


IN THIS ISSUE

| | |
|---|----|
|  | |
| Visit us at booth 1279. | |
| FDR and National Air Mail Week | 1 |
| The President's Message | 2 |
| RMPL Board Meeting Summary | 8 |
| If You Collect Cinderellas, This Is for You! | 8 |
| Ghost Trains to Ghost Towns - RMSS 2016 | 9 |
| The Silent Auction at the Big Show | 10 |
| RMPL Publications Available | 10 |
| Counterfeit Stamps Video | 11 |
| RMSS details | 12 |
| Local Level Exhibits | 12 |
| Free! Free! Free! | 12 |
| What's New on the Shelves | 13 |
| Ain't No Gold in Them Thar Hills! | 14 |
| 2nd Saturday Programs | 14 |
| New Members | 15 |
| Donations | 15 |
| Snow and Library Closures | 15 |
| Library Calendar | 16 |

FDR and National Air Mail Week

By Paul M. Holland

To help stimulate airmail service, FDR and his Postmaster General, James A. Farley, came up with the idea for National Air Mail Week, which was to take place May 15-21, 1938. To kick off this special promotional period, the US issued a new bicolor airmail stamp on May 14th, with first day service in Washington, DC, Dayton OH, and Saint Petersburg FL. The goal, beginning the following day, was to get each citizen to mail and/or receive an airmail letter sometime during NAMW.



National Museum Library Smithsonian Institution 0.209045.13

Figure 1. FDR's original sketch (left) and the final design (right) for the new 6-cent bicolor airmail stamp (Scott C23) issued on May 14, 1938. The President's instructions are "red border ... blue eagle ... white background." Although in the final version of the stamp, the color scheme has been reversed, the legends flipped, and the eagle now looks to the right, this is clearly a postage stamp that FDR designed himself, as indicated by the Latin word fecit below his signature, i.e., "he made it."

As Postmaster General, Farley challenged every city, town and hamlet in the country to come up with a distinctive NAMW cachet telling something about their community. Perhaps because at the time all local postmasters were political appointees, there was a strong response, and it is estimated that as many as 10,000 different types were produced. In my opinion, this resulted in an outpouring of authentic Americana and represents yet another important contribution made by FDR and James A. Farley to the "Golden Age of Stamp Collecting" in the 1930s.

With my collecting interest in FDR-related items, I've focused on obtaining NAMW covers mailed to FDR with the stamp he himself designed, and a selection of these from six different states is shown in **Figures 2** and **3**. The covers in **Figure 2** (from top to bottom) include examples from: Catawissa, Pennsylvania, showing its 1789 Quaker Meeting House and a signature of

Scribblings

Newsletter of the Rocky Mountain
Philatelic Library

2038 So. Pontiac Way
Denver, CO 80224

Phone: (303) 759-9921
email: rmpl@qwestoffice.net

Hours: 10 a.m. to 4 p.m. daily,

Thursday, 2 p.m. to 8 p.m. Closed Sundays & Holidays

Editor

Mike Milam
mdmilam@yahoo.com

Production Manager/ Layout

Ron Mitchell
wrmitchell@comcast.net

Copy Editors/ Proofreaders

Don Beuthel
Ellengail Beuthel
VeraLouise Kleinfeld-Pfeiffer
Steve Schweighofer

Librarian

Ellengail Beuthel

Scribblings is published bimonthly by the Rocky Mountain Philatelic Library. The RMPL is a chartered Colorado nonprofit corporation and is an IRS designated 501(c)(3) charitable organization. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for US income tax purposes. The Library is a volunteer organization. Financial donations, philatelic books, stamps, supplies, and donations of your time, are welcome.

A basic membership with the RMPL is \$25 a year, and includes checkout privileges and Scribblings. Call for more information.

Knowledge is better when shared. Consider writing an article for Scribblings about your favorite philatelic topic.

President John Sinski
Operations Manager Howard Benson
Vice President Jim Kilbane
Corresponding Secretary Roe Emery
Recording Secretary Brian Kramer
Treasurer Bob Blatherwick
Directors: John Bloor, Steve McGill, Dalene Thomas, David Weisberg. Director Emeritus: Don Dhonau. Ex-officio member, Ellengail Beuthel

Officers and Directors may be contacted through the RMPL.

rmpldenver.org

THE PRESIDENT'S MESSAGE

The biggest news of the past few weeks is that we finally got the mortgage for the building next door and the lot next to it paid for and fully cleared by Arapahoe County. The aerial photograph shows the main library on the left and the annex in the center. The lot on the right is used for our patio, and floral and vegetable gardens.



