



# Rocky Mountain Stamp Show 2013 Edition



## LIBRARY TOURS

Tours of the Rocky Mountain Philatelic Library, including transportation to and from the library, are offered to all RMSS attendees.

Just meet at the RMPL table, and you're set to go.

Friday and Saturday:

10:30 a.m. and 1 p.m.

Sunday: 10:30 a.m.

## RMPL 20TH ANNIVERSARY

The RMPL's 20th anniversary will be celebrated in a grand fashion this year.

See page 18 for more information.

## RMSS SOUVENIR SHEET AVAILABLE

Take a look on page 6, and stop by the RMSS table where they are for sale.



The RMSS gold medal for exhibiting shows a US Mail stagecoach thundering across a map of Colorado.

## Welcome

### Visiting National Societies

- Great Britain Collectors Club
- The China Stamp Society, Inc.
- Civil Censorship Study Group
- International Cuban Philatelic Society

### Local Societies

- Colorado Postal History Society
- Topical Philatelists in Colorado
- Universal Ship Cancellation Society
- Scandinavian Collectors Club, Colorado Chapter

## Articles for British Collectors in this Issue

### The Penny Black



Paul Holland of Santa Barbara, CA

RMPL member Paul Holland wrote “Centenary of the Penny Black, the World’s First Postage Stamp,” on page 7 in this issue.

His goal is to briefly remind the reader of the May 6th anniversary of the Penny Black, show a few examples of items from the centenary that may not be familiar to most readers, and hopefully provide a few interesting tidbits of philatelic interest that will appeal to a wide range of collectors.

Take a good look at Figure 1 near the beginning of the article. Paul says Great Britain “line-engraved” collectors should have no trouble plating these stamps if they wish, sort of like a philatelic crossword puzzle for specialists.

Paul says the article is a philatelic snack, with something of interest for new collectors, and a few morsels for more advanced philatelists.

### Puffins

“A Tale of Three Puffins” by library board member Steve McGill, on page 10, tries to solve the puzzle of the origin of three little known Lundy trials on phosphorized paper.



Steve McGill as he gave a talk about one of his exhibits.

A screenshot of the Rocky Mountain Philatelic Library website. The header features the RMPL logo and the text "Rocky Mountain Philatelic Library" with the address "2038 S. Pontiac Way, Denver, CO 80224 - 13". A navigation menu on the left includes links for Home, About Us, Membership Info, Online Card Catalog, Donations, Publications, Calendar, Auctions, Regional Clubs, Regional News, Videos, Related Links, and Contact Us. A red arrow points to the "Videos" link. The main content area has a "Welcome!" message and several paragraphs of text about the library's mission and services. There is also a search bar and a "Library Hours" section.

To view the RMPL’s first instructional video, go to the home page at [www.rmpldenver.org](http://www.rmpldenver.org) and click on “Videos” in the menu on the left of the page.

## Instructional Videos A New RMPL Project

The RMPL is stepping into the world of producing instructional videos. The first one is “Tasmanian Pictorial Stamps 1899-1900,” and may be viewed by clicking on “Videos” on our home page. The complete story of the videos, including how they came about and plans for the future, is on page 13.

There is a list of club programs in the Denver area in this issue of Scribblings on page 19.

# Scribblings

...from the Rocky Mountain Philatelic Library



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Ride the rails with the mail in the late 1800s and early 1900s...

## The Denver, South Park & Pacific Railroad

By Erwin Engert

One by one, the railroads through the Platte Canyon and South Park fought the economy and lost. But while they ran they performed a valuable service to the mining, lumber and ranching interests as well as nearby towns, and tourists

The railroad's primary purpose was to haul ore from the mine fields to the rest of the country. Everything else that came with them, including faster mail routes, was a grand bonus.

The first of the railroads was the Denver, South Park and Pacific Railway, organized in 1872 with \$2.5 million in capital. Then in 1873, Colorado's second territorial governor, John Evans, entered the picture, and the capitalization was \$3.5 million. The name was changed slightly. "Railway," an international term, became "Railroad," a word commonly used in the United States.

A route to Morrison was built first, but the tracks became a branch as the main line stretched to the west.

The first significant stop on the main route past Denver was Platte Canon (Figure 1), about 20 miles from Denver.

Platte Canon was a shipping point for farm produce and fire clay. It had its own post office for a little more than 12 years.

The railroad reached Buena Vista (Figure 2) March 3, 1880, and mail to the east could be put on trains. A route schedule from the time shows it took less than 13 hours to reach Denver. It probably took several days for a stagecoach or wagon trip to Denver before the railroad came.

Buena Vista was a mini hub in that it was on the route to both Leadville, to the north, and Gunnison, to the southwest.



Figure 1. A January 21, 1884 cancel from Platte Canon. The site was at the eastern end of what is now known as Waterton Canyon and had a post office from March 11, 1881 to May 21, 1893.



Figure 2. The post office in Buena Vista was opened in 1879 and is still in operation today. The Denver, South Park and Pacific Railroad reached the town in March of 1880, so it is likely this is a very early example of railway mail from Buena Vista.

(continued on page 2)



**Figure 3.** A “Denver & Leadville Agt.” circular date stamp was used on railroad mail for a short time, from 1881 to 1883.

### Routes to Leadville

Leadville (**Figure 3**) was the next target, and track on the “High Line” to Leadville (elevation 10,051 feet) was finished from Buena Vista in about four more months, reaching Leadville on July 20, 1880. The Denver and Rio Grande Railway built the tracks, and the DSP&P used them in a joint operating agreement, which lasted only a few years.

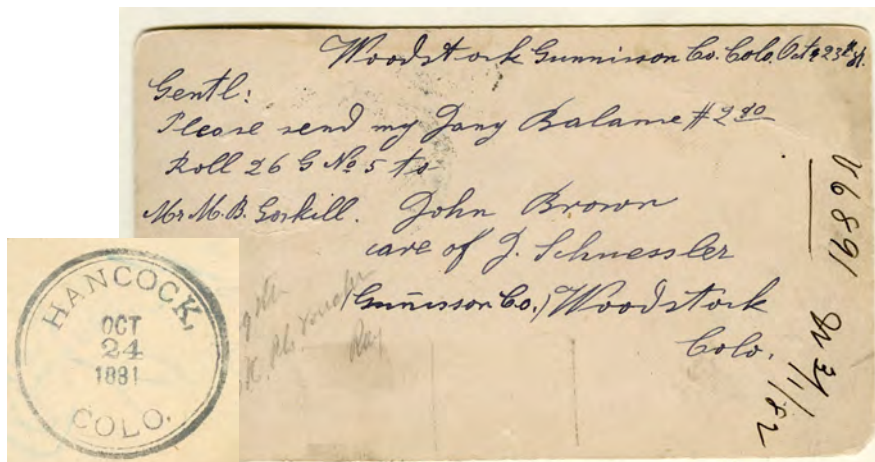
The DSP&P built its own track to Leadville. It went north out of Como, then over the Continental Divide twice, at Boreas and Fremont Passes, and then dropped into Leadville from the north.

The *Colorado Rail Annual No. 12* gives accounts of extreme disruption of service because of winds, which have been described as the worst feature of South Park weather. Leadville’s winters often wreaked havoc on schedules.

But the winters in Leadville were almost mild compared to the Alpine Tunnel site under the Continental Divide. It was about half-way between Buena Vista and Gunnison, and took a year-and-a-half longer to build than anticipated. Temperatures reached minus 40 degrees.

### The Alpine Tunnel

Railroad historian Mallory Hope Ferrell, in his book *The South Park Line*, didn’t pull any punches when he wrote, “The route was, in retrospect, poorly planned and was the cause of the ultimate undoing of the South Park Line.”



