

Scribblings

...from the Rocky Mountain Philatelic Library

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Colorado Poster Stamps

By John H. Bloor

It's a beautiful day in Colorado. The sky is blue, weather is mild, and there's no rain or snow. There are unlimited opportunities for outdoor sports, studying history, and watching nature. The words on a tiny little label say it all (**Figure 1**). But how do you tell people about the wonders of the state? You want to encourage people to visit Colorado and to keep it (and your business) green – by bringing money! This was just as true back in the first half of the 20th century as it is today.

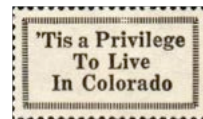


Figure 1



Figure 2



Figure 3



Figure 4

Here in Colorado, just like other parts of the country, many groups printed poster stamps showing images related to their interests. These miniature posters, often drawn by well-known artists, were eye-catching and inexpensive. They were paper ephemera, meant to be displayed then discarded. Some were saved, though, as souvenirs and they now provide today's collectors and historians a glimpse into the past.

COLORADO AND COLORADO CITIES

Tourism is an important industry in Colorado. People come here for the climate, the beauty of the mountains, and the variety of outdoor sports. The state advertised itself with several labels.

The phrase "Switzerland of America" is usually associated with Ouray, Colorado although the poster stamps in **Figures 2** and **3** suggest it is also used to advertise the state more widely. It is also seen on a number of postcards from the Argentine Central Railway in Colorado and is sometimes used to describe Wind Cave National Park in the Black Hills of South Dakota. According to the text on the back of **Figure 2**, that label was sponsored by Gilchrist Service Station in Durango, near Ouray. **Figure 4** proclaims a sunny outlook in Pueblo.

(continued)



Figure 5



Figure 6

Figures 5 and 6 show visitors that Colorado is “The Scenic State.” They are from two different sets of ten and eight stamps, respectively. The stamps from the left set are all the same sepia color but each shows a different photographic view within the state, including Mount Holy Cross, Mount Sopris, City Park Denver, and one of Silverton, many years ago. The bronc riding label appears to have been done by a graphic artist. The other stamps in the set are images of Native Americans and cowboys in the same artistic style. The set was printed in Denver at the Ideal Art Shop.



Figure 7



Figure 8



Figure 9

Issuing a set of related stamps was fairly common. Another example, Figures 7 - 9, is the bathing beauty from Glenwood Springs. The hot mineral springs there make “Outdoor Bathing the Year Round” possible. These are from a set of eight stamps, each showing other poses of the same model.



Figure 10



Figure 11

Many cities in Colorado also tried to attract tourists. Their poster stamps include ones from Manitou Springs (Figure 10) and Denver (Figure 11).



Figure 12

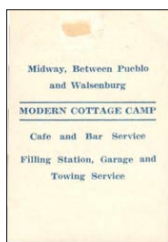


Figure 13

Sometimes, though, it seems that advertising wasn't very successful. *The Colorado Postal Encyclopedia* by William H. Bauer (a copy is in the RMPL) says that Greenhorn was a small town in Pueblo County between Pueblo and Walsenburg on old highway 85-87. It had a post office

from 1866 to 1911. The town began in the early 1860s and was an important stop on the stage route from Pueblo to Santa Fe. By the middle of the 20th century it had begun to decline. Construction of I-25 in the 1960s was the final blow, drawing business from the town to Pueblo and Walsenburg. Greenhorn is now a ghost town. A poster stamp advertising “Shady Greenhorn Colorado” was released, perhaps sometime in the 1920s or 1930s (Figures 12 and 13).

This was likely a window sticker for an automobile. On the back there's an ad for a “Modern Cottage Camp,” probably in Greenhorn. The ad could be read from inside the car to remind the passengers that Greenhorn was a great place to stop for a rest or an overnight stay. It wasn't enough to keep the town going.



Figure 14



Figure 15

EVENTS IN COLORADO

Various groups selected Colorado as the venue for their meetings. To promote attendance, they distributed poster stamps, often using Colorado's climate and scenery as an attraction. Figure 14 is for the Electric Show & Home Industry Show of 1915.

The attendees at the Mining Convention of 1947 (Figure 15) were invited to partake of a “world famous sow belly dinner.”



Figure 16



Figure 17

The Denver Convention and Visitors Bureau also encouraged groups to have conventions here (Figures 16 and 17).



Figure 18

WHERE TO STAY?

Visitors needed a place to stay while in Colorado. The poster stamp from Greenhorn shown earlier (Figure 12), suggested staying at a camp there, but it didn't last long. The Moon Glow Cottage Court advertised in the poster stamp in Figure 18 is gone now, too. An internet reference says it was on W. Colfax Ave. in Lakewood in 1941.



Figure 19



Figure 20



Figure 21

An expanded, 12-page, version of this article may be found at rmpldenver.com. There are twice as many illustrations. Click on "Publications" in the left menu.

The Broadmoor Hotel in Colorado Springs (Figure 19) provided elegant digs for those who could afford it. Technically, the Broadmoor sticker and most of the other hotel stickers aren't poster stamps but baggage labels. These were intended specifically for use on luggage brought by the hotels' guests. They certainly were paper ephemera, though, and are closely related to poster stamps.

The Brown Palace "Where the World Registers" still stands at Broadway and Tremont (Figure 20). It continues to be one of the premier hotels of Denver.

The Shirley Savoy Hotel (Figure 21), sadly, isn't around anymore. It was really two hotels, located at 17th and Lincoln. The Shirley was razed in the early 1960s and the Savoy followed about ten years later. The Wells Fargo center now stands in that space.

In past years the Rocky Mountain Philatelic Exhibition was held in the Shirley Savoy and the Brown Palace hotels.



Figure 26



Figure 27

in Manitou Springs, a few miles west of Colorado Springs. They resemble the structures built by the Anasazi Indians who lived in the four corners area from 1200 BC to 1300 AD. However, according to Wikipedia, the Anasazi never lived near Manitou Springs. In the early 1900s, with the approval of anthropologist Edgar Lee Hewett, "... stones were taken from a collapsed Anasazi site near Cortez in southwest Colorado, shipped by railroad to Manitou Springs, and assembled in their present form as Anasazi-style buildings closely resembling those found in the Four Corners."

Colorado is well known for its excellent skiing as advertised by numerous labels, including Figure 27 which advertises Steamboat Springs resort in northwest Colorado.

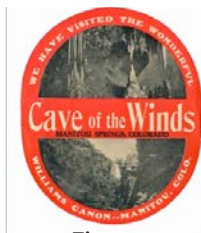


Figure 22



Figure 23

WHAT SHOULD YOU DO WHILE YOU ARE HERE?

The Cave of the Winds near Colorado Springs is advertised on a red and black poster stamp (Figure 22) with information on the back about the road to the Cave. Pikes Peak (Figure 23), near Colorado Springs, is one of Colorado's "fourteeners" at a height of 14,110 feet.



Figure 24



Figure 25

All of you are familiar with Rocky Mountain National Park, Grand Lake, and Mount Baldy (Figure 24).

KIMN radio (Figure 25) was one place for visitors to find out about local events or just listen to music while they were in the Denver area. As the label says, the station started in 1922 but with the call sign KFEL. It didn't become KIMN until 1954 but continued with that call sign until 1988, when the station shut down operations.

The Manitou Cliff Dwellings (Figure 26) are located



Figure 28



Figure 29



Figure 30

The Stone Age Fair (Figure 28) began in 1934 in Cornish, Colorado as a way to provide educational exhibits of stone age artifacts. The fair grew rapidly and in 1939 it was decided to move it to Loveland, which was better able to handle the large number of visitors. This poster stamp is from the second annual Loveland Fair in 1941. The fair continues to this day (www.stoneagefair.com).

Roller skating was very popular in the mid-20th century and the years 1937 to 1959 are considered by some to have been "the golden age of roller skating." There were roller rinks in most major and many smaller cities around the country. The sticker shown here in Figure 29, from Skateland at 1900 South Broadway in Denver, is typical of those issued by many rollerdromes.

