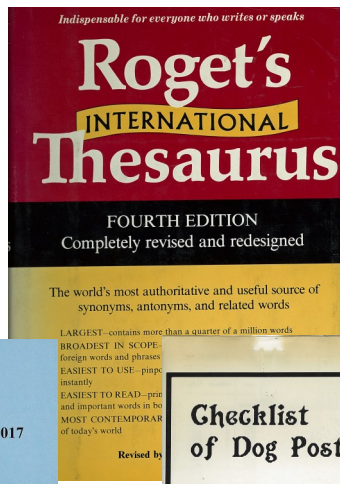
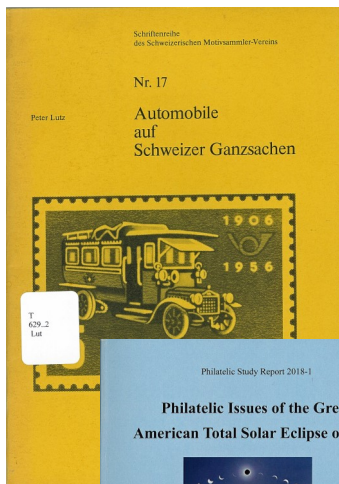
**SPACE MEMORABILIA AUCTIONS**

*Space & Aviation Memorabilia Auction and Reference Catalog, catalog for an Aurora Galleries International auction April 2002*

*Space & Aviation Memorabilia Auction and Reference Catalog, catalog for an Aurora Galleries International auction May/June 2003*

**NON-PHILATELIC**

*Rogets's International Thesaurus, 4th Ed. (1977)*



# Join the Video Community

By Joe Lanotte

The RMPL has started a program to help philatelic clubs document and archive, in video format, presentations given by club members and guest speakers. The program began in Jan 2018 and, to date, has produced four videos in conjunction with the Arapahoe Stamp Club, the Denver Postcard Club, the RMPL's Second Saturday Program, and the Broomfield Veterans Memorial Museum.

Videos provide a means of getting your club name and purpose out to a vast number of people. You can think of it as free advertising since all videos are hosted on the RMPL website via YouTube. Videos are also searchable on YouTube, and can be hosted on your club's website providing more ways for viewers to find your videos.

There are three phases in the production process of a video. Clubs are responsible for the following tasks during each of the three phases.

## Pre-production Phase

1. Your club arranges and schedules a date and time for the presentation to be held at the RMPL meeting room. At least 1 month advanced notification of the meeting should be given to the video production team. Please provide information on the topic beforehand, and advise us as to whether this subject is available elsewhere on the web.

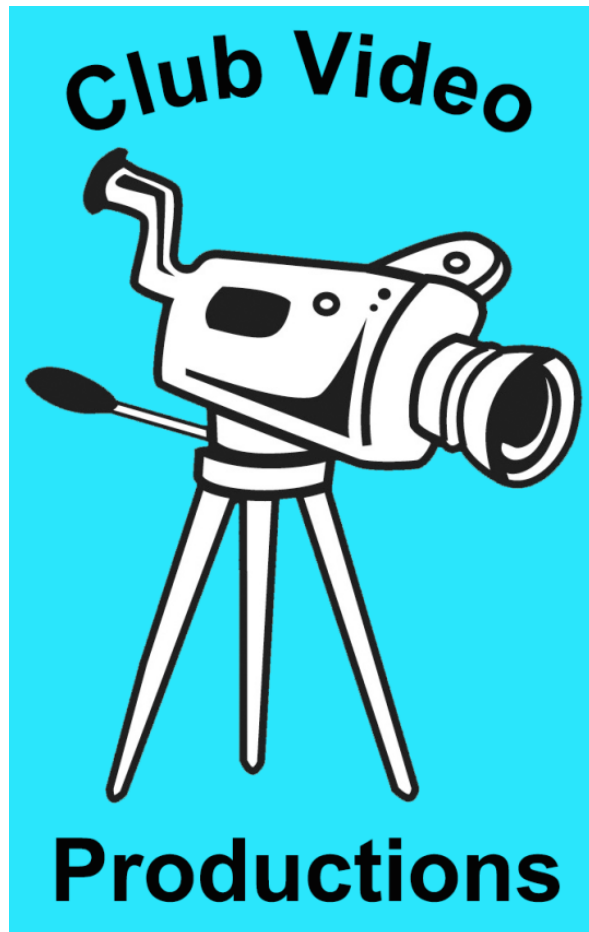
2. Your club appoints a Host, who will need to prepare an introduction to the Presenter and the program. The Host should practice the introduction prior to the meeting date and time.

3. The Host should also prepare and practice, before the meeting, a short talk that explains what the club is about, and to extend an invitation to the viewer to come and attend a meeting and see what the club has to offer.

