

# Scribblings

...from the Rocky Mountain Philatelic Library



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The Pueblo Post Office has a fascinating history...

## Postal History Society Explores Mail's Cultural and Philatelic Stories

By David M. Frye

If you ask postal historians for the traditional definition of postal history, you may hear a response that talks about the routes, rates, and markings of mail, with studies that pick out particular places, modes of transportation, and purposes of mailing.

A slightly different approach will be explored at this year's Rocky Mountain Stamp Show when the Postal History Society holds its annual meeting.

The locale gives members the opportunity -- and the excuse -- to focus their explorations on the American West, the rise of the railroads, and the need for binding together the citizens of a widely dispersed nation.

Two representatives of the Postal History Society, Diane DeBlois and Robert Dalton Harris, will capitalize on the location of the show to offer an open presentation, "New Topics for Western Collectors: Philately, Deltiology & Postal History," at 2 p.m. Saturday, May 17, at the society's general membership meeting.



6280. Postoffice, Pueblo, Colo.

Image courtesy of Diane DeBlois and Robert Dalton Harris

1898 Pueblo, Colorado, post office. This post card tells a postal history story when combined with government records, as shown on page 2. The post card and records together form an exhibit page.

**"Postal history ... is telling the story of how mail has been handled, who handled it, and why."**

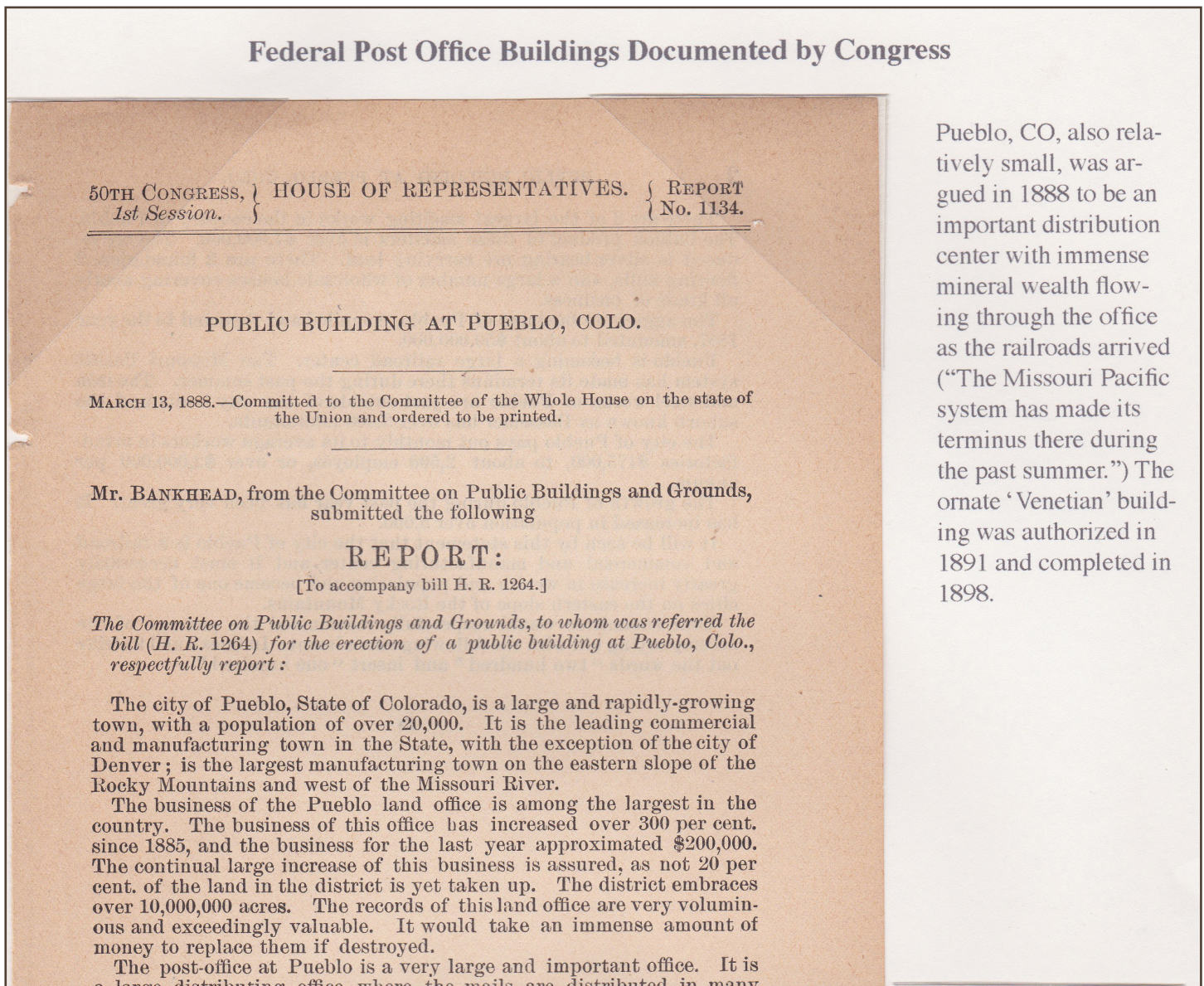
By focusing upon deltiology (the technical name for postcard collecting) in addition to the more traditional categories of philately and postal history, the presentation will help open up new territories for exploration and bring into the conversation groups of collectors who may have not been aware of one another's common ground.

Without fail, DeBlois and Harris bring their topics to life through wise historical research and distinctive original materials, with witty and entertaining presentations. They serve as the co-editors of the

(continued on page 2)



Here is part of an exhibit page prepared to accompany the post card shown on page 1 ...



Pueblo, CO, also relatively small, was argued in 1888 to be an important distribution center with immense mineral wealth flowing through the office as the railroads arrived (“The Missouri Pacific system has made its terminus there during the past summer.”) The ornate ‘Venetian’ building was authorized in 1891 and completed in 1898.

Image courtesy of Diane DeBlois and Robert Dalton Harris

1898 Pueblo, Colorado post office (see post card on page 1): By examining government records, a deltiologist can match a post card's image of a post office with the official narrative that supplies historical details, such as the building's authorization and designer.

society's Postal History Journal, an award-winning, full-color, three-issues-per-year exploration of U.S. and global postal history that offers original research articles on all periods of postal history, reviews of literature in the field, and surveys of postal history offerings in other journals.

The society will host a booth at the RMSS where show-goers can find out about membership in the Postal History Society, connect with others interested in postal history, and take advantage of a place to sit and rest for a few minutes.

