Scribblings ...from the Rocky Mountain Philatelic Library Ronald Hill, Editor Ellengail Beuthel, Librarian

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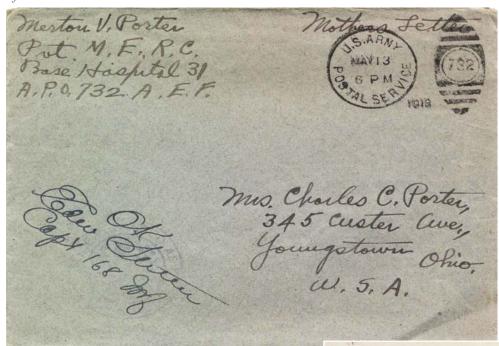


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See the RMPL Online Catalog www.rmpldenver.org

Mother's Day - World War I Style

by Art Lizotte



Private Porter may have had a nurse or a Red Cross volunteer write his Mother's Letter.

On Mother's Day, May 12, 1918, a rainy day that turned sunny, a staggering 1,425,000 men wrote home to their mother – one of the largest postal events of the American Expeditionary Forces (AEF) operating in France during World War I. The idea to write home to mom for Mother's Day was conceived by the editors of the *Stars & Stripes*. General Pershing at GHQ approved of the event. The YMCA pledged to have ample supplies of paper and envelopes in all of their huts. The US Post Office rose to the occasion to deliver the letters quickly.

The massive literary event was only communicated to the doughboys on May 3. Time was short and censorship of the mail was alive and well. To expedite the mail homeward, the men were instructed to write, "Mother's Letter", instead of the traditional phrase, "Soldier's Mail", on the envelope. (The AEF enjoyed free franking privileges as long as they were on active duty overseas.) The

MOTHERS'
DAY
May Twelfth, Nineteen
Hundred Eighteen

Continued on page 2

Soldiers training at the cantonment camps in the US were visited on Mother's Day by mothers in the area. All soldiers received a colored carnation for their mother, unless their mother had passed away, in which case the soldier received a white carnation.

Mother's Day - World War I Style

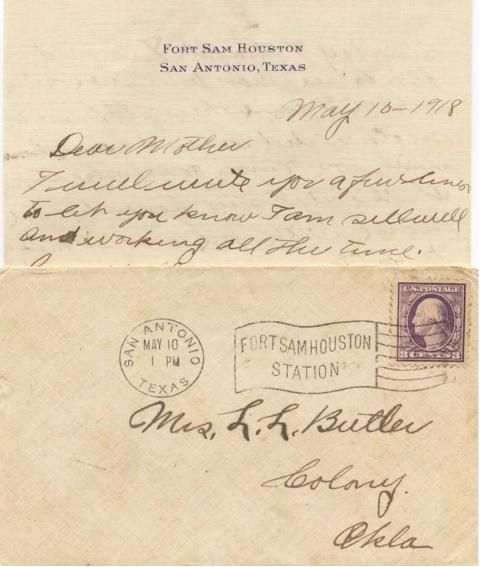
Continued from page 1

AEF censors were ordered to process the "Mother's Letter" over all other mail. Censorship rules were not relaxed however. Therefore, the soldiers needed to be sure they did not reveal where they were, only somewhere in France, to keep the Huns from knowing where our forces were located.

No matter where the doughboy was – in the trenches, awaiting deployment to the front or in a hospital – everyone wrote home. If the soldier didn't have a mother, he was encouraged to write to a buddy's mom; maybe a buddy who was lost in a battle. Despite the efforts of the YMCA, so many men wrote home that some men had to resort to using whatever paper they could scrounge because a paper shortage had occurred in some locales.

Stateside, Albert S Burleson, the Postmaster General of the Post Office Department, supported the effort by sending a telegram to postmasters across America securing what he promised the *Stars & Stripes* editors: "that mail posted on Mother's Day would, as far as possible, have the right of way." This effectively gave special delivery service to all of the Mother's Letters.

The letters arrived in New York, the official clearing center for AEF mail, on May 31st at 4:05 in the afternoon. The New York office immediately began processing the "Mother's Letters" and did not stop until all letters were sent on their way, completing their task at 11 o'clock the next morning!



on their way, completing their task at 11 Whether the soldier was "over there" or stateside, everyone was encouraged to write home to their mothers. The domestic rate for letters was increased to 3¢ from Nov 2, 1917 through Jul 1, 1919.