4. The Presenter needs to provide the video production team with an exact copy of the presentation in PowerPoint format. PDF presentations will not be acceptable due to the difficulty of converting to a format suitable for the video screen.

## Recording Phase

1. The Presenter should stand at a podium throughout the presentation. This will facilitate keeping the Presenter centered in the camera frame. The Presenter will wear a



wireless microphone provided by the video production team.

2. The Presenter is encouraged to solicit questions and feedback throughout the presentation.

3. A laser pointer can be used if absolutely necessary but its use should be kept to a minimum since this can add considerable post-production time to the finished video.

4. All material contained in the presentation needs to be of suitable content and meet the approval of the RMPL before it will be released for viewing to the general public. All reproductions of materials not owned by the Presenter needs to be documented showing from whom the material was obtained. Provided the video is for educational purposes only, the use of copyrighted material is usually not an issue but the Presenter is responsible to ensure that copyright is not an issue.

## Post-Production Phase

1. The Presenter needs to act as a consultant to assist the video production team in editing the video and to have the authority to give club approval of the final production. Editing is a task requiring considerable diligence and patience as we strive to put forth the best possible video to reflect well on your club and the RMPL.

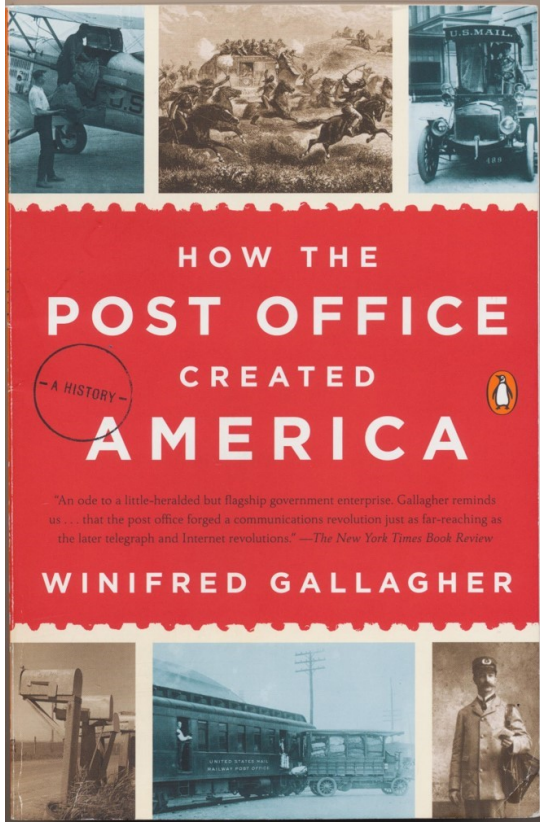
2. Your club should provide its logo to the video production team. The logo can be in either digitized format (ex: jpeg, png, tif) or printed provided the print is of sufficient size, resolution and color accuracy.

3. Your club should provide a list of contacts, meeting place and time, and website address to be included in the video as information for the viewer.

It takes considerable time and effort on the part of the Library's production staff to produce a video. It typically takes about 40 to 50 man hours to produce a 30-minute video. It also requires a considerable investment by the Library for video equipment. Therefore we ask that your club consider making a donation to the Library to help defray the equipment costs.

For more information about sponsoring a video please contact the RMPL or email clubvideoproductions@gmail.com. Alternatively you can contact Joe Lanotte by leaving a message at 303-808-5141.

## SECOND SATURDAY PROGRAMS AT THE LIBRARY



Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program.  
His email address is: [aurora\\_80017@yahoo.com](mailto:aurora_80017@yahoo.com)

**May 12, 2018—9:00 a.m.**

Postal artifacts inspired by "*How the Post Office Created America*" (Winifred Gallagher, 2016)

**Presented by Steve Nadler**

This will be a presentation using postal history items to demonstrate ideas presented in the book. Steve encourages everyone to get a copy to read before the presentation if possible.

