

Scribblings

...from the Rocky Mountain Philatelic Library



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Contact the RMPL

Jack Willard, 1919-2011 - Founding Member of RMPL Library

John H. (Jack) Willard, long time member and founder of the Rocky Mountain Philatelic Library, passed away September 8, 2011. Jack was born May 23, 1919 in Denver. He graduated from St Johns Military Academy in Salina, KS in 1937 as a Second Lieutenant. Then after one year at the Colorado School of Mines, he decided to turn his hobby into a vocation by working at the A.E. Pade stamp store in downtown Denver. After serving in the US Army during WW2., he returned to the Pade shop in 1946 and worked there more than four years before enrolling at the University of Colorado. After receiving his degree in electrical engineering he became an engineer for the Public Service Co. of Colorado; retiring in 1983. He was married to Thelma Mary McClendon until her passing in July, 2008. Jack was a member of Parkhill Masonic Lodge, Denver Elks 17.

Jack was a nationally known stamp collector and postal historian. Known as "Jack" to his many friends and associates, he donated his extensive collection of western history

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RMPL Members Remember Jack

DON BEUTHEL: Once you met Jack, you had a friend. He was that type of person. He enjoyed talking to people – talking about stamps; talking about philatelic judging; talking about trains; and most of all talking about Colorado Postal History. He was always willing to help someone who needed help.

Carl Anderson, an RMPL member now living in Colorado Springs and a teacher at Wyatt Elementary School in Denver for many years, has told me frequently about how much Jack did with the Wyatt School Stamp Club. These children were from low income families and definitely needed help to develop a stamp collection, and to have contact with a positive male image.

Jack, Bill Dunn, and I, along with several others, would meet almost every Saturday for a burrito and beer lunch. We would discuss many things – exhibiting techniques, judging, all types of affairs related to philately, and probably most important - developing a local

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Jack Willard, 1919-2011 - Founding Member of RMPL Library

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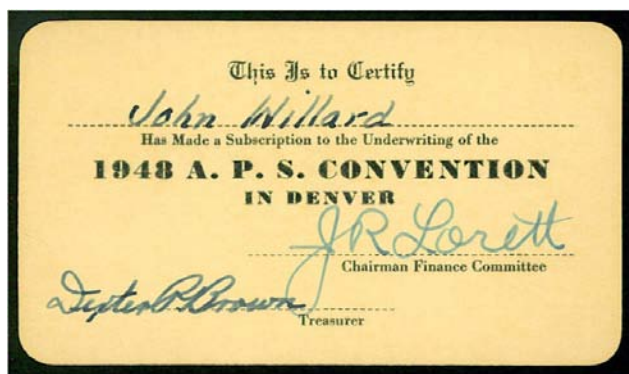
and railroad books and memorabilia to the RMPL where they are available to postal historians, collectors, and other researchers throughout the region.

His own interests and expertise led him to write *Railway Postal Routes in Colorado* and coauthor two books on Colorado postal history, plus writing articles, exhibiting and judging stamps and postal history, speaking before local clubs and national organizations, and serving as an officer and active member of a number of philatelic societies. Most recently, he coauthored *Camp Genter: Colorado Ghost Town Mail*, a topic that he studied for 50 years after finding correspondence to and from the postmaster at Camp Genter, a mining camp in western Colorado.

"Collecting history" was how Willard viewed his hobby of collecting stamps, postcards, postal history, and information on railroads. Jack got his start in stamp collecting at the age of 11. "My grandmother got me started," he recalled in a 2005 interview with then RMPL President Ron Mitchell. "I had pneumonia twice, typhoid fever, and it was something to do while in bed. She kept me busy with something to do."

During his professional career at Public Service Company he supervised the installation of power lines to mining operations across Colorado. One of those assignments led to his discovery of the Camp Genter correspondence in an abandoned building. Willard was Supervisor of the Electric Standardizing Laboratory when he retired from Public Service.

During World War II, Willard was stationed with the US Army Signal Corps in New Guinea and the Philippines as a "wire chief" charged with keeping the telephone lines



open for American troops and their allies. On one occasion he rigged a live broadcast of the Japanese surrender in the Philippines for the Mutual Broadcasting System. Willard operated the broadcasting equipment from beneath a porch while the surrender ceremonies were conducted above him.

As his philatelic knowledge increased, so did his involvement in philatelic organizations. In addition to helping found the RMPL library, Willard was past chairman of the Rocky Mountain Philatelic Exhibition (now the Rocky Mountain Stamp Show), and an officer at various times in the Denver Stamp Club, the Collector's Club of Denver,

Colorado Postal History Society, Denver Masonic Stamp Club, the Mobile Post Office Society, the U.S. Philatelic Classics Society, the Trans-Mississippi Philatelic Society, the American Philatelic Society, and the Auraria Postal History, Railroad Paraphernalia, Chowder and Marching Society.

RMPL Members Remember Jack

(DON BEUTHEL - continued)

philatelic library. I treasure greatly the time spent at those "burrito meetings of the philatelic mafia" as some called us. I learned so much from Jack and Bill, and they encouraged me to try to do so many things.

Those "burrito meetings" really laid the foundations for starting the RMPL. Jack was a major contributor of both materials for the library and a major donor of money for getting the RMPL started. There were many times in the "early days" when we needed something for which we did not have the money. Jack would dig deeply into his pocket so we could get it. A perfect example of this was when Joe Crosby, RMPL member in Oklahoma City, managed to get the Marathon Oil Company to contribute furniture and a large number of wooden shelves that were going to be discarded. All we had to do was to pay for the shipping costs, amounting to several thousand dollars. We did not have that kind of money at the time! Guess who paid for



Don Beuthel and Jack at RMPL Grand Re-Opening

the shipping – Jack was that kind of person – willing to help make it work.

One last memory. We had already purchased the 2038 building and were waiting to really get started remodeling. No one else was in the building. Jack, Bill and I started removing the many odd pieces of wet, dirty, smelly carpeting held down by 1 x 4's. Picture this! Here were the three old men, down on their hands and knees trying to unscrew the 1 x 4's. Jack leaned back, looked at the smelly mess that the building was and said: "My God! What the hell have we done?" We laughed long and hard and went back to work. I hope that during his final years he knew of the success of the RMPL. He would be so proud now, for what we did then.

With Jack's passing, we lost a fantastic amount of irreplaceable knowledge, one great friend, and one fine man.

JOE CROSBY: Jack Willard took me down in his basement when I moved to Denver in 1978 and showed me the first private philatelic library I had ever seen. Periodicals in complete runs, bound in matching bindings with gold stamped titles. That was really when I started to seriously start building my own library. What that has given me is irreplaceable hours of enjoyment in learning, researching, adding value to a cover, finding an answer for a friend, or even making a discovery all on my own. Sometimes these moments are at 2 AM when I need to get my mind off of the office or worldly cares. I am certain now that I would have become a stamp book nut on my own, but Jack got me there a whole lot sooner than I ever would have by myself.

Then I left Denver and was transferred back to Oklahoma and I heard that Jack wanted to donate his fabulous personal library to a Rocky Mountain Philatelic Library and he had even talked some friends into the concept. I told them they were crazy to co-sign a large bank loan, but fortunately, they would not listen. So, I decided that if they are going over the mountain, the least I could do was support them from the flatlands, and that is what I have tried to do in my own way.

Seeing the fun that Jack, and Ozment, and Bauer had jointly working on Colorado Postal History inspired me a couple of years ago to join forces with a few other like-minded Oklahoma postal historians and start a similar group. We meet monthly in a computer lab at a local college where we can project covers and cancels up on a large screen. We are learning, and sharing, and challenging each other. No one else in that room ever knew the Auraria crowd, but they are beginning to understand what it can mean.

Jack made stamp collecting more fun, more important, and touched more collectors than any other man I have known. He will be missed.



STEVE NADLER: Jack and his family and my family lived directly across the street from each other on 10th and Monroe. My dad, knowing that I was interested in stamps as a 10 year old, introduced me to Jack. So I have known him and his family for almost 60 years. Bobby and Katie are about 10 years younger so I knew them as pre teenagers.

I consider Jack as my stamp collecting and postal history mentor for all these years. He encouraged me to exhibit at ROMPEX as a junior, to collect France instead of Russia, to collect streetcar postmarks and Colorado postmarks. I frequently used a copy of his Scotts Catalog. He sponsored me for membership in the Collectors Club of Denver. There are many memories of my time with Jack.

Jack was always welcoming, willing to share plenty of his time, warm and hospitable. Whenever I visited he would be sitting in his big armchair with a wooden drawing board laid across the arms working on his stamps and covers, or drawing exhibit pages. I will always remember his sense of humor, sound of laughter, and smile.

DON DHONAU: I met Jack Willard once at the 2001 RMPL Christmas Party at Piccolo's. We enjoyed the meal and dinner, and the company of he and Thelma. What I remember of Jack is this – he treated me as any other stamp collector – not trying to show off his knowledge or stature in the hobby and welcoming my novice thoughts and ideas.



Jack with Collectors Club of Denver members - 1950s

SUE DUNN I first met Jack and Thelma just before Bill Dunn and I got married, The Collector's Club of Denver asked Thelma to buy us a wedding present. She and Jack came to 750 Jersey Street so that Thelma could measure the dining room table. The club bought us a tablecloth and napkins, which I still use to this day. Bill and I hosted Jack and Thelma's 50th wedding anniversary at our home in 1997. It was great fun. They had a long marriage, about 62 years.