But what about all of the men who were training in cantonment camps across the country? Were they part of this magnificent Mother's Day event? Yes they were. The only difference was that their letters needed a stamp to send it along to mom.

Every mother read and reread their letter from their son, sharing it with all that they knew. Many mothers replied to their son as soon as they could. The event was a tremendous success!

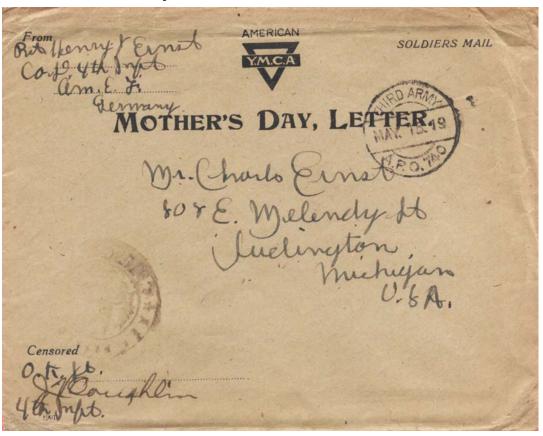
And so, given the success of the event, was there an encore? Yes, on May 11, 1919, the original Mother's Day letter was remembered and all of the doughboys who were now part of the Occupation Army were again asked to write home to mom. By this time, many of the soldiers had returned home. Even though, 875,000 Mother's Day Letters were sent home. Mother's Day had become a national holiday in May of 1914. But it may have been this event that truly made Mother's Day one of the most celebrated and cherished days of the year.

Reference–Library of Congress, *Stars & Stripes* Collection www.memory.loc.gov/ammem/sgphtml/sashtml/sashome.html Search on Mother's Letter and Mother's Day.

See the new Updated RMPL Web Page www.rmpldenver.org

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1919 - Mother's Day "Encore"



Courtesy of Sergio Lugo's collection – For the encore, the following year, a 1919 Mother's Day Letter cover (above).

Rocky Mountain Philatelic Library Silent Auction Rocky Mountain Stamp Show May 13-14-15, 2011

Mail and e-mail bids close Friday, May 13, end of business day. On site bidding closes at 12:00 noon on Sunday, May 15th Very attractive selection of U.S. mint material, NH and VF or better, plus postal stationery, Japan and other foreign.



Complete catalog enclosed with this issue of Scribblings. Also available at the RMPL or online at www.rmpldenver.org

"Pinocchio's Nose" - An Interesting 1863 Postal Use Of Cuba's First Issue In Puerto Rico

by Pedro H. Ortiz

The image shows us a postal use, in Puerto Rico, of Cuba's first issue. It is a cover front of an official correspondence sent by the Director of the Tax Department at the Treasury, in Humacao, to the Regent of the City of San Juan, Puerto Rico. The use of two ½ Real stamps indicates it was a letter circulated within the interior of the island of Puerto Rico, with a weight not exceeding one ounce (Royal Decree of May 20, 1859 fixing the postage rate for correspondence effective September 1, 1859 to December 31, 1865). This official correspondence has a posting date at Humacao of May 12, 1863. A notable detail about this piece is that it is franked with a pair of stamps, one having the variety "*Pinocchio's Nose*" (Edifil Ant 7ite is the lower stamp in the pair).



Gold Medal Night at RMPL

The next Gold Medal Night is 6:30 pm, Friday, May 20, 2011 and the honored RMPL exhibitor is Marc Gonzales who will be discussing his exhibit titled *Mexico-The Provisional Period 1867-68*. This Gold Medal exhibit covers the provisional issues of Mexico including stamps and stampless covers used to keep the mail going in Mexico after the fall of Maximilian prior to the new National Issue of 1868.

Marc will be presenting details of the exhibit which is currently 8 frames.

According to Marc, "It began in 2005 with the title *Mexico-The Gothic Issue of 1867-68* as a three frame exhibit. The first time I showed it was at Garfield Perry that year and won a Vermeil and the AAPE Novice award. I showed it again that year at ROMPEX and again won a Vermeil.

