

# Scribblings

...from the Rocky Mountain Philatelic Library  
Mike Milam, Editor



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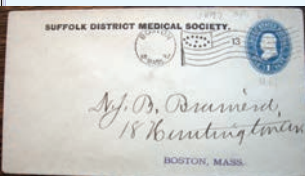
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## French Area Proofs and Color Trials

By Paul M. Holland

Engraved French area stamps can provide topical collectors with impressive examples of philatelic artwork. My own topical collecting interest is stamps-on-stamps, and I have recently come across signed die proofs and full sheets of color trials of some of the airmail stamps produced in Paris for the 1969 PHILEXAFRIQUE stamp exhibition, held February 14-23 in Abidjan, Ivory Coast.

Of the engraved stamps for this event my favorites are those from Chad (Scott C48) and Mali (Scott C65) (**Figure 1**). They, as well as earlier French colonial stamp designs, display Moundang dancers and African art. These are shown below, together with close-ups of their corresponding signed artist/engraver die proofs, with color trials in **Figures 2 and 3**.



**Fig. 1** Two favorite stamps with their signed artist die proofs (bottom row). These are Chad Scott C48 (top left), and Mali Scott C65 (top right).

### DIE PROOFS

The die proofs are printed from the unfinished, original unhardened dies (note the blank areas at the lower left where the artist/engraver’s name has not yet been engraved).

(Text is continued on page 4.)



Fig. 2 Engraved color trial sheets can provide valuable information for specialists.



Fig. 3 Production of French area engraved color trial sheets such as these ended in 1983.

(continued on page 4)

Because these are printed from unhardened dies, only a limited number of them can be printed without damage to the die, and this is strictly controlled by the French government printing office, with the total number printed (in various colors) limited to between 18 and 28.

Artist signatures on die proofs are typically in pencil, as for that of Georges Bétemps on Chad C48 in **Figure 1**, on the left. The Mali Scott C65 proof on the right, by Gilbert Aufschneider, is somewhat unusual in that it is signed in ink. Both artists were experienced engravers of French and French area stamps.

The overall size of these proofs is about 125 x 160 mm, they have an embossed Imprimerie des Timbres-Poste control seal (**Figure 4**), and there is a sunken inner area of about 70 x 80 mm which corresponds to the dimensions of the original block of steel used for the die.



**Fig. 4** Official control seal on signed artist die proofs.

## COLOR TRIALS

Full gummed sheets of engraved color trials are spectacular philatelic items, and are used to assess color combinations to be used for printing the stamps (**Figures 2 and 3**). These also record important information including the printing date, printing press employed, control number for each sheet, and penciled codes showing the precise ink colors used.

Such sheets of color trials (*essais de couleur*) have only been produced for French area engraved stamps from the late 1950s until 1983. The two sheets shown here each measure 6.25" by 11" and are reproduced in reduced size and slightly cropped. Penciled notations at the lower left identify the ink colors used for the trial printings. In these color codes, the first two letters refer to the generic color, and the number to its shade.

For Chad C48 they are RO8, VE9 and BL4, referring to the red (*rouge*), green (*vert*) and blue (*bleu*) colors used for printing the monochrome stamp images on the left side of the sheet. For Mali C65 they are RO6, BR6 and VT4 referring to red (*rouge*), brown (*brun*) and violet (*violet*). On the right side of each sheet, five different trial combinations of these colors are used. Additional sheets with other trial color combinations may exist.

At the bottom of each sheet are three numbers. In the middle is T.D.3-15, which shows the sheet was printed by three-color intaglio printing (*taille douce*) using press #15. At the right is the printing date, and to the left, a control number allowing for the detailed accounting of each sheet. For example, I also have three CTO sheets of Chad C48 all printed on press #4 (T.D.3-4) on Feb. 6, 1969, each with different control numbers.

These gummed and perforated sheets of the issued stamps have the identical size and format as the color trials, and thus display a gutter margin between the stamps. The print date of Feb. 4th for the Chad C48 color trials is just two days before this production printing and ten days before the official release date, suggesting that this sheet may have been for VIP distribution. This contrasts to the much earlier print date of January 8th for the Mali C65 color trials.



Fig. 5 Watermark seen on the signed artist die proof for Mali C65 (digitally enhanced).

## WATERMARKS

Occasionally, watermarks or partial watermarks appear in the paper used for printing die proofs, and proofs that show this are quite scarce. Fortunately, the proof for Mali C65 provides a good example, exhibiting the full watermark BFK RIVES, as shown in **Figure 5**.

## A COLLECTING CHALLENGE

Collecting die proofs and color trials of engraved French area stamps poses a significant philatelic challenge since their original distribution was carefully controlled by postal authorities and they have never been made directly available to collectors. This means they must be obtained on the secondary market from those items presented to government officials, VIPs, or distributed to the artists. Many others will remain permanently in government archives.