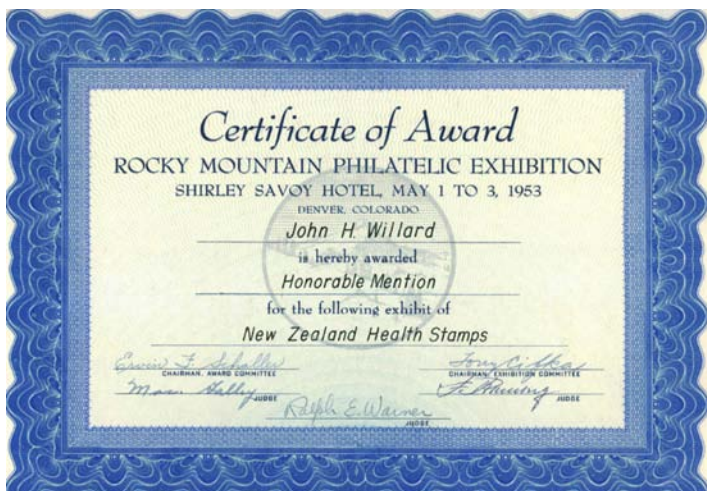
Jack and Thelma adopted a homeless cat and named him Sylvester. He was a great friend to both of them and they loved him dearly. We welcomed in the New Year at many parties at Jack and Thelma's home.

Bill and Jack were great pals, judging many stamp shows together. Bill always said that the two "came as a pair." For years Jack helped many senior citizens (both men and women), providing transportation to grocery stores, beauty shops, doctor's appointments and stamp club meetings. Jack never met a stranger.

When Jack talked about his home, he always said 1029 Monroe. He called his basement "the dungeon". "Stamp trips" were always fun. Jack and Bill did stamps; Thelma and I always took in the local sites.

Jack and Thelma loved their children, Bob and Katie and their grandchildren William and Lauren. It was always a big deal to Jack and Thelma to Christmas shop for the grandchildren, buying the gifts and shipping them to Colorado Springs. Jack's mom ran a confectioner's shop for several years. Jack and Thelma gave me a glass display jar from the shop, which I treasured for many years and then passed it on to Katie.

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SERGIO LUGO: For the most part, Jack and I were acquaintances over 25+ years. His collecting interests were far different from mine, and I couldn't really get into Mexican food for the burrito lunch crowd that met regularly. But if there was something I needed to find while undertaking philatelic research, Jack was the first person I'd turn to. As in the instance, where I couldn't find anything on the Red D line – a shipping line to Puerto Rico and South America in the 1910s. Remember this was in the days before the Internet. Overhearing my frustration at trying to find something, Jack suggested that I look at the 600 page 1906 issue of the RAILROAD GUIDE, specifically page 32. This is one of 30 such guides we have at the Library.

I did, and lo and behold there was the shipping schedule for 1906 for the Red D line. I had to inform Jack, however, that his reliability was in question as the correct page was page 41, not 32!!!! When asked when he had last cracked open the 600+ page Railroad Guide, he informed me about 20 years ago. His memory and recall were beyond belief!



STAN LUFT: A good number of years ago, Jack and I served on the FRESPEX (Fresno, CA) jury, a show that has since gone by the wayside. Assuming it was a 3-day show, we drove one car on icy streets to Stapleton Airport, flying to Fresno on Thursday afternoon, only to discover that nobody at the Convention Center had heard of the show. Quite frustrated indeed, we checked with the hotel and learned that it was only a 2-day (Saturday and Sunday) show and that people were indeed coming there on Friday.

Having absolutely nothing to do, Jack and I started wandering through downtown Fresno, looking for the sights (if any). But we did happily come upon a wine bar and tasting room, where we rested from our trek for a couple of hours, finally choosing a bottle of red apiece (actually, come to think of it, one for me and two for Jack, being the senior judge present). One bottle went south after dinner at the hotel.

We started the second bottle on Friday but before we had gone very far, who should be knocking at our room door but our long distance and most portly friend from



Jack (at right) at ROMPEX - 1950s

England and fellow judge, John Griffiths --who some of you may remember from all his beautifully writ by hand exhibit write ups. So we spent the rest of the evening imbibing well over 1 1/2 bottles of good mid-California red and exchanging stories regarding the foibles and peccadillos of well-known philatelists. We did manage to judge reasonably and fairly the following day.

John Griffiths, a former Queen's scribe and widower to Lynn Warm-Griffiths (who is well worth another story!) later died horribly of a progressive disease that eventually caused the removal of his legs. And now, we mourn the passing of Jack Willard. And so goes the old order as it makes place for the new...



ERWIN and ELIZABETH ENGERT: I met Jack at the Albany Hotel when he exhibited his Railroad Post Office's collection of Colorado for the first time. This was circa 1958.

In 1966, a friend invited me to attend the Collector's Club of Denver. Jack was a member. My interest in collecting Colorado increased significantly after spending time with Jack at the meeting.

When Jim Ozment was appointed chef (for the picnic) of the club, Jack, Thelma (his wife), Betty (my wife) and I went up to Reynolds Park early in the morning to reserve space for the picnic. Ellengail and Don Beuthel arrived soon after and provided the "cheers" – and I don't mean smiles, but rather refreshments of an alcoholic nature – even though illegal in Denver Parks. We did this for several years. Scofflaws we were!

On club meeting nights and once a month on Saturday, beginning around 1965 (Lou Cassler was still alive) four to six of us would meet for burritos at the Cordial Lounge in Lakewood. The main topic of discussion was ROMPEX.

Dan Seigel, a good ol' New Yawk City boy, paid us three visits over the years going to visit ghost towns, old mining camps and some old railroad grades – taking lots of pictures. We (Jack, Dan and I) spent a week each time exploring these sites, staying at local motels and enjoying their food and drink – mostly drink.

Those good times are now over, but the memories remain.

Holy Cow, it's a Type VII Coil Single!!

by Joe Lambert



A picture is worth lots of words, and the picture on the left is the remarkable used Type VII coil single I recently found mounted in a collection. It was, as I recall, in the place normally assigned to Scott #442, a 2c flat plate vertical coil, perf 10, with a single line watermark.

This is most likely one of the easiest detected fake coils I have ever encountered. Many are much more difficult to detect even for accomplished students. In future issues we will see some of these- but for now keep in mind that flat plate (press) coil stamps are very often faked, typically by perforating imperforate stock or by trimming one or two sides of a sheet stamp. These fakes can be found in new collections and old, unused or used (last weekend I pulled a used stamp from my work-in-progress stockbook - it appeared to be a Scott #446 (4c perf 10 watermarked coil), but a careful look showed that it was a used Scott #427 with a natural straight edge and the opposite edge trimmed). A safe rule of thumb is to begin with the assumption that all flat plate coils are fakes of one kind

or another, then convince yourself that particular ones are genuine. Very seldom are the fakers kind enough to put the Type VII offset in front of you!!!

OLLI Program Begins Again in January Featuring The History of the World Through Stamps

Since 1840, with the introduction of postage stamps to pay for forwarding mail within cities, countries and around the world, virtually every country in the world has since printed their history, culture and propaganda on small colorful pieces of paper for all to use, read and see. These tiny pieces of history have fascinated collectors and historians for more than 170-years. Denver, itself, had an active stamp collecting society as early as 1886.

This eight-week class, sponsored by Denver University's Adult Lifelong Learning program called OLLI, begins January 11 and will include fascinating colorful presentations, discussions and a field trip to the Rocky Mountain Philatelic Library.

Subjects covered will range from the Boer/Afrikaaner period of South Africa to American History comparing Thomas Jefferson and Franklin Roosevelt (who was a stamp collector). Also presented will be the story of Ludwig Boltzmann, a famous Austrian physicist; The only stamp of a foreign country printed in Denver; How stamps of Great Britain, U.S. and Germany were influenced by events leading into WW2; and New Zealand's history and culture as pictured on its stamps.

Ronald Hill and Steve Nadler will be the co-facilitators for this class. Presentors include Tim Bartshe, Steve Mc Gill, Jeff Modesitt, Jack Van Ens, Ron Mitchell, David Weisberg and Sergio Lugo.

PERIODICAL PICKIN'S

BOLETIN PODIUM - This periodical is a little known, Spanish language journal devoted to sports on stamps. Originating in Argentina, the journal began life in 1994, and is now in its eighteenth year of publication. From the outset, it has been a bimonthly journal, with about 100 issues published to date. We have roughly half that number in the RMPL's holdings. The journal consists of about 36 pages folded 8.5 x 14, printed black and white.

As already noted, everything is written in Spanish (the Argentinian version). I've always found the articles informative, focusing on mainly Olympic

topics, as well as Regional games (i.e. Pan American Games etc.).