Since then I have shown it 9 times winning a Gold medal each time. (RMSS 2011 will be my 10th time – Let's hope I don't get downgraded after the *Scribblings* article comes out.

At Sescal in 2008 the Exhibition had FIP recognition and was called Sescal/Americas. I won both a National Gold and an FIP Gold medal. In 2010 I exhibited in Monterrey, Mexico at Mepsierrey 2010. There I won a Large Gold and the Grand Award. This exhibition did not have FIP recognition due to issues with Mexico and the FIP.

The exhibit has gone from 3 frames, to 4 frames when I won my first Gold at Stampshow in 2006. Then to 5 frames, 7 frames, back to 5 frames for the first FIP showing and now 8 frames. I have made changes to it after every showing.

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The Prez' Observations

A change of pace is warranted with this issue of my notes/ observations. In part, that's precipitated by an absolutely gorgeous winter/spring day here in the Rocky Mountains, with an air temperature of roughly 48 degrees, but the thermometer reading 60 degrees. The opportunity to welcome in spring and summer in 2011 in a variety of ways and to look forward to a new day shouldn't escape us in the philatelic hobby, and so,

I'd like to begin that new day by first congratulating the State of Colorado on the occasion of its 150th birthday as the Colorado Territory. For those of you that might have missed it, the anniversary was commemorated in the last *Scribblings* issue I wonder what the citizenry of the scattered settlements of the new territory thought their future was looking like as they reviewed the news of the impending breakup of the United States and the prospects for the outcome of anticipated hostilities between the Union and the Confederacy in the winter of 1861.

On a different occasion, I'd like to welcome the upcoming participants and visitors to the Rocky Mountain Stamp Show, now in its 60th+ year. Members of the United States Stamp Society, the Germany Philatelic Society and the Alternative Markings Philatelic Society will be attending the Show, and it is our sincere desire that all have a most

enjoyable, informative and rewarding show as was hoped for by show organizers in the late 1940s/early 1950s.

Onto more modern times, for those of you who haven't had a chance to listen to the APS Stamp Talk Show, I always encourage you to listen to it to learn more about the hobby through internet talk radio. They've come a long way since their start-up several years ago, and they invariably host interesting discussions. The topic index appearing on the home page can get you quickly to items of interest that you might like to hear about. They can be accessed at: www. wsradio.com/internet-talk-radio.cfm/shows/APS-Stamp-Talk.html.

Finally, members of the RMPL have been talking about the creation of a small center within which to situate Judaica related special collections, donated to us by the late Mark Vainer, and augmented considerably and revised by Dasa Metzler. We don't know what may come of the effort, but if anyone would like to work with Dasa on it, she'd appreciate your help.

And that concludes this President's message - with the admonition (if it's not already obvious) that none of these events or activities could have been foreseen years ago on the spring day's before they started!! Look forward to your philatelic tomorrows in the coming days.

Sergio

My thanks to Russ Powers who wrote to correct a bit of misinformation in the article on Puerto Rico railroads. Specifically, it was incorrectly stated that the (narrow gauge) ARRPR never operated a through line between San Juan and Ponce because the line connecting Camuy and Aguadillas was never built. The gap, however, was connected, and through passenger (and probably RPO) service between San Juan and Ponce ran for years. A 1913 timetable for the line shows two daily round trips between SJ and Ponce as well as locals between intermediate points. Passenger service appears to have been discontinued in the mid to late 1950s.

PERIODICAL PICKIN'S by Sergio Lugo

One of the pleasures of the Library is the frequency with which we receive foreign language periodicals. It's a pleasure for the very real reason that we get exposure, on a "real time" basis to the stamps and philately of non-English speaking parts of the world, as well as exposure to many philatelic items that we rarely see or hear about. But the down side of their receipt, is that we may be forced to understand/interpret another language that we know little about.

In the case of the French speaking world, one such periodical is *COL.FRA*. I've never seen an interpretation of the title, but I've always assumed that it is short for Colonies Francais, since that is in fact the subject matter of the periodical. Printed on European sized paper, measuring 12 by 17 the issues in the possession of the RMPL are always colorful in their brilliant hues for their covers and excellent scan displays of covers and stamps (most frequently in black and white).