Collectors are invited to drop by the society's booth to hear about the benefits of membership and have an opportunity to talk about postal history topics. Sample issues of the Postal History Journal will also be available. The journal's most recent issue includes research feature articles on a variety of topics:

- “Where are the Confederate Route Agents?”
- “Post Offices and De-population, Part One ... Extreme Southeastern Alberta, Canada”
- “The American Anti-Nazi Boycott 1933–1941”
- “Russian Influence in Finland 1870–1917”
- “Transatlantic Airmail Services 1928–1945, Part 2: Catapult, Zeppelin, British Airways.”

The Postal History Society extends an open invitation to anyone interested in postal history to join the organization. U.S. memberships are \$35 annually.

The organization was founded in 1951, and encourages the study of postal history, as it is broadly understood, among more than 300 members around the world. Learn more on the Web site:

[www.postalhistorysociety.org](http://www.postalhistorysociety.org)



## ROCKY MOUNTAIN STAMP SHOW

# FULL SLATE OF SCOUTING RELATED ACTIVITIES

Scouts on Stamps Society International (SOSSI), the RMSS and the RMPL have scheduled a full slate of activities guaranteed to whet the appetite of anyone interested in Scouting on stamps.

A full discussion of those activities follows.

### THURSDAY May 15

- o **2 – 6 P.M.**  
Mounting of non-competitive exhibits by Scouts. Scouts are encouraged to submit exhibits featuring stamps or other items that they would like to display for the general public. There are no fees for the entries. The purpose is to encourage Scouts of all ages to consider displaying their material. For Scouts interested in a critique, one will be arranged.

#### DAILY ACTIVITIES AT THE SHOW

The show and Youth Table open at 10 a.m. each day. Everyone is invited to the following activities, available all day Friday, Saturday and Sunday.

1. Review of 10 minute video presenting Scouting stamps from throughout the world.
2. Self guided tours of Scouting exhibits.
3. Display of "Scouting on Stamps" stamp design contest.
4. Display at the SOSSI table of copies of the 42-volume *Scouting on Stamps* Special Collection of the RMPL.
5. Meet and deal with stamp dealers.
6. SOSSI Society table: Meet and greet Scouters of all ages; gain more in-depth knowledge of Scouting on stamps.
7. Special RMPL glassine envelopes with stamps will be available free for all youngsters.
8. Show cachet for sale by SOSSI.

### FRIDAY May 16

- o **10:30 A.M.**  
Youth activities - for all youngsters, including Scouts.
- o **1 P.M.**  
Dr. Frederick Lawrence presentation: "1920 Siam 'Scout's Fund' overprints."

- o **3 P.M.**  
SOSSI trip to RMPL from show site. Bus, banquet, and cost arrangements handled by SOSSI. Trip involves tour of the RMPL and its gardens, book facilities and special collections. Three special collections will be on display:
  - » The 42 volume *Scouting on Stamps* collection.
  - » *Exile Scouting Units* (a work in progress).
  - » *British Scout Charity and Christmas Post - Stamps and Mail Delivery* (a work in progress).
- o **6 P.M.**  
Presentation ceremony by the RMPL honoring contributors to the *Scouting on Stamps* special collection.
- o **6:45 P.M.**  
SOSSI banquet followed by continuation of tour of the library and review of other Scouting special collections.
- o **8:30 P.M. - 9 P.M.**  
Bus return to the show hotel.

### SATURDAY May 17

- o **9 TO 11 A.M.**  
SOSSI board meeting
- o **1 P.M.**  
Lawrence Clay presentation: "Scouting Philately - A Many-faceted Hobby."
- o **3 P.M.**  
SOSSI general meeting.
- o **6:15 P.M.**  
Social hour, with dinner at 7 p.m. RMSS banquet and awards presentation.



*The Scout Merit Badge  
for stamp collecting.*

### SUNDAY May 18

- o **12 NOON**  
Announcement and awards of Stamp Design Contest, on the show floor. Exhibits will be recognized and participation ribbons given.
- o **10 A.M. TO 2 P.M.**  
Stamp Collecting Merit Badge, Workshop 3, for requirements 1 to 6.

## RMPL Elections Scheduled for January

With this issue of *Scribblings*, we kick off the campaign for new officers for the 2015-18 RMPL board.

We've attempted to make the election process as simple as possible for members to run for office and be elected (see the May through December issues of *Scribblings* for 2011).

Details of the RMPL election process may be found in the bylaws, printed in the January 2011 issue of *Scribblings*. To find the issue, go to our webpage at [rmpldenver.org](http://rmpldenver.org) and click on Publications in the menu on the left.

Ten board positions are filled through the election, which for the first time will be run by Brian Kraemer, as Roger Rydberg has decided to step down after doing the job for the past six elections.

The election is important in several regards.

First, all members are welcome to run for office and provide new insight into the operations of the RMPL.

Board members have to be prepared to attend meetings five times a year, and to review library related emails numerous times during the year.

Second, all of you possess the capacity to contribute because of your preexisting passion for stamp collecting, but what you really need is the capacity to recognize that you may have to expand your views to accommodate the larger perspective resulting in an organization of 530 individuals (and growing) with as forceful, and varied, views as your own.

Third, we try to get all members of the board working on facets of the library's administration. In doing so, your hourly commitment can be anywhere from as little as a couple of hours per month to as many as you believe are needed for the tasks at hand. You should recognize that the library has grown from a solely Colorado focused undertaking to a nationally and internationally recognized institution.

We do not have term limits, and frankly, the absence of such limits makes it difficult for transitions to allow younger members to take over and operate the RMPL.

But there has been some movement in that direction as a result of the election two years ago, and this helps provide a means to take the RMPL further into the 21st century and its technological marvels.

I urge all of you to consider that the needs of the RMPL will probably be considerably different a decade down the road than those addressed by the founding generation over the past two decades.

For my part, as part of that founding generation,

RMPL board composition:

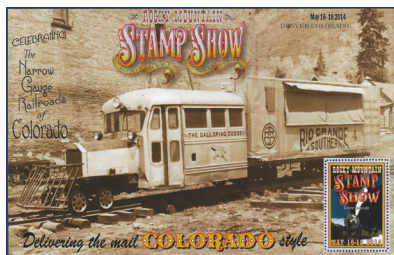
President  
Vice President  
Operations Manager  
Corresponding Secretary  
Recording Secretary  
Treasurer  
Directors (four at-large positions).

I am not running for president (or any other office) again, thereby assuring that there are real opportunities in the next decade for new candidates to step forward and provide the vision and steady direction to promote growth and expansion.

Should you feel inspired to run for any of the executive offices or an at-large position as a director, now is a good time to step up. Newly elected leadership may plot a new course that will build on the accomplishments of prior boards in nurturing, developing and growing our increasingly well recognized and appreciated institution.

*Sergio*

### Show Souvenir



Rocky Mountain Stamp Show 2014 souvenir sheet

Once again, our own Marc Silberman has designed and printed a souvenir sheet to commemorate the Rocky Mountain Stamp show. The sheets are available at the RMPL until the day before the show for \$2.00, and they will be \$3.00 at the show.