Elitch's (Figure 30) first opened on May 1, 1890 as the Elitch Zoological Gardens at what was later W. 38th Ave. and Tennyson St. in the West Highlands neighborhood. It remained at that location for more than a century and was nationally known for its theater, gardens, roller coaster, carousel, and the Trocadero Ballroom. In 1994 it moved to downtown Denver, not far from Mile High Stadium.

(continued on page 4)

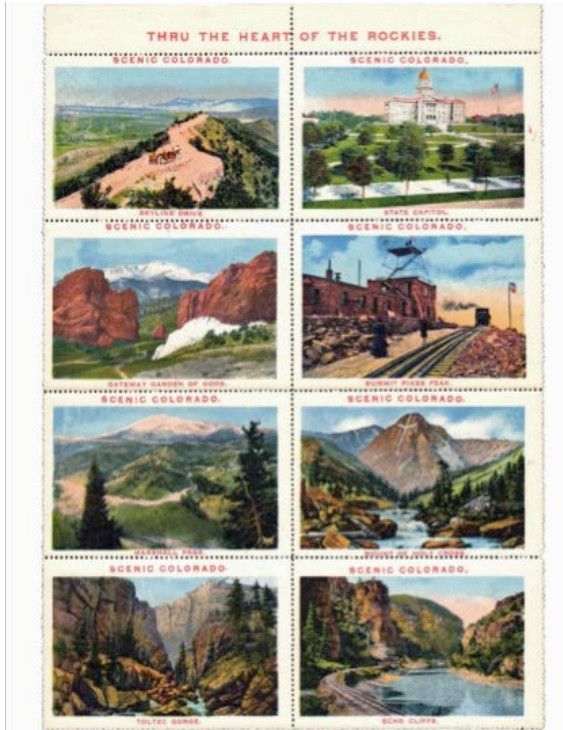


Figure 31

TRAVEL TO AND THROUGH COLORADO

Tourism was big business for railroads and destinations, including many locations in our state. To promote tourism and railroad ridership, railroads sold or gave away scenic poster stamps such as the pane of eight shown in **Figure 31**. These were in folders with one or more panes. The folders for this pane said "Little Heralds of the Scenic Wonders of Colorado," and "On the Denver and Rio Grande R.R."



Figure 32

Besides railroads, there was a need for other, more local, forms of transportation. In 1907, Freelan Oscar Stanley who, with his brother, invented the Stanley Steamer automobile, formed the Estes Park Transportation Company to ferry tourists from the railheads at Lyons and Longmont to his new Stanley Hotel in Estes Park using steam powered buses. In 1916 Stanley sold the company to Roe Emery and the name was changed to the Rocky Mountain Parks Transportation Co. The company expanded and Emery began offering "circle tours," taking tourists from Denver to Estes Park and Rocky Mountain National Park, then back to Denver. After WWII, increasing private automobile ownership greatly reduced the need for a large fleet of tour buses based in Estes Park and the company gradually faded away. Part of their legacy is the poster stamp shown in **Figure 32**.



Figure 33



Figure 34

BUY COLORADO PRODUCTS

In addition to tourism, other businesses have thrived in Colorado. Labels from two of these are shown in **Figures 33** and **34**. An article in *Colorado Central Magazine* from 2012 describes how the Frantzhurst Trout Farm in Salida operated from the late 1920s until 1953, shipping two million pounds of fresh trout a year by refrigerated transport to restaurants and hotels around the country. The article quotes lines from a poem titled *A Tale of Tessie the Trout* © Frantzhurst Trout Farm:

*But Tessie weeks later shared a similar fate
And wound up one night on a Senator's plate;
With lemon and spices and other things good
Our Tessie from Frantzhurst had now become food.*

The second label is from the Metropolitan Cigar Company, located at 17th and Lawrence in downtown Denver. The stamp is undated but Metropolitan Cigar ran a similar ad, also talking about Tom Moore cigars, in the *Rocky Mountain Druggist* for June, 1915.



Figure 35

CONCLUSION

I've limited this monograph to poster stamps from Colorado. That's the tip of the iceberg when it comes to Colorado-related paper ephemera, though, and there are many such labels from other places as well. I'm pretty sure you could assemble a collection similar to this one from any of the 50 states and probably many cities.

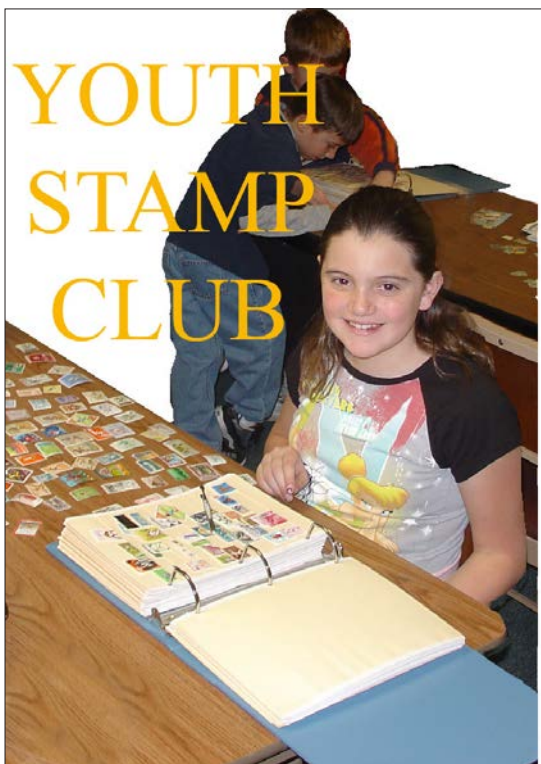
There are likely many more Colorado stamps, just waiting to be discovered. Although Colorado's western slope has many locations and activities worthy of a poster stamp, the only two that I've found are from Grand Mesa and Montrose. It is probable that more stamps advertising Colorado products will someday come to light.

Poster stamps are still being produced, albeit in much smaller numbers than previously. One example, from Steamboat Springs, is shown in **Figure 35**.

I hope that you've enjoyed these brief glimpses of Colorado history. If you have more Colorado poster stamps, let me know. I can easily be reached through the RMPL.

For an expanded version of this article, with twice as many illustrations, please take a look at our internet site, www.rmpldenver.org, and click on "Publications" in the left menu.

RMPL YOUTH PROGRAM ON VIDEO



The 8 year-old RMPL Young Stamp Collectors Club is featured in one of the latest videos now available on the library's internet site.

It shows first-hand how youngsters may learn about stamps and add to their collections by attending the meetings on the third Saturday of each month at 10 a.m. in the library's annex.

This is one of the library's key outreach programs, and the video is worth a look to see how the club has come together since it started. RMPL members who have supported the youth group with their time and donations of materials or money will find it especially interesting.

Pam Lugo hosts the video, Joe Lanotte produced it, and Ron Mitchell wrote it.

The youth program was founded in 2005 by Peter Adgie, who was soon joined by additional advisors Dan Nieuwlandt, Tim Heins and Don Dhonau.

The goal is to expose youngsters to the many windows to the world that stamps provide.

Here are a few examples of activities:

- Free stamps for the children to choose from in several large mixtures
- Stamp scavenger hunts
- Designing stamps and cachets
- Stamp bingo
- Halloween customs
- Help with exhibits for stamp shows



The late Peter Adgie founded the RMPL youth program.

Each year, the youngsters draw stamp designs which are displayed in a couple of local branch post offices, and prizes are awarded. While they're having fun, the children are learning about the different types of stamps, country identifications, the use of Scott catalogs, how to use the various stamp collecting tools, different stamp cancellations, and much more.

It's a bonus that two of the advisors are Boy Scout merit badge counselors.

Activities for youth are free. Support money comes from grants and gifts from individuals and stamp clubs. The Kenneth King Foundation provided funding from 2010-12.

Additional volunteer adult advisors and program presenters are most welcome.

And, of course, if you know of youngsters who would benefit from the club, tell them about it. The more the merrier! There's a lot of free stuff and fun at every meeting.



Katie Nieuwlandt points to a camel, part of a group of transportation pictures, on a 1948 stamp used during a presentation on "space on stamps" at a recent club meeting.