While signed artist die proofs are still being made, the production of color trials ceased in 1983, limiting future collecting opportunities. Also, for me at least, the “legitimacy” of the stamp design coupled with quality of the engraving and artwork are important factors. For example, the Chad and Mali stamps shown here both display local African culture, and were designed and engraved by experienced artists with numerous French and French area stamps to their credit. Finally, little information on engraved French area proofs and color trials is available in the philatelic literature, especially for post-colonial issues.

However, with patience and some luck, you may be able to enhance your topical collection with some of these unusual and visually impressive items.

## Join the Austria-Hungary Stamp Club

By Steve Pearson

Following discussion late last year, the Austria-Hungary Club began monthly meetings in January. The definition we agreed upon is that any country once part of the former Austro-Hungarian Empire is included, which means a large part of central and eastern Europe.

Our intent is to present specialized programs as well as topics of broader interest from across this portion of European collecting. We mean to look at types of collecting as well, at times across multiple countries, such as military mail, perfins, postcards. Really, we will cover any topic the members find interesting. Perhaps the best feature of our club meetings has been the trading, with collectors and dealers participating.

Several members collect Austria, Hungary, Czechoslovakia, and Poland. Others collect much of the world, including Austria-Hungary countries. All interested guests or potential members are welcome. We meet the second Friday at 7 p.m. Membership is free.



# Our RMPL Elections are Quickly Approaching!

by Brian Kramer, RMPL Nominating Committee Chairperson

By the time you read this article, the Nominating Committee, our *Scribblings* Editor and other volunteers will be busy preparing the voting materials for the 2015 RMPL elections.

As you know, each board member serves a three-year term in office. Our 2015-17 RMPL Board of Directors candidates are listed in the accompanying box.

I guess you want to know more about our candidates and the upcoming election! Unfortunately, you will have to wait for the next issue, the "Election Issue," of *Scribblings* (January-February 2015). The next issue of *Scribblings* will include the candidate statements and photographs, election ballot and return envelope and an article providing more election-related information.

## 2015 - 2017 RMPL Candidates

**President:** John Sinski

**Vice President:** Jim Kilbane

**Corresponding Secretary:** Roe Emery

**Recording Secretary:** Brian Kramer

**Treasurer:** Bob Blatherwick  
and Timothy Heins

**Director of Operations:** Howard Benson

**Directors:** John Bloor, William Crabbs,  
Steve McGill, Richard Palestro,  
Dalene Thomas and David Weisberg

## ANTIQUARIAN JOURNALS

### *The Scientific Philatelist*

by Jeff and Marc Silberman

Jeff was given a second group of journals to summarize for the RMPL, and, like the last group reviewed, he discovered a very interesting historical tidbit hidden between the articles and ads. This group is titled *The Scientific Philatelist*. In Jeff's words:

When I first read these journals, I couldn't figure out what was scientific about them. There wasn't one article about science or scientists on stamps. They were mostly a retail price list for a stamp dealer named Warner Bates, who added articles about philatelic items that he had a personal interest in. I discussed the journal's strange title with my dad [Marc], and when we looked a little deeper, the answer became apparent. Mr. Bates was going to perform an experiment.

All the articles, and most of the ads, concerned postal stationery; primarily, worldwide postal stationery. This was the area Bates was interested in, and it caused him great frustration. Why? Well, at the time (late 1930s), there was no worldwide postal stationery catalog in English. It surprised me that this was so, and my dad and I talked about possible reasons why. I found that each country that produced postal stationery had its own philatelic group that studied the material. In the U.S., for example, it was The Postal Card Society of America, formed in 1891. Those few brave collectors that studied postal stationery from other than their native country, were probably able to read the proper foreign publications in their native language.

Bates wasn't one of them! His experiment would

be to publish a catalog of worldwide postal stationery in English. As with any scientist, he wasn't sure where his work would lead, but his passion led him to publish more than just a price list. He wasn't just a "mad scientist." Rather, he was a member of a newly formed group called The International Postal Stationery Society. This study group came into being in 1939, so there was pressure from them to produce a catalog.

Bates started the ball rolling in 1941, is the earliest copy the RMPL has. Within a few short years, with the study group's help, enough information was compiled to interest Fritz Billig, who published the data in Vol. 3 of his *Philatelic Handbooks* [available in the RMPL]. Bates is a contributing editor in both Vols. 3 and 4 (1944).

The last copy of *The Scientific Philatelist* the RMPL has is No. 10, published in 1945, the same year the two U.S. postal stationery study groups merged to form the United Postal Stationery Society. Bates was a strong proponent of this merger.

A final note: Billig's *Handbook No. 5* notes that "regrettably, circumstances would not permit Mr. Bates to continue as Postal Stationery Editor." No explanation is given. In 1948, W. I. Mitchell and Eben Farnsworth began to privately publish a postal stationery catalog of their own, which became the official UPSS organ a year later. In 1964, the first edition of the *Higgins and Gage World Postal Stationery Catalogue* was published.