### RMSS Door Prize Bonanza



You might go home with one of the coveted right-side-up Jennys if you win one of 20 of the six-stamp souvenir sheets to be given away as door prizes at the Rocky Mountain Stamp Show.

As this is written, there are still 75 to 80 of the right-siders still out there in post offices across the land, undiscovered by collectors.

The USPS says there are 100 such sheets, and some have been found.

You won't know if you have one until you open the package to see, and you could win a package to open at the stamp show!



A chemist's warning ...

## WD-40 to Remove Self Adhesives: Don't Use It

By Clifford Lushbough

WD-40 is a good lubricant and penetrant, no argument there. But its use in other forums, such as recently suggested on the internet and in the philatelic press, should not be encouraged.

In other words, it should *not* be used to remove stamps from paper.

The Material Safety Data Sheet (MSDS) gives some insight for the solvent.

Its formula is a trade secret, but it is composed of a mixture of volatile hydrocarbons (HCs) and a light-weight oil. HCs, chemists learned years ago, is anathema for stamps, and its destructiveness to paper cannot be overstated.



*WD-40 may work when removing self adhesive postage stamps from paper, but the author says it's a bad idea for the stamps.*

The dangers of its use may result in:

- staining
- bleeding inks
- corruption of the paper's fibers

There are two other important reasons the mixture of HCs should not be used to remove stamps from paper.

First, it is an organic solvent that will leave behind a sticky residue. This residue will likely ruin the stamp over time. It is not worth the risk.

Second, and more importantly, it should *not* be used by children. In fact, they should never be anywhere near WD-40. This is because it is volatile and flammable, and its vapors will irritate eyes and lungs.

If you have questions about this information, I suggest you go to the internet and study the pros and cons of WD-40.

*Clifford Lushbough is a retired high school chemistry instructor and has been a member of the RMPL for many years. He has a collection of chemistry on stamps.*

## Find Your Lots in the Silent Auction



Scott 38  
Lot 16  
Scott \$150  
Min bid \$40



Scott 313  
Lot 116  
Scott \$750  
Min bid \$110

This year's silent auction at the Rocky Mountain Stamp Show promises to be one of the most exciting yet.

Your copy of the catalog is enclosed with this issue of *Scribblings*.

In the U.S., you'll find a nice looking number 7 (Lot 3), your choice of four Jefferson 5¢ perforated stamps, a very good example of Scott number 71, the 30¢ Franklin, and five examples of the 2¢ "Blackjack." There are four of 90¢ Scott numbers 165 and 166, and four dollar value Columbians. Lot 116 is the \$5 Marshall, number 313, F-VF, with a short perf that catalogs \$750 and is listed with a minimum bid of \$110. Make no mistake, there are bargains to be had.

You will find the finest Canada and Great Britain we have offered in



Scott 180  
Lot 452  
Scott \$125  
Min bid \$25

the 20 year history of the silent auction. One collector was overheard to say if he didn't collect Canada, the stamps in this auction would encourage him to begin. Flip through pages 11 through 15 and see for yourself.

There's a nice selection of Great Britain Seahorses, a couple of VF Cape of Good Hope triangles, and about 750 other lots sure to please.

The auction is now available for viewing and bidding. It will be at the RMPL for your inspection until the day before the show.

Drop by, get your bidding number, and enjoy looking at the lots. They're in numerical order in 28 binders to help make it easy to find what you are looking for.

Have fun!



Scott 46  
Lot 365  
Scott \$475  
Min bid \$250



Scott 61  
Lot 377  
Scott \$1,000  
Min bid \$200

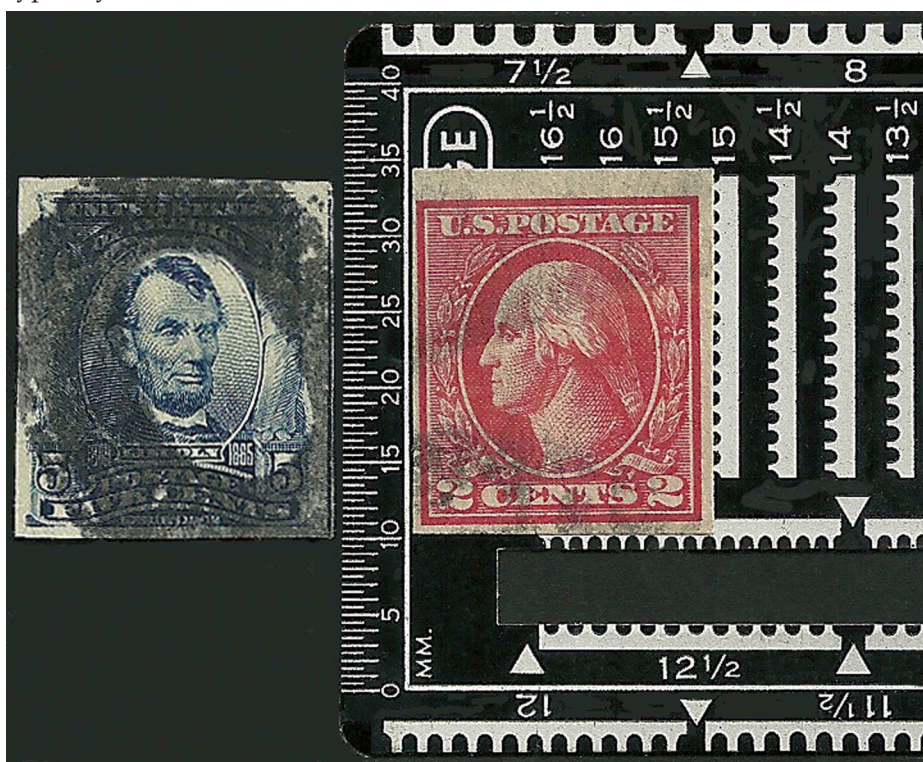
By Joe Lambert

## Size Matters...really...

The illustrated stamps may really be the scarce Scott # 315 used and the very scarce # 534B used, but they will likely never be certified as such. They just aren't big enough.

The imperforate versions of some stamps are considerably scarcer and commensurately more expensive than the perforated ones.

The two illustrations show examples. Scott #315 is the imperforate version of #304, and the 534B is the imperforate version of 528B, the Type VII offset stamp. Other examples include Scott numbers #482A and the *rare* imperforate #314A versions of Scott #500 and #303. One seldom encounters these last two. #314A is known only with Shermack Type III perforations. The rarity of the genuine article demands an authenticity certificate from a first tier authenticating agency, and these are typically offered with such a certificate.