RMPL President
John Sinski.



The RMPL campus in Denver.

The Collectors Club of Michigan is closing its doors, and members decided to divide the treasury among philatelic organizations across the country. They sent us a check on February 6th for \$2,000 ... a wonderful surprise!

We need a volunteer to help print a couple of society newsletters. We will provide training on running the Xerox printer and society representatives will help run the printings.

APS has our 12 videos, and plans to show some of them in their mini-theater at NY2016. This should help spread our name nationally and internationally.

John



Figure 2. NAMW covers sent to FDR from Pennsylvania, Indiana and Maryland.



Figure 3. NAMW covers sent to FDR from Nebraska, Maine and Minnesota.

the postmaster with the notation that this was the first cover cancelled; a cover from North Judson, Indiana, marking its spot in the “heart of the nation”; and one sent to FDR by airmail from Indian Head, Maryland, a mere 30 miles from Washington, D.C. In **Figure 3** on the opposite page are shown: a cover from Beatrice, Nebraska signed by the postmaster and including a cachet claiming America’s first homestead established in 1862; one from Brunswick, Maine touting both industry and learning (Bowdoin College); and at the bottom, an NAMW cover signed by the postmaster of Plainview, Minnesota, displaying a horn of plenty and showing “the fertile fields of Greenwood Prairie”.

Covers from very small communities often employed generic cachets for NAMW. Of these, my favorite is one sent to FDR from the village of Crab Orchard, Nebraska. Shown in **Figure 4**, this cover has a two-color printed cachet depicting the Nebraska state capitol in Lincoln (35 miles away) with Crab Orchard separately stamped below.

Some small towns used customized generic NAMW cachet designs with special order rubber stamps that incorporated their name and a short descriptive phrase. Other covers were simply sent to FDR by local postmasters without cachets and franked with 6-cent winged globe stamps (Scott C19) suggesting these post offices were too small to stock the newly issued airmail stamps.

Although frustrated in my search for an NAMW cover from Denver addressed to FDR, I was able to find a nice “space filler” example sent instead to James M. Mead, Chairman of the Committee on Post Offices and Post Roads in the House of Representatives. This is shown in **Figure 5** on page 6, and displays a multi-color printed cachet touting Denver as America’s Vacationland.

NAMW was their idea



National Museum Library Smithsonian Institution W.2010-3



National Museum Library Smithsonian Institution W.2010-5

Top: Postmaster General James A. Farley sitting amidst a mountain of NAMW mail.

Bottom: President Franklin Delano Roosevelt working on his stamp collection.



Figure 4. NAMW cover sent to FDR from Crab Orchard, Nebraska.

Continued on page 6.



Figure 5. NAMW cover from Denver sent to U.S. Representative James M. Mead.

COMPLETION of hard-surfacing, coast to coast, of U. S. 40 Highway, will be celebrated on top of Berthoud Pass, near Denver, July 3. States along this highest, shortest and coolest of transcontinental routes, will participate. You're invited to come --- and throw snowballs.



Figure 6. Invitation on the back of a Denver NAMW for celebration at Berthoud Pass and a photo of the top of the pass taken around 1920, before paving the road was practical.

On the back of this Denver NAMW cover (shown in **Figure 6**) is a printed invitation for a special ceremony on July 3rd at the top of Berthoud Pass, to celebrate the completion of the paving of U.S. Highway 40, the “highest, shortest and coolest of transcontinental routes.” This was an important feature for vacation travelers before the advent of air-conditioning in automobiles, and a good reason for them to pick a route through Denver.

Finally, there was the bonus discovery inside the **Figure 5** cover of a letter (**Figure 7**) to the congressman who oversaw post offices, James Mead. This is on official NAMW stationery from Colorado’s “State Headquarters Air Mail Week.” I especially like the printed footer urging “One Air Mail Letter a Day from Every Colorado Citizen.”