Articles focus on significant personalities in sports, sports heroes, checklists of stamps issued for individual sports (how many chess stamps were issued this past year?), illustrations of proposed local and national cancellations for modern day sporting events, and thematic studies of individual sports. There are no paid advertisements for individual companies or products. *Boletin Podium's* director is located in Buenos Aires, Argentina. Its webpage is www.grupopodium.com.ar, and its e-mail is jcasalia@infovia.com.ar

The Prez' Observations

Ellengail and I recently provided a "command performance" at the Colorado Association of Special Libraries. "Command" because the power point presentation failed to function, we were first on the agenda, but we nonetheless managed to "perform" admirably according to the audience of 60-70 librarians in attendance. It turned out to be an effective presentation because she and I had prepared for it in the course of the prior several days - despite our long standing familiarity and association with the Library since its founding. Undoubtedly, as well, the audience was prepared to extend their forbearance to us. But by the same token, the audience was astounded by some of the facts that we presented, to wit: we are the only privately

owned, public library in the State; we have 500 members; our library holdings amount to over 10,000 books and 100,000 issues of periodicals, and we operate for 36 hours a week with 45 volunteers. The last point was particularly intriguing to a number of conference participants from state and non-profit libraries who couldn't quite comprehend those statistics.

And for those of you who have not volunteered at the RMPL, you also should be amazed and grateful - and when you get the chance take the time to extend your thanks for the effort those volunteers are putting out on your behalf.

And with that, a Merry Christmas, Happy Holidays, and Happy New Year to one and all.

Sergio

RMPL BOARD MEETING, SEPTEMBER 15, 2011

The passing of Jack Willard was noted as was his memorial service. Several of those in attendance expressed their thoughts and remembrances of Jack. A collection of written remembrances is being prepared (many are in this issue of *Scribblings*).

The next Board meeting is scheduled for Thursday, 17 November 2011. The roof on the 2038 building has been completed, including inspections. Ron Mitchell's book Mexico's Denver Printing of 1914 received a Gold Medal at the APS Stamp Show. The Membership Picnic held in August was enjoyed by those who attended. Unfortunately, attendance was very low, and this raises the question about holding similar events in the future. Dalene suggested that we develop a survey of the membership about what kinds of events and services people would like from the library.

Financial Report

Treasurer Bob Blatherwick reviewed the financial report. He noted that at the time of the presentation the checking account balance was low. This was because of the completion and payment (via the checking account) of the roofing project on the 2038 building.

Old Business

The bulk lot auction, which includes 168 lots, is scheduled for 22 October. Bids have already been received for 36 lots totalling about \$3,600 at this early date.

Sergio reported that we have recovered 70% of the cost of the Camp Genter book, and 82% of the Mexico book. In light of the upcoming MEPSI meeting in Denver, it was suggested that advance orders should be taken for the Mexico book rather than printing more copies and hoping to sell them. Sergio is still having trouble getting the colors correct for the Danish book. It remains in limbo after two years.

Jim Kilbane, represented the RMPL at the APS Show, reporting that we got one new member, a couple of membership renewals, and sold one copy of each book. Jim attended the awards ceremony and picked up the award for Ron Mitchell's book and a volunteer award for the library. He also attended the librarians' meeting.

Work continues on preparing the GBCC library space. Sergio reported that a person recently used the Czech Library, but was told that there was no one present to let them check out

anything. Ellengail Beuthel reminded the Board that someone needs to be with anyone using the auxiliary libraries. Contact information also needs to be posted.

Roger Rydberg gave an update on options related to changes in membership dues and benefits. This stems from an earlier meeting when he and Jan Marie Belle were appointed to a committee for this purpose. Roger noted that if we are going to make any changes, now (before the new year) is a good time. One option is simply to do nothing. Some of the issues Roger discussed were: (1) high cost of mailing material (i.e. *Scribblings*) to members in foreign countries. (2) membership has remained constant at just under 500, with 145 as regular members (\$15.00 level), and 228 contributing members (\$25.00 level). (3) A change in the process of sending third renewal notices from an insert in *Scribblings* to a letter from Sergio. This might encourage people to renew. An increase in dues of \$5.00 for regular and contributing members would more than cover the mailing costs, provided membership did not drop greatly because of the increases. Furthermore, eliminating the regular membership level would allow all members to check out library materials.

Other options presented included: (a) Make current issues of *Scribblings* available online only to members, and a "sample" copy of an older issue for potential members (b) Ask individual members if they would prefer getting *Scribblings* via the RMPL web site or by regular mail, (c) Let the membership know that the \$15.00 membership level does not cover *Scribblings* costs, and make a pitch to encourage people to renew at a higher level. This could be done in *Scribblings* and/or via the membership renewal notices. Sergio asked Roger to change the \$15.00 renewal notice to convey the above message. It was moved and seconded that we retain the status quo until 1 January 2014. The motion passed. Sergio directed Don Beuthel to ask David Weisberg to contact APS for a list of all Colorado members, to allow us to contact these individuals.

Bob Blatherwick reported on the progress of a committee formed to study investment options for the Librarian Fund. They include going through a brokerage company. The object is to invest about \$70,000 of what we currently show on paper and continue adding to it. The overall goal is to grow the fund to pay a part time librarian. The committee also has been looking into a "legacy" option whereby people could leave donations in their wills. The committee will explore options, including the procedures for withdrawing money.. A report will be made at the next Board meeting.

Roger Rydberg reviewed the status of the election nominations. Nominations are closed. The nomination forms were included in the last issue of *Scribblings*, and the results were presented to the members of the Board.

Included was a copy of the letter that will be going to all the candidates and instructions for submitting candidate statements and photos.

These statements and photos are due by 1 November and will appear in the next *Scribblings* according to the RMPL By-Laws, "The list of candidates and their statements and photos shall be posted at the RMPL and included in the January-February issue of *Scribblings*". Ballots also will go out at the end of December. Roger suggested that the By Laws be revised to include a more detailed description of duties of the Board.

New Business

Sergio pointed out that a lot of the material currently in the Special Collections Room is Colorado postal history material. It was moved and seconded that collections that are Colorado-related be transferred to the Colorado Postal History Society.

The motion passed. Sergio also stated that he is looking for volunteers to help with directing and managing the special collections program.*(see below)

The volunteer Holiday Party is scheduled for Friday, 2 December at the White Fence Farm. Dalene will be sending in the required \$50.00 deposit. Don Beuthel noted that 1 August 2013 will mark the library's 20th anniversary, and that we may want to begin thinking about how or if we want to recognize the event. Sergio stated that he hopes we may also need to consider a mortgage burning party in the next few years.

Sergio, Roger Rydberg, and Ron Hill continue exploring options for buying or leasing a new copier. The group recently saw a presentation from Xerox and Konica-Minolta. Further meetings with Xerox, Konica-Minolta and Canon are scheduled in the future. The Board will be presented with the results of the information gathered and hopefully will make a decision regarding a new copier in 2012. By that time, the new Board will be in place to evaluate this decision.

Next Board Meeting is scheduled for Thursday, November 17.

Special Collections Manager

by Sergio Lugo

Paul Lee, the RMPL's Recording Secretary, has agreed to serve as the Special Collections manager. This is a new undertaking of the RMPL, and reflects the growing number of such collections that the Library is building.

Paul will be settling into the "job", and we don't know which way the winds will blow on how this will be structured and developed. But it promises to be a significant one in future years. At this point, Paul will be developing a mission statement, goals, objectives etc., for eventual presentation to the Board at a future meeting. He will also be discussing matters with Ellengail, myself, Roger Rydberg, and Megan Welsh as to considerations involved in creating, promoting, cataloging the special collections.

Collections already being worked on include: Tonny Van Loij's rearranging of the *Jack Willard Post Card Collection*;

and Sergio Lugo's work on Jack's, *Watercraft Philately*; and Frank Leitz's, *Scouting on Stamps* collection. The remaining collections probably will not be touched until Paul gets a handle on everything and the time becomes available. Among many considerations he will have to deal with in the months to come are (1) development of mission statement; (2) prioritization of collections to be worked on; (3) archival preservation of materials, and (4) the interplay between the special collections and digitization projects that the RMPL is considering

On the last two points, I am leaving with Paul some preservation catalogs we picked up recently and will be suggesting that he also tap into the resources of the Special Libraries branch of the Colorado Library Association for preservation considerations.

Country Lot Sale – February 11, 2012

In the process of putting the recent Bulk Auction together, we ended up with many more country-specific lots than that auction could handle, perhaps as many as 130. These lots have not been cherry-picked and some contain premium items.

The RMPL has decided to hold a fixed price sale of these lots starting on Saturday, February 11, 2012. Most of the lots will be priced from \$20 to \$100 with a few higher. The sale is on a first come basis and the lots will remain on sale at the initial stated price until they are all sold. Our estimate is that these prices are less than 20% of catalog and in some cases, much less.

We will post a list of lots and the fixed price for each in the January issue of *Scribblings*.



RMPL and RMSS Volunteers Assist Topical Stamp Exhibit at the American Chemical Society Meeting in Denver

Local volunteers assisted the *Chemistry & Physics on Stamps Study Unit* by providing exhibit frames and manpower to set up and take down more than 20 exhibit frames used for a special philatelic exhibit at the ACS National Meeting and Exposition which opened in August at the Colorado Convention Center.

The empty frames were set aside immediately after the RMSS show ended in May and were temporarily stored at the RMPL library.

The *Chemistry and Physics On Stamps Study Unit* (CPOSSU) is an affiliate of the American Topical Association (ATA), as well as Affiliate #123 of the APS. A number of members of the Unit participated in a Symposium on Philately and Chemistry as well as the 20-frame exhibit.

