

Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

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An Engaging Show at RMSS “Honoring Those Who Served”

Thursday, May 25th is not officially the first day of the Rocky Mountain Stamp Show (RMSS), but for those who are interested in information and meeting a marvelous group of collectors from here in the U.S. and abroad, put the 25th in your calendar! For the third year in a row, the RMSS kicks off its activities on Thursday in the Telluride Room at the Crown Plaza's Convention Center with a day of seminars and discussions. The program has been organized by The Military Postal History Society, is free, and is open to anyone who is interested.



On May 26th, the stamp show will officially open at 10:00 a.m. What makes this year's event different is that the RMSS was chosen to host the first George Brett Cup Award, sponsored by the American Association of Philatelic Exhibitors (AAPE) which focuses on modern postal material (1901 to the present). The competitors for the Cup are comprised of exhibits that have won a Grand or Reserve Grand at a WSP show in the past three years.

As of March, 336 available frames are filled. As a result, there will be no “local” non-competitive exhibits accepted and the local club competition will not be held. There are 23 Brett Cup entries that fill 184 frames. In total, there will be 64 competitive exhibits and six non-competitive ones.

In addition to the outstanding quality and quantity of exhibits, there will be a full complement of dealers (38), club tables, a Youth Table, the traditional and highly popular “What’s in Your Attic?” table, as well as RMPL’s 23rd annual auction. This year’s auction, once again put together by David Weisberg, will feature 706 lots with 400 of those representing U.S. material and the balance spread out among over 100 countries. (See page 3 for the RMSS schedule, including the Thursday talks, and page 4 for additional information on the genesis of the Brett Cup.)

Scribblings

Newsletter of the
Rocky Mountain Philatelic Library

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A basic membership with the RMPL is \$25 per year, and includes checkout privileges and *Scribblings*. Call for more information.

Knowledge is better when shared. Consider writing an article for *Scribblings* about your favorite philatelic topic.

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Officers and Directors may be contacted through the RMPL.

Web page — www.rmpldenver.org

The President's Message

At the last RMPL Board meeting, David Weisberg introduced a Public Relations Plan. He stated that the most important item was a proposal to create a position on the Board of Directors. This person would lead and/or coordinate a community relations program. We need to find a good manager to handle this job. If any member of RMPL is interested in this job, please contact me.

We also need help manning the RMPL Auction Table at the Rocky Mountain Stamp Show at the end of May. The Stamp Show Committee could also use help at the show front desk and during setup and closeout. We will have signup sheets at the Library front desk. Remember that this show and auction provide our best fund raiser and connects us to more of the general community.

John Sinski
RMPL President



HELP WANTED

We need additional help at the **front desk** and for **stamp sorters**. Our volunteers at the front desk usually work a half-day (10:00 a.m. to 1:00 p.m. or 1:00 p.m. to 4:00 p.m.). It is a great way to get to know the membership, as well as the library's reference material. The work load is usually light with time for socializing, research, or working on your collection. Primary duties include checking books in and out and taking payment for purchased materials. Sorters work their own hours. Training is provided. Contact John Sinski or Howard Benson.

303-759-9921

RMSS Volunteers Needed
May 25 (Setup)
May 26-28 (Front Desk, Cache Sales, Frame Take-down)
Volunteers Admitted FREE
Call Vera Louise at:
303-949-2627
720-627-5770

Rocky Mountain Stamp Show 2017 Schedule

(Please check the official show program for any last-minute changes)

All Events are at the Crown Plaza Hotel, I-70 and Chambers Road

THURSDAY, MAY 25, 2017

- 9:00 AM–5:30 PM **Military Postal History Society** (12 Speakers) *Telluride Room*
- 9:00 AM: **The Orange Free State at War, 1892-1900** by Tim Bartshe
- 9:30 AM **U.S. Financing of WWI - War Savings Stamps & Liberty Bonds** by Dr. Harry Charles
- 10:00 AM **Indochina Soldiers and Labor Corps in WW I France** by Richard Aspness
- 10:30 AM Break**
- 11:00 AM **Propaganda vs. Postal History in WW I Allied/Alliance Postcards** by Patrick McNally
- 11:30 AM **German Feldpost of WW II—an Overview** by Eckhardt Pobuda
- Noon: Lunch**
- 1:30 PM **Development and Delivery of the U.S. Atomic Bomb, 1942—1946** by Joe Bock
- 2:00 PM **U.S. Marine Corps Postal History** by Ted Bahry
- 2:30 PM **Mail of the Congress of Versailles and Boundary Commissions-Post WW I** by Alfred Kugel
- 3:00 PM **Princess Matoika and the Many Doors She Can Open** by David Kent
- 3:30 PM Break**
- 4:00 PM **Development of AEF Air Training in WW I** by Steve Henderson
- 4:30 PM **The LaFayette Escadrille** by Ed Dubin
- 5:00 PM **Movie Mail to the Stars During War-time** by Regis Hoffman & Dr. Thomas Richards
- 5:30 pm **Adjourn**

FRIDAY, MAY 26, 2017

- 10:00 AM **Official Opening Ceremony** - Lobby of the Trade Center. Welcome by Steve McGill, President of the Rocky Mountain Stamp Show
- 12:00 PM **Universal Ship Cancellation Society** Pearl Harbor Chapter, General Meeting *Crested Butte Room*
- 2:00 PM **Military Postal History Society** - Postal and Treasury Savings Systems, 1910 to 1921 by Harry Charles (Open to all) *Crested Butte Room*
- 4:00 PM **The Second Anglo-Afghan War of 1878-1880 and the "Great Game"** by Stephen Nadler
- 6:00 PM **Stamp Show 2017 Closes**
- 7:00 PM **Universal Ship Cancellation Society** Board Meeting *Crested Butte Room*