**Figure 4.** A postal card from Woodstock, the closest town to the west portal of the Alpine Tunnel, which was in operation only 277 days, from August 5, 1881 to May 9, 1882. The front of the card received a circular date stamp from October 24, 1881 (inset) after it went through the tunnel and arrived at Hancock, the closest town to the east portal.

At 11,521 feet and a third of a mile long, it may have been the most ambitious tunnel project attempted in the United States up to that time.

**Figure 4** is an example of mail from Woodstock, the closest town to the west portal, which received a Hancock marking on the east side. Hancock was the closest town to the east portal and served as headquarters for the DSP&P while the Alpine Tunnel was being built. There can be no doubt the card went through the tunnel.

The Alpine Tunnel was closed in 1910, 28 years after construction began.

### R.P.O.s

Railway Post Offices were incorporated into trains in the South Park area from the 1880s to the 1930s (**Figures 3, 5, 6 & 7.**) Most passenger trains in the U.S. had railway mail cars manned by Railway Mail Service (RMS) clerks who sorted the mail. This led to speedier delivery at the destinations.

The RMS was a big plus for traffic on the DSP&P routes when times were tough because the railroads received fees for carrying the mail.

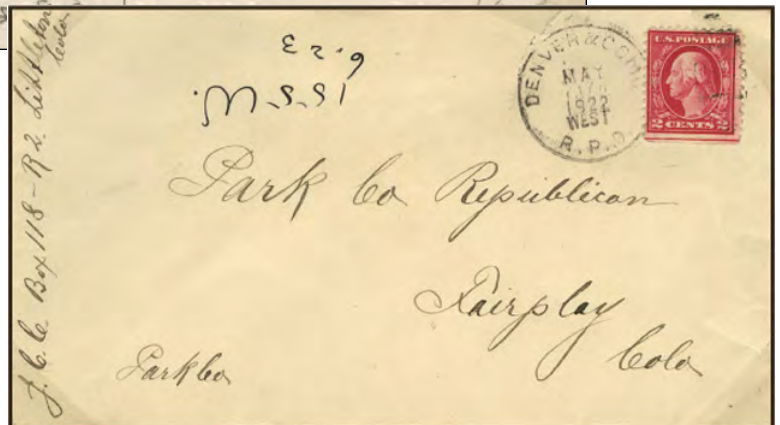


**Figure 5.** A postal card with a Como and Gunnison R.P.O., which ran from 1884 to 1887. It is reported that difficulties of maintaining service through the Alpine Tunnel effectively killed that R.P.O.

**Figure 6.** A postcard canceled on the Denver & Leadville Railway Post Office, westbound out of Denver on March 7, 1911. The R.P.O. operated from 1901 until it was discontinued in 1917. It was reestablished in 1931 and used for the last time on December 11, 1936.



**Figure 7.** The Denver & Como R.P.O. ran from 1917 to 1931 and was originally a partial replacement of the Denver & Leadville R.P.O. This cover was westbound to Fairplay, dated May 22, 1922.



(continued on page 4)

### Tourism

Excursions took tourists into "...the grandeur and sublimity of the Rocky Mountains," as one note in a timetable put it.

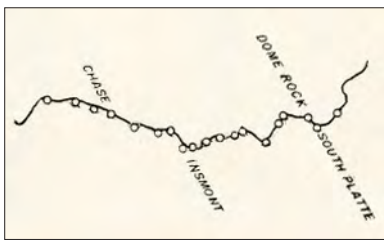
The Colorado Railroad Museum's *Rail Annual No. 12* gives glimpses of the trips:

Travelers could purchase their tickets at the Denver, South Park & Pacific station at 6th and Larimer. Conventions brought a lot of customers. A trip into the mountains was part of the attraction to come to Denver.

When the DSP&P became the Denver, Leadville & Gunnison Railway in 1889, the price of a ticket all the way to Gunnison was \$10.00. It was considerably less to take an excursion or ride to a resort in Platte Canyon. By 1900, the Colorado and Southern had taken over the road and, like other railroads, owned a few of the resorts.

Most resorts opened in June and closed at the end of September, so the businesses had a four-month season.

More and more people had automobiles in the 1920s, and tourism dropped off dramatically for the railroads. In fact, by 1928, the balance of excursion cars were dismantled.



Erwin Engert

The route in Platte Canyon shows locations of post cards illustrated on this page. Each dot was a resort or excursion destination.



A group of tourists pose on a handcar near Longview in Platte Canyon. Longview is a tenth of a mile from Dome Rock, in the east end of the canyon.



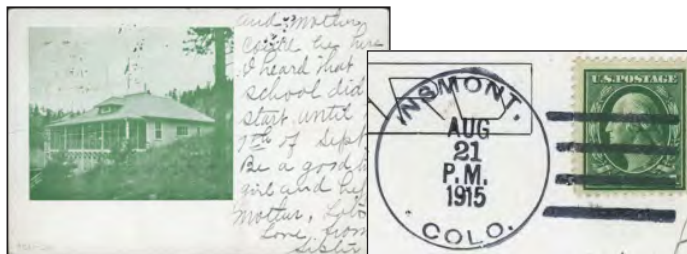
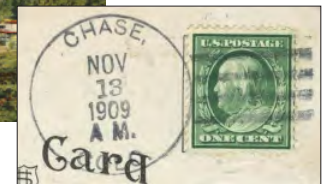
A crowd of people on an excursion to Dome Rock, which is still a popular attraction.



Writing on this card describes a "second honeymoon" camped out in a tent about a half-mile behind the hotel.



Chase was about 60 miles west of Denver.



Insmont was a few miles east of Bailey, and had a post office from June 5, 1900 to December 15, 1917.



Strontia Springs Resort, in what is now Waterton Canyon, is described on this postcard as "A private resting place close to Denver, Colo., round trip \$1.00".

## Denver, South Park & Pacific Railroad Construction Progress

Work began in Denver on May 18, 1874



Erwin Engert

Town	Date	Miles from Denver
South Platte	..... May 4, 1878	.....20 miles
Grant	..... 1878	.....66 miles
Como	..... June 21, 1879	..... 88 miles
Buena Vista	..... Mar. 3, 1880	.....136 miles
Hancock	..... 1880	.....158 miles
Alpine Tunnel	... July, 1882	.....161 miles
Gunnison	..... Sept. 5, 1882	.....202 miles

### Branch to Leadville

- On D&RGW tracks from Buena Vista..... July 20, 1880.....171 miles
- On its own tracks from Como..... Oct 1, 1884.....151 miles



As a recap, here are the names of the DSP&P and its descendants that ran from Denver to Leadville and Gunnison:

- 1872 Denver, South Park & Pacific Railway (only on paper; never laid track)
- 1873 Denver, South Park & Pacific Railroad
- 1889 Denver, Leadville & Gunnison Railway (owned by Union Pacific, which went bankrupt in 1893)
- 1899 Colorado and Southern Railway (formed by several bankrupt railroads)
- 1908 Chicago, Burlington & Quincy Railroad (bought control of the C&S)
- 1937 The last C&S run, from Como to Denver

There were many other railroads running in the South Park area during this time, giants like Denver and Rio Grande, Union Pacific and Colorado Midland, and a number of much smaller railroads that operated in the mining districts.

A look at the chart of the DSP&P and its descendants indicates many bankruptcies and receiverships, and possibly poor management. The weather played a significant role in problems, too, and the silver panic of 1893 was also a factor in the changes in ownership.

But, of course, there were good times, even spectacular times, with money flowing into the railroads as the mines prospered.

Fees brought in from carrying the mails were a bonus, but not enough to keep the routes going, as was the case for a few railroads in some other parts of the country.

The mines were less and less profitable, and the railroads died out. The glory days were over about 1910, and some railroads hung on until the final run through South Park in 1937.

