

Scribblings

...from the Rocky Mountain Philatelic Library

Ronald Hill, Editor



Ellengail Beuthel, Librarian

Vol. 19 - No. 1
www.rmpldenver.org

2038 South Pontiac Way, Denver, CO 80224
303.759.9921

January-February 2011
Email - rmpl@qwestoffice.net

IN THIS ISSUE

Those Wonderful National Park Revenues.....	1-3
The Prez' Observations	4
Mexico's Denver Printing of 1914.....	4
Gold Medal Night.....	5
David Shaw Published in AP	5
STATE OF THE LIBRARY.....	6-7
San Diego Library	8
Volunteer Xmas Party.....	9
Colorado Postal Past.....	10
Periodical Pick'n's.....	10
RMPL BY-LAWS	11-14
Puzzle Card.....	14
What's New on the Shelves.....	15-16
Book Review.. <i>Mexico's Denver Printing</i>	17
RMPL BOARD MEETING.....	18-19
Local Post - Balloon Mail.....	19
Forgery Corner.....	20
Post Card Club Party.....	21
OLLI Programs	21
Donations	22
New Members	22
Rocky Mountain Stamp Show	22
Shows & Events	22-23
Second Saturdays.....	23
Calendar.....	24

USE THE RMPL ONLINE CATALOG
www.rmpldenver.org

Those Wonderful National Park Revenues 1917-1940

by Rusty Morse

Two years ago during a meeting of DAWN, a club for collectors of world and ancient coins in the Denver area, a stamp collection was brought out for evaluation by a visitor. I found little to excite me in the pages until I got to the end of the book. Carefully mounted in plastic sheets were a dozen charming National Park dated animal stickers and a couple of Blue Licenses. What were these? As a collector for over 50 years who paid his way through college night school working for Jacques Minkus in his Denver Department Store Stamp Department in the early 1960's, I was stumped. What had I missed? I exchanged information with the owner and eventually I had acquired the group and began researching.



A collection of 1934 Pasters formed by former Mt. Rainier employee Rick Yates.

Even with the resources of the RMPL, I found little. A page and a half article by Peter Martin in the March-April 2006 *The American Revenuer* was all I could find. Martin had illustrated a pair in a discussion of the Canadian Park License sticker of 1954 which was auctioned in 2005. Prior to the paper 1940 Canadian Park Licenses were small brass Bisons that attached to the front of the vehicle.

The well respected *Springer's Handbook of North American Cinderella Stamps* in its ten editions had no listing of any US or Canadian issues. Why? They were never called stamps. They commonly were called "Pasters" in the 1920's, later "stickers", or "decals" as tourists proudly displayed them on their windshields.

(continued)

The State of the Library... Pages 6-7
Annual Meeting - January 27, 2011
Revised By-Laws... Pages 11-14

Those Wonderful National Park Revenues 1917-1940

Continued from page 1

Back of the Book collectors have long accumulated, studied and catalogued thousands of "Tax-Paid" revenues for over a century. Tobacco, beer, and every other form of revenue stamp has been studied as part of philately but scant attention has been paid to these colorful government-produced items outside of the National Park collecting circles.

The colorful stickers have generally made no reference to the "fee paid" nature of their function. Only at the very end of the program was the "Blue License" mentioned on the reverse as did a few of the Yosemite Park stickers. The stickers bore no serial number and after the year was over had no value in the park but the licenses bore a stamped date and serial number.

Finally the internet gave up clues. A summary of their story can be found at: <http://www.rangerdoug.com/storewindowstickers/windowstickersdesc.html> The fastest way is to search "Zoo Windshields" and this link pops up.

By the time the program had ended in 1940, 22 parks and monuments had fee paid or Registration Stickers in a common 8 sided format that would mark your car so a ranger would know you had entered the park legally. Each sticker bore the image of an animal or scene particular to the park, the name of the park and the year on the face and rules on the reverse.