A big "Thank You" goes to the local volunteers, Rich Palestro, Marc Silberman, Ronald Hill, Steve Nadler and Sergio Lugo for their help in making this a success.



The philatelic exhibit held a prominent spot in the center of the exhibit hall at the Colorado Convention Center during the recent American Chemical Society National Meeting and Exposition in Denver. A large number of visiting Chemists viewed the stamp exhibit each day of the Exposition. The large banner of the Rocky Mountain Philatelic Library was also displayed prominently next to the stamp exhibits.



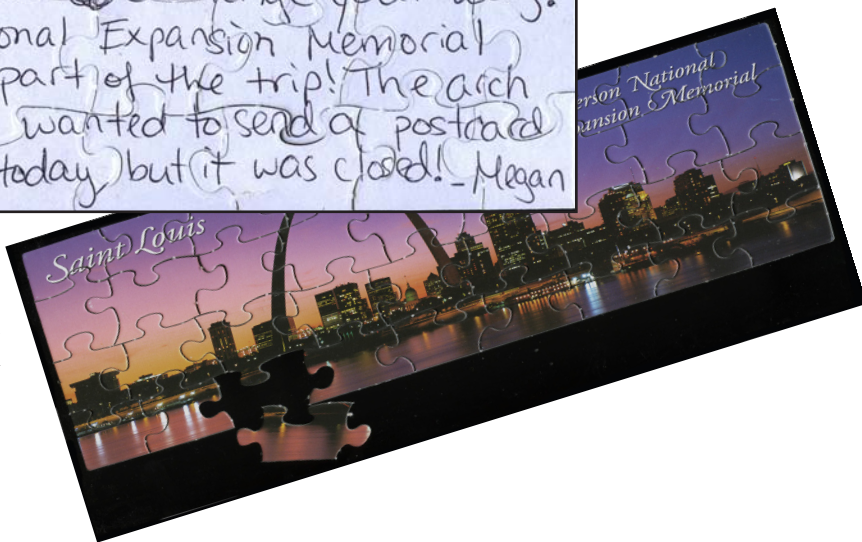
PUZZLE PAGE

We will try to bring you interesting postal puzzle items on this page each issue. Also, next issue we will re-cap some of the puzzle items we ran last year with additional interpretations and solutions.

Dear Philatelists,
I thought of you as soon as I saw this!
Instead of sending a boring postcard (again!) I
figured I would throw a challenge your way!
So far the Jefferson National Expansion Memorial
has been my favorite part of the trip! The arch
is so big & shiny!! I wanted to send a postcard
from Subtopolis, Kansas City today but it was closed! -Megan

Greetings from Megan Welsh

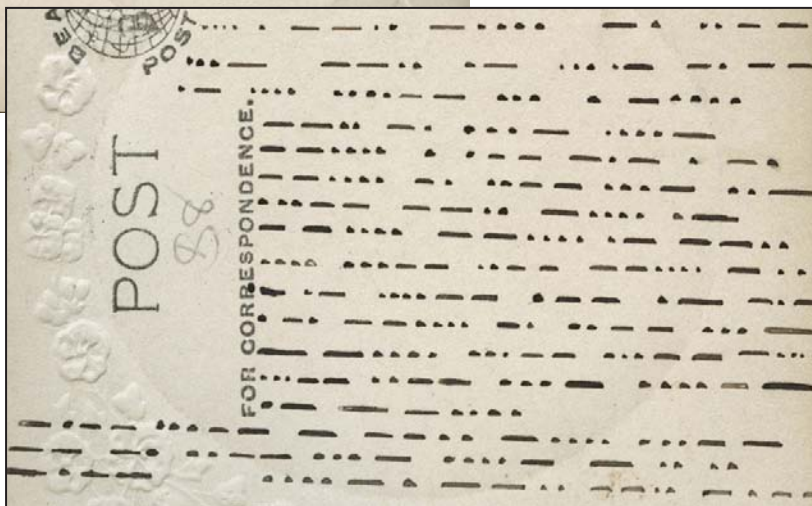
Our DU intern in the field of Library Science, Megan Welsh, sent this greeting to all of us from St Louis during her recent visit there. It arrived in "pieces" with "some assembly required".



Dit, Dit, Dit, Dah
Samuel Morse
Would Have Loved It

Shown here is one of three similar cards mailed to the same young lady from Devonport West to Launceston, Tasmania in 1909. Next issue I will show all three cards for you to translate. This one is just for practice.

Ronald Hill, (former W3ZQQ)



Many New Opportunities For Volunteers



Manager/Curator for the RMPL Map Collection

This person can design the job, including the hours committed per week. It basically involves spending time continuing to organize the extensive map collection and developing an index system for easily locating the maps, and, finally; map preservation. You'll have the map office all ready to work from in the annex. Please let Sergio know if interested at 303-759-9921.

Holiday Party Scheduled For All Volunteers



2010 Party at White Fence Farm - a few of the special award winners last year.

The RMPL wants to thank each and every volunteer at the library and to show our appreciation, you are all invited to the annual Volunteer Holiday Party scheduled for Friday, December 2, at the White Fence Farm in Lakewood. Dalene will be sending an announcement shortly to all volunteers.

Wednesday Afternoon 1:00-4:00 Available

We have an immediate opening for a Wednesday afternoon front desk volunteer. That volunteer "gets to control the empire" for the 3 hour shift, from 1 to 4 pm. The Library always tries to have 2 volunteers covering the front desk. We are short one person on Wednesday afternoon and would like to fill this spot. Tasks primarily involve answering telephone calls, helping individuals who walk in, operating the cash register, periodicals and a variety of other interesting tasks. The volunteer will receive a two hour orientation session by Don Beuthel. Please consider volunteering for this important task. Let Don Beuthel or Sergio Lugo know of your interest at 303-759-9921

New Assistant Auction Manager

For the past several years, the RMPL auctions have been handled almost entirely by David Weisberg. The volume of material we receive has grown substantially and as a result, the need for additional volunteers was seen and we now welcome William Crabbs, who will be assisting David with the auctions. The auctions are a major fund raiser for the library and have been growing in size and importance. Additional volunteers are still needed to help the regular managers.

Scribblings Adds Additional Staff

Scribblings requires the work and contributions of many RMPL members. Numerous authors submit articles, new book lists are accumulated every month, photos are taken, news of club meetings and programs are updated. Finally, it is all assembled and printed on our printer/copier machine. But before it goes into the mail, envelopes are addressed and postage applied, and the new *Scribblings* is stuffed inside and sealed. And then, one last step, someone has to take it all to the Post Office.

Beginning with the January 2012 issue we are adding one more volunteer, an editorial assistant who will begin helping to edit, layout, proofread, and learn the operation of our printing machine.

Also, training in the use of the library's computers with our publishing software will be offered to any member with an interest. Contact Ron Hill at the RMPL or at hillwright@mac.com for more information.

Letter Writing is a Lost Art

by Jack Van Ens

Ironic, isn't it? We write more but communicate less. In the past decade, text messages have shot up while letters nose dived. Since 2000, text messages sent on cell phones are up a whopping 1,200,243%. The USPS mail volume has plummeted -19% during the last decade.

Not only is message delivery changing, its content has shifted dramatically. Formerly, people took time to write by hand, using elegant cursive script. Neat penmanship counted. It showed respect towards the letter's recipient. Nouns and verbs agreed. Writers crafted letters, choosing specific thoughtful words and phrases.

Before electronic text messaging, letter writers penned notes they intentionally wrote for posterity. These authors possessed a sixth sense about history peering over their shoulders, preserving foibles and strengths letter writers exhibited.

Personal messages added rich detail to the historical record. For instance, Martha Washington sometimes felt as if her husband practiced bigamy, married to her and the nation. During his second term of office from 1792-1796, Martha wrote a letter from the heart, divulging why she didn't enthusiastically embrace her role as First Lady.



She expressed a wistful longing for time away from public life that pressed upon her and the president. "With respect to myself," Martha lamented, "I sometimes think the arrangement is not quite as it ought to have been; that I, who had much rather be at home, should occupy a place with which a great many younger and gayer women should be prodigiously pleased ... I know too much of the vanity of human affairs to expect felicity from the splendid scenes of public life."

Martha wrote text and infused it with texture. We hear her heart heave. Although she's not complaining about her official duties, Martha doesn't embrace them enthusiastically. We learn more about her than words tell, skimming the surface in text messaging.

Today, e-mails, Facebook and tweets replace letters. We use literary shortcuts to speedily text message. Literary elegance is sacrificed. Whole sentences are non-existent. Fat words are chopped into lean abbreviations. Missing are smooth transitions. Writing bounces with staccato beats. We write for immediate effect rather than deep meaning. Many text messages and e-mails exude a breathless quality, like a climber gasping for oxygen as he scales a tall peak.

Time Magazine (June 20, 2011, p.56) interviewed historian David McCullough about the dearth of accomplished letter writers. "We don't write letters on paper anymore," declares Time in the McCullough interview. "How will this affect the study of history?"



"The loss of people writing - writing a composition, a letter or a report—is not just the loss for the record," answers McCullough. "It's the loss of the process of working your thoughts out on paper, of having an idea that you would never have had if you weren't [writing]. And that's a handicap. People [I research] were writing letters every day. That was calisthenics for the brain."