Our issues span the years 2002 through 2008 (with some missing copies). Published quarterly, through that time, 125 whole issues had been published, telling us that the publication began in 1977. Published by the Association Philatelique Federee in Paris, France, the Association's e-mail is at clubcolfra@clubinternet.fr; its website is at http://www.colfra.com. The periodical is generally in the 10 to 28 page range, provides all sorts of articles including airmail related; French possessions; french occupation stamps, maps and illustrations of possessions and routes (quick - if you know the terminus of Pt. Noire and Brazzavile, you're probably talking about the ???? Answer: railroad route (Chemin de Fer) of the Congo Railroad, book announcements, early colonial issue studies, army mail, post office illustrations, plate studies and the list goes on and on. No advertising appears in the periodical, but invariably a pricelist of books for sale is inserted in the magazine for the membership.

WHAT'S NEW ON THE SHELVES?

UNITED STATES

Annual Airline Statistics, Domestic Carriers, Calendar Years 1938-1942; and 1945, published by The United States Civil Aeronautics Board

Lindbergh Postal History: Air Mail Postal History Created by and for Charles A. Lindbergh,

by Vincent Samuelson

North Carolina Post Offices and Postmasters, 1860-1866, compiled by Vernon S. Stroupe

Postal Pioneer Flights of the United States, by Erik Hildesheim

Philatelic Massachusetts,

published by the Springfield Stamp Club

Territorial and Early Statehood Covers Owned by the State Historical Society of Wisconsin,

compiled by James B. Hale

A Type Chart of United States Postage Meters, by William C. Steiger and William Pamperien





Via Airmail: An Aerophilatelic Survey of Events, Routes, and Rates, edited by Simine Short and Cheryl Ganz

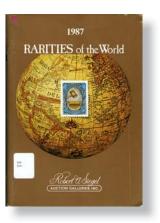
Why? Why Has America No Rigid Airships?, by P.W. Litchfield and Hugh Allen

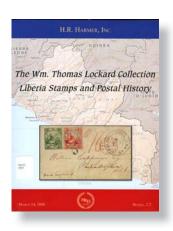
ASIA

Revenue Stamps of Thailand, by Peter Kilber

AUSTRALIA and OCEANIA

Leeward Islands Philately: 1897 Sexatenary Overprint and its Forgeries, by J.A.C. Farmer Local Stamps of Australia, by Bill Hornadge Notes on the Early Cancellations of New Zealand, by K.J.L. Scott





CINDERELLAS

A.F.A. [Aerophilatelic Federation of the Americas]
Local Post Issues, compiled by William Rowcroft

EUROPE

Commemorative Space Covers from Collector Clubs of the Soviet Union 1957 to 1980, by James G. Reichman Unstamped Russian Envelopes with Space Symbolics, by James G. Reichman

The Belgian Maritime Mail, by Claude J.P. Delbeke Benelux Revenues, 2nd Edition, by J. Barefoot Collect Benham Covers, 1984 (2nd Edition)

Cover Story: One Man's Journey into the Unknown, Part 2: Tughra Stamps on Cover, 1863-1865, by Mehmet Basaran

Le Destinations Etrangieres: Royaume de Belgique; au Depart de la Belgiaue Durant le Regne du Roi Leopold I, 1849-1865 (Foreign Destinations from Belgium during the Reign of King Leopold I, covers franked with Epaulettes, Medallions and the 1865 Issue), by Jan Huys and Pierre Kaiser

Essais de Belgique: Catalogue raissoné des essais des timbres de Belgique (Belgium Proofs : Descriptive catalogue of the proofs of Belgian stamps), by Jacques Stets

The Pioneer Period of Hungarian Airmail, by Victor Gy. Berecz

Postage Stamps of Ireland: 1922-1992, published by the Irish Post Office (An Post)

The Queen's Stamps: the Creation and Development (up to 1880) of the British Postage Stamp

San Marino Zeppelins: Italian Voyage, by Sebastião Amaral

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WHAT'S NEW ON THE SHELVES?