*There is no way to tell if these two items have been cut close from an imperforate sheet or trimmed from perforated stamps. If the first, they are considerably scarcer and more valuable. They are not quite tall enough to fit the criteria of size.*

On the other hand, the two illustrated are fairly frequently seen. Both the Scott #304 and the #528B are relatively common and inexpensive, especially used. A wide-margined perforated stamp can easily be trimmed to appear to be the imperforate variety. (Of course, original imperforate sheets may have been cut small by the original user. One never knows if there are no traces of perforations under magnification around the edges.)

The rule of thumb in examining flat plate coil stamps is 25mm high or 21.5 mm wide with no trace of perforation. Some genuine coils will vary from this, but it is a good rule of thumb. The same rule may be applied to imperforate stamps which have greater value than their perforated counterparts- and prudence does call for looking around the edges for perforation traces. Of course, multiples speak for themselves; and, as always, seek these out from a trusted source.



## PERIODICAL PICKIN'S

## The Eesti Philatelist

By Sergio Lugo

Now here's a new approach; writing about a journal that is completely unfathomable to me.

Why? Because the RMPL's periodical holdings contain journals and periodicals from nations outside of the English speaking world written in native languages.

Yes, sir, there is a world of stamp collectors beyond the United States. In fact, virtually every nation on earth with a postage stamp program has a means of publicizing its stamps, whether it be by governmental publications or within the marketplace by private journals.

In the case of RMPL's holdings, I'd conservatively estimate that we have in the range of 100 or so foreign language publications. This is the first *Periodical Pickin's* I've ever devoted to the subject. Most certainly, I could have picked easier journals written in Spanish, or for that matter, Chinese!

But no, I instead will focus on *The Eesti Philatelist*, otherwise known as *The Estonian Philatelist* or, in German, *Der Estnische Philatelist*, or, in Estonian, *Eesti Filateelisti*.

For the most part, the runs of our foreign language journals tend to be thin, but in this case it spans the years 1972 to 1996.

The magazines have wound up in our library because of the generous donations of specialists in the philately of the nations covered by those foreign language journals, and, for this, we thank them profusely.

But, the fact remains, very few of them are perused by library patrons because of the sometimes insurmountable problems of language.

In this case, the journal originates in Sweden, and is published in three languages. I discovered the English translations of articles as either summaries or full length pieces, so the insurmountable problem turned out to be slightly inconsequential. And, by the way, the journal is still published today.

But here's where a picture is sometimes worth a thousand words. In this case, the *Eesti Philatelist* appears to be published on a once a year basis. In consequence, it is a somewhat thick journal. The example I scanned was volume 36 (the publication began in 1955) consisting of

more than 260 pages.

The first noticeable attribute in the journal was the total lack of advertising. Hooray. Next was the fine print. This is not a journal for folks who like to read only 12 point type. Most of it appeared to be 8 or 9 point New Roman font. At least through 1996, the journals were in black and white, but the webpage for the society shows the more recent issues have color.

There are pictures and illustrations of documents, stamps, covers, and related material. In fact, I would say about a third of the journal is devoted to such illustrations.

The intermingling of Estonian, English and German in the articles and the descriptions of materials allows for a broad base of understanding of the various subjects.

Regrettably, I found the journal doesn't provide details in English for every article, but there's always the corner drugstore where you can probably find an Estonian dictionary!

Cancellations, postmarks, and statistics of every kind proliferate throughout the pages, probably providing specialists and non-specialists alike a treasure trove of comparative material for Estonia.

In conclusion, while one might struggle with Chinese, Japanese, or Estonian, there is yet another saving grace about the journal. The Society webpage has articles presented in good English.

Should you experience any difficulty wending your way through *The Eesti Philatelist*, turn your attention to the internet for more resources as you pursue the philately of this Baltic state.

**Return books on time...**

- Books are on loan for two weeks.
- If you call before the due date, you may renew for two more weeks
- Please print your name and telephone number legibly on the check-out card.

# Video Inventory Grows (Again!)

## Scouts on Stamps: Parts 1 and 2



Chile, 1982

Just in time for the annual Scouts on Stamps Society International annual convention at the Rocky Mountain Stamp Show in May, the RMPL is proud to introduce two new videos.



Botswana, 1969

Scouts on Stamps Part 1 provides an overview of Scouting and Girl Guides, their history and ideals of Scouting as reflected in postage stamps.

Part 2 focuses on the activities of Scouting for boys and girls, with an emphasis on the outdoors.

## RMPL Videos on Line

- The Lore and Legend of Dragons as Told by Postage Stamps, by Lynne Toews
- A History of Scouting, by Frank Leitz
- Scouting Activities, by Frank Leitz
- The Security Elements of Postage Stamps, Part 1  
By Steve Dixon
- Jewish National Fund: Labels with a Purpose  
By Dasa Metzler
- Tasmania, Part 1: Pictorial Stamps 1899-1900  
By Ron Hill
- Tasmania, Part 2: Pictorial Stamps 1901-1913  
By Ron Hill
- RMPL Youth Stamp Club  
By Don Dhonau
- U.S./German Seapost  
By Sergio Lugo

To view, go to our web page [www.rmpldenver.org](http://www.rmpldenver.org), and click on "Videos" in the menu on the left. You're in for a treat!



## The Lore and Legends of Dragons As Told by Postage Stamps



Albania 2531

Fire breathing monsters!

Fearsome scaly creatures lurking in caves and attacking villages and destroying the landscape!

The stories have been told for centuries, and now some of them are available in one of the RMPL's latest videos, "The Lore and Legend of Dragons, As Told by Postage Stamps," by Lynne Toews of Delores, Colorado, and narrated by Pam Lugo.

The stories range from how dragons have given heroes like St. George the chance to prove their skills, to one about Harry Potter's encounter with one of the beasts.

More than 40 postage stamps are used to tell the tales.

They're from all over the world: Belgium, Australia, Iceland, and you may remember that China's first stamps pictured dragons.

Watch the 12-minute video to the end. You'll learn never to laugh at a live dragon. And the ending will knock your socks off!



Great Britain 2673



Sweden 2369

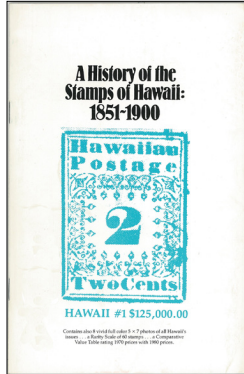
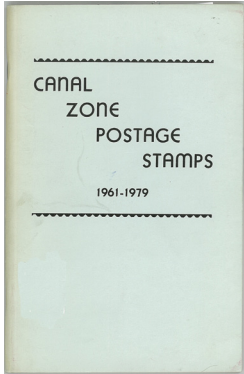


Antigua & Barbuda

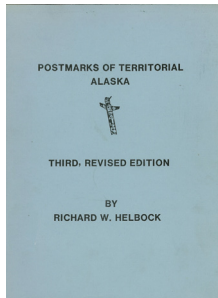
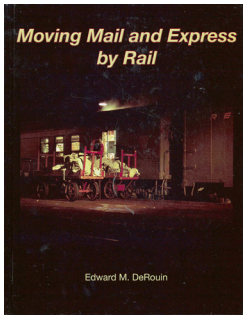


WHAT'S NEW ON THE SHELVES?