Do our brains change because phones and computers don't require us to express what's worth keeping? We text message facts. We often e-mail inconsequential stray words that lack coherence, substance and what formerly was called gravitas. That is, writing that's important, lasting, and of noble resolve.

Without letter writing, we are infected with a cancer of trivial words to express deeper meaning, trite expression, and lazy logic that causes brain drains. It's like having a 7-foot, 150 pound center in the NBA. He gets out-muscled, out-rebounded, and pushed out from the basket. His slender frame can't support his height.

Similarly, text messages and e-mails tend to be pencil thin. They lack dexterity for discussing things of import.

What's the result? Historians who desire to trace our steps have little with which to work. A few slipshod e-mails. A fistful of text messages not worth keeping. Only ghostly imprints surface because a body of retrievable evidence isn't preserved.

What's left to sort through? Letters written tucked in stamped envelopes are rare. Stamp collectors find it tough to find used current postage. We have retired mailed letters in the same way fountain pens and typewriters were rendered obsolete.

The Postal Service carries advertising brochures and junk mail. First class letters are disappearing, replaced by tweeting, e-mailing, electronic billing and a flurry of text messaging.

Is the Postal Service headed for a dead-letter box? If so, we shall be deprived of mental calisthenics that keep brains nimble, hearts empathetic and spirits engaged. With letter writing's death, have we penned an epitaph to good grammar, and tributes in history when sound thinking and decision-making events were expressed on paper?

(See related story, next page)

POETRY

The following item was contributed by RMPL member, Paul Albright, who found this in his 100-year old Mother's collection of poetry clippings.

It is especially appropriate to accompany Jack Van Ens' article (previous page).



A Letter

A letter is the warmest way
 To bid a friend the time of day.
 A keep-in-touch that brings the smiles,
 Across the very longest miles.
 And what a wealth of strength and hope,
 Is tucked inside an envelope.
 Reminding loved ones that you are,
 At least in heart, not very far.

In no country, state or camp,
 The wealth beneath a postage stamp,
 For memories that never age,
 Are written down upon each page.
 And though it's nice to telephone,
 One of the sweetest pleasures known
 Are moments shared in thoughts we send
 That can be read and read again.

Author unknown

BOOK REVIEW

Reviewed by Ronald Hill

SHARED MOMENTS

Rocky Mountain National Park and Estes Park Remembered in Postcards.

Text by James H. Pickering;

Postcards From the Collection of Bobbie Heisterkamp.

403 Pages; Privately Published; ISBN 978-14507-8207-4

This spectacular new 400-page book coauthored by RMPL member, Bobbie Heisterkamp, and Historian, James H. Pickering, was just received from the printers and one of the first copies has been donated to the Rocky Mountain Philatelic Library by the Denver Post Card Club (just in time to make this issue of Scribblings).

The book draws on Bobbie's 16,000-card collection devoted to the Rocky Mountain National Park area, the largest in private hands, painstakingly assembled and preserved by the coauthor. Bobbie is a long time member of the RMPL and the Denver Post Card Club.

The illustrations are accompanied by detailed text covering the history of each region and is written by coauthor James H. Pickering, Historian Laureate of the Town of Estes Park, Colorado.

The body of the book is divided into seven separate sections, or "albums", each devoted to a distinct geographical region. These are titled as follows:

- #1 **Along the Big Thompson**
- #2 **The St. Vrain Canyons**
- #3 **Estes Park Valley and Village**
- #4 **Ranches, Lodges, and Hotels of the Estes Valley
 and the Rocky Mountain National Park**
- #5 **Rocky Mountain National Park**
- #6 **Fall River Road and Trail Ridge Road**
- #7 **West Side and Grand Lake**

Quoting from the book's Preface: "This is a book about postcards and the tourist experiences they celebrate. It is also a book about a special place. For nearly a century and a half, and in ever-increasing numbers, visitors have sought out the mountain valley of Estes Park and its scenic and recreational attractions.

By the mid-1870s, a rudimentary resort industry was awaiting them. Pioneer settlers quickly discovered that there was money to be made by lodging, feeding, and otherwise catering to the needs of summer visitors. Most of these early resorts were located in the Estes Valley and in adjacent areas that, after 1915, found themselves within the boundaries of the new Rocky Mountain National Park. But as roads improved, and the slow and cumbersome stagecoaches and wagons were replaced by automobiles".

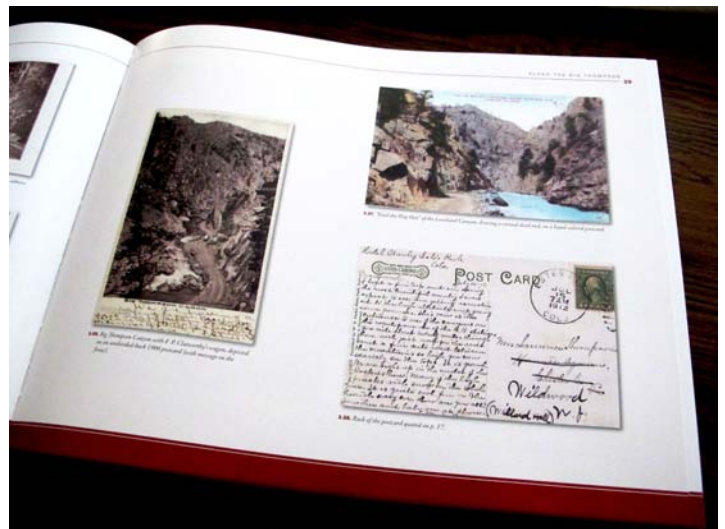
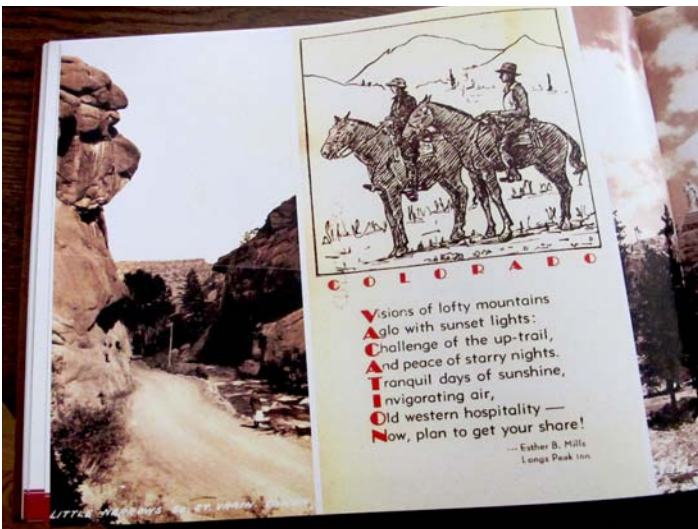
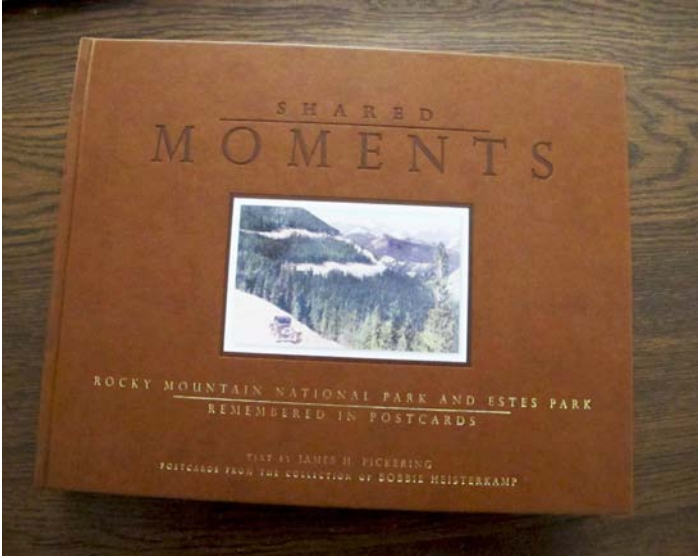
This book is a valuable addition to the RMPL shelves, covering many aspects of Colorado Postal History, and postcard collecting in particular, as well as a beautiful book to read and enjoy.

(Continued next page)

BOOK REVIEW

(Continued)

SHARED MOMENTS Rocky Mountain National Park and Estes Park Remembered in Postcards.



WHAT'S NEW ON THE SHELVES?

UNITED STATES

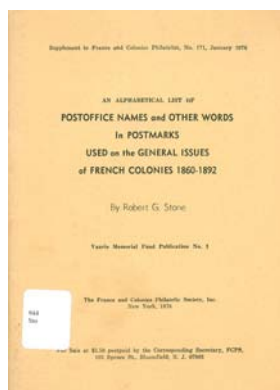
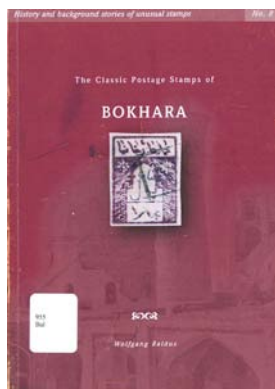
Catalogue of the Postage Stamps and Stamped Envelopes of the United States and Possessions, Issued Prior to January 1, 1919, published by the Smithsonian.