So, by reviewing a little known publication at the RMPL, I have once again been led to the discovery of another very interesting bit of history, making my stamp collecting more interesting and enjoyable.



## SEPTEMBER RMPL BOARD MEETING SUMMARIES

A special board meeting was held on September 4th familiarize board members with three issues that had arisen. These would have taken up considerable time on September 18th if not discussed beforehand. They included: (1) election nominations; (2) archives; and (3) the RMPL webmaster position. These items were revisited in new business during the meeting of September 18th, which was called to order at 7 p.m.

### Memos for the Record

The next board meeting is scheduled for November 20, 2014.

Sewer lines for both buildings have been cleared for the first time in more than two decades.

A going away party for Ron Hill was announced for September 22nd.

### FINANCIAL REPORT

The financial report through September 1 was distributed and approved.

As a point of information, President Lugo also distributed tables showing cash register receipts in excess of \$94,000 from January 1 through September 16.

### OLD BUSINESS

#### World Stamp Show

Ron Mitchell provided an illustrative power point presentation on the objectives and goals of the RMPL's participation at the World Stamp Show-NY 2016. The presentation was well received. All Denver Metro area stamp clubs are urged to invite Ron to give his presentation at their respective club meetings, as a means of encouraging area philatelists to attend.

#### Librarian's Fund

The 2014 commitments to the Librarian's Fund were reviewed to clarify the amounts set aside in the fund. The Librarian's Fund is to be used to help pay a librarian when our present volunteer librarian retires. In the budget approved in January 2014, a one-time increase was approved, raising the fund allocation from \$5,000 to \$10,000 for the year. In the August board meeting, it agreed to increase funding, in light of the first half-year income, by another one-time increase of \$20,000. In effect, the board has agreed that the Librarian's Fund is to receive \$30,000 in 2014, in addition to funds donated by members expressly

for the fund. Contributions to the fund will revert to \$5,000 in 2015.

### NEW BUSINESS

#### Volunteer Party

Dalene Thomas has made arrangements for the volunteer party to be held on Saturday, December 6<sup>th</sup>, at White Fence Farm. Menu selections have been expanded. Invitations will be sent shortly to all RMPL volunteers. Arrangements were also made with the restaurant for the desserts supplied by Emmerich Zach.

#### Library Auction

The Large Lot/Bulk Lot Auction is scheduled for Saturday, October 25th at the RMPL. The board was given details of how the auction will work.

#### RMPL Donations

To continue its charitable activities mission, President Lugo suggested, for the initial budget planning meeting in November, the donation of \$1,000 apiece to the Global Philatelic Library based in London, England, and to the Union Catalog, based in Bellefonte, Pennsylvania. Both digital catalogs have expanded the horizons of stamp collectors beyond all expectations. The Board asked for more information to be presented at the November 20th meeting. The RMPL began one-time donations in 2012 in furtherance of its non-profit 501(c)(3) status, and Colorado property tax exemption considerations.

#### Election Nominations

The slate of nominees for the board for the 2015-2017 term is set. The list of candidates is on page 6. The board was faced with an unusual circumstance at the close of the August 31 nomination deadline, in that no nominees had been submitted for president or for operations manager. This resulted in the special meeting on September 4th. Following that meeting and the opportunity to explore solutions prior to the official September 18th board meeting, the board decided to suspend the bylaws in order to allow the submittal of self-nominations after the close of the nomination period. John Sinski agreed to run for the office of president, and Howard Benson will be the candidate for the office of operations manager. The final vote at the September 18th board meeting was seven to two in favor of allowing the late nominations, even though the deadline for submitting names had passed.

*(continued on page 8)*

**Archives**

An RMPL member offered the archives of his extensive philatelic research to the library. Archives retention has been an issue in the past, with no policy recommendation ever presented to, or rendered by, the board. The September 4th special meeting was used to discuss the matter, with the final decision made at the September 18th meeting. That decision was unanimous against accepting archives. The reasons for the board's decision not to become an archives repository can be summarized as follows: (1) storage space limitations, which can become extraordinarily taxing with multiple archive requests; (2) lack of archivists to properly organize materials for future use; (3) need to ensure no mix-up between Special Collections (which are maintained by two RMPL curators in an established process) from

archives; (4) need to publicize and devise arrangements for researchers to use donated and unsorted archives and to assure the integrity of the archives; and (5) possible extra costs.

**Webmaster**

An incidental matter brought up at the September 4th meeting was that of the imminent resignation of the RMPL webmaster, scheduled for November 1st. No permanent, long-term solution has been advanced, and no further discussion held after the September 4th meeting. As of this writing, no volunteers have stepped forward in response to the solicitation sent out with the September - October *Scribblings*.

The board meeting adjourned at 9:10 p.m.