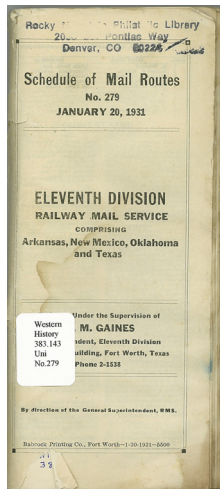
UNITED STATES



Canal Zone Postage Stamps 1961-1979, published by the Canal Zone Postal Service  
 Directory of Railway Post Offices by John L. Kay  
 A History of the Stamps of Hawaii: 1851-1900, by Pat Hogan



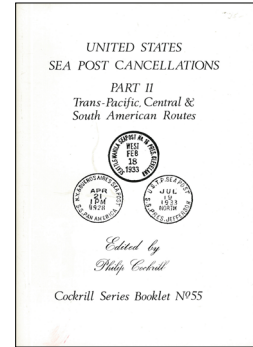
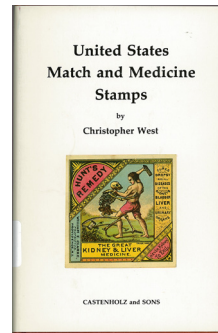
Moving Mail and Express by Rail, by Edward M. DeRouin  
 Planty's Photo Encyclopedia of Cacheted FDCs: the classic Period, 1923-1939, by Earl Planty and Michael Mellone  
 Postmarks of Territorial Alaska, 3rd (revised) edition, by Richard W. Helbock



Schedule of Mail Routes, No. 279, Arkansas, New Mexico, Oklahoma, and Texas, January 20, 1931, pub. by United States Post Office Department, Eleventh Division, Railway Mail Service

Schedule of Mail Routes, No. 553, Kansas and Missouri, December 18, 1945, pub. by United States Post Office Department, Seventh Division, Railway Mail Service

A Thrilling and Truthful History of the Pony Express or Blazing the Westward Way, by William Lightfoot Visscher



United States Match and Medicine Stamps, by Christopher West

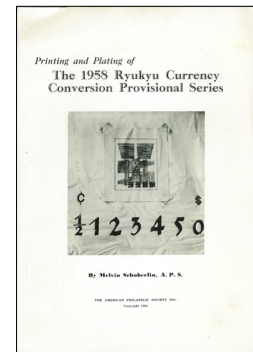
United States Sea Post Cancellations, Part I: Transatlantic Routes; and Part II: Trans-Pacific, Central & South American Routes, Cockrill Series Booklet, Nos. 54 & 55, edited by Philip Cockrill

U.S. Route and Station Agent Postmarks, by Charles L. Towle

AFRICA

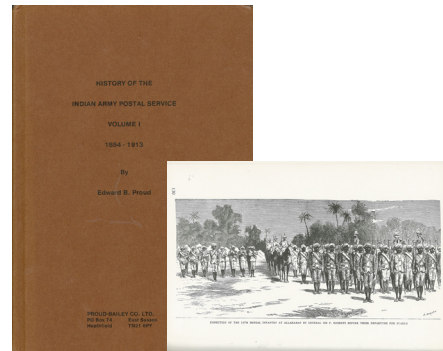
History of the East African Army Postal Service, by Stuart Rossiter

ASIA



110 Years of Thai Postage Stamps, pub. by the Communications Authority of Thailand

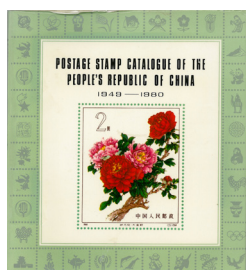
The 1958 Ryukyu Currency Conversion Provisional Series, by Melvin Schoberlin



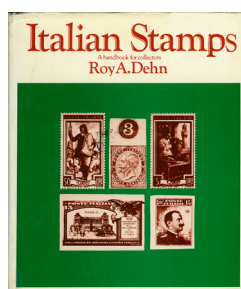
History of the Indian Army Postal Service, Volumes I, II, & III, by Edward B. Proud

Continued on page 10

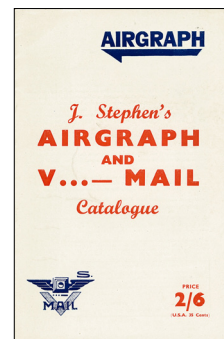
New on the Shelves, cont.  
Asia, continued



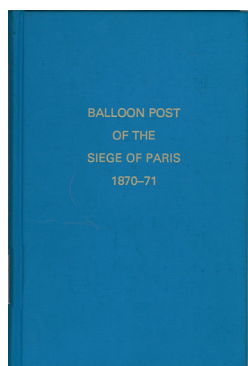
Postage Stamp Catalogue of the People's Republic of China, 1949-1980, compiled by the China National Stamp Corporation



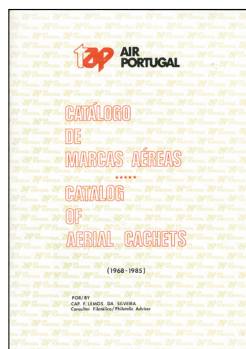
Italian Stamps: A Handbook for Collectors, by Roy A. Dehn  
J. Stephen's Airgraph and V...- Mail Catalogue (1942)



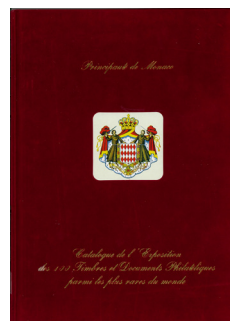
EUROPE



Balloon Post of the Siege of Paris, 1870-71



Catálogo de Marcas Aéreas (Catalog of Aerial Cachets) [of TAP-Air Portugal], by Captain F. Lemos da Silveira  
Catalogo Unificato con le Quotazioni Della Borsa Filatelica Nazionale 1988, Area Italiana, Edizione Specializzata  
Catalogue de Timbres-Poste: Quatre-Vingt-Douzieme, Annee, France (1988 edition), published by Yvert & Tellier  
Catalogue Timbre-Poste France, 55th Edition 1997, published by Cérès France

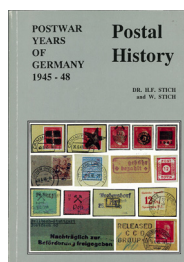


Le Club de Monte-Carlo Vouse présente le Catalogue de luxe de l'Événement Philatélique MonacoPhil 2011