SATURDAY, May 27, 2017

- 8:00 AM **Military Postal History Society** Board Meeting *Telluride Room*
- 9:30 AM **Postmark Collector's Club** Regional Meeting (Open to all) *Crested Butte Room*
- 10:00 AM **Stamp Show 2017 Opens**
- 11:00 AM **The American Society of Polar Philatelists**, General Meeting *Crested Butte Room*
- 12:00 PM **Universal Ship Cancellation Society** General Meeting *Durango Room*
- 12:00 PM **Military Postal History Society** General Meeting *Telluride Room*
- 1:00 PM **Colorado Postal History Society** Meeting and Program: Music on Stamps by Doug Moore Professor Emeritus Williams College *Crested Butte Room*
- 2:00 PM **AAPE Exhibiting Seminar** George Brett Cup Committee presents an open forum/Panel Discussion *Telluride Room*
- 3:00 PM **Military Postal History Society** Development of the Atomic Bomb (Postal History). Program by Joe Bock *Crested Butte Room*
- 4:00 PM **Military Postal History Society:** Memorial Day: Remembering Iwo Jima 1945 by Ted Bahry USMC ret (Open to all) *Crested Butte Room*
- 4:00 PM **Critique of Exhibits** *Telluride Room*
- 6:00 PM **Stamp Show 2017 Closes**
- 6:00 PM **Military Postal History Society** tour and dinner at the Rocky Mountain Philatelic Library. Contact Sergio Lugo for tickets.
- 6:00 PM Rocky Mountain Stamp Show 2017 **Cocktail Hour** *Vail Room*
- 7:00 PM Rocky Mountain Stamp Show 2017 **Awards Dinner** *Vail Room*
- 9:00 PM **Universal Ship Cancellation Society** **Membership Auction** *Room 620*

SUNDAY, May 28, 2017

- 10:00 AM **Stamp Show 2017 Opens**
- 12:00 PM Rocky Mountain Philatelic Library Auction Closes
- 3:00 PM **Stamp Show 2017 Closes**

Schedule changes often occur up to the last minute, so please check the show program and any posted changes at the Convention Center.

The George Brett Cup Award Its Evolution and Intent

By Tim Bartshe

The following column appeared in the January AAPE Journal and has been slightly modified.

As fellow exhibitors, we have been asked more than once to contribute one of our exhibits to a WSP show to help them fill frames. While last year had the 2016 NYC elephant in the room, this is not an unusual situation for many shows and the giants of the circuit even had difficulty exceeding the 250-frame mark. To address the challenge, a group of AAPE friends formed a committee that actually has done something about the "problem" of frame filling and help increase enthusiasm to participate in our show system. The group met at a brain-storming session in Galena, Illinois which included some of our most creative and accomplished exhibitors along with a few judges for good measure. The idea springing from the mind of Gordon Eubanks and assisted by Rich Drews, Mark Schwartz, Mike Ley and Kathy Johnson was what has now become the George Brett Cup - not only an exhibiting competition, but something with "legs" that can occur year after year to showcase 20th century exhibits.

The George Brett Cup is intended to honor the late and great researcher whose work dealing with 20th century US stamps is the foundation for our knowledge of these issues so many of us delve into with great relish. How fitting that the AAPE Board agreed to place their name as sponsor of the award. It is also an idea long overdue to create an annual event that does so many things that are good and beneficial to the exhibiting community.

There is no overarching society that deals with the emissions of our last century other than groups like the USSS (former BIA) or other newer political/geographical entities born during those 100 years. The amount of material to draw from is nearly infinite and I would say proba-

bly represents over 70% of collectors in today's world. This is not to say that classic material is passé and certainly the Champion of Champions competition will not soon revert to 20th century exhibits overnight, but it is an area that is commonly rewarded with Grand Awards on the WSP circuit.



So what does this have to do with "making our shows better?" The request to RMSS from the Brett committee was to reserve up to 150 frames for this competition. If that does not send most WSP shows into a frenzy of joy in filling out a show, they are on Valium. Couple that with a full-day seminar program the day before a show and, based on the RMSS experience, room-night requirements with the show hotel become easier to meet. Also, imagine the draw of potential dealers that may specialize in "newer" material and one might be able to draw a few new tables to help with show overhead.

The idea to invite specific higher-level exhibits, say those that have won a Grand over the last three annual cycles and Reserve Grand exhibits to get the event started has filled the RMSS frame limit. Obviously Grand Award exhibits are not eligible for any awards other than the individual GBC, but all others would be in general competition for any and all awards as specified by various societies. This "home-boy" is proud to be part of the first George Brett Cup competition to be held in a few weeks at Rocky Mountain Stamp Show.

The Library Has a New Xerox C60 Production Copier



With the current lease about to expire, the technology committee, John Bloor, Jim Kilbane and Roger Rydberg, along with John Sinski, Jeff Modesitt, and Steve Nadler, began discussions for a new agreement with XWEST representatives in early March. An agreement was reached with an installation date set for April 13, 2017.

The new lease agreement is for a period of five years which also includes continued support and maintenance of the copier located in the main library. The new agreement cancels the remaining two months of lease payments for the old copier.

We look forward to continuing the printing of society journals for: Europa Study Unit, Great Britain Collectors Club, International Society of Guatemala Collectors, Postmark Collectors Club (Colorado Chapter), International Cuban Philatelic Society, North Carolina Postal History Society, Colorado Postal History Society, and the Lighthouse Stamp Society. If you know of other societies that might like to use our journal printing services, contact John Sinski or a member of the technology committee for details.

Finnish/Russian Look-Alikes

By Eric Carlson

Proximity has played a large role in the histories of Finland, Russia, and Sweden. From the 13th Century to the early 19th Century, Sweden had what is best described as a benevolent control over Finland. Many Swedish people lived in Finland and all was very peaceful for centuries. In 1809, Sweden ceded Finland to Russia following their war.

The Russians established a Governor General of Finland, essentially a puppet, and these governors, following orders from the Russian Czars, methodically exerted control over Finland in government, legal, schools, and postal matters. One positive aspect of the control was that Czar Nicolas I established postal rates based solely upon weight and eliminated the distance factor in determining the specific rate for an item. Three subsequent Czars had a much greater influence on the postal system during the years of 1875 to 1917 when Finland finally escaped Russian control and gained independence.

Following Nicholas I, Alexander II became Czar and he had a rather blasé attitude about Finland. The most noticeable result was that, during his reign, Finnish stamps started using two languages on their stamps - Finnish and, interestingly, Swedish.

His son, Alexander III had a much different attitude and significant changes occurred during his 13-year reign.



Fig. 1. A three-language stamp

The Russian language became the official language of the legal system and schools. In 1889, the Russian language appeared on Finnish stamps. For a short time there were three languages on Finnish stamps (Fig. 1). Talk about overkill!

Compounding all of the political events, the UPU was imposing color changes and stamp production equipment, namely perforating machines, were breaking down and needed replacement.