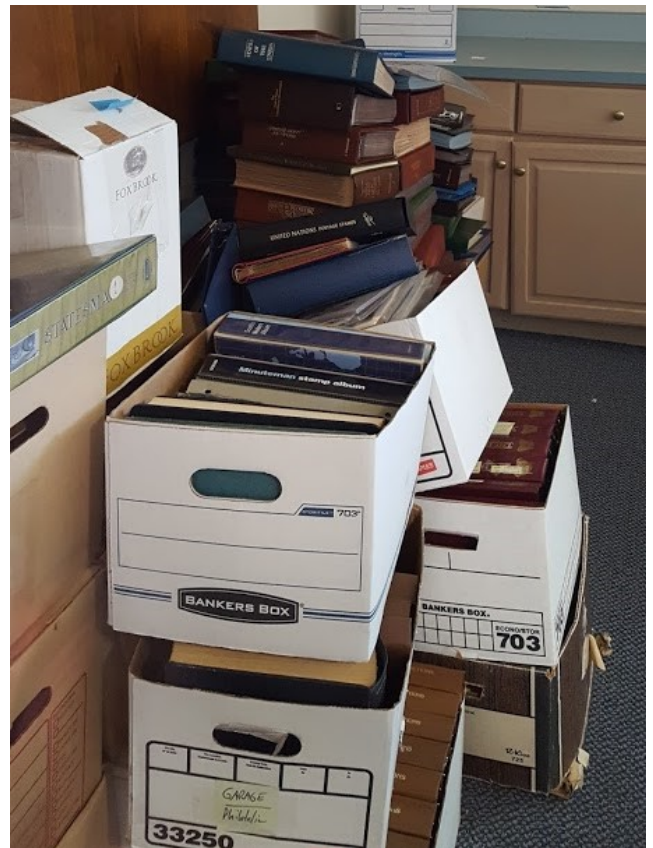
**June 9, 2018—9:00 a.m.**

***"How to value a collection and to profitably dispose of it."***

**Presented by David Weisberg**

This subject is one that is likely to interest each one of us and our families. While most of our collections don't currently look like the pile seen on the right, without a little pre-emptive effort, it is more than possible that this picture may represent a future reality.

It is all too easy to forget that those who might inherit our lifetime stamp collecting efforts simply are not ready or interested in undertaking the challenge of managing this type of asset without guidance. Dave will provide that guidance.



**NEW MEMBERS**

The RMPL is pleased to welcome the following new members who have joined the library during the past two months.

- ◆ Ann Heyler, Lakewood, CO - Collects United Nations
- ◆ Edwin Bathke, Roxborough, CO - Collects U.S.
- ◆ Liviu Onosa, Arvada, CO - Collects General
- ◆ Shaunda Fry, Morrison, CO
- ◆ Paul Frese, Morrison, CO
- ◆ Robert Low, Arvada, CO - Collects U.S. Used 19th Century, U.S. Unused 20th Century

**DONATIONS:**

*Due to a software glitch, this report will appear in the next Scribblings*

**RMPL BOARD MEETING SUMMARY**

RMPL Board of Directors Meeting  
March 15, 2018, submitted by Paul Lee

The meeting was called to order at 5:00 p.m. All members were present except for Bill Plachte. Guests included Roger Rydberg, Joe Lanotte, Rich Palestro, and Don Dhonau. New Board officers Tonny Van Loij, President, and Dasa Metzler, Operations Manager, were also present. The minutes of the last meeting were approved.

**Board Member Replacement**

Due to the death of elected Board member Bill Crabbs, and in accordance with RMPL By-Laws, the Board nominated Rich Palestro to fill the vacant seat on the Board. The nomination was seconded and Rich was officially appointed to the Board by a unanimous vote.

**Financial Reports**

Due to software issues, Tim Heins produced a one-page highlights report that was included in the meeting handouts.

**Revenue**

Arapahoe County Property Tax refund \$14,150 plus interest of \$1,556. (The forms for the next submission have been prepared and mailed.)

Country Lots Auction \$6,264 (More payments are expected, bringing the total in excess of \$10,000.)

**Expenses**

- Youth Stamp Collectors \$500
- Arapahoe County (SEMSWA) \$599
- Hartford Property Insurance \$4,701
- Garden Cleanup \$510

**Balance Sheet as of 2/28/18**

Checking \$59,469

Savings \$34,228

UBS Account \$183,100

It was moved and seconded to approve the financial reports. The motion passed.

**Operations Manager's Report**

Dasa stated that she now has the new volunteer handbook completed and ready for printing. Dasa hopes to have everything ready to begin holding volunteer training sessions in April.

**Technology Report****Video Production Program**

Joe Lanotte gave a presentation on the process of producing video programs for the library, including the production of club videos. He would like the Board to approve this activity and to ask for donations to RMPL from clubs using this proposed service.

It was moved and seconded that the vice president (Jim Kilbane) be designated as the person on the Board to review all RMPL videos before they are posted online.

Roger Rydberg mentioned that since many people use their personal computers to conduct library activities, we need to have some way of insuring that this material is properly backed up. Everyone should be encouraged to save all library material to a separate RMPL folder.

**Old Business****Lighting for 2038, 2048, & 7070 Outside**

Rich has found a retired electrician to help him install previously purchased lights in 2038. Rich is also checking on the bids for concrete work in the rear of the buildings.

Changing the telephone Service from Century Link to Comcast now appears more reasonable and is being pursued.

**New Business****RMPL 25th Anniversary**

It was agreed to have an all-members picnic at the library to celebrate the library's 25th anniversary. The date was set for Saturday, August 4 at 6:00 p.m.

**Thank You**

The Board extended their thanks to Dalene Thomas and John Sinski for their service on the Board.