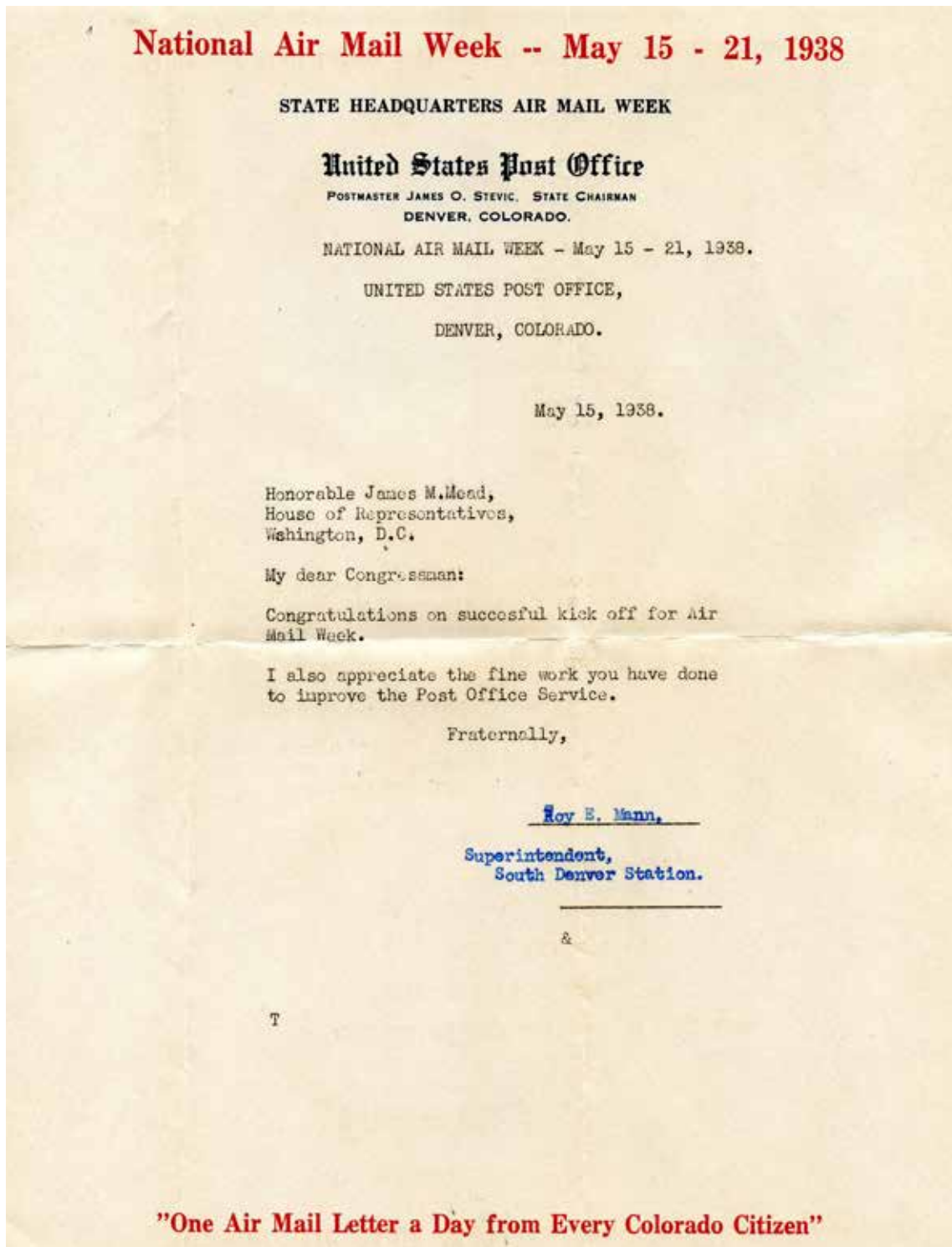


Figure 7. Letter to U.S. Rep. Mead found inside an NAMW cover (see text).

The result of National Air Mail Week was a boost to both civic pride and commercial aviation with the mailing of more than 16.2 million airmail letters. There were special, temporary arrangements made for airplanes to land on back roads or farmer's fields where nearby airports did not exist. This also brought a tantalizing glimpse of airmail service to remote rural communities.

Books with more about FDR and his stamps:

Delivering Hope: FDR & Stamps of the Great Depression by Cheryl R. Ganz and Daniel Piazza. An exhibit at the Smithsonian National Postal Museum, 2009-2010.

Linn's Franklin D. Roosevelt : The Stamp-Collecting President by Brian C. Baur. Linn's Stamp News, 1999

RMPL BOARD MEETING SUMMARY

Meeting of January 21, 2016
Prepared by President John Sinski

The meeting was called to order at 7:00 p.m.

All Board members were present, except David Weisberg. Paul Lee, Ron Mitchell, Steve Nadler and Roger Rydberg were also present.

The November Board Minutes were distributed and approved.

FOR THE RECORD: Next Board meeting:
Thursday, March 17, 2016 at 7 p.m.

Financial Report:

- John Sinski reported that our mortgage for 2048 S Pontiac Way has been paid off and we own the building and the adjacent lot outright. Arapahoe County Trustee documents were provided.
- Bob Blatherwick provided the December 31, 2015 balance sheet, the November/December check register and income, and the income/expense reports income. He also provided a preliminary 2016/17 draft budget.