NORTH AMERICA

Canadian Special Airmail Stamps: an Introduction,
`by Chester S. Forrest

The Revenue Stamps of Mexico, by Richard Byron Stevens

UNITED NATIONS

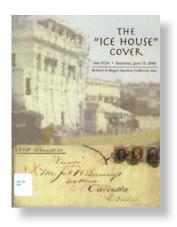
Catalogue of United Nations First Day Covers, edited by Richard K. Strite

CENTRAL AND SOUTH AMERICA

Cartas Vidas do Brasil Pelos Paquetes Transatlanticos, by Victor Simarro

Early Air Mail of Haiti, by Peter C. Jeannopoulos Los Primeros 50 Años de Correo Aereo en Colombia, by Eugene Gebauer and Jairo Londoño Tamayo





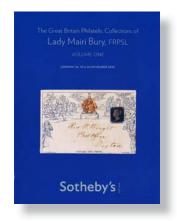
TOPICAL

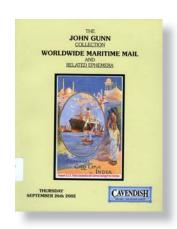
Amelia Earhart Commemorative Flight Covers: a Philatelic Report on Ann Pellegreno's 1967 30th Anniversary Flight Covers, by Fred L. Wellman The Encyclopedia of Sports Stamps, by Robert Bateman

A Handbook on Thematic Philately, by V.K. Gupta

MISCELLANEOUS

Austin Philatelic Club, School of Philately, 1985
Balloonposts World Catalogue 1783-1968, by J. Boesman
Catalog of American Space Covers, 1972 Cumulative
Supplement, published by the International
Association of Space Philatelists





Mini-Adventures in First Day Cover Collecting, by Monte Eiserman

Handcrafted Cachets: The Make-Your-Own Cachet and Envelope Handbook, revised edition by Gene H. Russell

The History and Romance of Air Mail Stamps, by Emil Bruechig

HJMR Priced Guide to Philatelic Literature (1968)
Hour of Gold, Hour of Lead: Diaries and Letters of Anne
Morrow Lindbergh, by Anne Morrow Lindbergh
The Revised Handbook for First Day Cover Collectors,
by Monte Eiserman

NON-PHILATELIC (Railroads)

Daring & Suffering: A History of the Andrews Railroad Raid, by William Pittenger

NON-PHILATELIC

Apollo 17 Support, published by the U.S. Department of Defense The National Parks: Index 2001-2003, published by the United States Department of the Interior

AUCTION CATALOGS

We will begin listing here many recently acquired Auction Catalogs (see next page) in addition to our regular listing of newly acquired books on our shelves.

(continued)

WHAT'S NEW ON THE SHELVES?

AUCTION CATALOGS

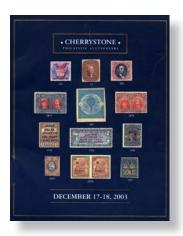
5,000 Years of Postal History: The Robert LeBow Collection, Part One: Foreign Countries. Robert A. Siegel auction November 2004

Accountancy Markings, Foreign Countries & Great Britain, British Commonwealth with Sudan. Harmers of London auction March 1993

The Alan B. Whitman Collection of Outstanding United States Stamps. Robert A. Siegel auction January 2009 and later dates

All World Public Auction Featuring the E. Bernhardt Collection of India and Related Areas. Stanley Gibbons auction December 2007

The "Amberley" Collection of British Colonial Issues and the "Flintshire" Collection of Classic Great Britain. Daniel F. Kelleher auction, October 2010





American Bank Note Company Archives, Parts III (June 2008) and IV (February 2009).

Harmers of London auctions

The Americas: Important Argentina, Peru, USA, and Uruguay. David Feldman auction November 1999

The Barry K. Schwartz Collection of Kentucky Postal History. Robert A. Siegel auction December 2009

The Beginning of Adhesive Postage Stamps in the United States. Robert A. Siegel auction, December 2010

The Beverly Hills Collection of Outstanding United States Stamps. Robert A. Siegel auction December 2009

The Barry K. Schwartz Collection of Kentucky Postal History. Robert A. Siegel auction December 2009

The Beginning of Adhesive Postage Stamps in the United States. Robert A. Siegel auction, December 2010

The Black Empress. Spink Shreves auction January, 2011 British Commonwealth and Worldwide Stamps and Cover.

Robert A. Siegel auction October 1996

British Empire Stamps and Covers.

Christie's Robson Lowe auction December 1986 British Empire Stamps and Covers Featuring Outstanding East Africa. Spink auction October 2009

Confederate States Stamps and Covers.

Robert A. Siegel auction April 2000

Crest Specialized Ryukyu.