## Bibliography

- Denver South Park & Pacific* by M. C. Poor, 1976.  
*Rebel of the Rockies: The Denver and Rio Grande Western Railroad* by Robert G. Athearn, 1962  
*The South Park Line* by Mallory Hope Ferrell, 2003.  
*The South Park Line: A Concise History*, *Colorado Rail Annual No. 12*, by Gordon Chappell, associate editor; Robert W. Richardson, consulting editor; and Cornelius W. Hauck, managing editor. Pub. by the Colorado Railroad Museum, 1974.

These books are available in the Western History Room of the Rocky Mountain Philatelic Library.

Ed. note: Erwin Engert is the author of *Colorado Ghost Railroad Postal Service*. All of the postal history in this article came from his collections. His exhibits of Colorado postal history have won numerous awards.

Ron Hill and Ron Mitchell assisted with the preparation of this article.

## The Prez' Observations

Good Day to You All:

Spring has sprung in the Rockies. Beset by snowfalls in the season's first few days, we're now having bright and shiny days a few days into the new season. I hope it's even more beautiful wherever you are.

Beyond the weather, however, here's a brief look at what's going on in the world of timbrology (philately in the English speaking world) and our library.

Well, there was that news item in the American Stamp Dealers Association newsletter announcing an imminent show in Germany in which 196 dealers were participating. Yes - the number was rechecked - 196 dealers! The gist of the article is that stamp collecting is thriving and alive in many areas of our globe.

Closer to home, the Rocky Mountain Stamp Show will be held in mid-May. It won't have as many dealers or, probably, show goers, as the show in Germany, but nonetheless it is a wonderful place to visit to get your "stamp" fix over three days.

And, by the way, the RMPL will be conducting its annual silent auction during those three days, as attested by the auction catalog accompanying this newsletter which is the result of a year's worth of work by David Weisberg, our auction manager. Its pages are loaded with 700+ lots that you can review beforehand, and take home with you if you're a successful bidder.

Some other things that are beginning to blossom with the spring season, you ask?

Well, did you catch the article on page 13 about our new video education tutorials which are accessible from our webpage? Hopefully, these will prove to be highly

informative guides to many aspects of the hobby in years to come, and they are only a couple of clicks into your computer keyboard whenever you choose to explore them, compliments of members Joe LaNotte and Travis Searls. These promise to be innovations that will bring stamp collecting to many viewers who have not previously experienced the masterful techniques used to convey their contents and information in a video format.

And for those of you who want news and updates the old-fashioned way, spring brings back the news journals of the past 100 years to our shelves. Thanks to Rick Wall, we have the remaining refinished shelves moved into our annex. Rich Palestro, Steve Schweighoffer and I did the staining and assembly. Those shelves were intended, and now are fully stocked, with the library's holdings of Linn's, Western Stamp Collector, Canadian Stamp News, Global Stamp News and other newspaper periodicals which could not be accessed over the past three years as remodeling was underway in the 2048 S. Pontiac Way/7070 East Asbury facility. And, incidentally, Paul Albright got them all resorted and restocked for your use.

Finally (Not really. How can we encapsulate all that goes on in the hobby in about 30 sentences.), for those of you who might have missed it, there are always the masterful creations of artists ready to bring you dresses and clothing lines for your daughters and granddaughters fashioned from stamps. Yes, stamps! And if you're having trouble imagining this, Tara Murray wrote about it in the latest American Philatelic Literature Review. The clothing was featured at the Westfield, New Jersey Stamp Show in March. Artist Audrey Yankielun creates wearable art by stitching stamps together, and you can see examples on her website ([www.ayartist.com](http://www.ayartist.com)).

We would caution you that such apparel is best preserved by beautiful, bright sunny days (as today, sans the wind). We imagine the stamps would be destroyed on inclement weather days!

Take care.

Sergio



**PLEASE!**

**Return books on time...**



Marc Silberman has designed and printed a souvenir sheet for the Rocky Mountain Stamp Show. It is available at the RMSS table inside the front door.



# Centenary of the Penny Black, the World's First Postage Stamp

By Paul M. Holland

As with the Gutenberg Bible, which from the moment of its birth in the 1450s set a standard of perfection in the art of printing, the Penny Black is iconic, and considered by many to be the most beautiful stamp ever produced. Furthermore, its advanced security features against forgery included a finely engraved portrait with engine-turned background, watermarking and corner letters, making it among the safest of early classic stamps for collectors. Examples with early red and later black Maltese Cross cancellations are shown in **Figure 1**.



**Figure 1.** Various examples of the 1840 Penny Black (Scott #1 of Great Britain).

While the original Penny Black proved to be a success from the start, the centenary for the world's first stamp arrived at a terrible time. Although a major international stamp exhibition in London had long been planned for 1940, with the outbreak of World War II it was canceled along with plans by the Post Office to issue stamps to commemorate the centenary.

Nonetheless, the Royal Philatelic Society (RPS) decided to celebrate the centenary on a much-reduced scale at Lancaster House, Westminster beginning Monday May 6, 1940.

While the Post Office subsequently revived the idea of issuing centenary stamps, it continued to reject the RPS's proposal for a miniature sheet, which was now implemented as an unofficial set of five finely engraved souvenir sheets produced by Waterlow & Sons and sold to benefit the Red Cross.

These Stamp Centenary Exhibition sheets were issued in different colors (green, claret, purple, orange and brown) with the green one shown in **Figure 2**. Since the original die for the Penny Black was utilized in producing plates for these sheets, the stamp reproductions on these sheets are of unusually high quality.

In the United States, it was widely anticipated that a special commemorative stamp would be issued for the postage stamp centenary, and a variety of cachets for first day



**Figure 2.** 1940 Stamp Centenary Exhibition sheet sold in London to benefit the Red Cross.

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covers (FDCs) were produced.

However, although various designs and a die proof for such a stamp had been readied, President Franklin D. Roosevelt ultimately rejected it. This led to a last minute scramble by U.S. collectors to find other ways to have their covers serviced, including sending them to England as shown in **Figure 3**.



**Figure 3.** FDC originally cacheted for use in the US, serviced with British centenary stamps.

A letter dated April 25, 1940 found inside this cover reads

"The April 27 issue of *Stamps* magazine received today carried, in addition to your classified advertisement, final word that our government will not issue a stamp commemorating the Centenary of the first postage stamp on May 6. I therefore hasten to write you enclosing my cacheted envelope and 20 cents in American coin to ask you if you would be so kind as to service this envelope for me on May 6..."

This was done and registration stamps show the FDC arrived back on May 20. Other collectors were not so lucky. I've seen another FDC sent to the Netherlands that after passing the wartime censor was marked "no service, return to sender". You see, early on the morning of May 10 a German Blitzkrieg offensive struck the Netherlands, Belgium, Luxembourg and France. By the last day of the Centenary Exhibition on May 14 the Netherlands had surrendered, the Germans had broken through the French lines, and by the time our US collector's FDC was delivered on May 20th, Allied resistance was collapsing and the British Expeditionary Force had been cut off.

The closest thing to official postal recognition in the United States was the meter stamp produced by Pitney Bowes' newly invented Mailomat self-service machine at the Postage Stamp Centenary exhibition of the Washington Philatelic Society held May 2-6 at the Hotel Mayflower, in Washington, DC. **Figure 4** shows a cacheted cover with this commemorative meter stamp dated May 6, 1940.

Other collectors used their cacheted envelopes wherever they could, and these "first day covers" were cancelled on May 6, 1940. These were franked with other stamps due to the lack of official commemoratives, with two examples shown in **Figure 5**. At the upper left is a cover with a special commemorative Canadian cancellation from Hamilton, Ontario, and at the lower right a stamp exhibition cover from Passaic, NJ which shows Uncle Sam surrounded by 16 Penny Blacks.