Old Business:

The annual committee reports were distributed and presented by committee members for the following:

- Technology Committee:
 - o New computer for Finance Committee
 - o 2016 budget request of \$7,000
- Subcommittee Reports:
 - o Borrow-by-Mail
 - o Copy Machine
 - o Facebook
 - o Scribblings and Auctions, Printing and Mailing
 - o Video production: Need help for Joe Lanotte, the technical producer.
 - o Website: Up and running, but it is still a work in progress

(committee reports, cont.)

- RMPL membership
 - o Down to 514 for 2015
 - o 525 or more for prior three years
 - o Change membership form: "Mortgage Fund" to "Capital Improvements Fund"
- Acquisitions: Books, catalogs, etc.
- Philatelic Literature Clearing House sales: \$241.39
- Publications: Parks book sales and awards
- Youth Report: Youth at meetings & Scout Merit Badges
- Donation Report:
 - o 352 donations of stamps/books/supplies
 - o \$3,915 monetary donations and memorials
- RMPL social events:
 - o Summer picnic in August well attended
 - o Volunteer dinner in December poorly attended. Only 68 people.
 - o Dalene Thomas has served us well for many years as the RMPL Event Planner. Now she is ready to give it up and turn the job over to someone else.

New Business:

- RMPL Finance Committee: Computer and software received, so implementation of change to Quickbooks is underway
- Youth Department Request: Want to enlarge Youth closet. Plans shown and approved. Estimated cost, \$650.
- Recognition awards were discussed - more to follow.
- World Stamp Show NY2016: Ron Mitchell gave an update.

New RMPL members were approved

The meeting adjourned at 9 p.m.

If You Collect Cinderellas, This Is for You!



Denver area cinderella collectors are forming a new club. According to Linn's World Stamp Almanac, "A cinderella is a stamp-like label that is not a postage stamp. Cinderellas include seals and bogus issues, as well as revenue stamps, local post issues and other similar items." If this interests you, contact Steve Schweighofer at steve.schweighofer@comcast.net. An organizing meeting is planned soon.

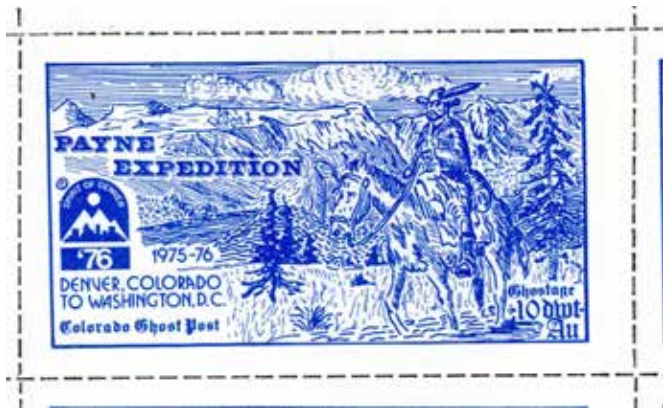


Ghost Trains to Ghost Towns ... RMSS 2016

by Russell Morse

The theme of the 2016 Rocky Mountain Stamp Show in Denver this May is "Ghost Trains to Ghost Towns". This year will focus on the hundreds of abandoned sites in our state that have come and gone, where narrow gauge trains traveled to now-abandoned towns, and some that refused to die.

The names are legion. Mention the towns of Aspen, Crested Butte, Telluride and a host of others and you will think skiing, not mining. Cripple Creek, Central City, and Blackhawk? You think of gambling casinos, not mining, yet all these places and many more were originally



*Payne Expedition Ghost Post local stamp.
The face value of the ghostage is 10 dollars in gold.*

settled as mining camps, and they were destinations for the narrow gauge railroad.

Of course, they had post offices in the mining days, with postmarks that people still collect.

The ghostal idea will be shared this year with a special display of stamps honoring this past history as it was celebrated during the 1976 Colorado Centennial of Statehood by the Colorado Ghost Post (CGP) between April 1975 and May of 1978. Included will be a special section for the Colorado Local Post, a creation of the late philatelic dealer and author, Steve Datz.

Datz took special offense at the fact that Colorado was the first state in modern time not to have a centennial stamp. He issued his own Colorado Non-Stamp in honor of the centennial.

The Ghost Post, a commercial effort trademarked in Colorado, celebrated the lack of a stamp, but made a larger statement by partnering with the City of Denver to carry a special group of covers to Washington, D.C. with mock petitions for statehood, known as the Payne Expedition.