## "Card in the Hat" Contest Winner

[Ed. note: The Denver Postcard Club, which meets monthly at the RMPL, recently asked members to draw a postcard at random out of a hat and make up a story about it. Many of the entries were creative and showed a lot of thought behind the writing, but none more so than Carol Mobley's winning entry. Carol agreed to share it with readers of *Scribblings*, and it is reproduced on the next page. First, here is Carol's explanation:]

The postcard I had is of a ski slope, published by Cooper Post Card Co., Lakewood (**Figures 1 and 2**). It was mailed in Empire, Colorado in August of 1961 to Miss Barbara Jacobs in Baltimore, MD. Even though my letter was completely fictitious, I found ways to include a number of facts. For instance, I was able to research the flooding in Denver from the message. I also determined that the ski slope is Loveland Ski Basin. They ate at a restaurant in the mountains, so I took a bit of creative license and determined that they ate at the Peck House, the premier historical restaurant in Empire which is now a private home. I was also able to determine Janet's last name was Johnson. I found records where both Barbara Jacobs and Janet Johnson attended Madison College in Harrisburg, VA.



**Fig. 1** The postcard Carol Mobley drew from a hat that inspired the letter on the next page.



(The message side of the winning "Card in the Hat" entry:)

Sept. 4, 1961

Dear Barbara,

Now that we are home from our vacation I can write a proper letter to tell you all about Colorado and our trip. It was amazing and there is plenty to tell you about. We left Harrisonburg Virginia at the end of July, as soon as I was done with my summer classes at Madison College (only 3 more years to go). We drove straight through to Colorado as I wanted to see the Rocky Mountains for the first time in my life.

And wow was it cold up in Empire. It snowed in August just the day before we arrived. The news today reported that Denver had 4 inches of snow yesterday! Not only was it snowing and cold, but on August 1st Denver had a cloudburst that flooded the city. There was 2 feet of standing water on many of the roads so it was hard to get through the city. Pulling the trailer was even harder and it was impossible to find a place to park so we spent our first night in Colorado in a hotel instead of in the trailer.

Our trailer is really nice. Dad picked out an Airstream. We can park anywhere and still have running hot water and electricity - and am I glad. It would be hard for a city girl from Maryland to be without modern conveniences! The next day we drove up to the mountains and stopped in Empire where we ate at the Peck

House in Empire. It is a historical hotel and restaurant that was established in 1862. It is a beautiful old building with many fine antiques that were brought to Colorado by ox cart. We also stopped here on the way home for a clean bite before leaving Colorado. That is where I dropped your postcard in the mail.

After lunch we drove up Loveland Pass and found a place to camp in the trailer for the next 10 days. It was so relaxing. A few times we went into Breckenridge and did some shopping. That is where I found the postcard I sent you. It is of Loveland Valley Ski Area. I will have to return to Colorado sometime during ski season because it looks like it could be fun to go skiing down those mountains and rely on a tow to get you back to the top of the mountain.

While we were there they were talking about building a tunnel through the mountain at the top of the Continental Divide. I can't imagine how long this will take them as the mountain is huge. One more reason I will need to return to Colorado in the next 10 years or so.

I can't wait to see you in a few more days - the start of our next college semester is suddenly upon us.

See you soon,  
Janet Johnson

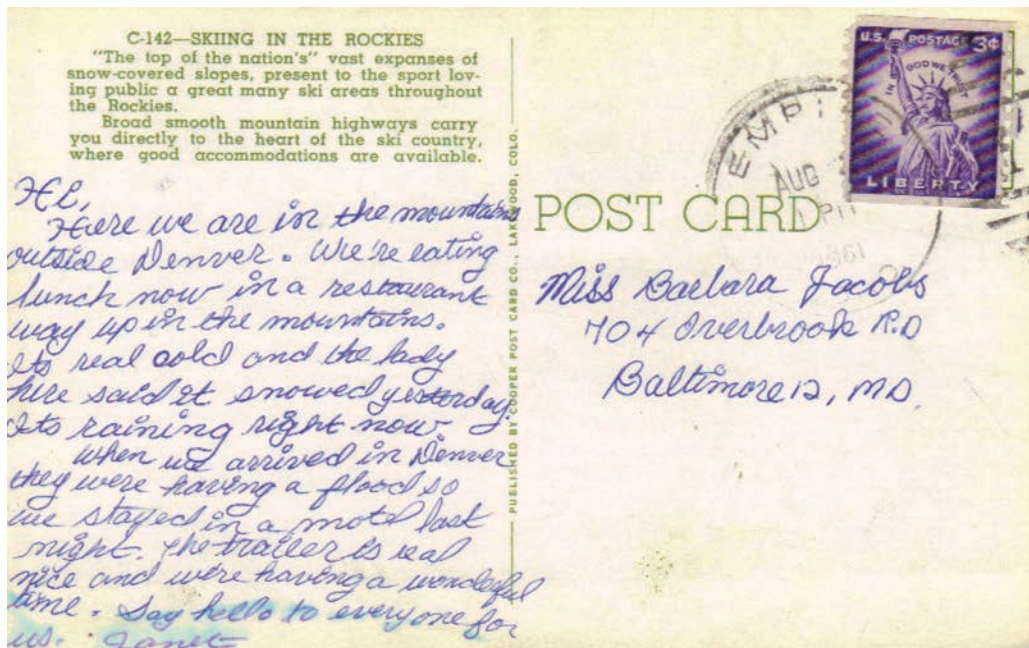


Fig. 2 The message side of the postcard Carol drew from a hat.