Collecting items related to the 1940 Postage Stamp Centenary offers an interesting philatelic challenge, since so few commemorative postage stamps were issued for the centenary during this time of world crisis. Of these, only stamps of Mexico really stand out, with a set of ten regular and airmail stamps showing the Penny Black printed in various bright colors that seem to anticipate Andy Warhol (six are shown at the bottom of the next page in **Figure 6**).



Figure 4. Cacheted cover with special May 6 centenary meter stamp from Washington, DC.



Figure 5. Improvised "FDCs" with centenary cachets canceled on May 6, 1940.



Figure 6. Colorful Penny Black commemorative stamps issued by Mexico in 1940.

The focus for any collector of the Penny Black centenary is likely to be on different cacheted covers and cinderellas, stamp exhibitions, special cancellations and associated postal history, items for which only limited documentation exists in the philatelic literature. This theme can make for a fascinating "side collection" for the philatelist interested in classic stamps.

# A Tale of Three Puffins

By Steve McGill



After a recent presentation at the Royal Philatelic Society, I was approached by Jon Aitchison, a respected dealer in Lundy material and editor of the Lundy Island catalog. I had just completed a presentation on some of the uses and effects of luminescent compounds in the Machin series, including trials on various stamps including dummy stamps. Jon pointed out to me that there were three Lundy trials on phosphorized paper that I had not mentioned in my presentation. Jon duly helped me locate a pair, each, of the three printings.

The Lundy Island catalog identifies these as having originated from Bradbury-Wilkinson in 1974 and printed on all-over-phosphor paper, though Jon also indicated that the trials are known not to have been for use by Lundy to evaluate new printings. The question, then, was to what purpose were these printed? Adding to the mystery was the write-up in the catalog indicating that they had come from an official of the Post Office.

I first contacted Glenn Morgan – the UK master of ‘dummy stamps’ to see what he thought of the Lundy printings. Glenn had previously researched the De La Rue image of Thomas Harrison and the Harrison & Sons image of Captain Cook.



Thomas Harrison    Captain Cook

Since the Lundy stamps on phosphorized paper seemed to fit the pattern, Glenn seemed the logical person to know the answers; however, he responded that he had never come across these before. He set off to investigate.

In the meantime, Jon Aitchison advised me of having obtained the originals from the dealer, Mark Samwell. I contacted Mark and he indicated that he had purchased these from Mike Holt who had obtained them from the estate of a Post Office executive. This would have seemed to indicate that the Lundy items were part of the sale in 2007 with items from Charles Forster. Mr. Forster was deeply involved in the development of phosphor compounds for stamp and postcode use. I found my copy of Mike’s catalog #35, the blockbuster assemblage of Dollis Hill trials, large Machin proofs and phosphor trial dummy stamps. However, I could not find the items listed anywhere in the catalog.

I contacted a representative of Mike Holt, attaching scans of the Lundy stamps and this individual was kind enough to confirm that these did, in fact, come from the estate sale. However, they had been sold as a block to Mr. Samwell and so never appeared in the catalog. Mr. Samwell indicated that he was at the auction and that the entire block of estate material was won by Mike Holt. He and Mike agreed to a sale shortly thereafter on the Lundy items.

About this time, Glenn got back to me and indicated that he had contacted a friend with intimate knowledge of Bradbury-Wilkinson who confirmed that Bradbury-Wilkinson had never been engaged by the Post Office for phosphor trials on anything other than engraved stamps. B-W had printed the large form at Machin 10P and 50P on phosphorized paper (all-over-Phosphor or AoP). His conjecture, therefore, was that the Lundy trials were printed on left-over paper from the Machin run. Since this is the simplest explanation, I would presume it is the best supposition.



At a recent meeting of the Collectors Club of Denver, Lundy Island specialist Roger Cichorz carefully separated the imperf pairs of trial proofs on phosphorized paper which are shown at the beginning of this article. Roger and Steve McGill, the article's author, now each have examples of the variety.

The story would end there, presumably, as just an oddity of printing but the fact that these were almost certainly in the possession of Charles Forster is equally odd. Why would the Post Office executive, deeply engaged with phosphor trials starting with the Wildings and continuing on into the Machins, have these if Bradbury-Wilkinson was never engaged in further phosphor trials beyond the 10P & 50P? Were they presented to the Post Office by Bradbury-Wilkinson in an attempt to induce future business? Perhaps they were just exchanged between friends based on common interest. Since all of the immediate parties have passed away, the truth(s) may never be known.

There is one more small part to this story. I chose to share this philatelic "find" with Roger Cichorz, an expert on Lundy stamps and a fellow member of the Collectors Club of Denver. The only way to share them was to separate the pairs, and that is what we did. While these imperf pairs no longer exist, we are both pleased to add these unusual items to our collections.

## PERIODICAL PICKIN'S

# LA POSTA: A JOURNAL OF AMERICAN POSTAL HISTORY

by Sergio Lugo

No, it's not a Mexican journal, as several visitors and members of the library have asked in the past years. Rather, it is a distinguished, and highly readable journal devoted to American postal history, and particularly that of the American West.

Now in its 41st year, La Posta always features a glossy cover, with black and white images. It now regularly tallies 60 to 75 pages. After having reviewed it for this column, I need to retract the closing statement of the previous paragraph. I remember it as paying close attention to the American West. But in catching up with the past two years of issues, invariably there were articles devoted to American postal history, but most did not focus on the American West. Further, modern day issues contain a variety of topics focused on the rest of the world, that somehow involved correspondence originating in the U.S.. Articles generally appear to be very well researched, and can run into numbers of pages. In addition they are profusely illustrated with maps, tables, and cover illustrations. The black and white illustrations used in articles while sufficiently sharp, would have been considerably enhanced if colored photographs had been presented - but then the costs would probably have been

driven up.

One of the more interesting features includes an online listing of all postal historians known to La Posta, or at least those that were willing to have their e-mails listed. This has to be a great tool for those odd ball covers that you can't explain, or don't know where to start in understanding it. Interestingly, the journal reserves the last four to five pages of each journal for its paid advertisements, and those paid advertisements feature some of the most prominent postal history dealers in the country. In other words, the journal is a one stop shop for American postal history!

The journal can be found on the La Posta website at <http://www.la-posta.com>. There, you will also find a number of books that have been formatted into e-books that can be tremendously beneficial to all postal historians. Definitely a journal to learn more about, whether by the novice or intermediate RMPL member.



## FAKES

by Joe Lambert

### If It's Used, It Must Be Genuine ... (And I Have a Bridge to Sell You)...

A quick glance at the Scott Catalog shows that the values of postally used flat plate coils, particularly the first Washington-Franklins (#348-356), are typically higher than the unused values.

What an opportunity!

Often one hears that a used coil stamp must be genuine, and fakers don't take the time and effort to work on used stamps. This is also heard about such stamps on covers. Regrettably, neither is the case.



The illustrated stamps are fake coils of various degrees of deceptiveness. Typically these are made by cutting the perforations off one or two edges of large used sheet stamps. The sheet stamps, especially used, are not at all uncommon, and large ones appear fairly regularly. When one starts with a natural straight edge on one side, it seems easy enough to cut the perforations off the opposite side and voila! A used coil stamp! A 20¢ item is now a \$75 item, almost by magic! The telltale signs, typically, are either in the size of the supposed coil, which would be too small if cut too close, or in traces of perforations left on the cut side. The illustrated 5c stamp clumsily shows both of these distinctly.

If the stamp can be returned to the cover at the same spot on the postmark, the same treatment may be given to stamps on covers. In short, there are no easy answers to the handiwork of the coil fakers. Always be sure that you are comfortable with the source of your material.

## Old Show Medals on Display

By Steve Schweighofer

Over the past few years, philatelic medals and awards of all sorts have found their way to the Rocky Mountain Philatelic Library. These were mostly through donations to the library from the estates of deceased area philatelic exhibitors, namely Grover Bock, Don Halperin, Jim Ozment, Dr. Fritz Rosenberg and Jack Willard.