Above: Three youngsters with eager faces learn about the many varieties in the US Beacon airmail stamp. **Below:** The scene from behind them as Don Dhonau shows examples of the stamp.



Tim Heins, Don Dhonau and Dan Nieuwlandt brainstorm ideas for the RMPL Young Stamp Collectors Club.



A dad and his daughter look for stamps to add to her collection.



The Prez' Observations

Lest I forget, Happy New Year ... and happy stamp collecting in 2014!

In all the years I've been associated with the RMPL, I don't think I have ever read a word in these pages about membership in the American Philatelic Society (the APS). I'd like to rectify that in this issue's column.

Many of you are, or were, APS members. For those of you who are, this column takes the tenor of preaching to the choir. For those of you who are not members, it's more like selling you a product to encourage you to join, or, in the case of former members, urging you to re-up. Not to worry, the pitch is not filled with a lot of wild histrionics seen every day on your TV.



The APS has existed for more than 130 years. It has always had a tremendous base of support in Denver. A variety of issues of the past two decades have, however, significantly impacted the APS. It has lost members to the point where many are concerned about its continued viability as the years wear on and the shrinking

membership problem isn't reversed.

I happen to be one of those who is concerned and I've been invited to sit on an APS committee which will explore the issue of how to secure the society's future.

I'm at the RMPL almost every day and I frequently hear reasons collectors are unhappy with the APS.

Here are the reasons, with my rejoinders, with the object, of course, to urge your continued membership, or encourage you to join or rejoin this magnificent society.

- **Dues are too high for what I get.**

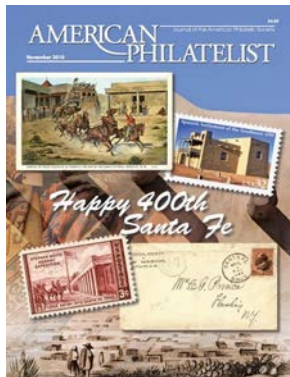
They are \$45, and what you get is a fine philatelic periodical and a smorgasbord of lots of services that you may not be using to full advantage.

- **The American Philatelist doesn't suit my taste.**

It's a magazine attempting to address the tastes of 30,000+ collectors, *yours included*. Give 'em a break. The editor is trying to address many collecting interests, and she does that quite successfully 12 issues a year.

- **The American Philatelist is too general for my specialty interests.**

You can have your



specialty interests fulfilled in your specialist societies and journals. *AP* articles will widen your horizons in this extraordinarily broad hobby by conveying information about many existing fields outside your specialty in an entertaining way. There's a good chance you'll grow into being a far better stamp collector by broadening your horizons, and you may be pointed toward useful information in places you have not thought of looking before.

- **The American Philatelic Center in Bellefonte is off the beaten track.**

I don't disagree with that, but what a lovely track it is to follow.

Bellefonte is a magnificently attractive and quaint town in the serene and rolling verdant hills of Western Pennsylvania.



The American Philatelic Center in Bellefonte, PA.

Lots of towns and communities and sights exist along the way that are great in terms of their historical significance, their attractiveness, and relatively inexpensive costs. Just the craft shops and antique stores (with reasonable prices) nearly make the trip worthwhile.

You may stumble onto the nation's first roads, drive along its first turnpikes, or see the trails that led to the frontier fighting of the 1700s.

You may see what George Washington first witnessed in the "fur west."



NASM (SI91-10342)

U.S. Air Mail personnel with a De Havilland DH-4 mailplane at the Bellefonte, Pennsylvania airfield, December, 1923.

More recently, it is no small thing that Bellefonte has one of the nation's first airfields.

If you really want to think about it, how many religious shrines, wartime memorials, and tourist attractions have you visited that

were off the beaten track?

No greater one exists in my mind than Niagara Falls. It's only a little more than a four hour drive north of Bellefonte where you can see a lot of water going over a big cliff!

- **The American Philatelic Center was a major mistake.**

Oh – In what way?

It provides a a delightful place to visit, and is a mecca for research materials as we pursue our philatelic passions.

It provides excellent opportunities for expansion. Situated in Bellefonte, there are major cost savings in real estate and labor expenses.

Selecting Bellefonte for APS headquarters likely saved a small fortune that would have far exceeded the \$16 million spent so far.

It's true the site is in a 100-year flood plain, but so is much of the Eastern Seaboard, and, as we have seen recently, Colorado.



- **The APS is a highly politicized operation.**

I don't disagree. A group of three individuals is also political. Two may share opposite points of view and the third may side with one of them. It can get confusing in a hurry! And as more join in, the fragmentation continues and the taking of sides is magnified.

So what else is new?

Why should the APS be different, with 31,000 collectors involved in the mix.

"Yeah," you may say. "But I don't want those politics to spoil my tranquility and my enjoyment of the hobby."

What has been remarkable is that all those views continue to be melded together to unify a bunch of stamp collectors into a viable, functioning organization of which we can all be proud.

- **The APS services don't reach me.**

Maybe you haven't yet tapped into the services to the extent that you can. Incidentally, those services are only a keystroke away.

And if you're not a computer person, the services are just a phone call away.

Furthermore, the circuits you frequently encounter at your club meetings are brought to you courtesy of the APS, as are the judges and exhibits found in World Series of Philately shows held in 30+ major American cities, as are contributions of the APS to the Citizens' Stamp Advisory Committee who have brought you the Simpson stamps, as well as those Audie Murphy and Ft. Sumter stamps.

If you're into electronics and computers, your keyboard will take you to America's Stamp Club site (www.stamps.org) where, among other things, you *can learn* about the Union Catalog and the over 100,000 books on topics of interest to you available through the APS and nine other American philatelic libraries, *or* you can learn about past, current and future events, *or* shop in an electronic stamp store from the comfort of your easy chair, *or* learn all the basics of starting a stamp collection, *or* tips on soaking those unremovable self adhesive stamps *or* buying and selling on line *or* estate planning *or* reference collections *or* stamp authentication..... *or* – should I stop?



You get the picture. Membership dues pay for more than a magazine. They support a paid, professional staff of 33 employees who are there to serve you and get you to the place you want and need to be among a vast array of services.

In closing, you probably realize that I'm a firm supporter of the APS and all its blemishes. I have been so for nearly thirty years!

If you're thinking about dropping membership, please reconsider. Your dues are well spent for a hobby in which you've already invested considerable time and money. If you are like most of us, the hobby has given you more rewards than you are willing to admit.

If you're new to the hobby, go ahead, spend the money to become a member and milk it for all its worth.

And if you're a fallen away APS member – please rejoin. You know you've been missing it!

Sergio



One Page at a Time

By Frank Leitz

The library recently received a few donations that raised an interesting question: "How does one assemble a special collection, particularly one that incorporates material from several sources?" It is one of the joys of stamp collecting that every collector collects in his or her own fashion, but the material in a special collection for the RMPL must be assembled in a manner that includes basic integrity.