Russian officials prohibited using Finnish stamps for mail going to Russia. Finnish stamps could be used for inland mail and mail going to other countries. Mail going to Russia had to be in kopeks (Fig. 2) or rubles, making life more miserable for Finnish postal staff, as they had to convert rates to accommodate this requirement.



Fig. 2. Finnish and Russian are both printed in Russian denominations.

In 1889, Russia began a series of stamps which became the pattern for the look-alike

stamps of Finland. For about 4 years, the only Finnish stamps produced had Russian currency denominations, and the only means of distinguishing them was that Finnish stamps had circles placed variously on their stamps. From 1891 to 1901, these were the only stamps that could be used for mail going to Russia. During this time a small set of four stamps was produced in Finnish currency to meet needs for inland and mail to other countries.

In 1901, a series of 6 stamps was begun, using Finnish currency (Fig. 3). This change eliminated the need for circles on the stamps to distinguish from Russian stamps, but



Fig. 3. The Finnish stamp is on the left and the Russian on the right.

the general design was the same as the series containing Russian currency. This series was first printed using lithography and, very shortly afterwards, it was also printed using the typography method. There are ways to differentiate these stamps.

The last look-alikes (Fig. 4) were produced in the last 7 years of Russian control. Russia had begun a series of what became 15 values in 1909, and Finland had to comply, so a series of 6 stamps was created, beginning in 1911. Again, the only distinction was the currency denominations.

During this 100 years plus of Russian control, the last years of the 19th Century saw Finnish nationalism fomenting, and the underground produced a mourning stamp in protest in 1901. To rub a little salt in the wound, the denomination was on the back of the stamp.



Fig. 4. Similar designs, but returning to different monetary systems.

Finland finally escaped the clutches of Russia, gaining their independence in 1917, and the look-alikes became a thing of the past. They immediately began what resulted in a rather large series of stamps used for about 13 years.

RMPL Special Collections

The Judaica Collection

By Sergio Lugo

The Rocky Mountain Philatelic Library houses, to the best of our knowledge, the sole Judaica Collection among any of the philatelic libraries of the country. The collection came about as a result of the active work undertaken by Dasa Metzler, at the instigation of then stamp program manager Sergio Lugo

The origins of the collection sprang from Mark Vainer. Mark was a long time collector (extending back into the 1950s) and exhibitor of Judaica-related material. Upon his death in 2005, his collections were donated to the RMPL in the absence of any inheritors associated with the Vainers. Recognizing their value as a treasure trove of material seldom seen in the philatelic ranks, the library gladly accepted the donation – but with reservations. Regrettably, much of the material was quite literally “filthy,” in the true sense of the word. Unfortunately, the Vainers parrots had free-reign throughout the house. Since the collections couldn’t be displayed, it had to be stored for posterity’s sake. Until Dasa happened along one day.

She was persuaded to work on Mark’s collections despite her health reservations. She recognized the historic value of the collections, the untold amount of knowledge displayed therein and their rightful place in a philatelic library. She also recognized the opportunity to integrate her magnificent Judaica collections with Mark’s to introduce the Denver and worldwide philatelic community to the wonderfully varied world of Judaica collecting. The availability of rubber gloves and breathable masks finally overcame her reticence and work began in early 2007.

The objectives of the Judaica Collection, as a special collection in the RMPL are three fold:

- ◆ Introduce the philatelic community to the varied nature of collecting Judaica related topics. In this regard, a broad sense of Judaica guides the work. In other words, Israel related philately is not the sole collecting and display interest of the collection.
- ◆ Provide an assembly point for the gathering of anything philatelically related to Judaism. Exhibits, stamps, covers and particularly publications are sought as donations to bolster the stock of available knowledge on Judaica-related philately.
- ◆ Finally, to serve as a marketing device to attract donors willing to help support the two aforementioned objectives of the Judaica Collection. Least publicized of the three objectives, the collection itself serves as the magnet to draw the interest of Jews and non-Jews alike. With that in mind, efforts are always undertaken to find donors to provide financial assistance for the expensive task of growing and developing the collection.

At this point, the collection consists of approxi-

mately twelve shelves of books and literature found within the topical section of the RMPL’s holdings. All of the collection is integrated into the RMPL’s catalogue, but is not distinguished within the collection by a “Judaica Collection” tag. The “Judaica Collection” expands as Dasa identifies books being donated to the RMPL that have a distinctive focus on Judaica, or when a donor indicates that his donations should be included within the “Judaica Collection.”

It also expands as Dasa is able to return to cleaning up and mounting Mark Vainer’s materials, as well as completing research on both the Vainer material and her own materials which are being added to the collection. These are not simple tasks, in that Mark’s notational entries were frequently thin, lacking in needed details and, oftentimes, not identified. Finding such information and transcribing it is difficult at best. While Dasa has not had any assistance on the assemblage of this material, others have helped to write up and present the exhibit pages.

At the present, the collection amounts to approximately 300 books and exhibits. Future work on Mark’s collections will include: the philately of the Shanghai, China ghetto of the 1930’s to late 1950s; cancellations of the Holocaust in post-WW II philately, and Dasa’s massive effort to illustrate the books of the Bible with stamps issued by the nations of the world. The first book of the Bible – Genesis – comprises 170 pages of passages illustrated by those stamps. Dasa is always soliciting help to assist in managing the Judaica Collection. Anyone interested in doing so is welcome to volunteer by contacting her at the RMPL.

Among the most prominent of the holdings of the Judaica Collection are the following:

Jewish Personalities

This massive collection of 27 volumes (roughly 1800 pages) ranges from the well-known to the obscure. There are Nobel Prize winners, financiers, film producers, physicians, painters, musicians, politicians, sportsmen and converts to other faiths. Each page features a color facsimile of the personality, and a well-researched biography of the individual. Dasa envisions the collection to expand by another 500 personalities before she closes out this contribution from her own collection to the Judaica Collection. Three sets of the collection are available; the one in the Judaica Collection, a back-up housed in the stamp room, and the original (including original stamps) in her personal collection.



Dasa Metzler

JEWISH NATIONAL FUND

This collection contains stamps, labels, and other related paper ephemera focused on the now century-old Jewish National Fund (JNF). Since 1902, the JNF has been devoted to restoring the agricultural and forest resources of Palestine and Israel. Jews established the JNF as a fund-raising mechanism to sell poster stamps and labels (Fig. 1) to finance the purchase of acreage, equipment and trees to rehabilitate the lands of ancient Judea which had been devastated by millennia of spoliation dating back 5,000 years to ancient conquerors. JNF poster stamps became Israel's first postage stamps in 1948.