After some time I managed to link up with Ed Rothfuss, referenced in the *Zoo Windshields* article. With his listing and images, I roughed out a format that we both could use. Over the years he worked for the Park Service in administration Ed began his study of these Pastors and has accumulated about 140 different, but hardly a "complete" collection.

They come in 4 sizes and while the reverse text changed with the size changes, the gummed faces usually remained standard to the park.

The early 5 inch size are quite rare and were issued between 1919 and 1922. Less than ten different examples exist in our two collections from only 4 parks. The 1923 4- inch size is only a bit more common and was only issued for that year. Eight have been seen and between us we have 7 of those. The 3 inch are found in the years 1924 to 1929, are far from common, and known from 13 parks. From 1930 to 1940 the size was 2.25 inches and reduced the amount of some text. 22 parks or monuments are known in this size. Private sources added another monument, Timpanogos Cave in 1930.

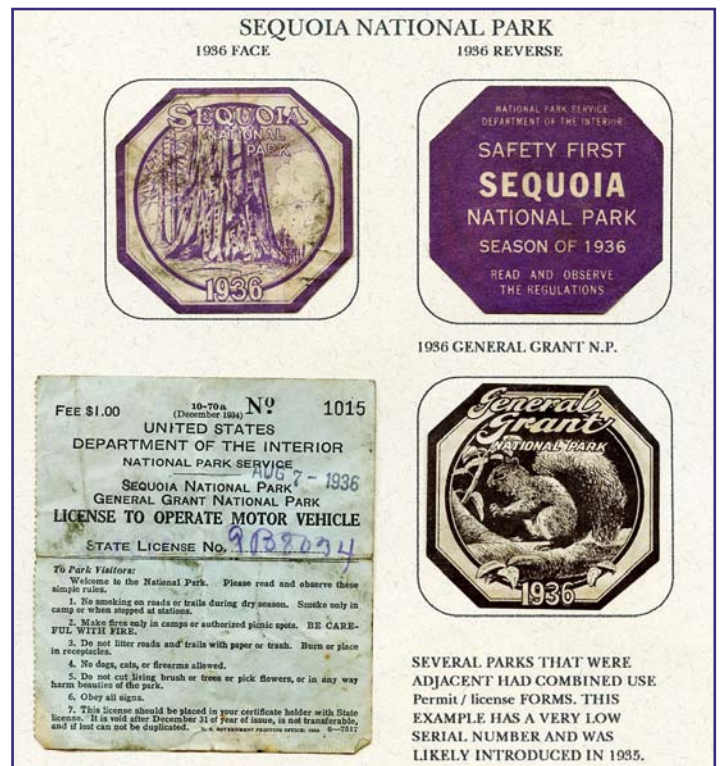
From a technical side the stickers seem to have been printed by offset lithography, probably by the Government Printing Office. A study of the stickers reveal that they were likely printed in sheets, gummed on the front, and cut to shape. An e-mail to the Bureau of Engraving and Printing indicates they had no part in it.

The Blue Licenses, on the other hand, all bear a GPO code so the sticker likely was part of the print order. They all have similar artwork reflecting either a single artist of a standard source. We have yet to identify the artist (or artists).

(continued)



Only after serious study does one grasp the size changes in the Sticker Program.



Several parks shared licenses but not stickers. General Grant was a small park absorbed by another in 1940 but shared a license with Sequoia. Each also had individual licenses. Zion and Bryce Canyon also shared licenses.

Those Wonderful National Park Revenues 1917-1940

Continued

There have been only a few face design changes in the twenty year run and often only changes when the first year design was modified. Yosemite changed the reverse text several times the last few years to mention the blue license

Between 1917 and 1940 the stickers allowed the Rangers to identify the vehicle recorded on the License or Permit, they then presented the driver with the gummed sticker for the windshield with the year date, park name, and the colorful scene. The sticker could not be obtained without physically appearing at the park and completing the registration process. In very short order these "Tax-Paid" revenue issues became highly collectible and a badge of a Road Warrior's adventures.