A sampling of awards has been assembled into small frames, two so far. One displays ROMPEX awards and the other displays American Philatelic Society awards. ROMPEX, the Rocky Mountain Philatelic Exhibition, is the predecessor to the Rocky Mountain Stamp Show. A third frame will be finished soon. It will contain awards from major European exhibitions from 1935-1968 won by Dr. Fritz Rosenberg, an exhibitor of classic Germany.

The displays are in the meeting room in the annex.

Some of the other awards are too large to display in a frame, such as plaques, trophies or paperweights. Any remainder awards are available to anyone who would like examples. Some are engraved with a person's name, event name, exhibit name or year.

Contact Steve Schweighofer ([steve.schweighofer@comcast.net](mailto:steve.schweighofer@comcast.net)) if you



*The way exhibit awards used to look: The medals are on the wall in the meeting room, next to the front door.*

are interested in the remainders, or the medals that have not been mounted in frames.

## RMPL Introduces Video Series

Check it out on the RMPL home page. Click on "Videos."

It was Joe Lanotte's idea. He's a computer specialist and a stamp collector, and he has been accumulating all the software and hardware necessary to produce professional videos. He reasoned he could combine his talents and help make short instructional videos to put on YouTube to promote his hobby and the Rocky Mountain Philatelic Library.

President Lugo and the board of directors endorsed the idea, and the plan began to gain ground when Ron Hill suggested his PowerPoint program on Tasmanian Pictorials might make a good example for a video.

Ron Mitchell made a transcript of Ron Hill's presentation, and wrote a script for a seven minute television story which was recorded by Joe, who then turned it into a finished product.

The result may be found on the RMPL home page at [www.rmpldenver.org](http://www.rmpldenver.org). Just click on "Videos" in the menu on the left and you're there. Or, on YouTube, enter "Tasmanian Pictorial Stamps - Part 1," and you will be taken to it.

It's the first of what it is hoped will be many such videos on a huge range of philatelic subjects.

Those currently in the pipeline are:

- A second part to the Tasmanian pictorial story from Ron Hill, "The Tasmanian Pictorials 1900-1912 and the Period of Confederation."
- The story of the U.S.-German Seapost by Sergio Lugo.
- Videos on the two kids' stamp programs with which Don Dhonau is involved. One is local through the RMPL, and one is national through the American Philatelic Society.
- Aspects of Judaism on stamps, as researched by Dasa Metzler.
- A look at the life of Thomas Jefferson through stamp designs, with our own Dr. Jack Van Ens as President Jefferson.
- Charles and Ray Eames, designers and architects commemorated on 16 stamps issued by the U.S. in 2008.
- Primers on stamp collecting assembled by Steve Dixon.

There is no shortage of suggestions, and if you have an idea for a video, yours will be welcome, too. Contact Joe Lanotte at <[thelanottes@comcast.net](mailto:thelanottes@comcast.net)>.

### THE SUBJECT OF THE FIRST VIDEO

The first program is titled "Tasmanian Pictorial Stamps: 1899-1900." Ron Hill provided the information, stamps and photographs.

Tasmania today is an island state of Australia and



*Photographs were used by the printer in London in order to make the eight pictorials issued by Tasmania in 1899 and 1900.*

is about the size of West Virginia, located off the southeast coast of that continent.

Briefly, the background is that Tasmania was a British penal colony for much of the 1800s. By the later part of the century, Tasmanians were promoting their island as a holiday destination, mostly for Australian tourists. The pictorial postage stamps were part of that effort.

The Tasmanian pictorials make for a very colorful and interesting story because their designs came from actual photographs, and it makes for an attractive presentation when the photos are superimposed over the stamps.

### PUBLIC REACTION

David Newell, a member of the RMPL and the Tasmanian Philatelic Society (TPS), says the video is excellent and plans to show it at the next TPS meeting. He also asked permission to add it to his web site. David is owner of the Coin and Stamp Place in Hobart, one of a number of stamp stores and stamp clubs in Tasmania.

John Shawley, president of the Royal Philatelic Library of Australia, sent his congratulations on the video.

Other comments:

"Wow ... What a great production! ....Two thumbs up!"

"Awesome ... Very professionally done."

"Great job!"

"...excellent innovation and promotion of our great hobby."

It appears the RMPL's instructional video series is off to a great start!



SECOND SATURDAY AT THE LIBRARY



Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program. email: aurora\_80017@yahoo.com



The programs begin at 9 a.m. and are over by 10 a.m.  
Doughnuts and coffee are complimentary and all are welcome.

May 11, 9 a.m.

*Lands of Beauty and Wonder*

by Glenn Shaw

There is Antarctica, the world's second largest continent, and there is also an island of 4,400 square miles with a human population of 12 and a mammal and penguin population of more than ten million.

The nations with stations in Antarctica have been issuing stamps for almost 60 years covering the beauty, the wild life, and the courageous explorers who braved many hardships to reveal the scope of these wonders.

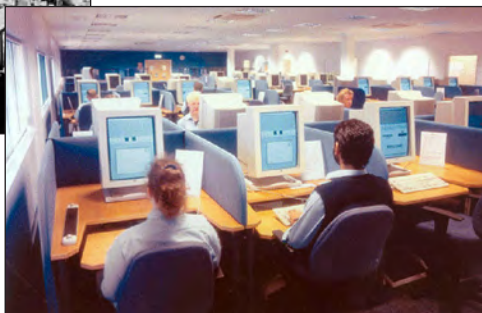
The program will match many of these stamps with scenery and the wildlife, including movie clips of penguins in action. Obtaining issued stamps is one thing, and following their delivery on letters is something else. That has been a real adventure.



June 8, 9 a.m.

*The History of British Postal Mechanization -A Primer*

by Steve McGill



Working in conjunction with the British Postal History Museum & Archive, the presentation will include slides prepared for a 2005 London retrospective of the automation steps taken between 1935 and the modern day.

The slides will be accompanied by postal use items and stamps which illustrate the technological advances as they were made.

NEW MEMBERS

The RMPL is pleased to welcome the following new members who have joined in the last two months.

**Deb Armer**, Glendale CO - Collects Postcards

**Ralph Barocks**, Aurora CO

**Sean Balfour Dail**, Raleigh NC - Collects U.S., Canada, Great Britain, Germany, and China

**John Holthaus**, Aurora CO - Collects U.S.

**Wes Huffman**, Rye CO - Collects Worldwide

**Jeremy McLean**, Colorado Springs CO - Collects U.S. 19th Century to 1940 Mint and Used

**Alex Papp**, Lone Tree, CO - Collects Worldwide



## Silent Auction Time!

Your copy of the RMPL Silent Auction catalog is included with this *Scribblings*, and if it wasn't the first thing you turned to, please make it your second.

Auction manager Dave Weisberg has literally spent much of the past year assembling the material for your to perusal and hopefully you will find some treasures for your collection.

There's some good material here!



Lot 55



Lot 122

Dave says to take a look at lot 55, "F-VF, excellent stamp with a light cancel, sharp color and well centered."

He estimates lot 122 would grade 90 or 95, with a PSE value for grade 95 of \$210. He says it is an extra fine stamp.



Lot 496



Lot 513

There are many better foreign stamps.

496 is France Scott 75a, unused, VF, lightly hinged with a catalog value of \$600 and an opening bid of \$120.

513 is German Democratic Republic O22a, mint never hinged. Dave says it is the key stamp in any DDR collection. The catalog value is \$550, with a minimum bid of \$150.00.

There are a number of other interesting lots. Number 431 is a very nice collection of Canada mounted in four Lighthouse albums with slip covers. The estimated Scott value is \$4,500, with a starting bid of \$800.

One of the "fun" items is lot 723, all the Columbus Souvenir sheets from the U.S., Italy, Portugal and Spain with a SCV of \$98.85 and a minimum bid of \$30.00.