Fig. 1. Examples of JNF poster stamps

Their extreme rarity and value requires that only photographic illustrations be shown in the Judaica Collection. These JNF labels were the basis for the JNF video developed by the RMPL and hosted in its video productions on YouTube.

An example of a famous American (Fig. 2) who is not generally associated with being Jewish is Elvis Presley. He is Jewish according to Talmudic law which states Jewishness is through the matrilineal descent of the mother. Elvis Presley's birth line runs uninterrupted from his Jewish great, great grandmother, Nancy Tackett, through his descending grandmother and mother.



Fig. 2. Elvis Aron Presley. 1936-1977

Jewish Seals and Labels

This Mark Vainer-inspired collection has been added to by Dasa's purchases, as well as from donations received at the RMPL. It consists of several volumes devoted to Jewish Seals and labels not connected to the JNF labels. They contain seals and labels for Charity, Medical Institutions, Propaganda and Anti-Semitic topics.

The Five Books of Moses on Stamps & Souvenir Sheets

Already mentioned, this collection is an ongoing project, with Genesis being the only book completed thus far (170 pages). The remaining books of the Talmud - Exodus, Leviticus, Numbers and Deuteronomy - remain to be completed. The text (and explanations) are a direct translation from the Hebrew into English. Each book will be housed in its own binder. The huge number of stamps issued by the nations of the world (Fig. 3) for these passages is astounding. All verses of the Five Books are included.



Fig. 3. Stamps commemorating the Five Books Of Moses. These two examples of Biblical Patriarchs show Abraham and Jacob.



The collection shows at least one stamp (but no more than six) for the pertinent verses, with many stamps unable to be shown.

The Holocaust

This six-volume collection contains not only stamps, but also souvenir sheets, covers, postcards, postal stationery and cancellations pertaining to the Holocaust. All phases of this period are represented: the Victims, the Concentration Camps, the Resistance, and Humanities Righteous (namely the many non-Jews who risked life and limb to protect and shelter Jews). The collection is the combination of Mark's and Dasa's materials, and is still undergoing cleaning and updating of Vainer's materials.

Synagogues

This Vainer-inspired collection necessarily ended around 2005, and at present consists of two volumes. A third volume of Mark's original work is in need of cleaning and updating. It has been added to by Dasa as the occasion arose to find and secure synagogue-related stamps. The collection illustrates stamps and postcards. A history is developed for each synagogue. In the case of "Kristallnacht" (the Night of Broken Glass) undertaken by the Nazis in 1938, special efforts have been undertaken to locate and illustrate synagogues caught up in the destruction of that evening.

The Israeli-Arab Conflict: 1948 - 2000

The most difficult collection to assemble by Dasa proved to be the Israeli-Arab conflict because of her efforts to remain as unbiased as possible. In her own words, Dasa stated: "It was the most difficult of all the volumes that I have finished. Since I lived for 20 years in Israel, it was difficult to be unbiased. One can find pages of anti-Israel propaganda stamps – the most prominent of which are the issues of 10 Arab nations planting their daggers in the heart of Israel." This multi-volume collection presents various incidents in that 60-year-old conflict (until 2000). These pages detail the history of these incidents through the stamps and souvenir sheets that commemorate the incidents from both Arab and Israeli sources.

In addition to the works cited, the library has extensive holdings of other publications relating to Judaica, as well as several complete runs of periodicals relating to Judaica. Work continues on other special collections, as Dasa is able to break loose from her responsibilities for the topical holdings of the RMPL and the RMPL stamp sales program.

NEW ON THE SHELVES

UNITED STATES

American Stampless Cover Catalog, 5th Edition, Volume 1, edited by David G. Phillips

The Basic Type Meter Stamp Catalog, Third Edition (1959), compiled by Walter Swan

Bogus United States Stamps, edited by Judy M. Kersey

Catalog of the 20th and 21st Century Stamped envelopes and Wrappers of the United States: 4th Edition, 2017, Edited by Dan Undersander

Collector's Guide to Confederate Philately, 2nd Edition, by John L. Kimbrough and Conrad L. Bush

Confederate States: The Two Cent Green Stamp: A Record and Review, by Howard Lehman

Dorothy Knapp: Philately and Family, by Douglas S. Weisz

Dummy Stamp Booklets: Includes Reports Through August 1998

Durland Standard Plate Number Catalog Supplement (2010)

Neither Snow Nor Rain: A History of the United States Postal Service, by Devin Leonard

Nome Gold: Two Years of the Last Great Gold Rush in American History 1900-1902, by Kenneth J. Kutz

Official Blackbook Price Guide to United States Postage Stamps (2009), published by House of Collectibles, New York

Postage Stamps of the United States: An Illustrated Description of all United States Postage and Special Service Stamps (1972), published by the Philatelic Affairs Division, United States Postal Service

Postage Stamps of the United States 1847-1961, published by the United States Post Office Department

Tips on Types: The Washington-Franklins Two Cent Reds 1908-1923, by Robbin Dick

United States Pocket Stamp Catalogue 2008, published by Scott Publishing Co.

U.S. Booklets and Booklet Panes, 1900-1978, Volume I: Flat Plate Regular Issues, by Donald B. Littlefield and Sam Frank



EUROPE

Allied Military Postage, Italy [Francobolli e Posta dell'emissione Alleata in Sicilia] dall'agosto 1943 al Settembre 1944, by Cesco Giannetto

Austria Netto Katalog Briefmarken: Österreich Spezialkatalog 2010/2011

Holocaust Postal History: Harrowing Journeys Revealed Through the Letters and Cards of the victims, by Justin Gordon

I Bolli Delle Romagne, parts I-V, by Mario Gallenga

Catalogue Officiel de Timbres-Poste Belgique: Congo, Zaïer, Rwanda, Burundi, Europa

Forty Years at the Post Office Volumes I and II, by F.E. Baines

Michel-Europa-Katalog Band 1: West- und Mitteleuropa 2003/2004

Michel-Europa-Katalog Band 3: Nord- und Nordwesteuropa 2003/2004

Michel Österreich-Spezial 2009 [catalog]

Stamps of the Vatican City State 1977-1980

Officiële Belgische Postzegelcatalogus including Congo, Zaïre, Rwanda, and Burundi, 2005 edition



CARIBBEAN

Michel Karibische Inseln 2000 [catalog]

Postal History of Blockade Running Through Bermuda 1861-1865, by M.H. Ludington

NORTH AMERICA

Canada Stamps and Stories: The Canadian Heritage Through the Fascinating World of Stamps, published by Canada Post

Sanabria Airmail Catalog: North America 1995, published by Stephen R. Dapz

Unitrade Specialized Catalogue of Canadian Stamps Including British Columbia and Vancouver Island, New Brunswick, Newfoundland, Nova Scotia, and Prince Edward Island

SOUTH AMERICA

Galapagos Islands – a Philatelic Study, by T.G. Dodd

Postal History of the Falkland Islands 1800-1945, by Mike Roberts



TOPICAL

Boy Scout Stamps of the World, by Harry D. Thorsen Jr.