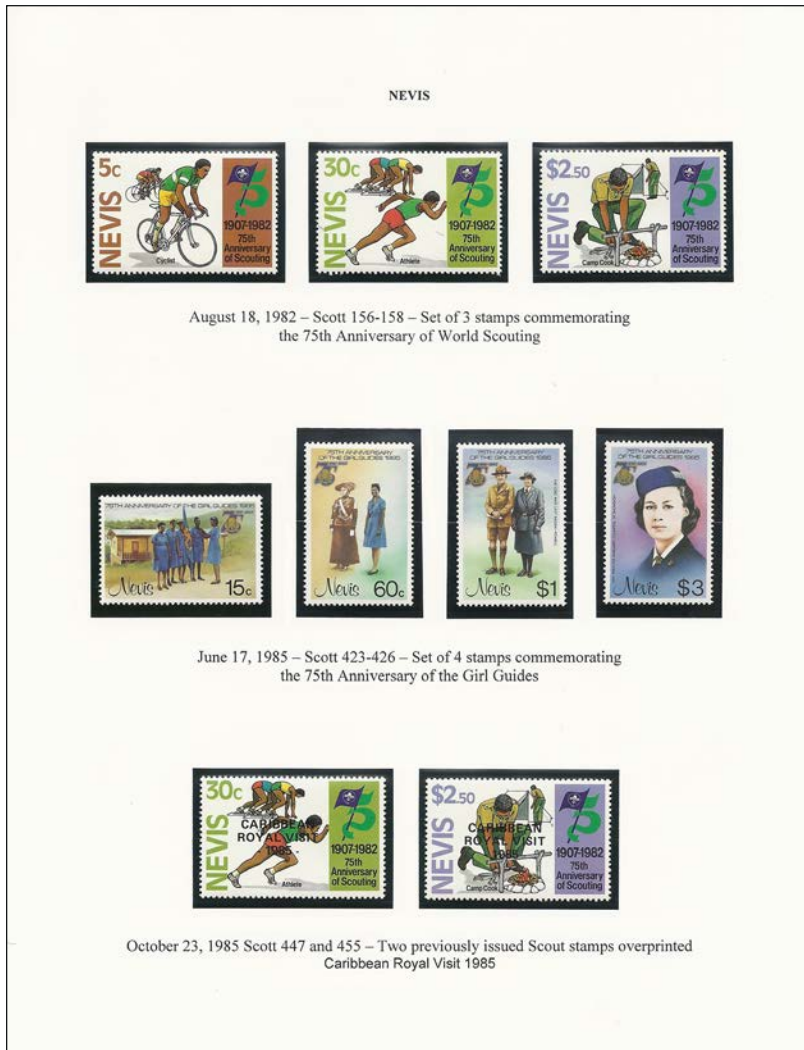


Figure 1. A sample page from the Scout and Guide special collection at the library..

coincidence worked for the Bureau of Reclamation in the same building where I work. Perhaps fortunately for the RMPL, his passion is coins, not stamps.

Now we have three collections to integrate into our special collections. What a wonderful opportunity to have a major Scout and Guide collection for library patrons and members to enjoy!

We intend to present the new collection at the library in May 2014, during the national meeting of the Scouts on Stamps Society International (SOSSI) at the Rocky Mountain Stamp Show (RMSS) in Denver.

ORGANIZATION DECISIONS

Presentation, which is integral in organizing a special collection, requires many decisions. The RMPL board has accepted a proposal covering the size, nature of the collection and how it should be assembled. Here are a few details: pages will be 8 ½ by 11 inches for easy printing, they will

THE DONATIONS

A few months ago, my old friend, Richard Coan, donated his collection to the library. Because Coan was a longtime Denver Scout leader, his collection included a carton of stamps related to Scouting. This prompted our president, Sergio Lugo, to ask me what we should do with this section. Naively, I said, "Let's combine it with my collection and make a special collection on Scouting."

Actually, the collection included material for the Boy and Girl Scouts and Girl Guides, so it made sense to title it a special collection on Scouting and Guiding.

At this point, we planned to combine two major collections, and I began putting them together.

Starting alphabetically with the "A" countries, I progressed to about the middle of the "Bs" in the alphabet when the RMPL received another large donation of Scouting material.

Edmund Holroyd, a member of a family of Eagle Scouts, assembled this collection, which was generously donated by Holroyd's widow and son.

Holroyd's father earned one of the very early Eagle Scout awards in 1914, and Holroyd himself also earned his Eagle and became an active Scout leader in New York.

Holroyd's son, also named Edmund, is also an Eagle, and by a remarkable

be in back to back protectors and will be housed in two-inch, three-ring binders.

My cover collection comprises 25 such binders; the collection, as now envisioned, may extend to nearly 45. All materials are archival quality for proper preservation.

Figures 1 and 2 show a page and binder cover from the collection.

Because Scouting organizations are organized by country, it makes sense to arrange the material alphabetically.

For each country (or stamp-issuing entity), material is arranged in three sections: stamps, covers and cinderellas. In addition to individual stamps, which can be found in the widely available general catalogs, the collection contains items of philatelic interest like gutter pairs,

imperforate issues that may or may not be catalog listed, proofs, essays, and government announcements. Covers show a wide range of special cancellations marking special Scout and Guide events. The inserts from some of these constitute an unusual reflection of Scouting history, in some cases personal and moving. Cinderellas show a frequently uninhibited view of Scouting and Guiding.

Other guidelines and thoughts:

- Stamps and covers show how each country views Scouting. Covers may be philatelic or commercial.
- Items other than those which might appear on or within covers (paper ephemera) are generally not included, although this boundary is imprecise.
- Items will be arranged in chronological order when possible.
- Items generally will not extend beyond 2010, the 100th anniversary of the Boy Scouts of America.
- Printing on pages will be black on white to avoid drawing attention from the featured item or items.
- Items larger than 8 ½ by 11 inches pose a problem that has not been resolved.
- Each item presents its own challenge. Assembling a special collection is simple in concept but difficult in execution. I've found how it's done: *one page at a time.*

The special collection may fill 45 binders.

SCOUT & GUIDE

STAMPS & COVERS



Figure 2. A cover design for one of the estimated 45 binders that will house the Scout and Guide special collection at the RMPL.

VIEWING AVAILABILITY

The 40-plus binders in this special collection will be on display at the RMPL during the weekend of the Rocky Mountain Stamp Show in May 2014. Additional Scouting special collections may also be on display.

Anyone interested in a private viewing, outside the RMSS hours, should contact special collections curators John Peters or Russell Powers through the library's front desk at (303) 759-9921.

In terms of breadth and size, this initial special collection is a country-by-country presentation with little, if any, comparability in the world of philately.

We anticipate more Scouting special collections will become available after the RMPL's efforts in this arena become better known.

by Joe Lambert

Oh, Puhleeze...

Every now and then one encounters an absolutely amateurish exhibit of the faker's art. The Hawaii overprint on the left is one such, and is easily distinguished from the genuine one on the right.



Phony overprints are sometimes considerably more difficult to detect than those found on other kinds of questionable stamps. Some months ago I looked at fakes of the Kansas-Nebraska overprints, certainly the most prevalent of the fake overprints in US philately. Worldwide stamps see much more of this. It is always necessary to be cautious when acquiring overprinted stamps, and almost all fakers do far better than the maker of the illustrated fake Hawaii!

BOOK REVIEW

Catalogue of the Federal Tobacco Stamps of Canada by Christopher D. Ryan (Toronto, 2013, 115 pages). A printable download is available at no cost from www.canadarevenuestamps.com, ESJ van Dam's website.

For many years, the standard reference for Canadian tobacco stamps has been the *Catalog of Tobacco Tax Paid Stamps of Canada and Newfoundland* by Lee W. Brandom. It was published in 1976 and was supplemented once, in 1980. Both are long out of print and the values in them are out-of-date. Neither has a table of contents nor an index, making them difficult to use.

The catalog reviewed here improves on several aspects of Brandom's catalog. It has a detailed table of contents which, to a great extent, obviates the need for an index. It also has a good bibliography which is lacking in Brandom's books. The illustrations are all in color, reflecting more a change in available technology, I think, than in philosophy, but nonetheless a great improvement. Unfortunately, though, the stamps are not priced, nor is a relative value scale provided. There is a concordance relating Brandom's numbering system to the new one devised by Ryan. Using this concordance it appears that Ryan has added about 276 items not included in the Brandom catalogue.

It should be noted that Brandom included both federal and provincial tax stamps whereas Ryan's catalog lists only federal stamps. Ryan promises a "... separate, specialized publication [which] will cover proofs ..." plus some other stuff. Perhaps there will also be another catalog which lists the provincial stamps.