Then there's our annual worldwide mystery box. "We have never had an unhappy buyer," Dave says.

For the first time, there is philatelic literature in the auction, including the 20 hardbound volumes of *The Stamp Specialist*, published from 1939 to 1948, volumes 1-43 of *Billig's Philatelic Handbook*, and the three volume reprint of *The United States Postage Stamps of the 19th Century*, by Lester Brookman. Many philatelists say the Brookman books are a must for any U.S. collector.

Lots will be at the library ready for you to look at, and place bids on, from Wednesday, May 1, until Wednesday, May 15. Then they go out to the show and will be at the RMPL table Friday, Saturday and Sunday during regular RMSS hours.

As always, we appreciate your patience after the auction ends at noon on Sunday. With more than 700 lots, it takes a while to sort the high bids and record the prices realized. We try our best to be ready to have the lots ready to be picked up beginning at 2 p.m. No exceptions, please. If you have a plane to catch or otherwise can't be at the show Sunday afternoon, we'll make arrangements to mail your winnings to you. If you live in the Denver area, we ask that you come to the library to pick up your lots.

Enjoy your visits to dealers' tables, and don't forget to take a look at the material in the RMPL Silent Auction. There is, indeed, something you need, and maybe something you can't live without!

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## Volunteers Needed

There is an opportunity for a few members to become front desk volunteers.

Front desk personnel are the face of the library and control the facility during their shifts.

Duties include:

- Answer phones
- Greet people
- Operate the cash register
- Help with research questions
- Deal with incoming donations
- Work with visitors interested in many areas of philately
- Sign up new members

The RMPL always attempts to insure that two front desk volunteers fill each three hour time slot. There are 12 such time slots each week.

Shifts available:

- Thursday afternoon and evening (2-5 & 5-8)
- Saturday morning and afternoon (10-1 & 1-4)
- Some Tuesday afternoons (1-4)

If you feel a bit overwhelmed, you can usually rely on the availability of more experienced hands to resolve most issues.

During slow times volunteers are welcome to work on their own philatelic pursuits.

We generally prefer repetitive volunteer shifts from week to week, but have arranged bi-weekly, tri-weekly, or monthly shift assignments. Training in all facets of the library's operations is provided on Friday mornings for two hours.

Please contact Don Beuthel or leave him a message at (303) 759-9921.

## WHAT'S NEW ON THE SHELVES?

## UNITED STATES

*1992 Stamp Marketing Preview*, published by the United States Postal Service

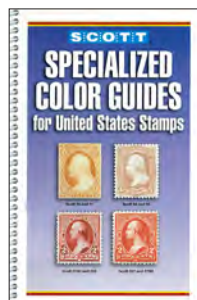
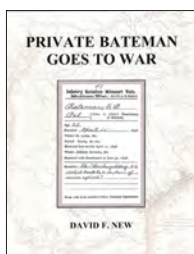
*The 2011 Stamp Yearbook*, published by the United States Postal Service

*The 2012 Stamp Yearbook*, published by the United States Postal Service

*History of Rochester [New York] Portrayed in Stamps*

*Locations and Assignments of United States Naval Construction Units, 1941-2005: We Build We Fight*, by Norm Gruenzner

*Micarelli Identification Guide to U.S. Stamps, Regular Issues 1847-1934*, by Charles N. Micarelli



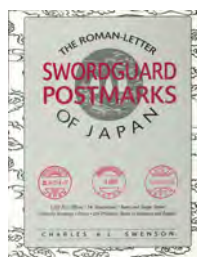
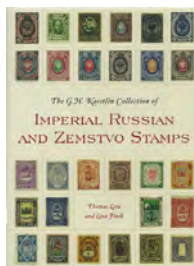
*Private Bateman Goes to War: The Personal Correspondence of Dr. E.B. Bateman, 1848-1852*, by David F. New

*Scott Specialized Color Guides for United States Stamps*, published by Scott Publishing Co.

## ASIA

*Airmail Stamps of China*, by Richard E. Gray

*Classical China*, by Lyons F. Livingston



*The G. H. Kaestlin Collection of Imperial Russian Zemstvo Stamps*, by Thomas Lera and Leon Finik

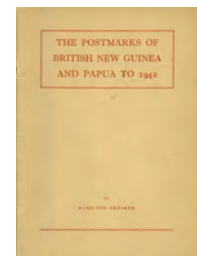
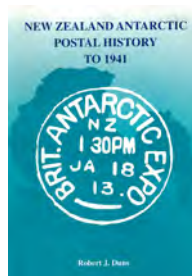
*Japanese Occupation Issues: The British Colonies 1942-1945*, 1997 edition

*The Roman-Letter Swordguard Postmarks of Japan*, by Charles A.L. Swenson

*Thai Postage Stamps Catalogue 98*, published by the International House of Stamps (Siam)

## AUSTRALIA and OCEANIA

*Fiji's Times Express Stamps: the Three Issued Paper Types and Other FTE Topics*, by David E. Gillis



*New Zealand Antarctic Postal History to 1941: A Study of the Postal History of the Antarctic Expeditions Associated with New Zealand*, by Robert J. Duns

*The Postmarks of British New Guinea and Papua to 1942*, by Hamilton Croaker

## COLORADO

*History of Phillips County Post Offices, 1887-1988*, by Doris Scott

## EUROPE

*Catálogo Unificado Edifil de Sellos de España (1997)*, published by Edifil

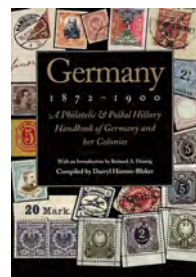


*Catalogue Officiel Net Belgique 1986*, published by the Belgian Ministry of Posts etc.

*Catalogue of the British Postal Strike Stamps*, compiled by Gerald Rosen

*Die Edle Kunst des Stahlstechens, Frankomarkenbilder von 1949 bis 1963 (Le Noble Art de La Taille-Douce Timbres-Poste de 1949-1963)*, by Hans E. Gaudard

*Ganzsachen-Katalog Deutschland 1985*, published by Michel



*Germany 1872-1900: A Philatelic & Postal History Handbook of Germany and Her Colonies*, compiled by Darryl Hinton-Blaker

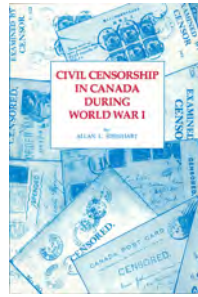
*Poland Stamp Catalog*, Minkus Publications 1981-1982

*Queen Elizabeth II: A Jubilee Portrait in Stamps*, by Fay Sweet

*The Royal Image: A Classification of British Royal Portraits on Stamps*, by Lois E. Young

*A Stamp is Made*, published by the Royal Swedish Post Office

*The Stamps of Baranya*, by Jenö Szabó-Antal



**NORTH AMERICA**

*The Canadian Ocean Mail Clerk, 1860-1887*, by Kenneth S. Mackenzie

*Civil Censorship in Canada During World War I*, by Allan L. Steinhart

*De Rooy/Hali Booklet Catalogue Canada 1981-82*, published by Unitrade Associates

**SOUTH AMERICA**

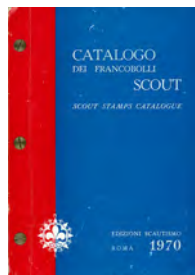
*Catalogo de Carimbos [cancellations] (Brasil-Imperio)*, edited by Paulo Ayres



*Correo Interior de la Habana (The Local Mail Service of Habana)*, by Ignacio Prats

**TOPICAL**

*Boy Scout Cachets of the United States*, by Sheldon S. Levy

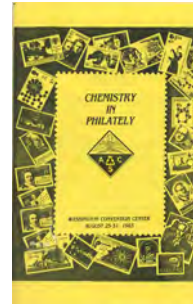


*Catalogo De Francobolli Scout (Scout Stamps Catalogue)*, published by Edizioni Scautismo 1970

*Catalogue de Obliterations, Scouts et Guides (Catalogue of Scout and Guide Cancellations)*, Philippe van Hille

*Catalogue de Timbres-Poste: Sports et Scoutisme*, 1964, 5th edition, by Clement Brun

May-June 2013



*Chemistry in Philately Exhibit, 1983*

*Levy's Boy Scout Cachets of the United States, Supplement 1*, by Sheldon S. Levy and Frank L. Jones

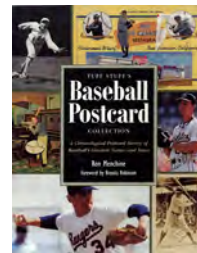
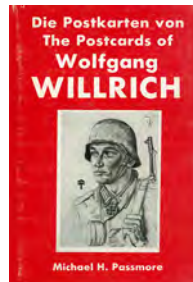
*The Sacred Peafowl: Some Members of the Phasianidae Family with Blue Peacock and Peahen*, by Carol J. Edholm

*Stories Behind the Scout Stamps*, by Harry D. Thorsen Jr.