Catalogo de Sellos de Deportes, 1953, 1961, and 1962 editions, by Jose M. Vidal Torrens

Catalogo de Sellos Tematicus: Fauna; Butterflies and other Insects: 24th edition (1996), published by Domfil

Catalogo de Sellos Tematicus: Fauna; Prehistoric and Reptiles: 24th edition (1996), published by Domfil

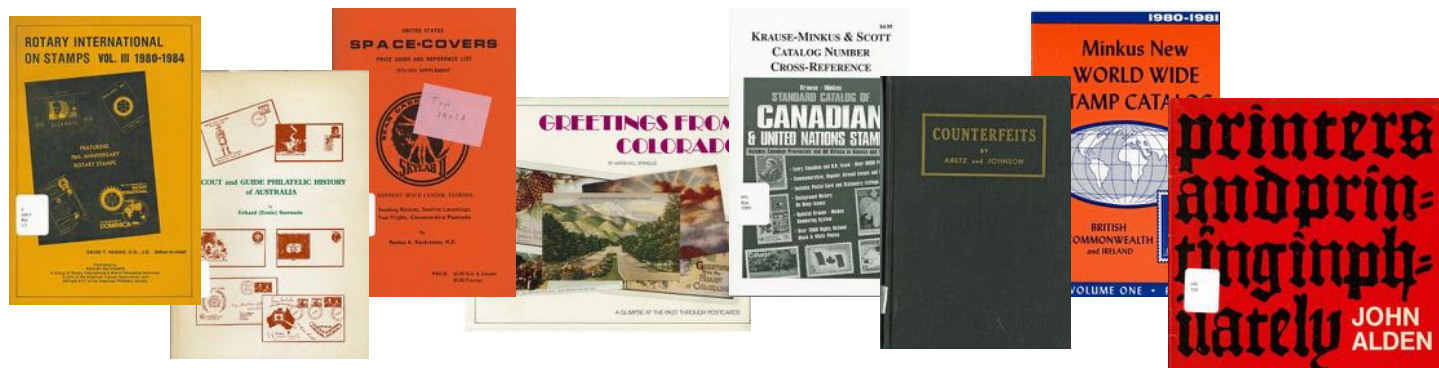
Catalogo de Sellos Tematicus: Fauna; Marine Life: 24th edition (1996), published by Domfil

Domfil Catalogo de Sellos Tematicos: Europa CEPT Post Europ 2003

Other Men's Heroes: Scots Honoured on the World's Stamps, by Alwyn James

Red Cross Stamps of the World, published by the American National Red Cross

Rotary International on Stamps, Vol. II 1957-1979 and Vol. III 1980-1984, published by Rotary on Stamps



Scout and Guide Philatelic History of Australia, by Erhard (Ernie) Stermole

Scouts on Stamps of the World, by Howard J. Kaplan and William E. Hoffmann

United States Space Covers: Price Guide and Reference List, Supplements 1973-1974 and 1975-1976, by Reuben A. Ramkissoon

POSTCARDS

Greetings from Colorado, by Marshall Sprague

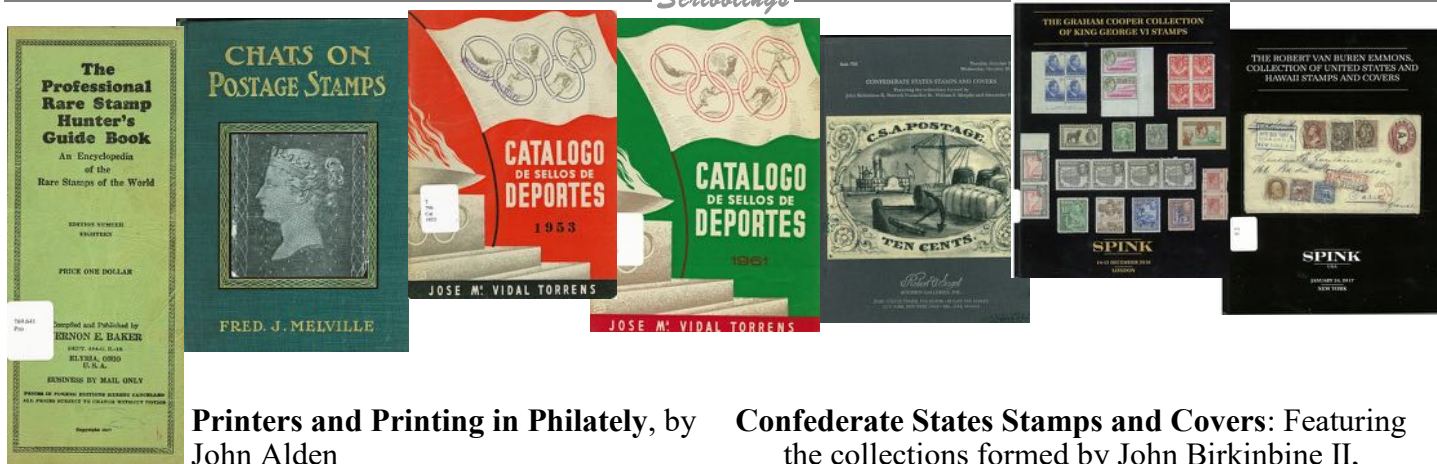
MISCELLANEOUS

Chats on Postage Stamps, by Fred J. Melville

Know Your Stamps: Listing Counterfeits and Varieties, by Frank Aretz

Krause-Minkus & Scott Catalog Number Cross-Reference [for United Nations and Canada] (1999), published by Krause Publications