## Setting Sail for Christmas With the Good Ship Lollipop



*President Sergio Lugo at an RMPL volunteer holiday party.*

Well, here we are - almost at the end of another successful RMPL year, with (1) holidays in front of us, (2) statewide elections at our doorstep, and (3) library elections right around the corner. All of these present decisions for us that are important in our day-to-day lives, as well as the state of our politics and organizations. Which one of these is most important to each of us, is a personal matter.

While I've been closely associated with the RMPL over the past two decades, at the moment it is not my highest priority among the three. As many of you know, I've been distancing myself from the duties and responsibilities of the RMPL presidency for several months, so that the transition to the new presidency is as smooth as possible when it occurs in March of next year. That has involved finding RMPL members to whom various activities I've shepherded could be transferred, and trying to insure that current RMPL volunteers are fully familiar with the many nuances involved in managing the library

With those responsibilities slowly devolving, I feel

really good about the forthcoming year, and the continued success of the RMPL in years to come. Lots of helping hands make the Good Ship Lollipop sail ever better. So, what then is my highest priority among the three noted above? Well, it does boil down to the holidays that are right around the corner and enjoying them thoroughly. I most certainly hope that your holidays of choice are fully embraced and enjoyed. As to mine, it's necessarily Christmas - and with that I wish you a very Merry Christmas and Happy New Year for you, your family, and everything you do, including your philatelic pursuits.



*Sergio*



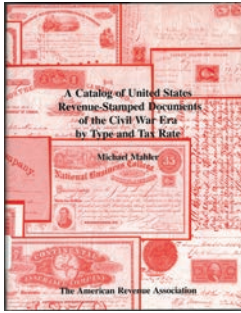
May 28-June 4, 2016  
Javits Center



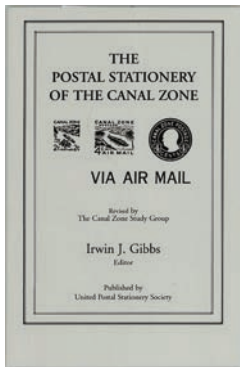
## WHAT'S NEW ON THE SHELVES?

## UNITED STATES

*Catalog of United States Perfins by Location: A Companion Reference to Catalog of United States Perfins*, published by the Perfins Club



*A Catalog of United States Revenue-Stamped Documents of the Civil War Era by Type and Tax Rate*, by Michael Mahler  
*Checklist of United States Perfins: Companion to John M. Randall's Catalog of United States Perfins*, by Paul A. Mistretta

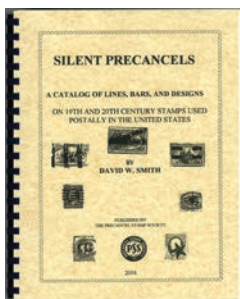


*The Postal Stationery of the Canal Zone* (2003), edited by Irwin J. Gibbs

*The Postal Stationery of the United States Possessions and Administrative Areas* (1971), published by the United Postal Stationery Society

*Railroad Perfins of the United States and Canada* (1987), compiled by the Perfins Club

*Schedule of Mail Routes, Denver Region: Comprising Arizona, Colorado, New Mexico, Utah, and Wyoming*, published by the United States Post Office Department



*Silent Precancels: A Catalog of Lines, Bars, and Designs on 19<sup>th</sup> and 20<sup>th</sup> Century Stamps used Postally in the United States*, by David W. Smith

## AFRICA

*West Africa: The Postal History of British, French, German, Portuguese and Spanish Colonies and of Liberia to the end of the 19<sup>th</sup> Century*, by John Sacher

## NEAR EAST



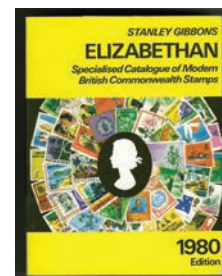
*Shalit's Catalogue of Israel Philatelic Items*, 1976

## ASIA



*Catalogue of Chinese Stamps (1878-1949), Including Treaty Ports & Postal Savings Stamps*, edited by K.S. Chang  
*Korean Postage Stamp Catalog, KPC-1987 edition*

## EUROPE



*Elizabethan Specialised Catalogue of Modern British Commonwealth Stamps: 1980 Edition*, published by Stanley Gibbons

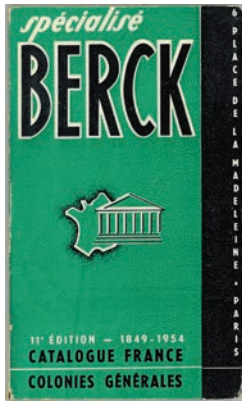
*Geschichte der Tschechoslowakischen Flugpost, Jubiläen der Luftfahrt und Luftpost, 1945 bis 1992*, by Werner Müller  
*Geschichte der Tschechoslowakischen Flugpost, Parts 1 (Die Pionierzeit), 2 (1918-1921), 3 (Die Flugstrecken in der Tschechoslowakei, 1923-1938/9)*, by Max Mahr and H. Peter Voughsem

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New on the Shelves, cont.