*Topical Tidbits: An Introduction to Stamp Collecting*, published by the American Topical Association Youth Activities

**POSTCARDS**

*American and European Postcards of Harrison Fisher, Illustrator*, by Naomi Welch



*Die Postkarten von (the Postcards of) Wolfgang Willrich*, by Michael H. Passmore

*The Encyclopedia of Antique Postcards*, by Susan Brown Nicholson

*A History and Directory of Yukon Postcards, 1897-1942*, by Ken Elder

*Philip Boileau: Painter of Fair Women, Postcard Artist and Illustrator*, by Dorothy Ryan

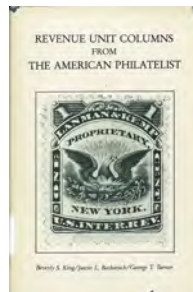
*Rural Delivery: Real Photo Postcards from Central Pennsylvania, 1905-1935*, by Jody Blake and Jeannette Lasansky

*Story of the "Titanic": 24 [post] Cards*, by Frank O. Braynard

*Tuff Stuff's Baseball Postcard Collection*, by Ron Menchine

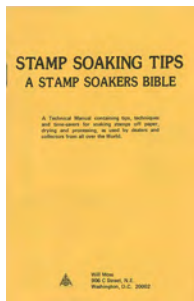
**MISCELLANEOUS**

*Fakes, Forgeries, Experts No. 14*, April 2011



*Revenue Unit Columns from the American Philatelist* (a compilation of columns published from 1928-1942)

*Stamp Collecting for Dummies*, by Richard L. Sine



*Stamp Soaking Tips: A Stamp Soakers Bible*, by Will Moss  
*The Winton M. Blount Postal History Symposia, selected papers, 2010-2011*, edited by Thomas Lera

#### AUCTION CATALOGS

*The Jonathan Bulkley Collection, United States Revenues and Match and Medicine Stamps*, catalog for a Schuyler Rumsey auction October 2012

*The Lynne Warm-Griffiths Collection of United States Bureau Issues and United States Newspaper and Periodical Stamps*, catalog for a Christie's Robson Lowe auction December 1990

*The Norman D. Epstein Collection of Russia Part I: The Imperial Issues 1857-1912*, catalog for a Harmers auction, October 1985

*Papua and New Guinea*, catalog for a Robson Lowe auction March 1981

*The Robert H. Cunliffe Collection of United States Embossed Revenues and Revenue Stamped Paper*, catalog for a Daniel F. Kelleher auction December 1996

*The Robert H. Cunliffe Collection of 20th Century U.S. Revenues*, catalog for a Daniel F. Kelleher auction November 1994

*The Stanley J. Richmond Stock: Featuring Essays and Proofs of United States Revenues*, catalog for a Shreves auction October 1997

*The William E. "Bill" Buford Collection of United States Revenue Stamps, 1898-1975*, catalog for an Eric Jackson auction November 2002

*The William K. Herzog Collection of 1861 Issue Postage Stamps and Postal History*, catalog for a Richard C. Frajola auction October 1981

#### NON-PHILATELIC (Railroads)

*Union Pacific Equipment List & Renumbering: June 1, 1985, Including Subsidiary Lines: Locomotives, Snow Plows, Flangers, and Passenger and Freight Car Equipment*, by James L. Ehernberger

#### NON-PHILATELIC

*1994 Olympic Winter Games Lillehammer*, published by Xerox Corp.

*Collecting: an Unruly Passion; Psychological Perspectives*, by Werner Muensterberger



## RMPL 20th Anniversary Celebration

The library came to life in a little "L" shaped shopping center in 1993. Member Dave Capra generously gave the space to the RMPL with the understanding that when he rented it to a commercial business, the library would have to move. It was a great start.



*The ribbon cutting at the first RMPL location in 1993.*

Eventually, the space was rented, and the group of founders managed to find an old used furniture store for sale at 2038 So. Pontiac Way, our current location.

Hard work by many members renovated the building, and it opened to the public in August of 1996. The building and open lot next door were acquired three years ago, and thanks to more hard work, we now have 6,000 square feet of space and a beautiful garden area.

For twenty years, library volunteers have served the community and collectors. Membership has steadily risen to more than 500, and the library has succeeded beyond the dreams of its founders.

So, a celebration is in order! Everything hasn't been worked out, but the party will be in August at the library.

The next issue of *Scribblings* will have all the details. Be prepared to mark your calendar and join the festivities.



*A few members enjoyed the library's garden area during last year's summer picnic. This will be part of the site of this year's 20th anniversary celebration*

## DONATIONS

The library thrives on the enthusiasm and generosity of its members. The members listed have made donations to the library recently. We thank each and every one who has contributed.

This listing is shorter than usual because of an early deadline. The list contains donations made between February 13 and March 15, 2013..

Gregg Brown

Preston Driggers

Leslie Everett

Gary Gary

Deann Hawthorne

George Killian

Charles Klein

Jeremy McLean

William Plachte

Charlene Plowman

David Reitsema

Owen Robb

Eric Sonsthagen

Webster Stickney

Dalene Thomas

Alan Warren

## CLUB PROGRAMS

Stamp Clubs	May, 2013	June, 2013
<b>Aerophilatelic Club</b> 2nd Saturday, even numbered months at RMPL; 11:30 a.m.	No meeting	McCook Airfield (Wright-Patterson AFB) file photographs of the 1920s Bill Crabbs
<b>Araphahoe Stamp Club</b> 3rd Wednesday, Southglenn Library, 6972 S. Vine, Centennial; 7:30 p.m.	Open agenda	Thurn and Taxis Tonny Van Loij
<b>Aurora Stamp Club</b> 1st Wednesday at RMPL; 7 p.m.	Ryukyu Islands Postal Stationery Tom Suprenaunt	Postage Stamps with Postage Scales Cliff Lushbaugh
<b>Boulder Stamp Club</b> 4th Wednesday, Frasier Meadows Retirement Community, 350 Ponca Place; 7:00 p.m.	Open agenda	U.S. - German Seapost Sergio Lugo
<b>Cherrelyn Stamp Club</b> 2nd Monday, 1st Presbyterian Church 3500 S. Logan; 7 p.m.	United Fruit Company Covers David Capra	Scandinavian Ovals Eric Carlson
<b>Denver Postcard Club</b> 2nd Thursday at RMPL; 5:30 p.m.	An online postcard dealer's views of the hobby, Alan Gotlieb	Downtown Denver historic hotels through postcards and photos, Rhonda Beck
<b>Germany Stamp Club</b> 2nd Wednesday at RMPL; 7 p.m.	Austria Steve Schweighofer	McGruder Collection of the German Inflation Period of 1920 to 1923
<b>Great Britain &amp; Commonwealth Collectors Club</b> 3rd Sunday at RMPL; 2 p.m.		
<b>Longmont Stampers</b> 3rd Thursday, Bethlehem Lutheran Church, 1000 15th Ave.; 7 p.m.	Music on Stamps by Doug Moore	June Picnic
<b>North Suburban Stamp Club</b> 2nd Thursday Friendship Hall, Cimarron Village, 12205 Perry St., Broomfield; 7 p.m.		
<b>Scandinavian Collectors Club</b> 1st Saturday at RMPL; 10 a.m.	This meeting only: May 19th at RMSS. Annual business/show & tell meeting	Audio visual presentation from SCC video archives
<b>Mexico-Latin America Study Group</b> 2nd Saturday at RMPL; 10 a.m.	Cuban Philately	The Philately of European Colonies in the New World after 1870
<b>TOPIC Stamp Club</b> 1st Saturday at RMPL; 1 p.m.	Mother's Day by Arthur Lizotte	Submarines by George Snyder
<b>West Side Stamp Club</b> 3rd Tuesday, 6100 Field St.; 7:30 p.m.	Show and tell and good philatelic conversation	



Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10 a.m. - 4 p.m.  
 Thursday 2 - 8 p.m.. Closed Sundays and Holidays. Phone: (303) 759-9921

Meeting times and places sometimes change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don of any changes or updates at (303) 755-9328. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

## MAY 2013

- May 1** - Meeting - Aurora Stamp Club  
 6:30 p.m. trading, 7:00 p.m. meeting
- May 8** - Meeting - 7 p.m.  
 Denver Germany Stamp Club
- May 9** - Meeting - 5:30 p.m.  
 Denver Postcard Club
- Second Saturday at the RMPL**
- May 11** - 9 a.m.  
 Program by Glenn Shaw  
 "Lands of Beauty and Wonder"
- May 11** - Meeting - 10 a.m.  
 Mexico/Latin America Study Group
- May 11** - Meeting - 11:30 a.m.  
 U.S.S. Colorado Chapter, USCS
- May 12** - Meeting - Afternoon  
 International Society of Cuban Philately
- May 18** - Meeting - 9:30 a.m.  
 Metro Denver Young Stamp Collectors Club  
 Meeting at the Rocky Mountain Stamp Show
- May 18** - Meeting - 10 a.m.  
 TOPIC - Topical Philatelists in Colorado  
 Meeting at the Rocky Mountain Stamp Show
- May 19** - Meeting - 10 a.m.  
 Scandinavian Collectors Club at RMSS
- May 19** - Meeting - 2 p.m.  
 Great Britain & Commonwealth  
 Collectors Club
- May 25 - 27** **LIBRARY CLOSED** Memorial Day  
 Observance

## JUNE 2013

- Jun 1** - Meeting - 10 a.m.  
 Scandinavian Collectors Club
- Jun 1** - Meeting - 1 p.m.  
 TOPIC - Topical Philatelists in Colorado
- Jun 5** - Meeting - Aurora Stamp Club  
 6:30 p.m. trading, 7:00 p.m. meeting
- Second Saturday at the RMPL**
- Jun 8** - Meeting - 9 a.m.  
 Program by Steve McGill  
 "The History of British Postal Mechanization -  
 A Primer"
- Jun 8** - Meeting - 10 a.m.  
 Mexico/Latin America Study Group
- Jun 8** - Meeting - 11:30 a.m.  
 Rocky Mountain Aerophilatelists
- Jun 12** - Meeting - 7 p.m.  
 Denver Germany Stamp Club
- Jun 13** - Meeting - 5:30 p.m.  
 Denver Postcard Club
- Jun 15** - Meeting - 9:30 a.m.  
 Metro Denver Young Stamp Collectors Club
- Jun 16** - Meeting - 2 p.m.  
 Great Britain & Commonwealth  
 Collectors Club
- Jun 25** - Meeting - 7:30 p.m.  
 Rocky Mountain Stamp Show Committee

*Scribblings* is published bimonthly by the Rocky Mountain Philatelic Library, Ron Mitchell, Editor, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation and an IRS designated 501 (c)3 charitable organization. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

### RMPL BOARD OF DIRECTORS

President: Sergio Lugo - Operations Manager: Don Beuthel - Vice-President: Jim Kilbane  
 Corresponding Secretary: Don Dhonau - Recording Secretary: Paul Lee - Treasurer: Bob Blatherwick  
 Directors: John Bloor - Steve McGill - Dalene Thomas - David Weisberg.



## Join Us!

### Be a part of the Rocky Mountain Philatelic Library



Library benefits include the right to check out books if you join at the \$25 a year or higher level. You'll also receive *Scribblings* every two months.

There is much more. You'll support an important part of our hobby.

Many of the benefits the RMPL provides are available to the community at no charge:

- The use of the library, including the books as references and the computers (for stamp collecting research).
- Access to the computer catalog.
- Access to our staff. There are always two people on duty, six hours a day, six days a week. They are very knowledgeable, and if they don't know the answers to your questions, they will point you to someone who does.
- The stamp "store," with its nickle and dime books, great values on stamps with Scott values of \$1.00 or more, and supplies.
- Access to tongs, watermark detectors, color guides and magnifiers.
- A place for meetings of stamp organizations. There are a dozen groups using the meeting room every month, and at least one of them would make a good fit for your collecting interests.

**Your membership helps support everything the RMPL does to promote the hobby in the community.**

Your membership counts! Use the form on the back of this page to join.





2038 South Pontiac Way, Denver, Colorado 80224

**MEMBERSHIP APPLICATION**  
**MEMBERSHIP CATEGORY – CHECK ONE**

<b>NEW MEMBERSHIP</b> <input type="checkbox"/>	<b>MEMBERSHIP RENEWAL</b> <input type="checkbox"/>	<b>MEMBERSHIP UPGRADE</b> <input type="checkbox"/>
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**++++ PLEASE PRINT ALL INFORMATION +++++**

Application Date \_\_\_\_\_  
 Name \_\_\_\_\_  
 Address 1 \_\_\_\_\_  
 Address 2 \_\_\_\_\_  
 City \_\_\_\_\_ State \_\_\_\_\_ Zip/Post Code \_\_\_\_\_ Country \_\_\_\_\_  
 Phone \_\_\_\_\_ Email \_\_\_\_\_

**I am a member of the following national philatelic organizations:**

American Philatelic Society (membership number) \_\_\_\_\_

American Topical Association (membership number) \_\_\_\_\_

Other national organizations \_\_\_\_\_

**My collecting interests are:** \_\_\_\_\_

**MEMBERSHIP LEVEL REQUESTED – SELECT ONE**

*(Note: All checkout privileges begin at the Contributing Level)*

Regular Member \$15.00/year \_\_\_\_\_ Contributing Member \$25.00/year \_\_\_\_\_  
 Sustaining Member \$50.00/year \_\_\_\_\_ Patron Member \$100.00/year \_\_\_\_\_  
 Select Member \$250.00/year \_\_\_\_\_ Benefactor Member \$500.00/year \_\_\_\_\_  
 Youth Member \$5.00/year \_\_\_\_\_

**Payment Method:** Cash \_\_\_\_\_ Check \_\_\_\_\_

**Signature** \_\_\_\_\_

**RMPL VOLUNTEER – PLEASE COMPLETE AND SIGN BELOW**

\_\_\_ Application is complete and legible with appropriate membership category checked.

*For check payment:* \_\_\_ Volunteer's register code on check. \_\_\_ Register Code #4 on memo line.

\_\_\_ Receipt given to applicant or attached to application. \_\_\_ Information recorded in Membership Book.

\_\_\_ Membership Application placed in membership tray. \_\_\_ Note to Membership Chairman attached.

Received By \_\_\_\_\_ Date \_\_\_\_\_