Minkus New World Wide Stamp Catalog, Volume One, Part I: British Commonwealth and Ireland (1980-1981)



Printers and Printing in Philately, by John Alden

The Professional Rare Stamp Hunter's Guide Book Edition No. 18 (1949): An Encyclopedia of the Rare Stamps of the World, Compiled and Published by Vernon E. Baker

Stamps and Stamp Collecting, by František Švarc

AUCTION CATALOGS

[Auction], catalog for a Schwarzenbach Auktion Zürich auction April 2016

93. Auktion, catalog for a Gert Müller auction February 2017

Auction Sales, catalog for an R. Maresch & Son auction December 2016

Auktion, catalog for a Christoph Gärtner Auktionshaus auction September 2012

Barry K. Schwartz Collection of the United States 1909 Bluish Paper Issue, catalog for a Robert A. Siegel auction February 2017

British Africa: The David Pitt Collection, catalog for a Spink auction October 2016

The Civil War and Confederate States featuring the Daniel C. Warren, M.D. Collection and a Specialized Collection of North Carolina, catalog for a Robert A. Siegel auction March 2017

The Collectors Series Sale: The Philatelic Collectors Series, catalog for a Spink auction January 2017

Confederate States Stamps and Covers: Featuring the collections formed by John Birkinbine II, Sherrel Nunnelley Sr., William F. Murphy, and Alexander Hall, catalog for a Robert A. Siegel auction October 1997

The Don David Price Award-Winning Collection of the 1918 24¢ Jenny Air Post Issue featuring the Inverted Jenny position 28 and the original Robey Sale Letter, catalog for a Robert A. Siegel auction February 2017

Flagship Series featuring United States and Possessions stamps, multiples & plate blocks, catalog for a Daniel F. Kelleher auction December 2013

Flagship Series featuring United States, British and worldwide stamps and postal history, catalog for a Daniel F. Kelleher auction September 2016

Gems of Philately: The property of various owners sold by their order, catalog for a Kaufmann public auction November 1977

Gems of Philately, catalog for a Schuyler Rumsey auction March 2017

The Graham Cooper Collection of King George VI stamps, catalog for a Spink auction December 2016

Grant Inman Collection Part 4: Proprietary and Other Revenue Issues, catalog for a Robert A. Siegel auction February 2017

The Henry "Hap" Pattiz Collection of Nepal, catalog for a Spink auction January 2017

Österreich, catalog for a Christoph Gärtner auction
September 2012

**The Leeward Islands, Bahamas, British Guiana,
British Honduras and Turks Islands: The
David Pitts Collection**, catalog for a Spink
auction January 2017

The March Sale, catalog for a Schuyler Rumsey
auction March 2017

**Philatelic Collector's Series Featuring the "De
magistris" Revenue Stamps (Part III)** Brazil, the
Thomas Hitzler post-classic and semi-modern
collections of Bulgaria, France, Rumania, Italy,
and aeronautical memorabilia, catalog for a Spink
auction November 2016

Premier Graded Stamps: Public Auction #127,
catalog for a Nutmeg Stamp Sales auction
November 2006

Premier Graded Stamps: Public Auction #176,
catalog for a Nutmeg Stamp Sales auction
November 2008

Public Auction 329: Stamps & Covers, catalog for a
Status International House auction December
2016

Rare Stamps & Postal History of the World:
Properties of various owners and estates, Part
Two of Heinz Gappe inventory of flight and
Zeppelin covers of the world, United States,
Europe, South America and Asia, Great Britain &
British Commonwealth, large lots and
collections, catalog for a Cherrystone auction
January 2017

**The Robert C. Anderson Collection of United
States Postal Cards**, catalog for a H.R. Harmer
auction October 2007

**The Robert Van Buren Emmons Collection of
United States and Hawaii Stamps and Covers**,
catalog for a Spink auction January 2017[Sale]

featuring the United States Collections of Herman
Halpern and James Dreher and the U.S. Postal
Card Collection of John H. Beachboard, catalog
for a Mathew Bennett auction March 2001

Sammlungs Liquidation bis zu 30% Rabatt,
catalog for a Gert Müller auction February 2017

**United States and Canada Stamps Collections &
Accumulations**, catalog for a Matthew Bennett
International auction October 2016

United States and Foreign featuring [material from
many collections] catalog for a Robert A. Siegel
auction December 2010

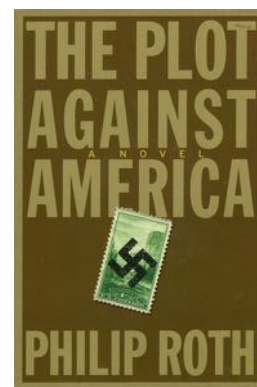
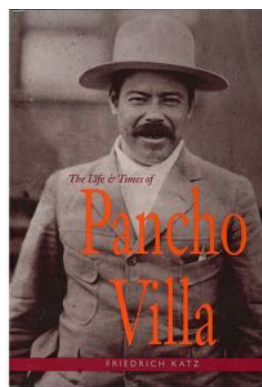
United States Classics featuring Select 1851-1856
issues offered by Gordon and Ronda Eubanks for
the benefit of the Smithsonian National Postal
Museum, catalog for a Robert A. Siegel auction
December 2016

**United States, U.S. Possessions and Worldwide
Stamps** featuring the M.L. Beistle collection of
mint U.S. and Possessions, catalog for a H.R.
Harmer auction October 2007

NON-PHILATELIC

The Life and Times of Pancho Villa, by Friedrich
Katz

The Plot Against America, by Philip Roth



Within the RMPL collections, material on topical subjects is filed separately, with a "T" preceding the main catalog number. This section has recently undergone a major expansion with the donation by **George Griffenhagen** of about 375 books, some of which are listed in this issue of *Scribblings*. For many years George was editor of *Topical Time*, the journal of the American Topical Association. In this capacity he received many books for review or promotion, most of which are related to topical philately. It will take some time to catalog and process all of these books. Topical collectors among our membership have something to which they can look forward.

Robert N. Blatherwick

1/23/1937 - 9/9/2016

By Don Beuthel



I am sorry to have to report that our RMPL Treasurer for over 20 years, Bob Blatherwick, passed away after a year-long battle with cancer. He had been in and out of the hospital several times and had gone through several procedures of chemo-therapy to no avail.