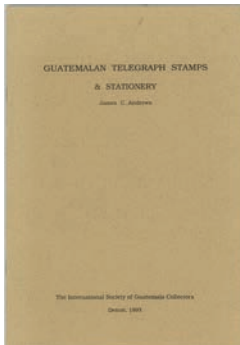
Europe, continued

Gibbons Stamp Monthly Presents GB Collectors' Guide: The Royal Cypher 1d. Shade Issues, published by Stanley Gibbons



Spécialisé Berck: Catalogue France, Colonies Générales, 11<sup>th</sup> Edition – 1849-1954, published by Édouard Berck

CENTRAL AMERICA



Guatemalan Telegraph Stamps & Stationery, by James C. Andrews

TOPICAL



Interplanetare Raumsonden [Interplanetary Space Probes], 3<sup>rd</sup> edition, by Peter Hubl

MISCELLANEOUS

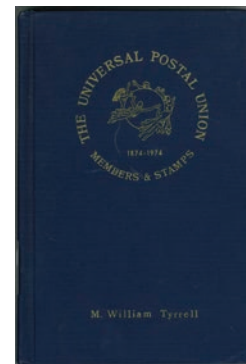
International Precancel Catalog, 1<sup>st</sup> Edition (2005), published by the Precancel Stamp Society



My Hobby is Collecting Stamps, by Ernest A. Kehr  
Private Treaty Sale Brochure for Harmers auctions at Ameripex '86



Scott Stamp & Coin Co. Circular, Including Chronicle of New Issues and Changes in Catalogue Prices (April 1915)  
The Stamp Collector's Annual Catalog, published by H.E. Harris



The Universal Postal Union: Members & Stamps, 1874-1974, edited by M. William Tyrrell

AUCTION CATALOGS

2014 Rarities of the World, catalog for a Robert A. Siegel auction June 2014

## Good Turnout at Airmail Meeting



It was SRO as a dozen people turned out for the October meeting of the Rocky Mountain Aerophilatelists. They managed to squeeze themselves around a table at the back of the main library.

*Ameripex '86 Auction Featuring the James O. Hewitt Collection of United States Rarities, the Specialized 1847 Issue Collection formed by William R. Grimm, the "California Collection of British Empire and Further Offerings from the Wineburg Philatelic Research Library, catalog for a Steve Ivy auction May 1986*

*The Daniel H. and Marcel V. Collection: Birds of the World, catalog for a Robert A. Siegel auction June 2014*

*The Gordon N. John Collection of Classic Brazil: the "Bulls Eye" Issue of 1843, catalog for a Robert A. Siegel auction May 1986*

*The Isleham Collection of Classic Japan, catalog for a Robert A. Siegel auction May 1986*

*A Portion of the Wade Saadi Struck on Stamps Collection, catalog for a Robert A. Siegel auction June 2014*

*The Pre-Ameripex Sale, catalog for a Steve Ivy Auction May 1986*

*Public Auction no. 54: The Winter Auction, catalog for a Schuyler Rumsey auction December 2013*

*Richard Wolffers Auctions, Public Auction No. 172, catalog for an auction September and October 1992*

*United States and Possessions Featuring the Estates of W. Wallace Cleland and Dr. Elizabeth J. Nettles, catalog for a Robert A. Siegel auction July 2014*

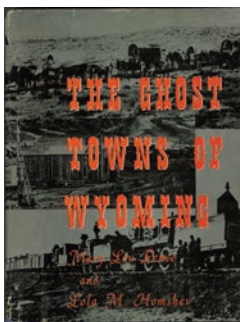
### NON-PHILATELIC (Railroads)

*The Denver and Rio Grande Western Railroad Company: Index to Place Name List [Place and Siding Names]*



*Illinois Railway Museum: A Museum in Motion*

### NON-PHILATELIC



*The Ghost Towns of Wyoming, by Mary Lou Pence and Lola M. Homsher*

## RMPL Videos on Line and For Sale

- The Lore and Legend of Dragons as Told by Postage Stamps, by Lynne Toews
- A History of Scouting, by Frank Leitz
- Scouting Activities, by Frank Leitz
- The Security Elements of Postage Stamps, Part 1 By Steve Dixon
- Jewish National Fund: Labels with a Purpose By Dasa Metzler
- Tasmania, Part 1: Pictorial Stamps 1899-1900 By Ron Hill
- Tasmania, Part 2: Pictorial Stamps 1901-1913 By Ron Hill
- RMPL Youth Stamp Club By Don Dhonau
- U.S./German Seapost By Sergio Lugo

To view, go to our web page at [www.rmpldenver.org](http://www.rmpldenver.org), and click on "Videos" in the menu on the left. You're in for a treat!