Adding to the appeal of the sticker was the design which was a scene depicting an animal native to the Park. Yellowstone had a Buffalo, Mesa Verde a Coyote, and with a sense of jest, the Grand Canyon- a beaver. Of the 12 original parks in the program by 1920 it formed quite a collection.

Given the exposure to the sun and weather for prolonged periods of time the physical survival of the stickers clearly took a toll.

In the early 1920's the octagonal shaped Pasters measured 5 inches across and if one visited several Parks, soon the windshields became cluttered with the

colorful images of the Animals symbolizing each of the parks.

The sticker program proved quite successful and helped with the major challenge facing the National Park Service – roads. Access to the park roads was difficult because the highway system was still primitive. Paved roads were almost unknown and gravel was seen as the best of all possible routes. Auto clubs recognized the problem and in 1920 organized a National Park-to-Park Highway campaign to link the destinations with a good highway system. This has been documented in the book, *The Playground Trail* first published in 2003 by Lee and Jane Whiteley residents of Centennial, Colorado. The "Pasters" are shown throughout the book as the "Automobile windshield "fee paid" sticker."

By the time the program ended in 1940, 22 parks and monuments were issuing stickers and countless scrapbooks and photo albums contained the stickers and blue licenses, but not in stamp albums.

It is our desire to document all known examples as well as to alert collectors to check old scrapbooks and files to help develop a catalogue of every known fee paid stickers. Photographs of windshields of cars from the 1920's and 1930's as seen in the Whiteley's book are also desired. Scans of collections are especially desired as they have already led to varieties being uncovered.

Currently Documented National Park (NP) -National Monument (NM) Tax-Paid Revenue "Stickers"

From a survey of known collections, Yellowstone Museum, and auctions

NATIONAL PARK-MONUMENT	Earliest Known Copy	Animal/Scene
Acacia NP	1935	Beaver, 5-inch 1922 or earlier may exist
Bryce Canyon NP	1933	Canyon Scene, 3-inch may exist as early as 1928
Cedar Breaks NM	1939	Cliff, believed to have started in the 1930's
Crater Lake NP	1923	Bear, 5-inch 1922 or earlier may exist
Death Valley NM	1936-40	Prospector, 1936; Wagon, 1937-40
Devils Tower NM	1937	Tower, a year or two earlier may exist
General Grant NP	1923	Squirrel, 5-inch 1922 or earlier may exist
Glacier NP	1923	Mountain Goat, 5-inch 1922 or earlier may exist
Grand Canyon NP	1935	Beaver, 5-inch 1922 or earlier may exist
Grand Teton NP	1934-40	Tetons, first year different from 1935-40
Hot Springs NP	1936	Springs, believed to have started in the 1930's
Lasson Volcano NP	1927	Volcano-Lynx, unknown when started, 2 types
Mesa Verde NP	1923	Coyote, 5-inch 1922 or earlier may exist
Mount Rainier NP	1919	Deer, 5-inch - earlier may exist
Pinnacles NM	1939	Bird-Rocks, believed to have started in the 1930's
Platt NP	1939	Bird, believed to have started in the 1930's
Rocky Mountain NP	1922	Big Horn Sheep, earlier stickers may exist
Sequoia NP	1923	Elk to 1928, Trees later. Earlier 5-inch likely exist
Wind Cave NP	1923 reported	Antelope, 1925 verified
Yellowstone NP	1918	Text, 1919 Buffalo, to 1939
Yosemite NP	1917-19	Round, 1920, Octagonal Mountain Lion to 1939
Zion NP	1923	Porcupime, 5-inch 1922 or earlier may exist

For more information on the subject contact Rusty Morse at RustysMaps@aol.com

The Prez' Observations

Another year behind us, another year before us. Always something to look forward to prospectively or retrospectively.

The State of the Library article appearing in these pages provides a fine retrospective on the year and I won't summarize it here, except to say that last year at this time we consistently averaged 480 members; whereas now we're averaging 500 members.