H.R. Harmer auction, September 2009

The David Golden Collection of Hawaiian Stamps & Postal History. Siegel auction May 2011

The David L. Jarrett Collection of Propaganda Covers. Robert A. Siegel auction March 2009

The Deborah Friedman Collection of Colombia Air Post, Catalog. Cherrystone auction November 2007

The Donald Thompson Collection of Stampless Postal History. Schuyler Rumsey auction December 2010

The Edward M. Gilbert Collection: Part IV – Important Stamps & Covers of the British Empire.

Spink auction June 2005

Foreign Stamps and Covers featuring the Hall Collection of Foreign Classics (and others).

Robert A. Siegel auction September 2000

The "Hampshire" Collection of United States Stamps, Robert A. Siegel auction February 2010

Hidden Treasures: Postage Stamps of China; the Major James Starr Collection.

Sotheby's auction, September 1991

The "Ice House" Cover.

Robert A. Siegel auction June 2009

The International Gold Medal Collection of Australian Postal History 1901-1941 Formed by Kevin Nelson, Prestige Philately auction, November 2010

The International Gold Medal Collection of Postal History of Western Australia formed by Dr. Cecil Walkley, Prestige Philately auction, November 2010

The Dr. Edward and Joanne Dauer Collection of Superb Used U.S. Stamps.

Robert A. Siegel auction September 2008

Dr. James P. Mazepa's Mexico Collection.

Regency Stamps auction October 2000

Empire of Brazil: The Meyer Collection.

David Feldman auction October 2007

The Gordon Eubank Collection of The United States 1869 Pictorial Issue. Robert A. Siegel auction Mar. 2011

The Great Britain Philatelic Collection of Lady Mairi Bury, FRPSL, Vol. 1. Sotheby's auction Nov. 2010

The Harold Kass Collection of United States Stamps and Major Errors. David Feldman auction Nov. 1999

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FORGERY CORNER

by Travis Searls



Stamp image with two measured overlays. 24 ½ mm (black) and 24 mm (blue) overlays. Blue image is correct height; stamp is a forgery

Have you ever been researching to determine if a stamp is a forgery, when you come across a description that reads "genuine stamps are 24 mm and forgeries are 24 ½ mm"? This is exactly what happened while doing forgery research on some Mexican stamps.

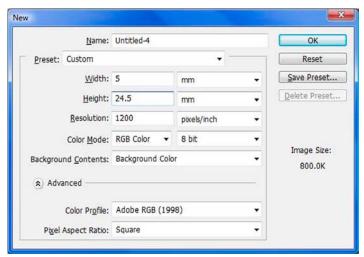
The stamp in question is the 25 centavo 1872 stamp featuring Miguel Hidalgo who is considered to be the starter of the war for Mexican independence.

There are several very good books on Mexican forgeries including *Characteristics of Some Forgeries of Mexican Stamps*, a new library acquisition that was pointed out to me by Sergio Lugo. Even if you only have access to catalogs, they often will give information about the height or width of common forgeries.

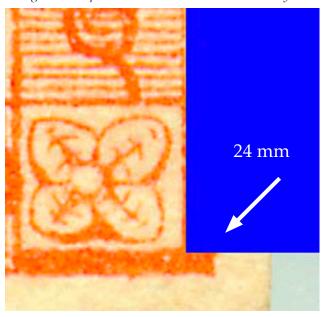
Many of the noted differences between the genuine stamp and forgery would require having a known reference stamp for comparison. One noted difference is "forgery is more clearly printed". Without a known reference, I cannot judge if the stamp is "more clearly printed". But then I read that the genuine stamp is 24 mm tall while the forgery is 24 ½ mm tall. Now I had something I could work with!

Sometimes it can be difficult to distinguish a ½ mm even using my strongest magnifying loop and a ruler. And as I get older, my eye sight is making it even more difficult. Because of this, I have developed my own way of measuring stamps height and width. I would like to share my method with you and I hope some of you find it helpful.

I do a lot of work on the computer and some of the tools I use are a scanner and Photoshop. Photoshop is a powerful image manipulation program written by Adobe. The method I am describing is based on Photoshop but I am



Using Photoshop to create accurate 24 ½ mm overlay



Close up view of the 24 mm overlay against the stamp image

sure other image manipulation programs would work just as well.