All nine of the presentations are now available on one DVD. They are available at the front desk in the library for \$5.00, or by mail for an additional \$2.00 for shipping and handling.

## OBITUARY

### Kenneth Eldon Stone, Jr.

RMPL volunteer Ken Stone died August 31, 2014. He was a retired Rocky Mountain National Park ranger.

Besides the RMPL, Stone also volunteered at the Colorado History Museum, the Colorado Center for The Blind, and Colorado Talking Books. Other hobbies in addition to philately included music and photography.

Stone is survived by his wife, two children, two stepchildren, and seven grandchildren.

His friendly face and welcoming attitude will be missed at the library.



### SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program. His email is [aurora\\_80017@yahoo.com](mailto:aurora_80017@yahoo.com)

The programs begin at 9:00 AM and are over by 10:00 AM.  
Doughnuts and coffee are complimentary, and all are welcome.

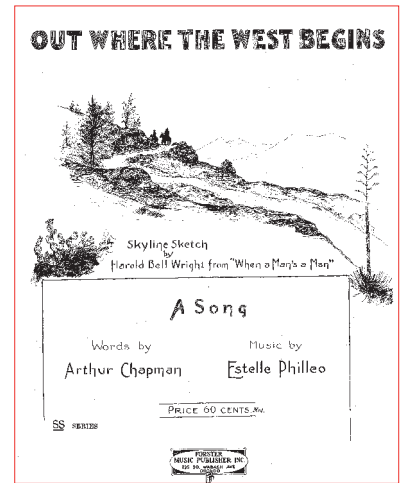
**November 8, 9 a.m.**

*“Out Where the West Begins”*

*The Denver Song That Became a Western Classic*

By Laurie Sampsel

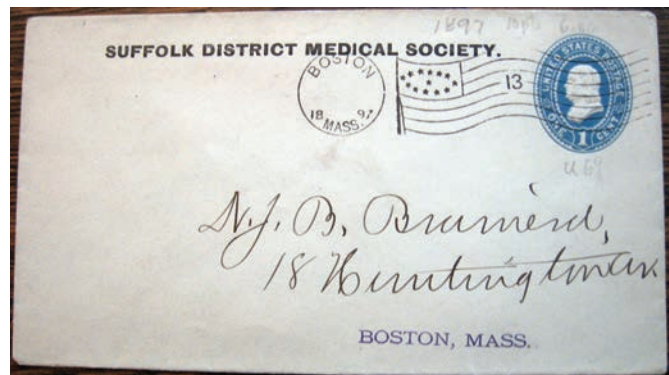
A discussion of the song created by a reporter, a piano teacher, and a novelist. A romanticized view of the Wild West, a century ago it was known as the “Dixie of the West.” Sheet music, photographs and postcards take you through the evolution of the song and its later embodiments.



**December 13, 9 a.m.**

*Pursuing American Flag Cancels*

By Rodney B. Stearns



Here is a look at the origin and distribution of the American Flag Cancel, with a consideration of collecting by state versus collecting by topic. The will be a PowerPoint presentation with illustrations from the collection of the presenter.



## NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined the library in the past two months.

- Frank C. Cutler**, Centennial, CO - Collects worldwide and mint U.S.
- Herbert D. Duey**, Centennial, CO - Collects India
- Greg Guyer**, Aurora, CO
- Ralph Leslie**, Littleton, CO
- William (Ted) Martin**, Aurora, CO - Collects U.S.
- Larry Oliver**, Black Mountain, NC - Collects worldwide prior to 1946
- Leo Oserow**, Aurora CO - Collects Germany and Russia
- Mary E. Reiter**, Centennial, CO - Collects "...for my grandkids."
- C. Elaine Ricketts**, Canon City, CO - Collects stamps and picture postcards
- Richard E. Small**, Reston, VA - Collects machine cancels
- Joseph Wachter**, Santa Fe, NM - Collects U.S. postal stationery and back-of-the-book.
- Nat Weeks**, Arvada, CO - Collects Christ as an adult
- Robert E. Wordell**, Aurora, CO - Collects U.S. stamps

## DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

- |                                  |  |
|----------------------------------|--|
| Michael Anderson                 | Steve Pearson                          |
| Richard Anderson                 | Charles Peterson                       |
| Beth Brown                       | William Plachte                        |
| Colorado State<br>Veteran's Home | Patricia Reitwiesner                   |
| Ernesto Cuesta                   | Felicia Renz                           |
| Sue Dunn                         | Janna Sampson                          |
| Nolan Flowers                    | Penelope Schwind                       |
| Paul H. Gault                    | Alison Shaver                          |
| Greta Grande                     | Duane Spidel                           |
| Judy Henderson                   | Colin Spong                            |
| Ron Hill                         | Luan Stone                             |
| Colleen Hillmeyer                | Rose Trachenberg                       |
| Jacqueline Bary                  | Universal Ship Cancellation<br>Society |
| Nora Johnson                     | Wilma Wolford                          |
| Steve McGill                     | Gerard Zschoche                        |
| Stephen B. Pacetti               |  |

## BOARD OF DIRECTORS MEETING

Thursday, November 20, 2014  
7:00 PM  
All members are welcome!