A special city-funded group known as the "Committee of 19 for 76" contracted with both the Payne Expedition and the Colorado Ghost Post to prepare and carry the covers BY HORSEBACK to the President. They left September 30, 1975 and accomplished the ride in February, 1976, finally meeting with the Vice President, who signed several covers.

They sought publicity along the route, and kept in touch with the committee via lettersheet forms provided by the Colorado Ghost post.

The committee in turn printed the special stamp designed by the CGP, and kept records of every stamp they sold as well as cover orders. These records survive. The city committee kept all the funds to defray the expenses, and the Paynes sold stamps to provide expense money as they traveled.

Enough stamps were printed by the city to allow each of the three parties to have about 100 sheets of 12, which were rouletted on gummed paper.

The Colorado Ghost Post commemorated multiple events and sponsored burros in the Fairplay and Leadville burro races, which carried covers in the 26-mile races from 1975 to 1977. It further did a joint issue with the New Mexico Local Post, and helped the Wyoming Centennial group with a Philatelic Passport for Colorado.

A special display was entered in the 2006 Rocky Mountain Stamp Show as a Cinderella exhibit, and earned a vermeil award. It serves as the basis for the 2016 non-competitive display, which will include additional material that the Colorado Local Post produced under the direction of the late Steve Datz in this period - now the 140th Anniversary of Statehood.

AUCTION NEWS

The Silent Auction at the Big Show

By Dave Weisberg

If all goes as planned, you will receive the next issue of *Scribblings* about a week early, around April 25. This early arrival will allow RMPL members more time before the Rocky Mountain Stamp Show to examine the silent auction catalog which will accompany the issue. Items in the catalog will be available for viewing, and for bids to be placed, at the library on or about May 9. Please call before you come, to make sure they're ready.



Scott 40



Scott 260



Scott K6



Scott Q10

Examples of stamps which will be in the library's Silent Auction at the RMSS in May.

This year's auction will have more than 750 lots, with starting bids ranging from less than \$5 to several thousand dollars. Many of the lots are high value U.S. stamps with minor faults, which will have correspondingly low starting bids. You'll also find better U.S. booklets, some nice Canada, and numerous British Commonwealth NH sets.

Lots will be available for viewing and bidding at the library through May 12, when they will be moved to the RMPL booth at the Rocky Mountain Stamp Show in Aurora.

The show will run from Friday, May 13, through Sunday, May 15. Detailed information is on the website at <www.rockymountainstampshow.com>.

Austria-Hungary Club Offers Diverse Programs

If you can get away to the library on a second Friday night of the month, you'll enjoy the programs and discussions offered by the Austria-Hungary Club, especially if you collect Europe or the world. Here's what's planned for March and April:

March 11, 7 p.m.



Did you ever notice how some of Austria's stamps are taller than others of the same denomination and design? Others are wider. What went on to cause these deviations? Steve Schweighofer will explain in a program called *Austria's "tall" and "wide" Stamps*.

April 8, 7 p.m.



Alfons Mucha is revered as the father of Czech stamps, well known for designs such as the Hradcany Castle, the first issue of Czechoslovakia, but he was a leading Parisian Art Nouveau artist. This presentation by Steve Pearson explores development of Czech identity in the 19th and early 20th century and the impact Mucha's sense of Slavic history had on his Czech stamp design.

RMPL Publications available ...



Danish Øre Bicolor Issues

by Peter Berg
\$40.00



Mexico's Denver Printing of 1914

by Ron Mitchell
\$50.00



Parks Postmarks & Postmasters

by Paul Lee
Softbound \$33.50
Hardbound \$54.00

Prices include shipping in the U.S.

To order, please send a check or money order made out to RMPL and mail to:

RMPL
2038 S. Pontiac Way
Denver, CO 80224-2412

Counterfeit Stamps Video

Review by Ron Mitchell

The second part of Steve Dixon's video series on postal security is on the air! That is, it's available to view through the website at <www.rmpldenver.org>. After several months in the making, *Elements of Postal Security, Part 2* is finished and fine tuned.

"Counterfeiters are the artists of the criminal world."

The video includes examples of counterfeit stamps and describes some of the many techniques used by stamp issuing entities to deter counterfeiting. Did you know watermarks have been around since Great Britain No. 1? Granite paper and burelage are illustrated, and there are explanations of why they caused counterfeiters trouble.



Scenes from the video: Once a stamp is affixed to an envelope, visual inspection is the only way to tell a counterfeit. **Left:** The fake of the 2¢ 1895 Washington is obvious because of the crudeness of the image. **Right:** US Scott No. 1510 shows a lack of fine detail easily seen under a magnifier.