Directory of Highway Post Offices in the United States
Essays for U.S. Adhesive Postage Stamps,
by Clarence V. Brazer

A Guide to the Grading of United States Postage Stamps,
published by Collectors Universe

A Study of Illinois Railway Postal Markings, 1861-1900,
by Charles L. Towle

United States Newspaper Stamps, 1865-1895: the Proofs; a Study of Die Proofs, Plate Proofs, and Printings,
by Doc M. Pepper



ASIA

Bhutan Through Postage Stamps (about 1970),
published by the Royal Government of Bhutan

The Classic Postage Stamps of Bokhara,
by Wolfgang Baldus

Documents of Tianjin Postal History

J. Stephen's Price List of Japanese Occupation Stamps & Postmarks of Malaya, Borneo, Brunei, Sarawak, Hong Kong, Burma, etc., 4th Edition (May 1950),
by J. Stephen

Philippine Standard Stamp Catalog of Stamps Issued During the Japanese Occupation 6th Edition, 1946,
published by Severino N. Luna

AUSTRALIA and OCEANIA

175 and Beyond: A Bicentennial Decades Salute to Australia Postal Service, 1809-1984,
published by Australia Post

The Australian and New Zealand Specialised Catalogue of First Day Covers, by Reginald K. Dalwood
Australia's Greatest Air Race: England-Australia 1919,
by Nelson Eustis

A Postal History of the Samoan Islands, Part II: 1914-1989, edited by Richard Burge

CINDERELLAS

The Classic Postage Stamps of Bokhara

EUROPE

An Alphabetical List of Post Office Names and Other Words in Postmarks Used on the General Issues of French Colonies 1860-1892, by Robert G. Stone
Europäische Blocks [miniature sheets, souvenir sheets].

Block Spezialkatalog: Ost Europa & West Europa (mit DDR und Jugoslawien (1988) and Ost Europa (1984), published by Sieger Verlag
European Philately 5: Hungary Revenues,
published by J. Barefoot, 1979

MIDDLE EAST

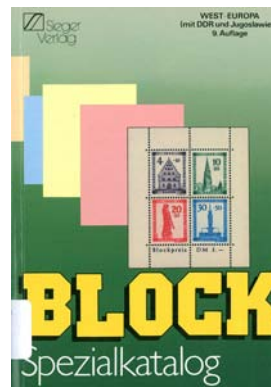
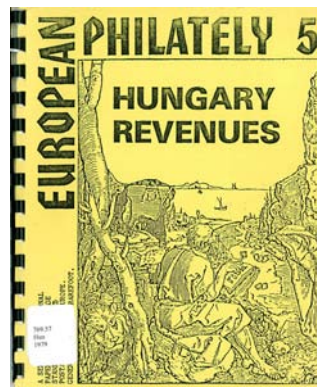
Syria and Lebanon: Free French Censorship, World War II, 1941-1945,
by William Charles Robertson

NORTH AMERICA

The Machine Cancels of Mexico, by Richard E. Small

TOPICAL

A Checklist of Mollusks on Postage Stamps, by Tom Rice
Thematic/Topical Literature: A Bibliography of Monographs, Handbooks, and Catalogues, First Supplement, by George Griffenhagen, Giancarlo Morolli, and Ernst Schlunegger



MISCELLANEOUS

The Fascination of Stamp Collecting, by Stanley Phillips
Catalogue of Air Stamps, Third Edition, 1935,
published by Stanley Gibbons Ltd.

Guide to Stamp Collecting and Glossary,
by Fred J. Melville

Stamp Collecting: How to Start, by James Watson

The Universal Postal Union: Its Creation and Development

AUCTION CATALOGS

We list here many recently acquired Auction Catalogs in addition to our regular listing of newly acquired books on our shelves.

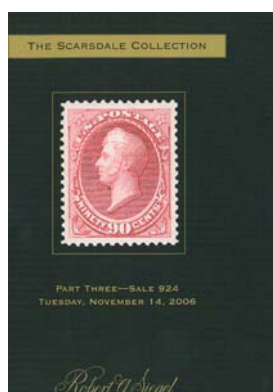
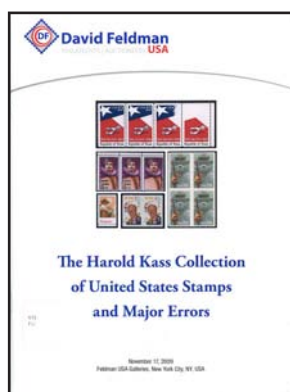
The 1918 24¢ Inverted "Jenny",

Robert A. Siegel, November 2007

The Alan Geisler Collection of United States and Possessions Stamps, Robert A. Siegel, February 2007

The American Bank Note Company Archives: United States Possessions, Latin America, and Worldwide, Christies Robson Lowe Sept. 1990

The Buck Boshwit Collection of Confederate States Stamps and Covers, featuring Tennessee, Arkansas, and Advertising Covers, Robert A. Siegel Sept. 2007



Confederate States Postal History, featuring the Peter W.W. Powell Collection of Forwarded, Missent, and Advertising Mail, The Chris Winters Collection of Arkansas, The "J & J" Collection of New Orleans, and Confederate Navel Covers from a Southern University's Archives, Robert A. Siegel March 2006

Confederate States Stamps and Covers, United States Postal History, Foreign Stamps, Covers, and

The Corey Long Collection of United States Essays, Proofs, Stamps, and Covers, Robert A. Siegel Dec. 2007

The Falk Finkelburg Collection of United States Essays and Proofs, Robert A. Siegel September 1999

The Henry Tolman II Collection of United States Revenue Stamps, Part Four: Documentary and Proprietary Issues, Tax Paid Stamps and Specialized Collections, Robert A. Siegel May 2007

The Philip T. Wall Collection of United States Postmasters' Provisionals and Carrier Issues, Robert A. Siegel December 2007

Public Auction, properties of various owners, Cherrystone Auction Galleries April 2004

The Saddleback Collection of United States Errors and Plate Blocks, Robert A. Siegel May 2007

The Scarsdale Collection, parts one through five, Robert A. Siegel Auction Galleries from April 2006 to October 2007 and auction preview, 2006

The Thurston Twigg-Smith Collection of Hawaiian Stamps and Postal History, Robert A. Siegel March 2007

United States and Confederate States Postal History, featuring the Argentum Collection, Minnesota Postal History, Western and Territorial Covers, 19th Century Issues on Cover, United States and Foreign Flights, Carriers and Locals, Hawaii and Possessions, and Confederate States, including Postmasters' Provisionals, the Harry L. McDowell Collection of Columbia, South Carolina, and the Richard Norton Collection of Official and Private Perforations, Robert A. Siegel April 1999

United States and Confederate States Postal History, featuring A Midwesterner's Collection of Free Franks and Postal History, United States and Confederate States Covers from a European estate, 2¢ 1863-1868 Black Jack Issues from an Estate, A Specialized Collection of Devil & Pitchfork Cancellations, Carriers and Locals, Revenue Documents, Pony Express and Hawaii, Robert A. Siegel March 2001

United States and Confederate States Postal History, featuring the A.L. Tobias Collection of Virginia Postal History, Robert A. Siegel April 2008

United States and Confederate States Postal History, featuring the Jeffrey M. Forster Collection of 1869 Domestic Usages, the Martin Richardson Collection of Blood's Local Post, Classic United States Covers from a California Collector, United States and Confederate States Covers from the Clippert Collection, Robert A. Siegel Auction Dec. 2006

United States and Confederate States Postal History, featuring the Henry Tolman II Collection of Signed Checks, the Warren Latshaw Collection, Original Patent Models for Postal Devices, an Outstanding Collection of Philadelphia Cameo Corner Card Covers, Pioneer Flight and Air Post Covers, the Calvet M. Hahn Collection of Eastern Expresses and Independent Mails, Confederate States (Featuring New Orleans), Robert A. Siegel December 2007

Variations of an Early “Dear Doctor” Postcard - Part 2

By Roger Cichorz

Last issue I showed “Dear Doctor” advertising postcards originating from the Burlingame Chemical Co. of Los Angeles. (Figures 1 & 2) They were posted in November, 1908, addressed to Dr. U. S. Boone in St. Louis, Missouri, and had a printed advertising message for Peps-Laxatone, a “digestant and tonic laxative” made by the Burlingame Chemical Co.

Now just what was Peps-Laxatone and what is the story behind it. Since 1908 was during the heyday of patent medicines, I decided to see what I could find out about Peps-Laxatone. It only took me a few minutes of Internet searching to find enough information to write the following.

According to Wikipedia, “patent medicine” refers to medical compounds of questionable effectiveness sold under a variety of names and labels. The term “patent medicine” is somewhat of a misnomer because, in most cases, although many of the products were trademarked, they were never patented. In fact, most avoided the patent process in order not to reveal the often hazardous and questionable ingredients of the products. In ancient times, such medicine was called *nostrum remedium*, Latin for “our remedy”!

The promotion of patent medicines was one of the first major products highlighted by the advertising industry, and many advertising and sales techniques were pioneered by patent-medicine promoters. Patent medicine advertising often talked up exotic ingredients, even if their actual effects came from more prosaic drugs.