I first met Bob when he worked for the US Postal Service as the Retail Sales Representative. He supervised all the Contract Stations in the Denver area. In addition to that, he processed all requests for special commemorative cancellations for the stamp shows that were held in the Denver area. Requests for postal sales counters for the stamp shows were processed through him, also. He was a delight to work with on those occasions. It was through these contacts that he became somewhat interested in stamp collecting and, being a Denver native, the postal history of Colorado.

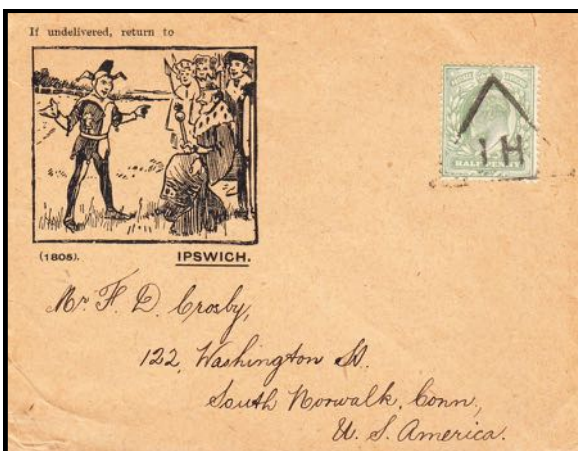
He became a member of Topical Collectors of Colorado (TOPIC) and the Colorado Postal History Society. He attended the club meetings and he always seemed quite interested in what others collected. He said that his topical interest was "cats" since he had several cats. I'm not sure he ever had any stamps that showed "cats." In Colorado postal history, he always said that his interest was in the town of Harman, but I don't think that he ever had one of the scarce covers or cancels from Harman. He told others

that he collected "Bermuda" but, again, they weren't sure that he had any stamps from Bermuda. These are examples of Bob's delightful sense of humor and his easy way of dealing with people.

When he heard of our plans to develop a philatelic library in Denver, he encouraged us to work hard to make it work. He tried to help in any way that he could even getting the USPS to donate some attractive collectible items usually sold at the philatelic window for our early auctions, thus helping us to get started financially. When he heard that the RMPL needed a new Treasurer, he quickly volunteered to do the job. It would be hard to estimate the number of hours that he devoted to that job over the 20+ years of service as RMPL Treasurer. He had to come to the library at least several times per week to get money out of the cash register, process the receipts, take the deposits to the bank, record all of this for the "books", and develop financial reports for each board meeting. After retiring from the USPS, he even worked at the RMPL on Monday afternoons as a "front desk volunteer" for some time.

In addition to the time he devoted to the RMPL, he was the Treasurer of ROMPEX (now Rocky Mountain Stamp Show) - another volunteer job. Also, he was quite active in his church, St. Luke's Episcopal, where he was Treasurer and he had special duties during each service. Another example of his volunteer work was at the neighborhood police office - the "cop shop". He was a busy man. He will be missed by all!

A Good Guess on the Philatelic Rebus Puzzler

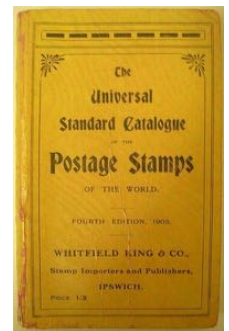


Tom Slemons' rebus is one of many covers he has in his collection relating to Whitfield King.

The only reader to attempt the puzzler and return an answer was Peter Freitag of Lakewood, Colorado. Thank you, Peter, for making the effort!

His answer came close: "If I were the postman, I'd return the envelope to King's Court in Ipswich." It was, however, not quite on the mark. To be fair, a correct answer probably required a little knowledge of old-time British stamp dealers, more specifically the firm of Whitfield King. The Whitfield King organization was a significant factor in the philatelic world between the 1890s and 1920s.

Tom Slemons, the gentleman who submitted the rebus collects all manner of Whitfield King materials and describes the answer to the rebus as follows: "A wit in the field for the king." Thus, Whitfield King is the official answer. "King's Court" is every bit as accurate from an analysis of the image, but the letter probably wouldn't have been returned to the Whitfield firm if that were the postman's guess.



SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

*Contact Jim Kilbane if you would like to present a program.
His email address is: aurora_80017@yahoo.com*

May 13, 9:00 a.m.

**Franklin D. Roosevelt and Stamp Collecting:
The Election of 1932, Harmer Auctions and Postal History**

Presented by Paul M. Holland

FDR was an avid worldwide stamp collector who was involved in all US stamps issued while he was president. He received mail from around the world, saving many of these covers in his personal stamp collection. Following his death the collection was sold at auction, making these items available to collectors. The talk will cover the role stamp collecting played in the 1932 election, the 1946 Harmer auctions, and show postal history from FDR's collection.



June 10, 9:00 a.m.

Bonsais

Presented by Roger Cichorz

This presentation will be of a "topical" nature. Roger will give a brief overview of the history of bonsais ("bone-sighs") and show various items from his bonsais topical collection. Although many countries have depicted bonsais on their postage stamps, China (both ROC and PRC), Japan, Viet Nam, and the Philippines lead the way with the most stamp issues.



NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined the library during the past two months.

- ◆ Harold Effner, Lincroft, NJ - Collects Federal, State, and Local Revenue Stamps, Revenue and Postal Meter Stamps.
- ◆ James B. Ferguson, Oxnard, CA - Collects Poland, Hungary, and Romania
- ◆ Peter A. Gorn, Fort Collins, CO - Collects Canada, United Kingdom, and Japan
- ◆ Elaine Levengood, Denver, CO
- ◆ Jennifer Martin, Strasburg, CO - Collects U.S. Stamps
- ◆ James Radcliff, Dearborn, MI - Collects U.S., Canada, and everything airmail.

DONATIONS: February 1-April 10, 2017

The library thrives on the enthusiasm and generosity of its members. The following people made donations to the library (February 15th through April 10th). We thank each and every one who has contributed (alphabetized by first name), many of you multiple times. Here are the people and organizations who contributed during this period.