The video points out that counterfeiters are the artists of the criminal world. They can produce a replica good enough to fool a postal clerk, and the truly talented ones create stamps intended to pass the eye of an expert.

Elements of Postal Security, Part 2 was created and arranged by Steve Dixon and narrated by Eric Carlson, with production by Joseph Lanotte. Steve Dixon and Eric Carlson wrote the script. Eric was also the Producer/Editor. The production was done by Joseph Lanotte.

The video hits the mark for information, entertainment and watchability!

The RMPL now has 12 video titles on the Internet through <www.rmpldenver.org>

- *A History of Scouting by Frank Leitz
- *Scouting Activities by Frank Leitz
- *Jewish National Fund: Labels with a Purpose by Dasa Metzler
- *The Lore and Legend of Dragons As Told by Postage Stamps by Lynne Toews
- *RMPL Youth Stamp Club by Don Dhonau
- *The Elements of Postal Security, Part 1 by Steve Dixon
- *The Elements of Postal Security, Part 2 by Steve Dixon
- *Tasmania, Part 1: Pictorial Stamps 1899-1900 by Ron Hill
- *Tasmania, Part 2: Pictorial Stamps 1901-1913 by Ron Hill
- *Under the Big Top* (produced with the American Topical Association)
- *United States National Parks* by Paul Lee
- *U.S./German Seapost by Sergio Lugo



Presentations with asterisks are available on one DVD which is available at the library for \$5.00, or by mail for an additional \$2.00 for shipping and handling.

To order, send a check or money order to:
RMPL/ Videos / 2038 S Pontiac Way
Denver, CO 80224-2412

SHOW NEWS



67th Annual Rocky Mountain Stamp Show May 13-15, 2016

Celebrating "Ghosts of Colorado"

World Series of Philately Show with

300 + Frames, 30 + Dealers

Crowne Plaza Denver Airport Convention Center

15500 East 40th Ave., Denver, Colorado 80239

-Guests for 2016-

Society for Czechoslovak Philately

Colorado Postal History Society

-Attractions for all 3 days-

What's in Your Attic? - free collection evaluation

Local Societies

Local Exhibits

Denver Stamp Camp for Youth & Teenage Activities

USPS Post Office on site

Show Cancels

The Return of Colorado Ghost Post Locals

On Site Silent Auction with 750+ Lots

And more!

For additional information: <www.rockymountainstampshow.com>

There's Still Time to Enter a Local Level Exhibit!

If you've committed to a Local Level Exhibit, it's time to begin to get it ready for display. If you take the time to come to the RMPL (call first at 303-759-9921), you can mount it in a frame in the meeting room to see exactly how it will look. It will give you a different perspective and could inspire you to make a few changes.

The local level exhibits will once again be critiqued only by request and will not be competitive. Each exhibit is limited to one frame

and will be acknowledged in the show program. The frame fee is \$5.00.

There is an entry form on the RMSS website (www.rockymountainstampshow.com).

If you have any questions, contact **Jeff Modesitt** at 720-624-9024 (by email at <jeffmcolorado@gmail.com>) or **Jerry Eggleston, Exhibits Chairman**, at <exhibits@www.rockymountainstampshow.com>.

AN IMPORTANT NOTICE

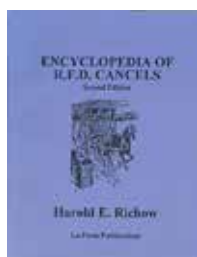


FREE! FREE! FREE!

Call VeraLouise at (303) 949-2627. Volunteer for a 3 or 4 hour shift any time Thursday May 12, through Sunday, May 15, and get in the Rocky Mountain Stamp Show free!

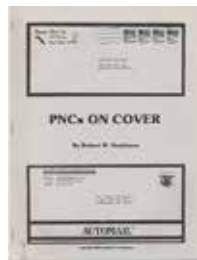
WHAT'S NEW ON THE SHELVES

UNITED STATES



Confederate Postal History: an Anthology from the Stamp Specialist, edited by Francis J. Crown Jr.