Prospectively, I wanted to recount to all the membership that you stand the chance of seeing your stamp collecting expenses drop significantly, if you're a U.S. collector. And if you had gotten discouraged with their cost, 2011 promises to be a good year to reacquaint yourself with U.S. stamps. This rosy prognosis is based on an article in the November 15, 2010 issue of *LINN's* (pages 10 and 11) by Jay Bigalke.

He has kept track of U.S. issues since 1991. From a high of \$172.42 in 2007 for the 211 distinct items you could have purchased in that year, there has been a steady decrease in what you would have had to expend. Costs fell to \$114.29

in 2008 (189 individual items), rose to \$134.71 in 2009 (193 individual items), and dropped again in 2010 to \$91.75 (131 items). That's a savings of \$40.00 between 2009 and 2010, and \$81.00 between 2007 and 2010.

Mr. Bigalke's table of issues was even more enlightening. The high water mark for commemoratives was 1999 (143), which was sliced in half by 2010 (65). Definitives stood at 52 in 2007 and have shrunk to 2 in 2010. For you postal stationery collectors, the last two decades have been a veritable cabbage patch within which to feast, with 78 in 2009 and 52 in 2010.

In closing, take those forty dollars you managed to save as U.S. collectors between 2009 and 2010 and get back into your favorite nation's stamps, beginning with the U.S. Postal Service booth at the upcoming CHERPEX Stamp Show.

And have a wonderful New Year.

Sergio

MEXICO'S DENVER PRINTING OF 1914 by Ron Mitchell

Mexico's Denver Printing of 1914 is the result of a specialized study by the author which began in 1974.

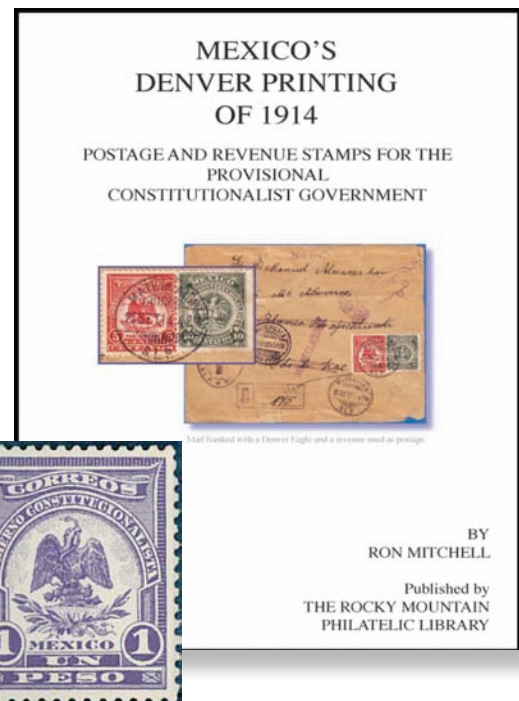
Censuses for both the revenues used as postage and the Denver Eagles postage stamps provide a solid base for the postal history story, woven into the chaos of the Revolution.

The book is an excellent resource, not only for the Denver Eagles, but for the philately of the 1913-1916 Mexican Revolution.

THE STORIES INCLUDE:

- *Where and when the revenues were pressed into service on mail due to a postal emergency.*
- *Where provisional overprints and cancels were used.*
- *How a love affair brought the printing job to Denver.*
- *Why the stamps were available to collectors before they were used in Mexico.*

The full color book is hardbound, 8^{1/2} x 11 inches in size with more than 400 illustrations. Included with each book is a DVD containing digital images of all illustrations and including all maps and covers.



Purchase Your Copy Today

The price is \$50, postpaid to addresses in the United States. Checks should be made out to "RMPL" and mailed to:

RMPL Mexico Book

2038 South Pontiac Way, Denver, CO 80224

Gold Medal Night at RMPL



The RMPL launched its new activity to promote philatelic exhibiting by members who have wanted to exhibit and have searched high and low for the right process by which to take that fateful step.