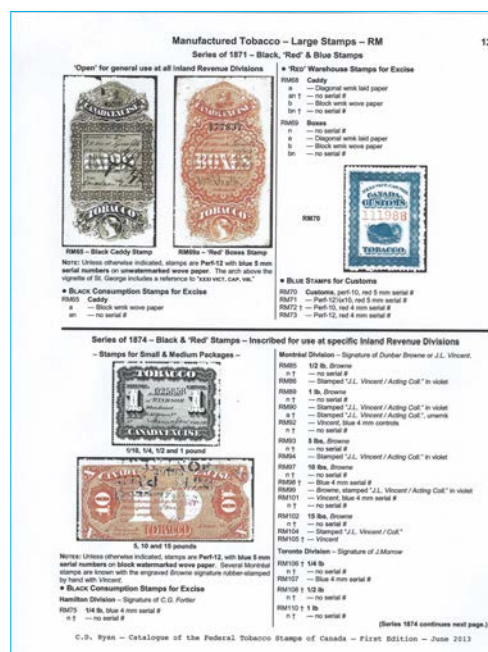


Figure 1. A sample page from the reviewed book, downloaded from the internet.

If you have any interest in tobacco stamps, you should get this catalog. The price is certainly right! I believe that this will become the new standard for Canadian federal tobacco stamps.

John H. Bloor

RMPL Board Summary Meeting of September 19, 2013

The meeting began at 7 p.m. with all members present except for Paul Lee. He has a vision problem and could not attend.

There were no minutes available for the July meeting because of Paul's illness. This meeting was recorded with the thought the minutes may be transcribed for the next meeting. (Post meeting developments: Medical treatments involving new procedures may have rectified Paul's vision problems. The RMPL Board wishes him the best.)

Old Business

- No word has yet been received on the property tax exemption applications. We are somewhat between a rock and a hard place. There are a number of actions that strengthen our case for a determination based on our charitable activities since the March submittal, but to submit them now may delay processing further. The board recommended to Sergio that he await a decision and, if necessary, submit them as part of an appeal.
- Two videos are now on line and on YouTube. (Post meeting developments: Two more have been added, making a total of four available.)
- We are still awaiting developments in the Neas estate bequest. (Post meeting developments: We have been advised by the court that the RMPL can expect a bequest of \$20,000.)
- Roger Rydberg has set in place a means of collecting data for those individuals failing to renew at the basic \$15 level because of our change raising that level to \$25. Hopefully, that will provide membership reaction to the increase in a year's time.
- The first of the new Quickbooks Reports was presented by Treasurer Bob Blatherwick. We will continue developing Quickbooks to introduce new features of financial reporting. The new financial report was accepted, with a clarification requested as to the treatment of the equity value of 2048 S. Pontiac Way property in regards to assets or as a liability. Bob is also going to develop additional written guidance for front desk volunteers because of errors in information entered into the cash register.
- Dalene provided an update for the annual party for volunteers sponsored by the RMPL for the magnificent work done by all our volunteers. It is scheduled for December 7th at Denver's Blue Bonnet Cafe on Broadway, South of Alameda and north of I-25. The RMPL now has 85 volunteers, and we expect a crowd of 100 individuals. Festivities begin at 6 p.m. (a time that will be confirmed by the announcement letter/flyer sent to all volunteers).
- A review of the RMPL's budgeting priorities of the past 3 years was presented by David Weisberg. Of the 14 priorities spelled out three years ago, all but one was met. David and Paul Lee are working up

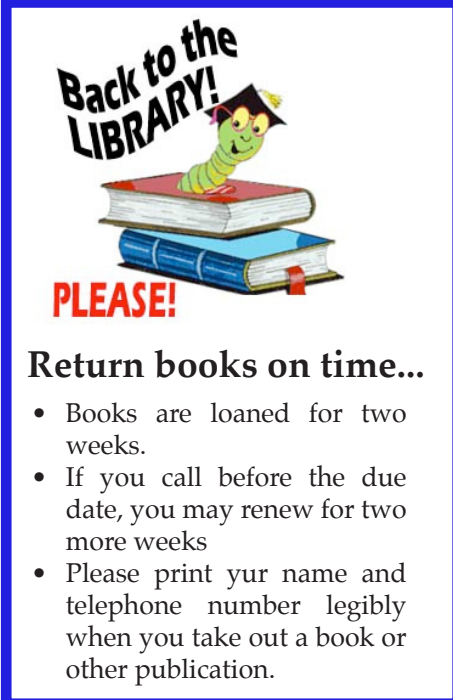
the new budgeting priorities list for the November board meeting. It contains 14-16 priorities that the RMPL will focus upon in the next three years, and hopefully accomplish with the same success of the past three years. Details on those priorities will be provided to the membership in the summary of the November meeting.

New Business

- Bulk/Large Lot Auction: Approximately 290 lots will hear the auctioneer's hammer on Saturday, October 19th, beginning with the 10 a.m. auction of supplies and continuing with the 1 p.m. auction of stamps. In the past we have attracted a total of 105 bidders (60 floor; 45 mail). The auction lots are valued in the range of \$130-\$140,000, with starting bids totaling \$20,000. Expected realizations are in the \$25,000 to \$30,000 range. All proceeds support the RMPL and its activities.
- A cash register nightly closeout table was distributed. The most important part was explained. The table will be used as a projection for annual income through the November preliminary budget presentation and as a means of double-checking receipts.

The meeting adjourned at 8:45 p.m., with approval of new members, discussion of Stamp Show in Milwaukee, and the the upcoming CHERPEX Stamp show.

The next board meeting is scheduled for Thursday, November 21st, beginning at 7 p.m..



Back to the LIBRARY!

PLEASE!

Return books on time...

- Books are loaned for two weeks.
- If you call before the due date, you may renew for two more weeks
- Please print your name and telephone number legibly when you take out a book or other publication.

THE PAVING OF THE PARKING LOTS

Photos by Steve Schweighofer

An item that has been on the RMPL's wish list for years is done! The parking lot in front of the main library has been patched and resurfaced, and the lot in front of the annex has been torn out and replaced.

This was a big project, and besides being very practical, it has enhanced the library's appearance.



Step 1 (Above and right) Completely tear out the old parking lot in front of the annex and prepare the dirt base.



Step 4 Install stanchions to link chains to keep large trucks from turning around in the parking lots. This has caused problems in the past.



Step 2 Put down the paving.



Step 3 Patch problem areas in front of the main library, and pave over them.



A view from the garden after the lots were striped..



If you haven't already, come by and take a look. The new lots need to be seen to be fully appreciated.

NewMexPex

Saturday & Sunday, November 2 & 3, 2013
Meadowlark Senior Center
4330 Meadowlark Lane SE
Rio Rancho, New Mexico
(Northern suburb of Albuquerque)



- Stamp Dealer Bourse
 - Competitive Exhibition
 - Door Prizes
 - Free Admission
- Contact:
New Mexico Philatelic Foundation
PO Box 56625
Albuquerque, NM 87187

Another Successful Bulk/Large Lot Auction

By David Weisberg, Auction Manager

On October 19th the library held another successful Bulk/Large Lot Auction with nearly 300 lots that had a total estimated and catalog value of more than \$175,000.

Total sales were slightly over \$17,000. While this was down somewhat from last year, overall we were very pleased considering the material we had available.

There were more than 50 floor bidders and an additional 30 mail bidders.

It seems that our members who submit mail bids are starting to realize that they have to bid what they feel the lots are really worth if they expect to win. As a result our mail bidders won a larger percentage of bids than in recent years.



Above: The "stamps" part of the auction in the annex meeting room attracted more than 50 floor bidders.

Below: There was standing room only for the "supplies" auction in the basement of the annex.

Some real bargains were won such as a Great Britain collection with a catalog value of \$6,000 that went for \$750 and 10,000 first day covers that sold for just \$200.

Congratulation to all who helped make this auction a success – more than we have room to list. We appreciate those who took the time to attend and bid.

Planning has already started to make a bigger and better event next year.

Charles LaBlonde Wins Gold at Stampshow

Congratulations to Charles LaBlonde, who won a gold medal in the APS Stampshow literature competition in Milwaukee for *Post D-Day Swiss Mail to/from Great Britain and the Americas*.

LaBlonde is an early member of the RMPL, and lives in Colorado Springs. He is also active in the American Helvetia Philatelic Society and has written several other books on Swiss philately.

He may be reached at clablonde@aol.com.

Auction Day: Thursday November 14

The third annual four-club auction will be at 2 p.m. on November 14th at the RMPL.