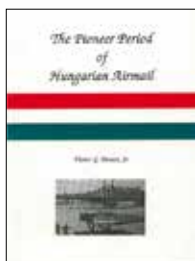
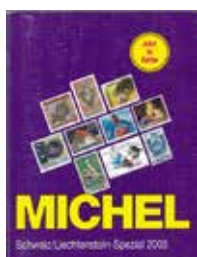
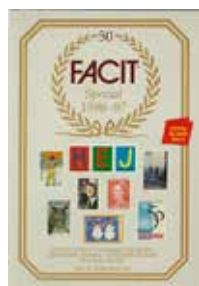
Encyclopedia of R.F.D. Cancels, 2nd Edition, by Harold E. Richow



The Introduction of Adhesive Postage Stamps in Iowa 1845-1853, by James S. Leonardo

Minkus 1988 Specialized American Stamp Catalog PNCs on Cover (1990), by Robert M. Washburn

EUROPE



Facit Special 1996-97: Sverige, Norge, Danmark, Färöarna, Grönland, Danska, Västindien, Island, Finland, Åland, published by Facit

Michel Schweiz/Liechtenstein-Spezial 2005

Minkus Romania-Russia Stamp Catalog (1961)

The Pioneer Period of Hungarian Airmail, by Victor G. Berecz, Jr.

NORTH AMERICA

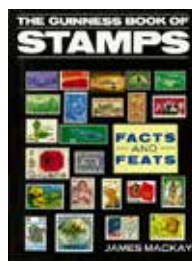
The Admiral Gold Medal Collection, catalog for a West Island Philatelics net price sale



Newfoundland: 1865-1879, the New York Printings: A Cover Study, by Sammy Whaley

MISCELLANEOUS

The F.I.P. Guide to Exhibiting and Judging Traditional and Postal History Exhibits, published by the Chinese Taipei Philatelic Society



The Guinness Book of Stamps, by James Mackay

Linn's Focus on Forgeries: A Guide to Forgeries of Common Stamps, by Varro E. Tyler

AUCTION CATALOGS

The Curtis Collection: United States Revenue Stamps, catalog for a Robert A. Siegel auction October 2015

The Donald Green Collection of Private Die Medicine Stamps, catalog for a Schuyler Rumsey auction December 2015

The Don Richardson Collection of United States Postal Rates 1851-1863, catalog for a Schuyler Rumsey auction December 2015

An Important Collection of United States Essays and Proofs, catalog for a Robert A. Siegel auction November 2015

United States 1847-1869 Issues: The Kenneth D. Gilbert Award-Winning Exhibit Collection, catalog for a Robert A. Siegel auction September 2015

Ain't No Gold in Them Thar Hills ...

By Joe Lambert

In almost every instance, when things seem too good to be true, they are. I recently came into the U.S. portion of a collection from the estate of a long time collector - someone whose



Is this a Scott 318
or a 300?

concentration was not on U.S. material. I had looked at the collection quickly as there seemed to be few items requiring individual attention. However, when I began to sort the material, I discovered

the illustrated item, hinged into the proper spot in the album!

It gauged perfectly on the Specialist gauge. It is about tall enough to be a real coil. Wow!

Now look once more. The upper edge is just not quite straight. This is a trimmed Scott 300 with a natural straight edge at bottom, and a large natural margin at top which some enterprising person trimmed. Under magnification the top is a bit irregular. This is a very pretty fake of Scott 318, an extremely scarce early coil not listed used. I like it a lot and will give considerable thought as to how and where to keep it.

Indeed, all that glitters is not gold. Sometimes fool's gold is fun too! Keep the difference in mind ...

SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the RMPL and attract a friendly group of folks who are interested in a specific subject, or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program. His email is <aurora_80017@yahoo.com>.

The programs begin at 9 a.m. and are over by 10 a.m.

Doughnuts and coffee are complimentary, and all are welcome.



Manuscript postmark of Tashkurgan, Afghanistan

March 12, 9 a.m.

Afghanistan Update 2016

by Steve Nadler

A discussion of the state of affairs in Afghanistan today using stamps and covers.

April 9, 9 a.m.

U.S. Revenue Stamps - Documentary Issues by Harry Pedersen

A PowerPoint presentation on the revenue documentary stamps from 1862 to 1963, beginning with the first, second and third issue revenues, and going through the "reds". The first issue imperforate, part-perforate and perforated issues will be discussed, along with why the three types were issued. The various "titles" on the first issues and some of the uses will be covered, including items on documents. The second and third issues will be discussed, including why they were issued. The intermediate issues such as the battleships will also be included.



NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined the library in the past two months.

- Doug King, Lakewood, CO**
- Richard Porte, Centennial, CO** - Collects U.S. mint sheets
- Thomas Muller, Denver, CO** - Collects general philatelic material

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members made donations to the library in December and January. We thank each and every one who has contributed.