Our first "Gold Medal Night" was held in the RMPL meeting room on Friday, November 12, 2010 with Steve McGill presenting his Gold Medal exhibit, "Britain's Marvelous Machins". He outlined for the audience the early steps in building the exhibit as well as aspects of the exhibiting process that he has learned in the past year from his achievements at ROMPEX and CHICAGOPEX.

Prior to those shows, Steve had been a relative novice in the world of philatelic exhibiting. Steve displayed three frames of his exhibit to present detailed aspects of the exhibiting process in his 20 minute presentation, followed by discussion with the audience covering his

approach to the journey, obstacles, challenges, and finally the birth and growth of the exhibit.

Future "Gold Medal Nights" will provide an opportunity for other recent gold medal winners at national stamp shows to be recognized and to provide attendees insight into the process involved in developing gold medal exhibits. In this way, we hope to provide a question and answer/analysis forum for the audience to learn more from "those that have been there" about exhibiting and in a variety of philatelic topics.

The next "Gold Medal Night" will be Friday, February 25 at 6:30pm. The honored exhibitor will be David Reitsma with his Gold Medal exhibit "Types and Uses of the International 'Air Mail Saves Time' Slogan Cancel 1924 - 1941" winner of Gold Medals at the Garfield Perry Stamp Show and from the AAPE in 2010.

RMPL Member, David Shaw, Published in *American Philatelist Magazine*

A major 10-page article titled, *Chopin, Vodka & Music* written by active RMPL member, David Shaw, is featured in the current (December 2010) edition of *American Philatelist* magazine. David collects philatelic material related to western classical music/ballet/opera. He is retired from the Norlin Library, University of Colorado, Boulder and can usually be found at the RMPL library every Wednesday.



JANUARY 1, 2011 STATE OF THE LIBRARY

It is my pleasure to address the RMPL membership on the state of the Library for the second year running. And it has been a wonderful year! I'll only provide a quick summary, as you've heard us talk about these many times in the past. But more cogently, I do want to address the future as the Library enters its 18th year.

Rattling off our many achievements of the past year, we can cite:

- A. MEMBERSHIP: High water mark of 509 was reached before falling back to the 500-502 member range. That's an increase of roughly 10 since last year's report.
- B. VISITORS: We witnessed the largest number of visitors yet. Recorded visits totaled 3,285 (remember to sign-in when you enter the doors). Visitor characteristics were as follows. 132 were first time visitors, and 159 visits were by out-of-towners. 402 of the visits were made by on-duty RMPL volunteers. Identifiable and distinct individuals totaled 397, meaning that the average visitor paid 8.3 visits during the course of the year.
- C. BOOK ACQUISITIONS: A conscientious decision was made to restrict the purchase of new books, as we grapple with mortgage payments and expenses. Despite having only purchased approximately 40 books, our book holdings increased by roughly 400 new titles as a result of donations.
- D. BUILDING DONATIONS: Approximately 160 of our members have made donations for the building fund – that's 31% of you. Those donations and pledges exceeded all of our expectations when we embarked on the purchase of 2048 S. Pontiac. Those donations have been in the following grand total amounts:
 - 2009 Building Donations: \$61,028 donated by 159 donors, with 3 pledges outstanding
 - 2010 Building Donations: \$11,975 pledged by 39 pledges; 9 remain outstanding, with a total of \$16,414 donations made by 68 donors; of which \$ 2, 400 were donations made to the gardens by 6 donors, and \$1,750 in carpet swatches purchased.
 - 2011 Building Donations: 21 members have pledged to donate \$9,025 in the forthcoming year
- E. OPERATING BUDGET: We witnessed our operating outlays rise to roughly \$99,000, dropping from \$126,200 in 2009. Subtracting the 2048 S. Pontiac Way property, our operating outlays in 2009 amounted to \$61,800. Most of the increases of the last 2 years have been accounted for by the 2048 S. Pontiac Way acquisition. Those increases have been met by the reserves previously stockpiled by the RMPL Board and the generous donations made during the September 2009 pledge drive, as well as continued building donations since then. We firmly hope that the generosity of our RMPL members continues.
- F. SECOND BOOK PUBLISHED: Ron Mitchell's *The Provisional Issues of Mexico of 1914* was published. It's a lovely and informative treatise on a little understood phase of Denver history and the events of the Mexican Revolution during 1914. John Bloor's review of the book, within these pages, will give you a more comprehensive view. At this point, roughly one month into its sales, the RMPL has recovered 55% of the expenses involved in publishing the book.
- G. TWO NATIONAL ORGANIZATIONS: Hosted meetings and receptions at the RMPL. The facility was well received and appreciated by the members of the American Topical Association, and the Women's Exhibitor Group.
- H. FIRST CLUB PARTY: The meeting room facility provided an ample and well decorated space for the Denver Post Card Club party. Pictures found in subsequent pages illustrate how easily the meeting room can be tailored to individual club needs.
- I. OPERATING INCOME: As a result of the generosity of many of you, the library's operating income rose to \$196,000 in 2010, from \$118,000 in 2009. Those amounts are skewed by two factors – namely the \$61,000 donated in 2009 for building pledges (making our normal income in 2009 \$57,000) and, secondly, building pledges and a bequest from the Bill Bauer estate (making 2010's normal income \$79,000). The January RMPL Board meeting will be deciding upon the future use of the Bauer bequest.
- J. OLLI: The adult education program operated through the University of Denver and known as *World History Through Stamps* was a smash hit.
- K. SCRIBBLINGS: We saw the size of the RMPL's standard bearer increase consistently to the 20 to 24 page range, with a superabundance of well written articles by the membership.
- L. ELECTRICAL WORK: It is complete at 2038, with the addition of a research area in the former kitchen area. Now unto 2048 and 7070 after spring.
- M. AFFILIATE LIBRARIES: The SCCL, was joined by the SCP, the CPHS, and the UPSS as affiliated libraries at the RMPL. If you missed the translations, go back and check out earlier *Scribblings* to learn who they are. And incidentally, we may be joined in the forthcoming year by the GBCC.

(continued)

WHAT DOES THE FUTURE PROMISE:? Well, we hope a lot, including:

1. ELECTIONS: Yes the Board will be up for reelection.(see By-Laws). We hope each and every one of you will consider taking an active management part to your involvement in the Library by considering a run for office here at the library (and no political labels will be attached to you!!).
2. CONTINUED FINANCIAL SUPPORT: What more can be said about this? All of you understand the importance of giving for the viability of the RMPL.
3. CONTINUED VOLUNTEER NEEDS: Yes, we continue to need your help at the front desk (Wednesdays, Fridays, Saturdays), and for help to work as Assistant *Scribblings* editors and Assistant RMPL Treasurers. Won't you step up! And not to be overlooked are the garden volunteers (see Tonny Van Loij) and the garage area remodeling volunteers (see Jim Moorman) for those projects in the spring and summer of 2011. Look forward to a much more bountiful garden, as well as an alpine themed formal garden (perhaps with a gazebo in it). In the garage, we will continue to refinish the walls to add more shelving capacity.
4. CONTINUED SCRIBBLINGS ARTICLES: You make the difference when it comes to our reading enjoyment; and you (no matter who you are) have got it within you to develop that article that sheds light on your specialties. Won't you consider writing something for *Scribblings* and talk to Ron Hill about it?
5. NEW PUBLICATIONS: Hopefully, we'll see a minimum of two books published this year, one has been on the backburner for quite some time; while the other is a new prospect. We'll surprise you with their titles and contents (for more information, see Sergio)
6. MAGNIFICENT AUCTIONS: You've heard about them, but get ready to have your socks blown off by the upcoming RMSS Silent Auction in May and the Bulk Lot Auction in October/November.
7. MEMBERSHIP GROWTH: We hope all of you will continue as members of the RMPL, and in your philatelic endeavors we hope you'll encourage your friends and acquaintances who are not currently members to join up.
8. WE'RE ALWAYS LOOKING FOR NEW IDEAS to promote new programs and initiatives. BUT REMEMBER – the ideas aren't worth a hill of beans if we don't have the bodies to help out. Please do consider adding your labor to the ideas, in such matters as digitization, youth stamp promoting, adult education, book lending program, grants and anything else you'd like the library to do.