## AUCTION NEWS

## Multi-Club Stamp Auction at RMPL Thursday, November 13th at 1 p.m.

Four local stamp clubs are having a joint auction in the RMPL meeting room at 1:00 p.m. on the second Thursday in November. The participating clubs are the Arapahoe Stamp Club, Cherrelyn Stamp Club, Denver stamp Club, and Aurora Stamp Club.

Anyone can consign material for the auction. If you want to sell philatelic items, get them to Sergio Lugo before Monday, November 10th to give him time to assemble the sale. Be sure to specify what percentage of the sale price you want to donate (up to 100%), and which club you want the money to go to. You keep the balance.

Again, anyone can consign material for the auction whether or not you are a member of one of the clubs. Also, anyone can bid on and buy material in the auction.

When consigning, remember that better material is more likely to sell well. Whether or not you consign, be sure to come to the auction, and bid early and often to support your local stamp clubs and enhance your collection.





## What's Happening at the RMPL...

Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.  
Thursday 2 - 8 p.m.. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by Operations Manager, Don Beuthel. Clubs should check the calendar regularly and notify Don at (303) 755-9328 of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance, for philately-related meetings.

### NOVEMBER 2014

- Nov 1 - Meeting - 10 a.m.  
Scandinavian Collectors Club
- Nov 1 - Meeting - 1 p.m.  
TOPIC - Topical Collectors in Colorado
- Nov 5 - Meeting - Aurora Stamp Club  
6:30 p.m. trading, 7 p.m. meeting
- Second Saturday at the RMPL**
- Nov 8 - 9 a.m.  
Program by Laurie Sampsel  
*"Out Where the West Begins"*
- Nov 8 - Meeting - 10 a.m.  
Mexico/Latin America Study Group
- Nov 11 - Library closed  
Veterans Day
- Nov 12 - Meeting - 7 p.m.  
Denver Germany Stamp Club
- Nov 13 - Meeting - 6:30 p.m.  
Denver Postcard Club
- Nov 14 - Meeting - 7 p.m.  
Austria-Hungary Club
- Nov 14 - Meeting - 10 a.m.  
Mexico/Latin America Study Group
- Nov 15 - Meeting - 9:30 a.m.  
Postmark Collectors Club
- Nov 15 - Meeting - 1 p.m.  
Colorado Postal History Society
- Nov 15 - Meeting - 9:30 a.m.  
RMPL Young Stamp Collectors Club
- Nov 16 - Meeting - 2 p.m.  
Great Britain & Commonwealth  
Collectors Club
- Nov 19 - Meeting - Noon  
Denver Stamp Club
- Nov 25 - Meeting - 7:30 p.m.  
Rocky Mountain Stamp Show Committee

### NOVEMBER, CONT.

- Nov 26 - Meeting - 2 p.m.  
Cherrelyn Stamp Club
- Nov 27 - 30 Library closed  
Thanksgiving weekend

### DECEMBER 2014

- Dec 3 - Meeting - Aurora Stamp Club  
6:30 p.m. trading, 7 p.m. meeting
- Dec 10 - Meeting - 7 p.m.  
Denver Germany Stamp Club
- Dec 11 - Meeting - 2 p.m.  
Cherrelyn Stamp Club
- Dec 11 - Meeting - 6:30 p.m.  
Denver Postcard Club
- Dec 12 - Meeting - 7 p.m.  
Austria-Hungary Club
- Second Saturday at the RMPL**
- Dec 13 - Meeting - 9 a.m.  
Program by Rodney B. Stearns  
*Pursuing American Flag Cancels*
- Dec 14 - Combined Club Meeting - 10 a.m.  
Mexico/Latin America Study Group and  
Rocky Mountain Aerophilatelists  
Gift exchange & pot luck lunch
- Dec 20 - Meeting - 9:30 a.m.  
RMPL Young Stamp Collectors Club
- Dec 21 - Meeting - 2 p.m.  
Great Britain & Commonwealth  
Collectors Club
- Dec 24 - 25 Library closed  
Christmas holiday
- Dec 31 - Jan 1 - Library closed  
New Year's holiday

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#### RMPL BOARD OF DIRECTORS

President: Sergio Lugo - Operations Manager: Don Beuthel - Vice President: Jim Kilbane  
Corresponding Secretary: Roe Emery - Recording Secretary: Paul Lee - Treasurer: Bob Blatherwick  
Directors: John Bloor - Steve McGill - Dalene Thomas - David Weisberg. Director Emeritus: Don Dhonau.