- | | |
|------------------|-----------------------|
| Paul Albright | Charles Klein |
| Michael Andersen | Frank Leitz |
| Robert Anderson | Jeb Love |
| Ali Ayers | Carl Love |
| George Bailey | Donald Lovelace |
| Tim Bartshe | Eckhard Pobuda |
| Chris Beck | Thomas Pollard |
| John Bloor | Russell Powers |
| Steve Bonowski | David Reitsema |
| Phil Brittin | Owen A. Robb |
| William Crabbs | Barbara Shirley |
| Amy Flagg | John Stewart |
| Nolan Flowers | Ludvik Svoboda |
| James Fredlund | Maureen Van Camp |
| Eric Hammell | Jack Van Ens |
| Dwane Hansen | George Van Trump, Jr. |
| Sally Harper | Jerry Waterman |
| Allen Hofsetz | David Weisberg |
| Glenn Jowers | Martin Wilkinson |
| Mark Kelly | Toni Wright |

BOARD OF DIRECTORS MEETING

March 17, 2016
7 p.m.

All members are welcome!

Get ready to go!



It's World Stamp Show NY2016 at the Javits Center in New York City May 28-June 4.

Everything you need to know to make plans to attend may be found at NY2016.org.

The RMPL will be in booth 1279. Be sure to stop by!

Snow and Library Closures

March is historically Denver's snowiest month, with nearly a foot of snowfall. April is the second snowiest month, with almost 9 inches.

So the next two months are the likeliest times to close the library for the safety of volunteers and patrons. If there are three or more inches on the ground, call 303-759-9921 before coming to the library. If no one answers, we're closed.



Return books on time...

- Books are on loan for two weeks.
- If you call before the due date, you may renew for two more weeks
- Please print your name and telephone number legibly on the check-out card.



What's Happening at the RMPL...

Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
Thursday 2 - 8 p.m. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by the Operations Manager, Howard Benson. Clubs should check the calendar regularly and notify Howard at (303) 521-6216 of any changes or updates. All requests to reserve meeting time and space for philately related meetings other than those listed here must be approved and scheduled by Howard well in advance.

MARCH 2016

Mar 2 Wed - Meeting - Aurora Stamp Club
6:30 p.m. trading, 7 p.m. meeting

Mar 5 Sat - Meeting - 10 a.m.
Scandinavian Collector's Club

Mar 9 Wed - Meeting - 7 p.m.
Denver Germany Stamp Club

Mar 10 Thurs - Meeting - 2 p.m.
Cherrelyn Stamp Club

Mar 10 Thurs - Meeting - 6:30 p.m.
Denver Postcard Club

Mar 11 Fri - Meeting - 7 p.m.
Austria-Hungary Club

Second Saturday at the RMPL

Mar 12 - 9 a.m.
Program by Steve Nadler
Afghanistan Update 2016

Mar 12 Sat - Meeting - 10 a.m.
Mexico/Latin America Study Group

Mar 17 Thurs - Meeting - 6:30 p.m.
RMPL Board of Directors
All members are welcome.

Mar 19 Sat - Meeting - 9:30 a.m.
RMPL Young Stamp Collector's Club

Mar 20 Sun - Meeting - 2 p.m.
Great Britain & Commonwealth
Collector's Club

Mar 22 Tue - Meeting - 7:30 p.m.
Rocky Mountain Stamp Show Committee

Mar 23 Wed - Meeting - Noon
Denver Stamp Club

The RMPL is open six hours
a day, six days a week.

APRIL 2016

Apr 2 Sat - Meeting - 10 a.m.
Scandinavian Collector's Club

Apr 2 Sat - Meeting - 1 p.m.
Topical Collectors of Colorado

Apr 6 Wed - Meeting - Aurora Stamp Club
6:30 p.m. trading, 7 p.m. meeting

Apr 8 Fri - Meeting - 7 p.m.
Austria-Hungary Club

Second Saturday at the RMPL

Apr 9 - Meeting - 9 a.m.
Program by Harry Pedersen
U.S. Revenue Stamps - Documentary Issues

Apr 9 Sat - Meeting - 10 a.m.
Mexico/Latin America Study Group

Apr 9 Sat - Meeting - 11:30 a.m.
Rocky Mountain Aerophilatelic Club

Apr 13 Wed - Meeting - 7 p.m.
Denver Germany Stamp Club

Apr 14 Thurs - Meeting - 2 p.m.
Cherrelyn Stamp Club

Apr 14 Thurs - Meeting - 6:30 p.m.
Denver Postcard Club

Apr 16 Sat - Meeting - 9:30 a.m.
RMPL Young Stamp Collectors Club

Apr 17 Sun - Meeting - 2 p.m.
Great Britain & Commonwealth
Collector's Club

Apr 26 Tue - Meeting - 7:30 p.m.
Rocky Mountain Stamp Show Committee

Apr 27 Wed - Meeting - Noon
Denver Stamp Club