In 1905, Samuel Hopkins Adams published an exposé titled *The Great American Fraud* in *Collier's Weekly* that led to the passage of the first Pure Food and Drug Act in 1906. This statute did not ban the alcohol, narcotics, and stimulants in the medicines, but it required them to be labeled as such, and curbed some of the more misleading, overstated, or fraudulent claims that appeared on labels.

In 1936 the statute was revised to ban them, and the United States entered a long period of ever more drastic reductions in the medications available unmediated by physicians and prescriptions. Morris Fishbein, editor of the *Journal of the American Medical Association* (JAMA), who was active in the first half of the 20th century, based much of his career on exposing quacks and driving them out of business.

Returning to the story of Burlington Chemical Co., what information did I find about Peps-Laxatone? Simply stated, it qualified as a classic example of patent medicine – in fact, one whose claims of ingredients and efficiency as a digestive aid and laxative were exposed in 1920 by Federal chemical testing to be declared false and fraudulent. At that time a Mr. Hawley was president of the Burlingame Chemical Co. and he was also the owner-operator of two “Hawley Pharmacies” in Los Angeles.

The Peps-Laxatone label at that time, required by the Pure Food and Drug Act to reveal its ingredients, was illustrated in JAMA, Vol. 76, Jan.-June 1921, page 327 (see Figure 3).

What follows is the verbatim report cited in JAMA, one that no doubt gave Editor Fishbein great satisfaction in his ever diligent efforts to expose quackery in medicine: *The Burlingame Chemical Co., Los Angeles, California, shipped in September, 1919, a quantity of Peps-Laxatone which was adulterated and misbranded. When analyzed by the Bureau of Chemistry, it was found to consist essentially of alcohol, water, sugar, pepsin, and a laxative plant drug (presumably cascara sagrada).*

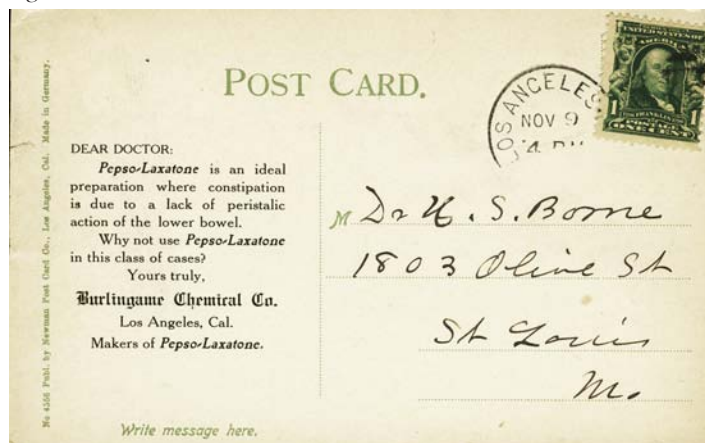


Figure 1

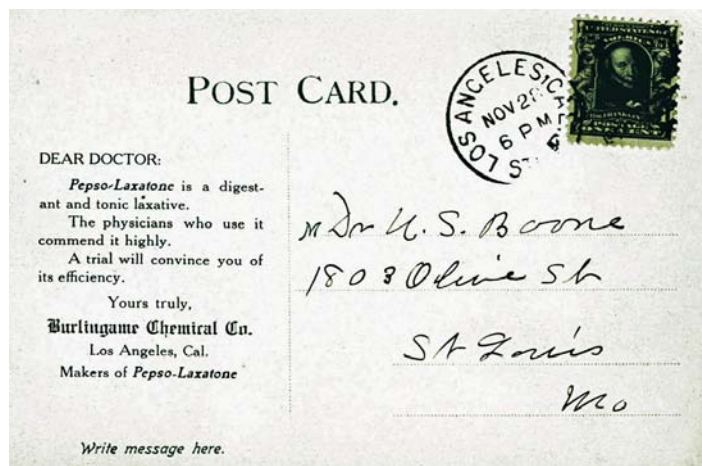


Figure 2

The label declared that Peps-Laxatone contained pepsin (a digestive enzyme in gastric juice that breaks down protein to peptides), diastase (a soluble enzyme that converts starch and dextrin into sugar), and pancreatin (extract from the pancreas of animals that contains pancreatic enzymes). It contained neither diastase nor pancreatin and this claim was, therefore, declared false and misleading. Further, the product was claimed to be “an efficient combination of agents for the permanent relief of Gastric Disorders and Indigestion”: this claim was declared false and fraudulent.

In February, 1920, judgment of condemnation and forfeiture was entered and the court ordered that the product be destroyed.

Numerous other instances of confiscations of Pepsolaxatone and court hearings for Burlingame Chemical Co. occurred during 1918-20 and are cited on the Internet, so this proof of a "false and misleading" medicine became the norm rather than just an isolated instance of poor quality control of the company's formulation.

Cascara sagrada ("sacred bark" in Spanish) is a natural stimulant laxative that comes from the American Buckthorn tree native to the western coast of North America, from California to British Columbia. Long used as a laxative by Native American groups of the northwest Pacific Coast, *cascara sagrada* was accepted in medical practice in the U.S. in 1877, and by 1890 had replaced the berries of the European Buckthorn as a commonly used laxative. It was the principal ingredient in many commercial, over-the-counter laxatives in North American pharmacies until May 9, 2002, when the U.S. Food and Drug Administration (FDA) banned the use of aloe and *cascara sagrada* as laxative ingredients in over-the-counter drug products. Use of *cascara sagrada* has been associated with abdominal pain and diarrhea; and it is potentially carcinogenic!

A simple advertising message on a 1908 postcard for a commercially available digestive aid leads to a tale of a false and misleading (not to mention potentially harmful) nostrum shut down a dozen years later by the FDA. Ironically, the FDA took another 82 years to ban its principal medicinal substance, *cascara sagrada*. I wonder how many other patent medicines around the turn of the century were advertised via "Dear Doctor" postcards and had similar, or possibly even entirely different, stories to tell?

PEPSO-LAXATONE

A DIGESTIVE LAXATIVE

Digestive Ferments with Cascara Sagrada

A palatable, exceedingly effective and reliable preparation for the permanent relief of habitual constipation and disorders of digestion.

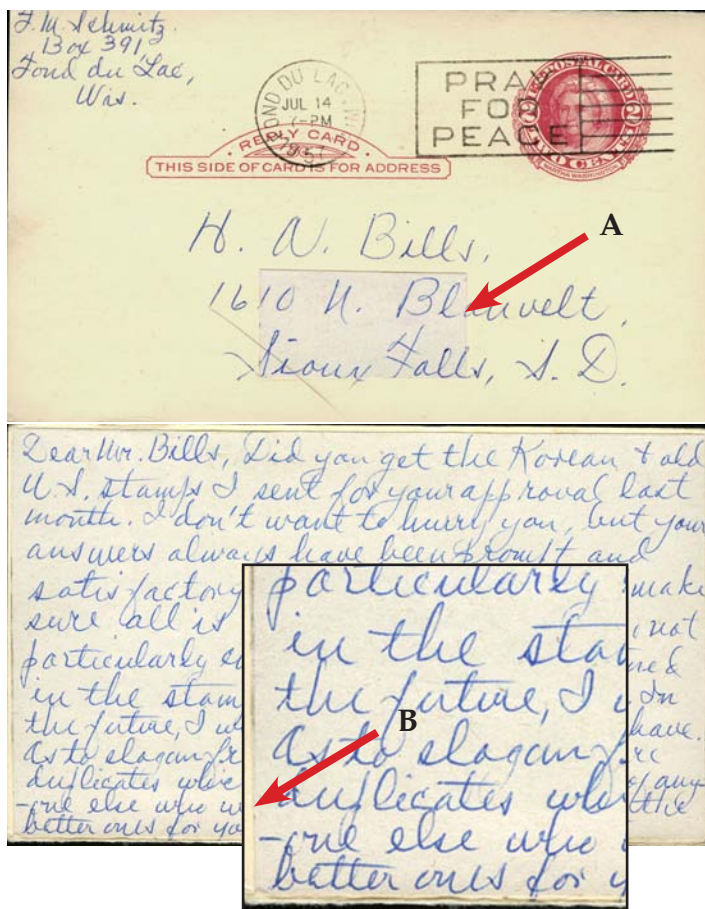
Each fluid ounce contains:

Pepsin	8 grs.
Pancreatin	4 grs.
Diastase	½ gr.
Hydrochloric Acid C.P.	8 migrms.
Lactic Acid C.P.	3 migrms.
Cascara Sagrada	50 grs.

Figure 3 - Replica of the Pepsolaxatone label declared false and fraudulent by the FDA.

The Cheapskate..! He saved 2-cents

Editor's Note: This item was found in an old file of short items intended for Scribblings. I was told that it was submitted by RMPL member and founder, the late Bill Dunn, but never used.



Talk about your penny-pinching tightwads! We've all known one or two. You know, - the guys that cut stamp hinges in half so they go twice as far. Or even use the selvage of stamp panes in place of hinges.

Dealers and collectors soon accumulate postal cards that have been printed both front and back and supposed to be returned to the front addressee - but weren't. So what does one do with these things? They have little or no secondary sales market. Collectors want pristine mint cards fresh from the Post Office or if collecting used material, a card used commercially within the proper time period.

But these orphans? Well, one can paste a piece of paper over the addressee's name and another on the back over the printed message and then "Voila!" one has a card on which a new message can be written, thus getting the indicia stamp for nothing!