**May Auction**

John Sinski and David Weisberg reported that the total catalog value of the lots for the auction is currently \$111,480 with a total first bid of \$18,164.

**Bill Crabbs Memorial Plaque**

Since Bill was instrumental in getting the new shed installed next to the meeting room building, Don Dohnau displayed a sign with the words "Crabb Shack" to be placed on the door. The Board approved putting it up.

**Youth Program**

Don Dhonau gave a summary of the library's youth program and its activities. The focus is to work with area libraries and to advertise events through a variety of community newsletters, bulletin boards, etc.

**Approval of New Members**

It was moved and seconded to approve all new members joining since the last meeting. The motion passed.

The meeting adjourned at 6:42 p.m.

**For the Record: Next Board Meeting:  
Thursday, May 17, 2018 at 5:00 p.m.**



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.  
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Dasa Metzler. Clubs should check the calendar regularly and notify Dasa at (303) 322-1231 of any changes or updates. All requests to reserve meeting time and space for philatelically related meetings other than those listed here must be approved and scheduled with Dasa well in advance.

**\*\*\*\*May 2018\*\*\*\***

- May 2 Wed-Aurora Stamp Club**  
6:30 p.m. Trading  
7:00 p.m. Meeting
- May 5 Sat-Meeting 10:00 a.m.**  
Scandinavian Collectors Club
- May 5 Sat-Meeting 1:00 p.m.**  
TOPical Philatelists In Colorado (TOPIC)  
(Program: Interim Period - British Mandate)
- May 9 Wed-Meeting 7:00 p.m.**  
Denver Germany Stamp Club-Joint Meeting with  
Austria-Hungary Stamp Club
- May 10 Thu-Meeting 2:00 p.m.**  
Cherrelyn Stamp Club
- May 11 Fri-No Meeting-See May 9 for Joint Meeting**  
Austria-Hungary Stamp Club
- May 11 Fri-Meeting 6:00 p.m.**  
Denver Postcard Club
- Second Saturday at the RMPL**  
**May 12 Sat 9:00 a.m.**  
Program by Steve Nadler  
Postal artifacts inspired by "How the Post Office  
Created America"
- May 12 Sat-Meeting 10:00 a.m.**  
Mexico/Latin America Club
- May 16 Wed-Meeting 7:30 p.m.**  
Arapahoe Stamp Club
- May 17 Thu-Meeting 5:00 p.m.**  
**RMPL Board of Directors-All members are welcome**
- May 19 Sat-Meeting 9:30 a.m.**  
Denver Young Collectors
- May 20 Sun-Meeting 1:00 p.m.**  
Great Britain and Colonies Collectors Club
- May 23 Wed-Meeting 11:00 a.m.**  
Denver Stamp Club
- May 26 Sat-Meeting 1:00 to 3:00p.m at RMSS (ROMPEX)**  
Colorado Postal History Society
- May 25-27: Rocky Mountain Stamp Show (ROMPEX)**  
**Fri & Sat-10:00 a.m. to 6:00 p.m.**  
**Sun 10:00 a.m. to 3:00 p.m.**  
**Crowne Plaza Hotel Convention Center**

**\*\*\*\* June 2018\*\*\*\***

- June 2 Sat-Meeting 10:00 a.m.**  
Scandinavian Collectors Club
- June 2 Sat-Meeting 1:00 p.m.**  
TOPical Philatelists In Colorado (TOPIC)
- June 6 Wed-Aurora Stamp Club**  
6:30 p.m. Trading  
7:00 p.m. Meeting
- June 8 Fri-No Meeting** See June 13 for Joint Meeting  
Austria-Hungary Stamp Club
- June 8 Fri-Meeting 6:30 p.m.**  
Denver Postcard Club
- Second Saturday at the RMPL**  
**June 9 9:00 a.m.**  
Program by David Weisberg  
"How to value a collection and to profitably dispose of  
it."
- June 9 Sat-Meeting 10:00 a.m.**  
Mexico/Latin America Club
- June 9 Sat-Meeting 11:30 a.m.**  
Rocky Mountain Aero/Astro Philatelic Club
- Jun 13 Wed-Meeting 7:00 p.m.**  
Denver Germany Stamp Club-Joint Meeting with  
Austria-Hungary Stamp Club
- June 14 Thu-Meeting 2:00 p.m.**  
Cherrelyn Stamp Club
- June 16 Sat-Meeting 9:30 a.m.**  
Denver Young Collectors
- June 17 Sun-Meeting 1:00 p.m.**  
Great Britain & Commonwealth Collectors Club
- June 20 Wed-Meeting 7:00 p.m.**  
Arapahoe Stamp Club
- June 26 Tue- Meeting 7:30 p.m.**  
Rocky Mountain Stamp Show Committee
- June 27 Wed-Meeting 11:00 a.m.**  
Denver Stamp Club