Arapahoe, Aurora, Cherrelyn, and Denver Stamp Club members will combine to donate the lots.

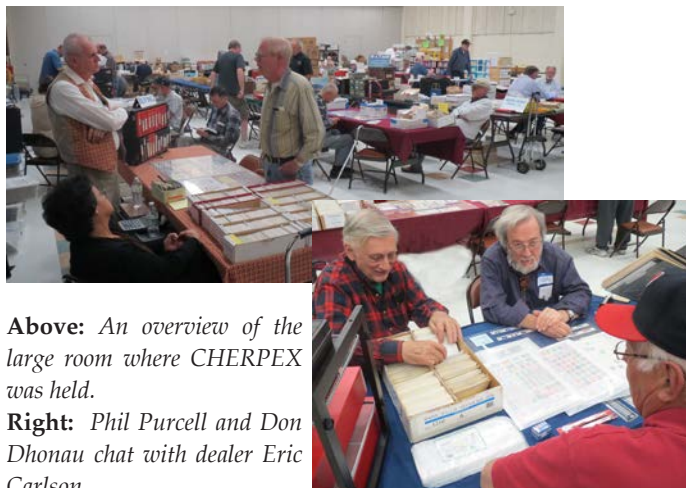
The auction will last around an hour, with about 125 items up for bid. One attendee says, "It's a great afternoon, with bargains to be had all over the place!"

Everyone is invited.



CHERPEX Stamp Show

The dealers were happy and collectors who attended CHERPEX 2013 took home treasures from the 39th annual show. It was put on by the Cherrelyn Stamp Club at the Jefferson County Fairgrounds on the last weekend in September.



Above: An overview of the large room where CHERPEX was held.

Right: Phil Purcell and Don Dhonau chat with dealer Eric Carlson.

Cape and Natal Philatelic Journal

by Sergio Lugo

This issue's periodical picked for your reviewing enjoyment is one whose subject is a continent away, and nearly 10,000 miles from the US as the crow flies (but it will be very exhausted by the time it gets there.)

It's the *Cape & Natal Philatelic Journal*. The focus is on the very southernmost regions of Africa. To that end, the journal contains article after article about the nations of southern Africa. These are contained in a European sized page format (8 ½ x 11 ¾), printed in black and white.

The journal began in 1996 and is printed quarterly. Holdings of the RMPL extend from whole number 41 (2007) through whole number 63 (2012).

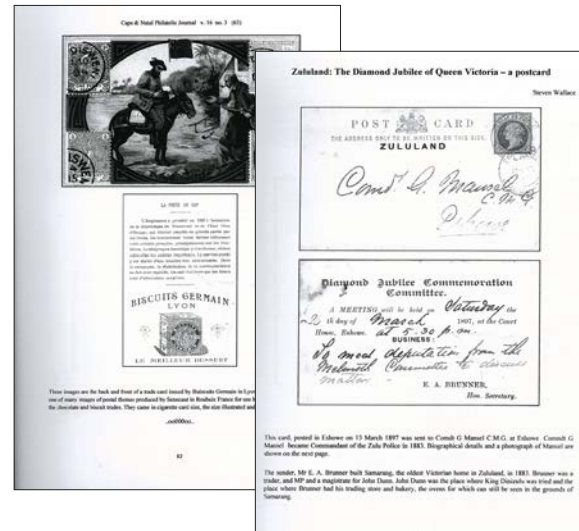
As one might expect, the journal and the society are based in Great Britain. There are advertisements, but they are confined to the first and last pages. The pages with editorial content are ad-free.

Most of the articles are short, which makes for quick reading. Their brevity does not detract from the information-laden contents, whether it be Natal's newspaper wrappers, or Cape Town's post offices, or the Cape of Good Hope's money orders.

Every article title from the journal may be found on the society's web pages, under "Philatelic Journal" in the menu bar. The web page is www.capeandnatalsc.com.

The articles are wonderfully written, concise and to

the point, and generally error free in terms of diction, punctuation and all the little sundries that detract from the written word. Unfortunately, geographic references are hard to follow – as would be expected by a *Scribblings* audience not necessarily familiar with the lay of the land in southern Africa.



Pages from a recent issue of Cape and Natal Philatelic Journal.

TIME ON YOUR HANDS? YOUR LIBRARY NEEDS YOU

The library has immediate openings for two volunteer positions:

Front desk manager

These volunteers "get to control the empire" for a three hour shift, from 10 a.m. to 1 p.m. or from 1 to 4 p.m. The library always tries to have two volunteers covering the front desk. Tasks primarily involve answering telephone calls, helping individuals who walk in, operating the cash register, helping with periodicals and a variety of other interesting tasks.

Print coordinator

Print coordinators work with the eight groups that print their newsletters and journals at the RMPL. The work involves learning how to operate the production color printer in the basement of the annex. Everything is supplied by the groups who use the machine. All you have to do is keep track of the number of copies printed, supervise the printing by starting the machine and occasionally clearing a paper jam. Additional help is just a phone call away.

Front desk volunteers will receive a two-hour orientation with Don Beuthel. The print coordinator will be trained by Pam Lugo.

Please consider volunteering for these important tasks. Let Don Beuthel or Sergio Lugo know of your interest at 303-759-9921. They will answer all your questions.

Our Chief Volunteer



Photo: Steve Schweighofer

Don Beuthel has been a volunteer at the RMPL since the first day in 1993. He was our president the first ten years, and still comes to the library once a week to pull a front desk shift. He is on the board of directors, and serves as the operations manager. In addition to his other duties, Don enjoys training new front desk volunteers.

SECOND SATURDAY AT THE LIBRARY



Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program. email: aurora_80017@yahoo.com



The programs begin at 9 a.m. and are over by 10 a.m. Doughnuts and coffee are complimentary and all are welcome.

November 9, 9 a.m.

Revenue Paper and Stamps of Mexico 1640 -1981

by Joe Coston

Revenue Paper, known as Papel Sellado, was first used in New Spain in 1640. It paid the required taxes for land grants, commercial transactions, governmental appointments and many other transactions. The use and format of Papel Sellado remained essentially unchanged until the introduction of Federal Revenue stamps by the Mexican Government in 1874. There were many different types issued by both the Federal and State Governments during the next century. The last adhesive revenue stamps were issued in 1981.



December 14, 9 a.m.

Family History and Philately

by Ron Mitchell

This look into Ron's ancestry includes stampless letters sent by pioneers who moved west to Missouri from Virginia in the 1840s, a trip to the gold fields at Sutters Mill, Northern California, and a look at his grandfather's boyhood stamp collection. Also, pictures from his grandfather's postcard business in Indian Territory, and much more.



RMPL Publications available ...



Danish Øre Bicolor Issues

by Peter Bergh

\$40 postpaid in the U.S.

Mexico's Denver Printing of 1914

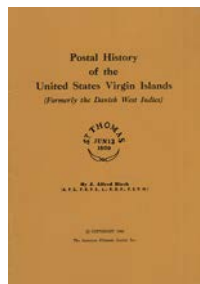
by Ron Mitchell

\$50 postpaid in the U.S.

RMPL
2038 So. Pontiac Way
Denver, CO 80224

WHAT'S NEW ON THE SHELVES?