Alan Groesbeck	Judie Mitchell
Alan Warren	Lewis Bussey
Andrew Wacinski	Linda Littrell
Barry Allison	Margot Zallen
Bill Johnson	Mary Mickes
Bob Becker	Michael Smith
Charles Freise	Nolan Flowers
Connie Huskins	Patricia Eddington
Dave Felice	R T Lansing
David Land	Rachel Maiman
Dick Seeley	Rob Wilson
Donald Beuthel	Robert Bingham
Donald Engelhardt	Roe Emery
Donald Lovelace	Sandra Carruthers
Edward Hackstaff	Sandra Higel
Erling Fossum	Sarah Henry
Gerdika Elberfeld	Steve McGill
Greg Frantz	Steve Wohlgemuth
J W Matousek	Stewart Bliss
Jack Van Ens	Susan Janssen
Jocelyn Aycrigg	Ted Ruskin
Joe Kowalchuk	Thomas Moorman
John Clement	William Blankemeier

RMPL BOARD MEETING SUMMARY

Meeting of March 17, 2017

Prepared by President John Sinski. Meeting called to order at 7:00 p.m. All Board members present except Steve McGill. The January Board Meeting Minutes were approved.

Financial Report

Expenses by Vendor Jan-Feb 2017, Income and Expenses; Feb 2017, and Balance Sheet as of Feb 28, 2017 were distributed and discussed. The Proposed Budget for 2017 was discussed. It was recommended that the \$200 for Maintenance of Building 2038 be increased to \$2,000 to cover upcoming lighting changes.

Old Business

Xerox Printer/Copier Contract

Roger Rydberg presented a detailed proposal and, after discussion, the Board voted to enter into a 5-year lease of a new Xerox Color-C60 unit for printing periodicals and purchase a 1-year Maintenance Agreement for the Xerox 7435 library printer/copier.

The new C60 printer will be installed on April 13. New agreements will be submitted to the societies utilizing the print facility that reflect increased print costs.

UBS – Librarian Fund

Status of the account is around \$131,000, up from Previous \$128,00. A motion passed to transfer funds from Cash to the UBS investment fund in two phases: \$20,000 now and the remainder in July, 2017.

Property Tax Update

We are presently working to resubmit for our property tax exemptions. It has been recommended that we legally combine our three properties. The board will consider this in the future.

New Business

2038 Lighting

A proposal to upgrade light fixtures in 2038 was submitted, but was tabled for further discussion.

RMPL Public Relations Plan

David Weisberg reviewed a report that he included as an agenda handout. It lists various suggestions for improving community relations regarding the library and its various functions. Most important was a proposal to create a Community Relations position on the Board of Directors.

RMSS Auction In May

David Weisberg reported 706 lots for the silent auction at Rocky Mountain Stamp Show in May. John Sinski stated that items offered are valued at \$82,900 and opening bids total about half of what they were last year.

New RMPL members were approved by Board.
Meeting adjourned at 8:30 p.m.

For the Record: Next Board Meeting:
Thursday, May 18, 2017 at 7:00 p.m.



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Howard Benson. Clubs should check the calendar regularly and notify Howard at (303) 521-6216 of any changes or updates. All requests to reserve meeting time and space for philatelic-related meetings other than those listed here must be approved and scheduled by Howard well in advance.

****May 2017****

- May 3 Wed**-Aurora Stamp Club
6:30 p.m. Trading
7:00 p.m. Meeting
- May 6 Sat**-Meeting 10:00 a.m.
Scandinavian Collectors Club
- May 6 Sat**-Meeting 1:00 p.m.
Topical Philatelists In Colorado (TOPIC)
- May 10 Wed**-Meeting 7:00 p.m.
Germany Stamp Club
- May 11 Thu**-Meeting 1:00 p.m.
Cherrellyn Stamp Club
- May 11 Thu**-Meeting 6:30 p.m.
Denver Postcard Club
- May 12 Fri**-Meeting 7:00 p.m.
Austria-Hungary Stamp Club
- Second Saturday at the RMPL**
- May 13 9:00 a.m.**
Program by Paul M. Holland
Franklin D. Roosevelt and Stamp Collecting: The
Election of 1932, Harmer Auctions and Postal History
- May 13 Sat**-Meeting 10:00 a.m.
Mexico/Latin America Club
- May 17 Wed**-Meeting 7:00 p.m.
Arapahoe Stamp Club
- May 18 Thu**-Meeting 7:00 p.m.
RMPL Board of Directors-All members are welcome
- May 20 Sat**-Meeting 9:30 a.m.
Denver Young Collectors
- May 21 Sun**-Meeting 1:00 p.m. (Time change from 2:00 p.m.)
Great Britain and Colonies Collectors Club
- May 22-25 Tue-Thu**- 10:30 p.m.-4:00 p.m.
RMSS Auction Lot viewing at RMPL
- May 24 Wed**-Meeting 11:00 a.m.
Denver Stamp Club
- May 26-28 Fri & Sat**-10:00 a.m.- 6:00 p.m.-**Sun** 10:00-3:00
Rocky Mountain Stamp Show at Crowne Plaza
Convention Center
- May 27 Sat**-Meeting 1:00 p.m.
Colorado Postal History Society

**** June 2017****

- June 3 Sat**-Meeting 10:00 a.m.
Scandinavian Collectors Club
- June 3 Sat**-Meeting 1:00 p.m.
Topical Philatelists In Colorado (TOPIC)
- June 7 Wed**-Aurora Stamp Club
6:30 p.m. Trading
7:00 p.m. Meeting
- June 8 Thu**-Meeting 2:00 p.m.
Cherrellyn Stamp Club
- June 8 Thu**-Meeting 6:30 p.m.
Denver Postcard Club
- June 9 Fri**-Meeting 7:00 p.m.
Austria-Hungary Stamp Club
- Second Saturday at the RMPL**
- June 10 9:00 a.m.**
Program by Roger Cichorz
Bonsai
- June 10 Sat**-Meeting 10:00
Mexico/Latin America Club
- June 10 Sat**-Meeting 11:30
Rocky Mountain Aerophilatelic Club
- June 14 Wed**-Meeting 7:00 p.m.
Germany Stamp Club
- June 17 Sat**-Meeting 9:30 a.m.
Denver Young Collectors
- June 18 Sun**-Meeting 1:00 p.m. (New Time)
Great Britain & Commonwealth Collectors Club
- June 27 Tue**-Meeting 7:30 p.m.
Rocky Mountain Stamp Show Committee
- June 28 Wed**-Meeting 11:00 a.m.
Denver Stamp Club

See page 3 for the preliminary RMSS schedule, including the Thursday talks being presented by the Military Postal History Society. As usual, please check the show program to confirm dates, times, and locations as the final schedule may have been changed.