So in order to save 2 cents, this stamp dealer did just that - he pasted over the address (A) on the front, and pasted over the message (B) on the back with paper, then wrote a new message and sent the card on it's way. Seems like a lot of work to me for 2 cents!

NEW MEMBERS

The library is pleased to welcome the following new members who have joined in the past two months.

Jim Kelley, Castle Rock, CO

Bill McIntosh, Santa Fe, NM – Collects Great Britain.
Canada, Australia and Australian States.

Paul Morton, Rio Rancho, NM –
Collects New Mexico Postal History

David New, Anacortes, WA - collects Santa Fe Trail and
Mexican War Letters, Colorado, Missouri, and
New Mexico Territorial Postal History

Larry Nielsen, Denver, CO –
Collects Scandinavia and general items.

Joan M. Peterson, Golden, CO –
Collects United States and Worldwide.

Michael L. Roney, Salem, OR – Collects Third Reich,
Axis Allies & Occupations,
Fieldpost, Labels & Cinderellas.

Steve Skierka, Thornton, CO

Lloyd C. Steinmann, Denver, CO

Paula Via, Littleton, CO – Collects Australia,
Tasmania, & British Commonwealth

Amy Wieting, Bowling Green, KY -
Collects General Worldwide

John Burrington, Colorado Springs, CO –
Collects U.S. and Hungary

John C. Sinski, Aurora, CO - Collects
U.S. - Commemoratives (Singles & Plate Blocks),
Regular Issues, Airmails.

Have You Included the RMPL in Your Estate Planning?

Since its inception, the RMPL has been the beneficiary of many generous donations of philatelic material. The books received have gone into our collection, been used to help other libraries get started or sold to collectors. The stamps and covers as well as related material ends up in our \$0.05 books, prices as marked or in our auctions. This income is what helps us to be one of the top philatelic libraries in the country. If you plan to eventually donate part or all of your collection to the Library, please be sure your heirs are well aware of your plans.

There is another way you can help the library. As you prepare or update your estate plan or will, please consider making the RMPL a beneficiary. We are currently in the process of establishing a professionally managed Librarian Fund for the day when a paid librarian will be needed. You can designate that money would go to this fund, or for building improvements and maintenance, book acquisition or general operating expenses. If you have any question about how to proceed in this area, any of the Library's Board members would be pleased to assist you.

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past four months. We thank each and every one who has contributed.

Paul Albright

Bob Anderson

Tom Antes

American

Philatelic Society

Dave Banko

Art Barber

Joqueta Belecky

Jeffrey Beller

Kathryn Blanas

John Bloor

Gary Bloomberg

Tom Brea

Basil Burrell

Roger Cichorz

Lynn Couch

Joe Crosby

Douglas Crowe

Bonny Davis

Peg Dean

James Debros

Denver Post Card

Club

William Douglass, Jr.

Robert Dunn

Jerry Eggleston

John Elsey

Jack Fatjo

Bonnie Fingerhut

Sandy Fishbein

John Flick

Nolan Flowers, Jr.

Louis Freese

Paul Gault

Leland Greb

Will Gum

Ed Gwinn

Jack Harlan

Ronald Hill

John Holden

Gisell Hummel

International Cuban

Philatelic Society

Danielle Jenkins

Charlie Johns

Tom Keen

David Kent

George Killian

Ian Kirkpatrick

Charles Klein

Joe Lambert

Richard Lansing

Jim Lays

Glenn Mallory

Jim Mathisen

Dasa Metzler

Benny Meyer

Mary Moorehead

Terrence Murphy

Steve Nadler

Robert Neal

David Plunkett

Thomas Pollard

Russell Powers

Howard Rathbun

James Reichman

Gary Rodgers

John Scafe

Scandinavian

Collectors Club

Claire Schlosser

Kim Schroeder

John Shawley

Richard Small

Jeannie Snider

Society of Czech

Philately

Colin Spong

Bill Stolfus

Tincy Von Atzingen

Arden Wayne

Emily Warner

David Weisberg

Arthur Weaver

Rheba Williams

Al Wilson

Malcolm Young

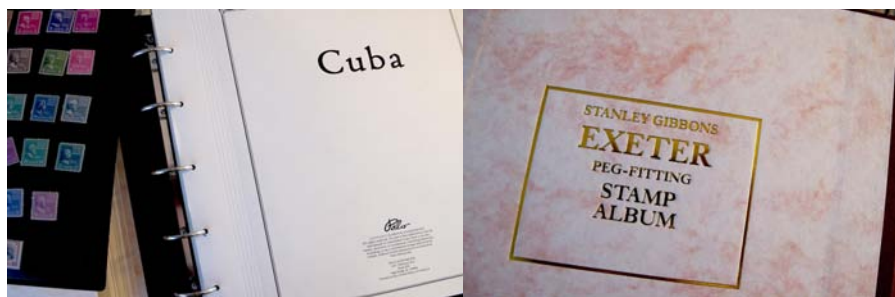


SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program.

e-mail: aurora_80017@yahoo.com

**The programs begin at 9:00 AM and are over by 10:00 AM.
Doughnuts and coffee are complimentary and all are welcome.**



NOVEMBER 12, 9:00 AM
*Displaying Your Collection;
Albums, & Supplies*

by **Gene Holgate**

A comprehensive look at the many manufacturers of albums and album pages with samples of the better known as well as those that are less common and rarely seen. Also covered will be stock books and pages, hingless albums, and more.

DECEMBER 10, 9:00 AM
TO BE ANNOUNCED

SHOWS & EVENTS

DENVER STAMP EXCHANGE

Saturday, December 3, 2011

10:00am - 5:00pm - Plaza Inn (former *Quality Inn*)

200 West 48th Avenue, NW corner, I-70 & I-25

**FREE Parking & Admission - About a dozen dealers expected
contact Pat McNally diealtemarke@comcast.net**

CHERPEX Stamp Show

presented by the Cherrlyn Stamp Club

Friday, January 6; Saturday January 7, 2012

Jefferson County Fairgrounds, Golden, CO

EXHIBITS RETURN - THIRTY (30) FRAMES NOW OPEN

Exhibit Prospectus Available Now - Accredited Judges and Awards

29 Dealer Tables - Contact Sergio Lugo



What's Happening at the RMPL...

Hours: Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM
Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

Meeting times and places sometime change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don (303-755-9328) of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

NOVEMBER 2011

- Nov. 2 - Meeting-Aurora Stamp Club.
6:30 PM trading, 7:30 PM meeting/program
- Nov. 5 - Meeting 10:00 AM
Scandinavian Collectors Club
- Nov. 5 - Meeting - 1:00 PM
TOPIC - Topical Philatelists in Colorado
- Nov. 9 - Meeting - 7:00 PM
Denver Germany Stamp Club
- Nov. 10 - Meeting 6:30 - Denver Post Card Club
- Nov. 11 - **CLOSED-Veterans Day**
- Nov. 12 - 9:00 AM
Second Saturday at the RMPL
Program by Gene Holgate
- Nov. 12 - Meeting - 10:00 AM
Mexico/Latin America Study Group
- Nov. 12 - Meeting - 11:30 AM
U.S.S. Colorado Chapter, USCS
- Nov. 17 - Meeting - 7:00 PM
RMPL Board Meeting
- Nov. 18 - GOLD MEDAL NIGHT - 6:30 PM
- Nov. 19 - 9:30 AM - Denver Young Stamp Collectors
- Nov. 19 - 9:30 AM - Post Mark Collectors Club
- Nov. 19 - 1:00 PM - Colo Postal History Society
- Nov. 20 - Meeting - 2:00 PM
Great Britain & Commonwealth Collectors
- Nov. 22 - Meeting 7:30 PM Rocky Mtn Stamp Show
- Nov. 24-25 - **CLOSED-Thanksgiving**

DECEMBER 2011

- Dec. 2 - RMPL Volunteer Party (RSVP required)
White Fence Farm, Lakewood
- Dec. 3 - Meeting 10:00 AM
Scandinavian Collectors Club
- Dec. 3 - Party - 1:00 PM
TOPIC - Topical Philatelists in Colorado
- Dec. 7 - Meeting-Aurora Stamp Club.
6:30 PM trading, 7:30 PM meeting/program
- Dec. 8 - Denver Post Card Club (Holiday Party)

- Dec. 10 - 9:00 AM
Second Saturday at the RMPL
Program To Be Announced
- Dec. 10 - Joint Holiday Meeting - 10:00 AM
Mexico/Latin America Study Group
- Dec. 10 - Joint Holiday Meeting - 11:30 AM
Rocky Mountain Aerophilatelists

- Dec 17 - 9:30 AM - Metro Denver Young Stamp
Collectors Club
- Dec. 18 - Meeting - 2:00 PM
Great Britain & Commonwealth Collectors
- Dec. 24 - **CLOSED - Christmas Eve**
- Dec. 31 - **CLOSED - New Years Eve**

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RMPL BOARD OF DIRECTORS

President: Sergio Lugo - Operations Manager: Don Beuthel - Vice-President: Jim Kilbane
Corresponding Secretary: Don Dhonau - Recording Secretary: Paul Lee - Treasurer: Bob Blatherwick
Directors: Jan Marie Belle - Roger Cichorz - Dalene Thomas - David Weisberg.