Portugal Anyone? Volunteer Needed

A volunteer is needed to sort through about 20 years of Portugal and Portugal Colonies mint stamps and to calculate the current catalog value. This material will be the basis for several significant lots in our next Large Lots Auction in 2011. There is probably about 40 hours of work to be done, half of which can be done at home. If anyone is interested, please contact Dave Weisberg at 303-770-1728 or leave a note for him at the library.

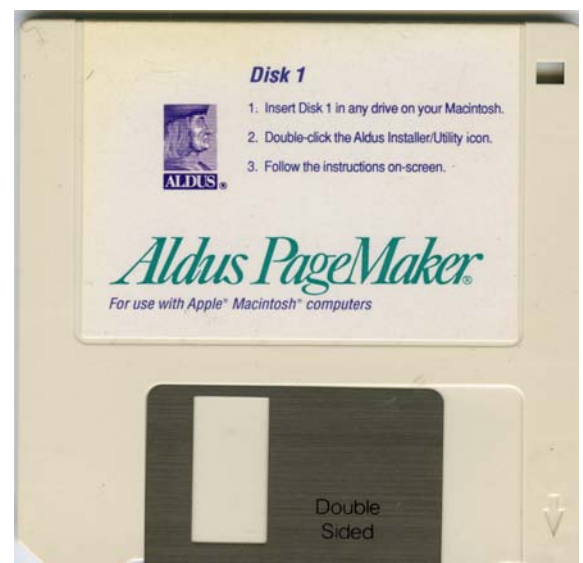
Makin' Pages; Tricks of *Scribblings*

Twenty-five years ago desktop publishing became a reality with the introduction of *PageMaker* software by the Aldus Corporation. Ten years later Aldus was bought by Adobe Systems. Still the leader for desktop publishing tasks, Adobe replaced *PageMaker* with *InDesign* in 2004, but kept its fundamental principles and adapted it to the newer generations of computers, both Macintosh and PC's.

Ron Mitchell introduced the use of *InDesign* software for the modern look and simplicity of producing *Scribblings*.

I will be conducting a live demonstration class in February in the RMPL meeting room on the many tricks and shortcuts used in putting together a publication like *Scribblings*. This is not a training class; nothing to learn, nothing to memorize (and no test).

If you are interested, let me know and we will pick a time and date. Ron Hill, hillwright@mac.com 303-241-5409



The San Diego County Philatelic Library

A gem in Southern California

by John Bloor

The San Diego Philatelic Library was founded in the late 1970s. Its history is outlined on its website at www.sandiegophilateliclibrary.org/sdcpl.shtm

Although it was first located in San Diego, because of increasing rent and deterioration of the original neighborhood, in 2009 the library moved to Escondido, approximately 30 miles north of San Diego, and changed its name to the San Diego County Philatelic Library (SDCPL). It is now located in Felicita Village, a shopping mall in Escondido. It is a 501(c)3 corporation making donations to it tax deductible.

On a recent trip to San Diego, my wife and I drove to Escondido to visit the SDCPL. Before leaving Denver I had been in touch with Dick Gunderson, who was at that time the library manager. He was interested in having some of the surplus periodicals from the RMPL so I packed a box and took it with us.

We were greeted warmly by Dick who was pleased to see the journals. He introduced us to several library members who were examining donated stamps for ones that they needed, in a scene quite reminiscent of a typical day at the RMPL. We talked about the history of the SDCPL and the RMPL, and about Sandical and the RMSS.