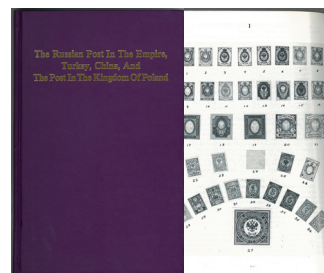


Minkus Stamp Catalog: Russia 1981-1982 edition

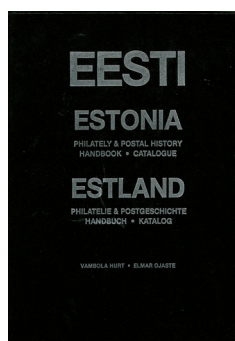
Postmarks of the Date Impression Books: Post Office Records, Section 1; Volume 1 1825-1841 and Volume 2 1832-1839



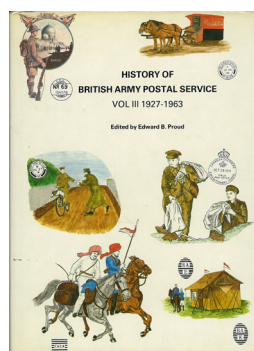
Postwar Years of Germany 1945-48: Postal History, by Dr. H.F. Stich and W. Stich



The Russian Post in the Empire, Turkey, China, and the Post in the Kingdom of Poland, compiled by S.V. Prigara



EESTI: Estonia Philately & Postal History Handbook-Catalogue, by Vambola Hurt and Elmar Ojaste



History of British Army Postal service: Vol. III 1927-1963, edited by Edward B. Proud

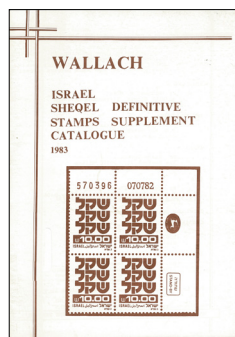
MIDDLE EAST



Catalogue of the Postage Stamps of Israel 1982, published by Kolár-OR, Orient Stamp and Coin Co. Ltd, Tel-Aviv





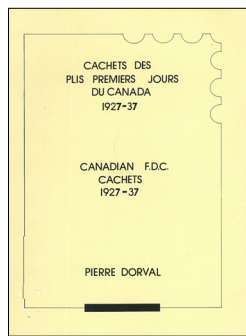


*Catalogue No. 10 1978, State of Israel, published by Ministry of Communications, Jerusalem*

*Israel Definitive Postage Stamps Specialized Catalogue 1982, by Josef Wallach*

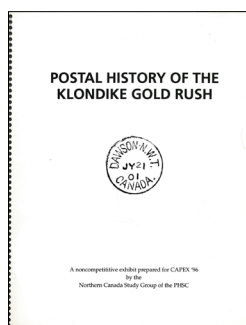
*Israel Sheqel Definitive Stamps Supplement Catalogue 1983, by Josef Wallach*

**NORTH AMERICA**



*Cachets des Plis Premiers Jours du Canada 1927-37 // Canadian F.D.C. Cachets 1927-37, by Pierre Dorval*

*Canadian First Day Cover Handbook 1950-1959, by Bruce Perkins*

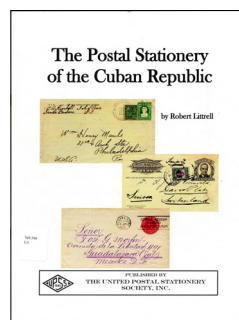
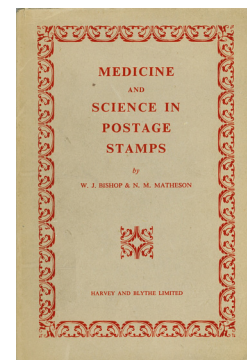


*Postal History of the Klondike Gold Rush, an exhibit by the Northern Canada Study Group, write up by Gray Scrimgeour*

**LATIN AMERICA**

*Handbook of Cuba: Part I: the Spanish Dominion, by William McP. Jones and R. J. Roy, Jr.*

*Origenes de las Dos Primeras Emisiones de las Estampillas de Correo de Venezuela*



*The Postal Stationery of the Cuban Republic, by Robert Littrell*

**TOPICAL**

*Medicine and Science in Postage Stamps, by W.J. Bishop & N.M. Matheson*

**MISCELLANEOUS**



*Catalog of Colorano Full Color "Silk" First Day and Commemorative Covers*



*Gebrüder Senfs Postwertzeichen-Katalog, Erster Teil, 1912, Markenteil, published by Verlag von Gebrüder Senfs*

*Michel Stamp Catalogue: An Introduction for English-Speaking Readers, 2nd Ed. 1992, compiled by Martyn Yeo*

*The Romance of Stamp Collecting: Notes from the World of Stamps, Stamp Collecting, and Stamp Collectors, by Ernest A. Kehr*

*Stamp Collecting, by Roger Lewis*



*New on the Shelves, cont.*

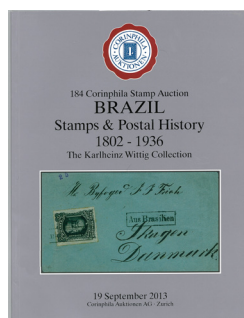
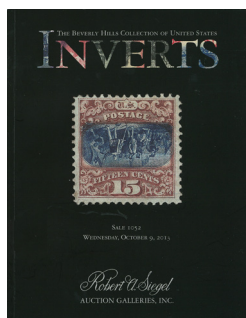
## AUCTION CATALOGS

*The 1991 President's Sale featuring the "Millwood" Collection of United States stamps*, catalog for an Ivy, Shreve & Mader auction December 1991

*The 1996 March New York Sale*, catalog for an Ivy & Mader auction March 1996

*The 2001 Rarities of the World*, catalog for a Robert A. Siegel auction May 2001

*The "Alford" Collection of Great Britain and Bahamas, Barbados, Bermuda*, catalog for an Ivy, Shreve, and Mader auction June 1991



*The Beverly Hills Collection of United States Inverts*, catalog for a Robert A. Siegel auction October, 2013

*Brazil 'Dom Pedro' 1866-1879*, the Luis Alemany Indarte Collection, catalogue for a Corinphila auction September 2013

*Brazil Stamps & Postal History 1802-1936, the Karlheinz Wittig Collection*, catalogue for a Corinphila Stamp Auction September 2013

*Chicagopex Stamp Auction*, catalog for a Regency-Superior auction November 2013

*Civil War Postal History: A Portion of the Janos Gabriel Union Patriotic Collection and the John R. Hill Jr. Confederate Collection*, catalog for a Nutmeg Mail Sales auction April 1999

*The Collection of the Late Judge Harry J. Lemley: Confederate States of America*, catalog for a Kaufmann auction October 1977