First, I scan in the stamp in question at a high resolution. I like to use 1200 DPI (dots per inch). Once I get the image scanned, I create two new images, one image the size of the genuine stamp (24 mm) and the other the size of the forgery (24 ½ mm). One thing to note is that these new images have to be the same DPI as you used when scanning the stamp. I then color the images and overlay them on the stamp image. It became very clear that the stamp I was researching was a forgery. In the image, you can see that the stamp is larger than the 24 mm blue overlay and almost exactly even with the 24 ½ mm black

See the new Updated RMPL Web Page www.rmpldenver.org

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

ASDA Stanley Luft Carol Blair William Mahoney **Robert Blatherwick MEPSI** Wes Brown Charles Mader Patrick McNally **Lewis Bussey** Diana Richards **Bruce Elkin** Marc Silberman John Elsey **Patrick Speckmeier Donald Fitzgerald** Colin Spong **Nolan Flowers** Richard Washburn **Erling Fossom** Sandra & Thomas Higel

SCRIBBLINGS CLASSIFIED

SELLING – Super buy for Rail Enthusiast., three (3) boxes of railroad covers plus binder of RR stamps plus binder or D&RG passes plus HO model layout with numerous engines, cars and buildings. Maury: 303-691-7554

WANTED - International Year of Chemistry (IYC 2011) Special new issue stamps from dozens of countries. Ron Hill hillwright@mac.com

SEEKING – Minkus 2-Post, used album pages. Germany 1970-76 to present. Chuck: 303-766-4735

SEEKING – US Bureau Precancel exchange; Tom: 303-341-9997

WANTED – U.S. 34-cent "Greetings From America" stamps on cover. Gene: nett.gene_43@comcast.net

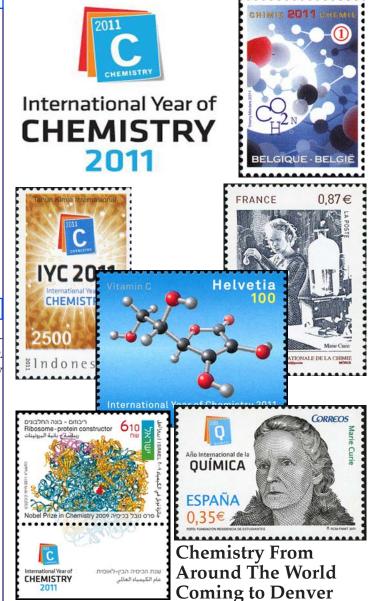
WANTED – U.S. Postal Stationery pre-1920. Erl: erlfossum@aol.com

WANTED – Farley press sheets.

John: aerophil59@yahoo.com

TRADE OR SELL First Day of Issue Canal Zone covers for money or higher value Canal Zone stamps.

Tim: timheinscpa@msn.com



The American Chemical Society will hold its national meeting in Denver in August and there will be a special exhibit and symposium on chemistry-related stamps. Some of the many stamps being issued by many countries this year to honor the *International Year of Chemistry* are shown above.

Having an IYC stamp is "a neat, inexpensive way of celebrating chemistry," says Daniel Rabinovich, Professor of Inorganic Chemistry at the University of North Carolina, Charlotte, who is also an avid collector of chemistry postage and Editor of *Philatelia Chimica et Physica*, the journal of the Chemistry and Physics on Stamps Study Unit (CPOSSU).

Some of the stamps incorporate chemistry relevant to the issuing country. Israel, for example, has issued a pair of colorful stamps honoring contributions by Israeli scientists which led to two Nobel Prizes in Chemistry, one in 2004 and another in 2009.

Switzerland's stamp features vitamin C. Swiss chemist Tadeus Reichstein synthesized the compound for the first time in 1933.

Students who are interested in designing their own IYC stamps can participate in the Global Stamp Competition, which was launched in Paris in January during the celebration's opening ceremony.

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SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program. e-mail: aurora 80017@yahoo.com

The programs begin at 9:00 AM and are over by 10:00 AM. Doughnuts and coffee are complimentary and all are welcome.