UNITED STATES



Postal History of the United States Virgin Islands (Formerly the Danish West Indies), by Alfred J. Birch



Regulations Governing the Use of the Mailing Frank by Members and Officers of the United States Senate, prepared by the Select Committee on Ethics, United States Senate, 2007



United States Post Office International Mail Manual Issue 27, June 2002



Nationalparke in Deutschland: Eine Reise Durch die Natur mit Fünf Original-Blockausgaben [German National Parks: A Journey Through Nature with Five Souvenir Sheets]

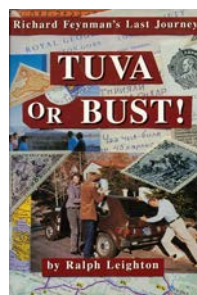


Sagenhafte MarkEN (von) die Konferenz der Tiere (bis) Erich Kastner [Fabulous Stamps from the Animal Conference of Erich Kastner], published by Deutsche Post



Wappen: Geschichte und Geschichten [Coats of arms: Stories and History], by Norbert Munnig

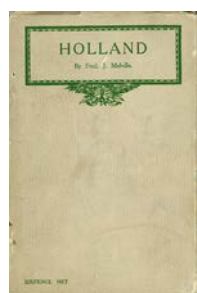
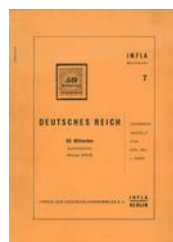
ASIA



Tuvu or Bust! Richard Feynman's Last Journey, by Ralph Leighton

AUSTRALIA and OCEANIA

The Collection of Australia Stamps 1984, 1987, and 1988, published by Australia Post



EUROPE

Die Briefmarke: Geschichte Geschichten & Wissenwertes [The Stamp: Stories, History, and Things Worth Knowing]

Deutsches Reich: 50 Milliarden Durchstochen Michel [Germany 50 Billion Rouletted Michel #3308]

Deutsches Reich: Die tarife Fur Brief- und Paketpost von 1.7.1906 bis 31.12.1923 [Germany: Tariff for Letters and Small Packages 1 July 1906 to 31 December 1923]

Die Verwendung der 2 mio/300grun [Use of the 2 Million on 300 Green Postage Stamps]

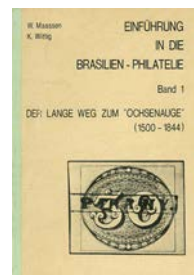
Holland, by Fred J. Melville

Page 16

NORTH AMERICA

Catalogue of the Federal Tobacco Stamps of Canada, by Christopher D. Ryan

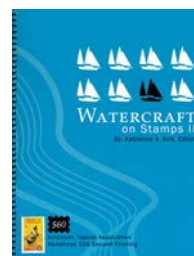
SOUTH AMERICA



Einführung in die Brasilien-Philatelie, Band 1: der Lange Weg zum "Ochsenauge" (1500-1844), by Wolfgang Massen and Kalheinz Wittig

Einführung in die Brasilien-Philatelie, band 4: Die Republik "Geht in die Luft," by Wolfgang Massen and Kalheinz Wittig

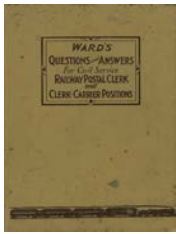
TOPICAL



Watercraft on Stamps II, by Katherine A. Kirk

MISCELLANEOUS

Album Weeds: or How to Detect Forged Stamps volumes I & II, by Robert B. Earee



Ward's Questions and Answers for Civil Service Railway Postal Clerk and Clerk-Carrier Positions, by Herbert F. Ward
Rogers Postal Booklet Catalogue 1947 (first) edition, edited by Jacques H. Rogers
The Romance of the Postage Stamp, by Gustav Schenk
Schwenn Report, 1967

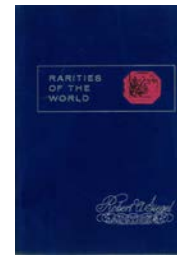


Zeppelin, Parseval and Andere Luftschiffe (Nichtpostalische Flugmarken, Teil 7), by Kuno Sollors

AUCTION CATALOGS

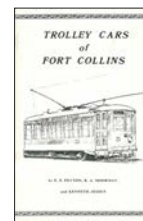
2013 Rarities of the World, catalog for a Robert A. Siegel auction June 2013
The Alyeska Collection of Pony Express Mail, catalog for a Robert A. Siegel auction March 2013
Brazil's "Bull's Eyes" 1843-1854: the Luis Alemany Indarte Collection, catalog for a Corinphila auction June 2013
Charles J. Cook's British Commonwealth, catalog for a Regency Superior auction October 2013
The Charles J. Pietsch III Collection of Important Hawaiian Stamps and Postal History, catalog for a Shreves Philatelic Galleries auction September 1996
The Collector's Sale, catalog for a Spink auction August 2013
The David W. Gorham Collection of United States Reprints, 1861 First Designs & Colors, Bank Note Special Printings, catalog for a Robert A. Siegel auction December 2012
De Nederlandsche Postzegelveiling Select 86, Ten Kantore
The D.K. Collection of Southern Postmasters' Provisionals of the American Civil War, catalog for a Robert A. Siegel auction March 2012
The Dr. Howard P. Green Collection of Confederate States Covers, catalog for a Robert A. Siegel auction April 2000
The Dr. Hubert C. Skinner Collection of New Orleans Civil War Postal History, catalog for a Robert A. Siegel auction November 2000
The Dr. William A. Little Collection of United States Encased Postage, catalog for a Robert A. Siegel auction October 2012
Hawaiian Postal History from the Steven C. Walske Collection, catalog for a Robert A. Siegel auction June 2013
The Jeffery Omdahl Collection of Hawaiian Stamps and Postal History, catalog for a Matthew Bennett auction October 2005

Mexican Maritime Mail: The Heath Collection, catalog for an Antonio M. Torres auction March 2009
The Natalie Grace Collection of Used Stamps of the United States: Part 3, 1902 and Later Issues, catalog for a Robert A. Siegel auction September 2012
NOJEX Stamp Show Auction 2013, catalog for a Regency Superior auction May 2013
Old German States: A Specialized Collection, catalog for a Robert A. Siegel auction November 2004
The Ortiz-Patiño Collection of Brazil, catalog for a Spink auction March 2008



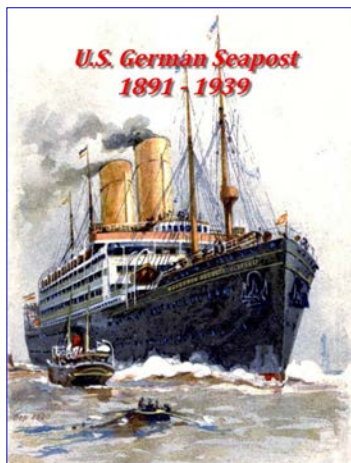
Rarities of the World, catalog for a Robert A. Siegel auction March 1970
The Peter Sharrer Collection of Confederate Postmasters' Provisionals, catalog for a Robert A. Siegel auction December 2012
The Richard F. Winter Collection of Trans-Atlantic Mails, catalog for a Schuyler Rumsey auction February 2013
The Summit Collection of United States Encased Postage, catalog for a Robert A. Siegel auction April 2008
United States 1847 Issue Proof Panes of 100: The Largest Recorded Multiples of the 1847 Issue, catalog for a Robert A. Siegel auction June 2013
United States and Confederate States Postal History and Hawaii, catalog for a Robert Siegel auction July 2013
US and Worldwide Stamps and Postal History featuring the Dennis E. Florence Collection of Spain and the Spanish Civil War, the Earl L. "Bill" Bailey Collection of United States Stamps, and the William W. Pinch Collection of United States Grilled Issues 1867-1875, catalog for a Matthew Bennett auction October 2007
United States Stamps Featuring Valuable Estate Properties Offered Without Reserve, catalog for a Robert A. Siegel auction July 2013
The World Traveler Collection of Elusive Postage Stamps of the World, catalog for a Robert A. Siegel auction June 2013

NON-PHILATELIC (Railroads)



By Tram to the Tower, by G.S. Palmer
Trolley Cars of Fort Collins, by W.S. Peyton, R.A. Moorman, and Kenneth Jessen

RMPL Adds Seapost Video



This video study shows the postal history involved in transatlantic voyages which were key to the development of North America.

U.S. German Seapost 1891 - 1939 by Sergio Lugo is based on covers in a special collection at the RMPL which was formed by the late Jack Willard.

The purpose of the seapost offices was to process mail from passengers or crew on the ship at sea, or mail delivered to the pier just before departure ... mail that would not have made it to the ship if it had been taken to the post office. In most cases, cancels have numbers that may be tied to individual ships.

The video was produced by Joe Lanotte and is hosted by Pam Lugo. It is available on the library's web site.



A U.S. German seapost cover from 1899.