*Confederate States Stamps and Postal History featuring the George Pelgram Collection and the Gene Hastings Collection*, catalog for a Robert A. Siegel auction April 2013

*The Curtis Collection: United States Stamps 1847-1901 Issues*, catalog for a Robert A. Siegel auction November 2013

*The Diamond Collection of United States Possessions, Part One*, catalog for a Robert A. Siegel auction November 2013

*The Dr. Hugo Goeggel Collections (part 2): Brazil: the Bull's Eyes' Stamps of 1843; Colombia: Colonial Postal History 1514-1810*, catalog for a Corinphila auction September 2013

*Ière Vente sur Offres*, catalog for a net price sale by Yvert & Tellier December 2007

*The Dr. Kurt Benirschke Collection featuring Important German States, Germany Offices, Colonies Plebiscites, Occupations, Austria, Czechoslovakia, Paraguay & United States*, catalog for a Daniel F. Kelleher auction September 2013

*The "Fordwater" Collection of Canada and B.N.A. Colonies*, catalog for a Spink auction June 2013

*The James H. Hayes Michigan Postal History Collection, Part I*, catalog for a Craig A. Whitford auction November 2013

*Middle East: Egypt, Persia & Gulf States*, catalog for a David Feldman auction May 2013

*The Milton Mitchell Collection of United States 3-Cent 1861-1868 Issues*, catalog for a Robert A. Siegel auction May 2003

*The 'Mount Royal' Collection of Premium Quality Canada and B.N.A. Colonies, Parts I & II*, catalogs for an H.R. Harmer auction October 2008

*The Dr. Peter M. Burrows Collection of Andrew Jackson Issues*, catalog for a Robert A. Siegel auction November 2003

*The Porter W. Venn Collection of Exceptional Quality Stamps of France*, catalog for a Robert A. Siegel auction November 2013

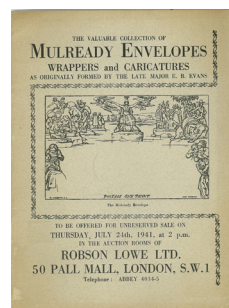
*Public Auction No. 164*, catalog for a Richard Wolffers auction September 1991

*The "Samos" Collection of British Commonwealth Stamps and Covers*, catalog for an Ivy, Shreve & Mader auction June 1991

*Sescal Stamp Show Auction*, catalog for a Regency Superior auction October 2013

*United States Essays and Proofs*, catalog for a Robert A. Siegel auction October 2013

*United States Stamps featuring the Raymond Fox Collection*, catalog for a Robert A. Siegel auction October 2000

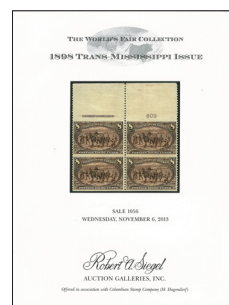


*The Valuable Collection of Mulready Envelopes, Wrappers and Caricatures as Originally Formed by the Late Major E.B. Evans*, catalog for a Robson Lowe Ltd. auction July 1941

*The "Weston" Collection of United States*, catalog for a Daniel F. Kelleher auction February 2013

*World Columbian Stamp Expo '92*, catalog for an Ivy, Shreve & Mader auction May 1992

*The World's Fair Collection: 1893 Columbian Issue*, catalog for a Robert A. Siegel auction November 2013



*The World's Fair Collection: 1898 Trans-Mississippi Issue*, catalog for a Robert A. Siegel auction November 2013



The World Stamp Expo Sale, catalog for a Steve Ivy auction  
November 1989

NON-PHILATELIC



*The Age of Flight: A History of America's Pioneering Airline*, by William Garvey & David Fisher  
*History of the Union Pacific Coal Mines, 1868-1940*  
*The Milwaukee Road: Its First Hundred Years*, by August Derleth

A Rocky Mountain Stamp Show Feature ...

## What's in Your Attic?



Free, no obligation advice, for those who want to learn more about inherited stamp albums, old family collections, or where to find people who know about stamps.

The *What's in Your Attic* program brings together local experts with guests who bring their collections to the Rocky Mountain Stamp Show searching for information.

The table will be staffed during regular show hours.

The RMPL is open six hours a day, six days a week.

Please take a good look at the postcard-size insert in this issue of *Scribblings*. It has a lot of information about this year's Rocky Mountain Stamp Show, and will serve as a coupon for a day's admission, a \$2.00 value.

A Yearly Event Returns ...

## Stamp Camp

This year's Stamp Camp Denver will be for children and teens.

There will be many activities for beginning collectors and those who are more advanced.



**Saturday, May 17, 2014**

10 a.m. to 3 p.m.

Rocky Mountain Stamp Show

Crowne Plaza Hotel

NE Corner of I-70 and Chambers Rd.

Other aspects of Stamp Camp will also be available:

**Friday, May 16:**

Homeschoolers Stamp Camp  
10 a.m. - 3 p.m.

Homeschool Parents  
10 a.m. - 2 p.m.  
(Last hour with kids)

**Sunday, May 18, 2014**

Kids Stamp Corner  
10 a.m. - 3 p.m.

Scout Stamp Collecting Merit Badge  
10 a.m. - 2 p.m.

Please preregister on line by going to:  
[rockymountainstampshow.com](http://rockymountainstampshow.com)



## SECOND SATURDAY PROGRAMS AT THE LIBRARY



Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them.

Contact Jim Kilbane if you would like to present a program. His email is [aurora\\_80017@yahoo.com](mailto:aurora_80017@yahoo.com)

The programs begin at 9:00 AM and are over by 10:00 AM.  
Doughnuts and coffee are complimentary, and all are welcome.

**May 10, 9 a.m.**

### *British Postal Mechanisation: From Transorma to Modern Automation*

By Steve McGill

Other than early canceling devices, automation at Royal Mail was non-existent in the early part of the 20th century.

This presentation tells the story of how, beginning with the Transorma sorting machine in 1935, the British would take a world leadership position in automating the posts.



*Transorma, an early letter sorting machine .*

**June 14, 9 a.m.**

### *Czechoslovakia: Who?*

By Ludwik "Lou" Svoboda



What do you know about this former country at the cross-roads of Europe that has seen 3 occupations and 2 relatively brief periods of freedom (20 years, 3 years)? It is these ups and downs that make for a very interesting and convoluted philatelic history.

Why not come and learn something of it, the issues and varieties, and the beauty of the stamps -- the vast majority of them were engraved, and, in fact, still are (Czech Republic, Slovakia).

Finally, taking an interest in this area can be greatly supported through the library of the Society for Czechoslovak Philately which is now housed in the RMPL.



### NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined the library in the past two months.

**Bill Arnold**, Cheyenne, WY - Collects WWII era occupied countries, both allied and Axis, also Cuba 1st Republic, Pre 1950

**Joseph W. Hills**, Springfield, IL - Collects world-wide except United States

**Ms. Lee T. Rumbles**, Boulder, CO - Collects classic U.S. and Great Britain

**Stanley Sablak**, Wallingford, CT - Collects U.S. stamps, specializing in the 1938 Presidential Issue

**Jean VanLoan**, Denver, CO -- Collects nature topicals

### DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

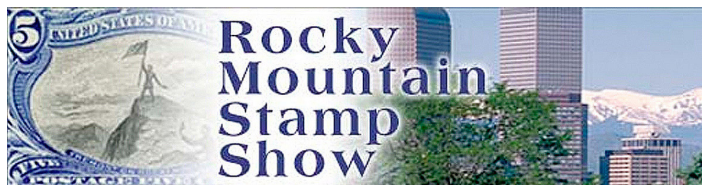
- |                      |                      |
|----------------------|----------------------|
| Adrienne Abel        | Robert Lafley        |
| Jonathon Bennett     | Joe Lambert          |
| John Bloor           | Michael Ludington    |
| Robert Bruhn         | Sergio Lugo          |
| Gloria Capra         | Michael Lydington    |
| Daniel Chait         | Janet Manning        |
| William J. Clair     | Gary McIntyre        |
| Mark Commander       | Cliff Mestel         |
| Jean Corriveau       | Mike Milam           |
| William Crabbs       | Steve Pacetti        |
| Don Dhonau           | John Pfeiffer        |
| Herbert Duey         | Thomas Pollard       |
| Sue Dunn             | Postal History       |
| David Durbin         | Foundation           |
| David C. Edmiston    | Henry Siccardi       |
| Donald P. Engelhardt | John Siedl           |
| Nolan Flowers        | Smithsonian National |
| Danny Fountain       | Postal Museum        |
| Doug Fox             | George Snyder        |
| Alan Hanks           | William Stolfus      |
| Edward Heath         | Susan Turman         |
| Joseph W. Hills      | Denise Turner        |
| J P Philatelics      | Gerald Unruh         |
| Cary Jones           | Jean VanLoan         |
| George Killian       | George VanTrump      |
| Laura Koch           | Robert Wilfey        |
| Severt Kvamme        | Martin Wilkinson     |

### BOARD OF DIRECTORS MEETING

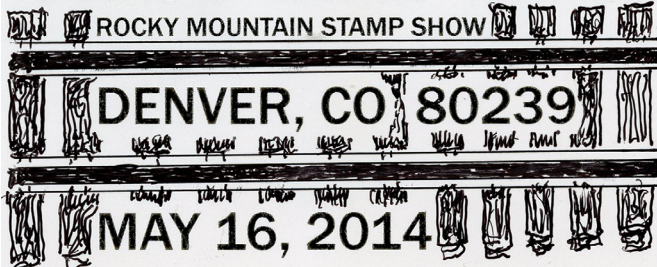
Thursday, July 17, 2014  
7:00 PM  
All members are welcome!

Additional reports on the Rocky Mountain Stamp Show 2014 may be found on pages 1, 3, 4, 5 and 13 of this issue.

### SHOW NEWS



### NARROW GAUGE STATION



The cancel on the left will be used on the cacheted envelopes for this year's RMSS. The cachet shows an outline of Colorado with narrow gauge routes.

Price will be \$2.00 each or \$5.00 for all three days.

Buy yours at the show table just inside the front door of the exhibition hall or order from Rusty Morse, PO Box 5, Arvada, CO 80001-0005.

Rusty may also be contacted at:  
rustysmaps@aol.com.



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.  
 Thursday 2 - 8 p.m.. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept at the library by Operations Manager, Don Beuthel. Clubs should check the calendar regularly and notify Don at (303) 755-9328 of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance, for philately-related meetings.

## MAY 2014

- May 3** - Meeting - 10 a.m.  
 Scandinavian Collectors Club
- May 7** - Meeting - Aurora Stamp club  
 6:30 p.m. trading, 7 p.m. meeting
- May 8** - Meeting - 2 p.m.  
 Cherrelyn Stamp Club
- May 8** - Meeting - 6:30 p.m.  
 Denver Postcard Club
- May 9** - Meeting - 7 p.m.  
 Austria-Hungary Club &  
 Denver Germany Stamp Club joint meeting

### Second Saturday at the RMPL

**May 10** - 9 a.m.  
 Program by Steve McGill  
*British Postal Mechanisation: From Transorma  
 to Modern Automation*

- May 10** - Meeting - 10 a.m.  
 Mexico/Latin America Study Group
- May 24, 25, 26** - **Closed, Memorial Day Weekend**
- May 28** - Meeting - 1 p.m.  
 Denver Stamp Club

The following groups, which usually meet at the RMPL, will meet in May at the Rocky Mountain Stamp Show:

- Topical Philatelists in Colorado (TOPIC),  
 May 17 at 10 a.m.
- Young Stamp Collectors Club, May 17 at 10 a.m.
- Colorado Postal History Society, May 17 at 1 p.m.
- Great Britain & Commonwealth Collectors Club,  
 May 18 at 2 p.m.

## JUNE 2014

- Jun 4** - Meeting - Aurora Stamp club  
 6:30 p.m. trading, 7:00 p.m. meeting
- Jun 7** - Meeting - 10 a.m.  
 Scandinavian Collectors Club
- Jun 7** - Meeting - 1 p.m.  
 TOPIC - Topical Philatelists in Colorado
- Jun 11** - Meeting - 7 p.m.  
 Denver Germany Stamp Club
- Jun 12** - Meeting - 2 p.m.  
 Cherrelyn Stamp Club
- Jun 12** - Meeting - 6:30 p.m.  
 Denver Postcard Club
- Jun 13** - Meeting - 7 p.m.  
 Austria-Hungary Club

### Second Saturday at the RMPL

**Jun 14** - Meeting - 9 a.m.  
 Program by Ludwik "Lou" Svoboda  
*Czechoslovakia: Who?*

- Jun 14** - Meeting - 10 a.m.  
 Mexico/Latin America Study Group
- Jun 14** - Meeting - 11 a.m.  
 Rocky Mountain Aerophilatelists
- Jun 15** - Meeting - 2 p.m.  
 Great Britain & Commonwealth  
 Collectors Club
- Jun 21** - Meeting - 9:30 a.m.  
 RMPL Young Stamp Collectors Club
- Jun 24** - Meeting - 7:30 p.m.  
 Rocky Mountain Stamp Show Committee
- Jun 25** - Meeting - 1 p.m.  
 Denver Stamp Club

*Scribbings* is published bimonthly by the Rocky Mountain Philatelic Library, Ron Mitchell, Editor, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation and an IRS designated 501(c)(3) charitable organization. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

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