May 14, 9:00 AM

The President Takes a Hike to Yellowstone by **Bob Hartley**

President Chester A. Arthur's 1883 overland journey of 500 miles through Wyoming mostly on horseback to Yellowstone National Park, which was endangered by speculators, commercial interests, and uncontrolled visitors—as depicted in Hartley's book *Saving Yellowstone:* The President Arthur Expedition of 1883.

Hartley, a resident of Westminster, is the author of nine published books and many history magazine articles. He moved to Colorado from Washington state in 1998 after careers on newspapers and in governmental affairs. He was inspired to write the Yellowstone book after visitations to the site and to commemorate the 125th anniversary of the journey.

Hartley will have hardback and softcover copies of the book for purchase at a special price for philatelists.

JUNE 11, 9:00 AM

Disposition of the Robley Rhine Collection by Roger Cichorz & Sergio Lugo

The program will be a presentation by Roger Cichorz and Sergio Lugo on the late Robley Rhine's stamp and postal history collection.

Dr. Robley Rhine was a charter member of the RMPL, and his collection was huge and valuable but in a state of disarray. It was left as part of his estate to his heirs to deal with after his untimely death in October 2009. None of Robley's heirs were stamp collectors and certainly not knowledgeable philatelists, so they asked Roger to look over and assess the holdings and advise them on how to best dispose of the collection.

Once Roger sorted and arranged the holdings, he contacted Sergio to appraise the collection and develop strategy for the best means of successfully selling the collection. The presentation should be helpful to all stamp collectors who may be facing these issues sooner or later!

SHOWS & EVENTS

DENVER POST CARD & PAPER SHOW

May 6, 7, 2011

Jefferson County Fairgrounds

Friday, May 6, Noon to 8 pm; Saturday, May 7, 9 am to 5 pm

CONTACT: Dede Horan - 303-667-6212 DenverPostcardShow@comcast.net

ROCKY MOUNTAIN STAMP SHOW

May 13, 14, 15, 2011

FREE Admission With Coupon. Download at:

www.rockymountainstampshow.com/11_PDF/WebCoupon.pdf

Forty (40) Dealers - Over 5,000 pages of Exhibits in 340 Frames



What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

Meeting times and places sometime change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don (303-755-9328) of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

MAY 2011

May 4 - Meeting-Aurora Stamp Club.

6:30 PM trading, 7:30 PM meeting/program

May 11 - Meeting - 7:00 PM

Denver Germany Stamp Club

May 12 - Meeting - 6:30 PM

Denver Post Card Club

May 13- 14-15

Rocky Mountain Stamp Show (ROMPEX)

(See **Show Program** for locations and times)

Meeting at RMSS

Scandinavian Collectors Club

Meeting at RMSS

United Postal Stationery Soc.- Colo Chapter

Meeting at RMSS

TOPIC - Topical Philatelists in Colorado

Meeting at RMSS

Great Britain & Commonwealth Collectors

Meeting at RMSS

Metro Denver Young Stamp Collectors Club

May 14 - 9:00 AM

Second Saturday at the RMPL

Program by Bob Hartley

The President Takes a Hike to Yellowstone

May 14 - Meeting - 10:00 AM

Mexico/Latin America Study Group

May 14 - Meeting - 11:30 AM

Universal Ship Cancellation Society

U.S.S. Colorado Chapter

May 28-30 - CLOSED Memorial Day

JUNE 2011

Jun 1 - Meeting-Aurora Stamp Club.

6:30 PM trading, 7:30 PM meeting/program

Jun 4 - Meeting 10:00 AM (?)

Scandinavian Collectors Club

Jun 8 - Meeting - 7:00 PM

Denver Germany Stamp Club

Jun 9 - Meeting - 6:30 PM

Denver Post Card Club

Jun 11 - 9:00 AM

Second Saturday at the RMPL

Program by Roger Cichorz & Sergio Lugo Disposition of the Robley Rhine Collection

Jun 11 -Meeting - 10:00 AM

Mexico/Latin America Study Group

Jun 11 -Meeting - 11:30 AM

Rocky Mountain Aerophilatelists

Jun 18 - Meeting - 9:30 AM

Metro Denver Young Stamp Collectors Club

Jun 19 - Meeting - 2:00 PM

Great Britain & Commonwealth Collectors

Jun 25 - Meeting 10:00 AM FDC Chapter

Jun 28 - Meeting 7:30 PM

Rocky Mtn Stamp Show Committee

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