USPS Notes

STAMP YEARBOOKS

The inventory of the 2012 Stamp Yearbooks has been depleted at all Stamp Distribution Centers (SDCs) and is no longer available to Retail Units. The new 2013 yearbooks are available for order now from www.usps.com/shop, the USA Philatelic Catalog, or 1-800 STAMP24.

COASTAL LIGHTHOUSES

The New England Coastal Lighthouses forever stamps inventory is being depleted at all SDCs and temporarily will not be available to Retail Units. The stamps are available through USPS.com.

Everything Old is New Again, Right Side Up!

If the little headline above is confusing, it's because it's a bit difficult to explain what the USPS has done with the



The USPS has issued a limited number of the inverted Jenny reprints with the plane right side up.

new sheetlets of six \$2 stamps with the famous 1918 inverted Jenny. That's the old part that's new. The new part that's *new again* is that the post office has sprinkled 100 sheetlets in the distribution pipeline with the Jenny right side up.

A hundred collectors will stumble into the right side up sheetlets.

The Scott Catalogue will not give the variety a major or minor number. It will be acknowledged as a footnote after the regular listing for the sheetlets with the inverted Jenny.

BOARD OF DIRECTORS MEETING

Thursday, November 21, 2013

7:00 p.m.

All members are welcome!

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

Paul Albright	Barbara Kean
James Anspach	Philip Kearney
Partick Appelhans	Jason Knezel
Peter Bergh	Charles J. LaBlonde
Rick Bilkle	Arthur Lizotte
James Butts	Kristin Mattison
Roger Cichorz	Gary McIntyre
Peter Ditlow	Dasa Metzler
Lee Drickamer	Doug Miller
Erwin Engert	Carol Mobley
Doug Fox	Joe Neri
Joyce Franke	Gary Rodgers
Paul Gault	Scandinavian
Bernard Gehan	Collectors Club
Jerry Human	David Spilver
Mark Jervis	Benjamin Tell
Cary Jones	Jack VanEns

NEW MEMBERS

The RMPL is pleased to welcome the following
new members who have joined the library in the past two months.

Stephen A. Church, Denver, CO -- Collects
Japan, Canada, New Zealand.

Dianne Powell, Denver, CO.

Tony Crumbley, Charlotte, NC -- Collects North
Carolina Postal History.

Sam Powell, Little Switzerland, NC --
Collects US plate blocks, booklets, airmails.

Thomas C. Czapla, Lakewood, CO - Collects
US and pre-1950 worldwide.

Chuck Schultz, Erie, CO -- Collects US, Germany,
worldwide to 1968.

Curtis Heckert, Henderson, CO -- Collects US
airmails, FDCs, first flights, sheets.

Gary Shaver, Broomfield, CO -- Collects US,
Canada, Germany, Austria, Sweden,
Netherlands.

Ronald E. Korzeniowski, Sr., Irvona, PA -
Collects US mint singles, Poland, worldwide.

CLUB PROGRAMS

Stamp Clubs	November, 2013	December 2013
Aerophilatelist Club 2nd Saturday, even numbered months at RMPL; 11:30 a.m.	No meeting.	Holiday Party with Mexico-Latin America Study Group begins at 11:30 a.m.
Araphahoe Stamp Club 3rd Wednesday, Southglenn Library, 6972 S. Vine, Centennial; 7:30 p.m.	Club Auction Wednesday, November 20	Christmas Party December 11
Aurora Stamp Club 1st Wednesday at RMPL; 7 p.m.	Geneology and Philately Ron Mitchell	Holiday Dinner December 4 with Cherrelyn and Denver Stamp Clubs. 6:30 p.m. Star Asian Bistro, 7500 S. University Blvd. \$25 per person
Boulder Stamp Club 4th Wednesday, Frasier Meadows Retirement Community, 350 Ponca Place; 7 p.m.		
Cherrelyn Stamp Club 2nd Monday, 1st Presbyterian Church 3500 S. Logan; 7 p.m.		Holiday Dinner December 4 with Aurora and Denver Stamp Clubs. 6:30 p.m. Star Asian Bistro, 7500 S. University Blvd. \$25 per person
Denver Postcard Club 2nd Thursday at RMPL, 6:30 p.m.		
Germany Stamp Club 2nd Wednesday at RMPL; 7 p.m.	Club Auction	Holiday Dinner
Great Britain & Commonwealth Collectors Club 3rd Sunday at RMPL; 2 p.m.		
Longmont Stampers 3rd Thursday, Bethlehem Lutheran Church, 1000 15th Ave.; 7 p.m.	Philatelic Feud	Holiday Party
North Suburban Stamp Club 2nd Thursday Friendship Hall, Cimarron Village, 12205 Perry St., Broomfield; 7 p.m.		
Scandinavian Collectors Club 1st Saturday at RMPL; 10 a.m.		
Mexico-Latin America Study Group 2nd Saturday at RMPL; 10 a.m.	Antarctica	Holiday Party with Aerophilatelist Club.
TOPIC Stamp Club 1st Saturday at RMPL; 1 p.m.		December meeting cancelled
West Side Stamp Club 3rd Tuesday, 6100 Field St.; 7:30 p.m.	Show and tell and good philatelic conversation.	Stamp mixtures available free for the pickin'.



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.
 Thursday 2 - 8 p.m.. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don of any changes or updates at (303) 755-9328. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

NOVEMBER 2013

- Nov 2** - Meeting - 10 a.m.
 Scandinavian Collectors Club
- Nov 2** - Meeting - 1 p.m.
 TOPIC - Topical Philatelists in Colorado
- Nov 6** - Meeting - Aurora Stamp Club
 6:30 p.m. trading, 7 p.m. meeting
- Second Saturday at the RMPL**
- Nov 9** - 9 a.m.
 Program by Joe Coston
 "Revenue Paper and Stamps of Mexico 1640 -1981"
- Nov 9** - Meeting - 10 a.m.
 Mexico/Latin America Study Group
- Nov 11** - **Closed, Veterans Day**
- Nov 13** - Meeting - 7 p.m.
 Denver Germany Stamp Club
- Nov 14** - Auction 2 p.m.
 Third Annual Four-Club Auction: Arapahoe,
 Aurora, Denver and Cherrelyn Stamp Clubs
- Nov 14** - Meeting - 6:30 p.m.
 Denver Postcard Club
- Nov 16** - Meeting - 10 a.m.
 RMPL Young Stamp Collectors Club
- Nov 16** - Meeting - 10 a.m.
 Postmark Collectors Club
- Nov 16** - Meeting - 1 p.m.
 Colorado Postal History Society
- Nov 17** - Meeting - 2 p.m.
 Great Britain & Commonwealth
 Collectors Club
- Nov 21** - Meeting - 7 p.m.
 RMPL Board of Directors - All are welcome!

NOVEMBER 2013, CONT.

- Nov 26** - Meeting - 7:30 p.m.
 Rocky Mountain Stamp Show Committee
- Nov 28 - Dec 1** - **Closed, Thanksgiving Holiday**

DECEMBER 2013

- Dec 4** - Holiday Dinner - Aurora, Arapahoe,
 Cherrelyn and Denver Stamp Clubs - Gather at
 6:30 p.m. - Dinner at 7
 Star Asian Bistro, 7500 S. University Blvd.
 \$25 per person
- Dec 7** - Meeting - 10 a.m.
 Scandinavian Collectors Club
- Dec 7** - Dinner - RMPL Party for Volunteers
 Blue Bonnet Cafe
- Dec 11** - Meeting - 7 p.m.
 Denver Germany Stamp Club
- Second Saturday at the RMPL**
- Dec 14** - Meeting - 9 a.m.
 Program by Ron Mitchell
 "Family History and Philately"
- Dec 14** - Joint Holiday Party - 10 a.m.
 Mexico/Latin America Study Group
 and Rocky Mountain Aerophilatelists
- Dec 21** - Meeting - 10 a.m.
 RMPL Young Stamp Collectors Club
- Dec 22** - Meeting - 2 p.m.
 Great Britain & Commonwealth
 Collectors Club
- Dec 24 - 25** - **Closed, Christmas**
- Dec 31 - Jan 1** - **Closed, New Year's**

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