When we visited, the library was in a storefront with about 600 sq. ft of space and had about 6,000 titles, according to Gunderson. They had made excellent use of the space but there was no room for expansion. Since then, in October of 2010, they moved to another, larger unit in the same mall. Although they now have 1475 sq. ft., Don Hager, the new Library Manager, says that it is rapidly filling up. It seems that several members, including Don, and Dick, had been storing material in their garages and now have moved it back into the library! (The pictures accompanying this article of the old location.) We discussed various income sources including paid membership, loans from members, and a silent auction at Sandical. All of these have been helpful in funding the RMPL but may be of less utility in San Diego.

The new location of the library makes it a long trip for many of the San Diego residents who were the original library patrons. Nonetheless, Dick says that the attendance at the library has actually tripled! They have lost some of the old members but gained many new ones as a new clientele has developed in northern San Diego County since the move. The SDCPL is still more convenient to southern California collectors than any of the other philatelic libraries around the country.

If you're in the San Diego area, a trip to Escondido and the SDCPL is well worth your while. Be sure to tell them that you are from the RMPL, and consider joining the SDCPL (it's free!). We hope to go there again next time we are in southern California, to see the new space, meet Don Hager, and say hello again to Dick Gunderson. We also recommend the Mexican restaurant in the Felicita Mall next door to the previous location of the library if you get hungry during your visit.



The author with Dick Gunderson, outside the old location of the library, in March 2010



Some of the library members inside the new library building.



Outside front: The front door of the SDCPL in its new location as of October, 2010



RMPL Annual Volunteer Dinner

The annual Volunteer Appreciation Dinner once again was a great success thanks to the special work of Board member Dalene Thomas.

Photos by Ron Mitchell & Blaine Thomas
 Top left: Librarian Ellengail Beuthel.
 Top right: many volunteers enjoying dinner.
 Above, L & R - Special recognition winners
 Left, RMPL Board members
 Below, Stamp Program volunteers



Colorado's Postal Past ... Auraria, KT

By Tonny Van Loij

Having seen the article in the November-December *Scribblings* about Colorado's Postal Past, and being a member of the Colorado Postal History Society, I wanted to share this item from my collection. This stamp carries a postmark of August 20, 1859 from Auraria, Kansas Territory (KT). Auraria was located across Cherry Creek at the confluence of Cherry Creek and the South Platte River. During a struggle with the Denver settlement for supremacy as an outfitting point for supplying the mining region, Henry Allen was appointed postmaster of Auraria. The Post Office was located on Ferry Street (now 11th), between Fourth (Walnut) and Fifth (Larimer). The images show a comparison of the Auraria postmark with the actual stamp, one of the earliest known examples of postal service from Auraria.



More notes about Auraria (from Bill Bauer, *Colorado Postal History Society Encyclopedia*)

June 15th is the earliest recorded Auraria K.T. usage - Caps and Lower Case cancel. All Caps device - earliest usage is August 2nd. The order of post offices in the area is Auraria, N.T. - Dec 11, 1858 - Auraria, K.T. January 18, 1859 - Montana, K.T., January 18, 1859 - Lancaster, N.T., January 18, 1859 - St. Vrain, N.T., January 18, 1859 - Coraville, K.T., March 22, 1859 - Boulder, N.T. April 22, 1859.

(from the Frederick Mayer collection) Auraria was founded by the "Russell" party from Georgia in the fall of 1858 on the west bank of Cherry Creek opposite what was then the St. Charles townsite. A post office was established on January 18, 1859 although the first contract mails did not begin until July 11, 1859. Two main groups of gold-seekers came to Colorado in the summer of 1858. The "Russell" group from Georgia founded Auraria while the "Lawrence" group from Lawrence, Kansas laid out Montana City near where present West Evans Avenue crosses the Platte River in Denver.

PERIODICAL PICKIN'S

by Sergio Lugo

As you'll see in a moment, this month's featured periodical was a singularly focused publication. Known as the *1869 Times*, the journal was published by the U.S. 1869 Pictorial Research Associates, which at one time was a study unit of the American Philatelic Society (APS). The publication ceased in 1991, suggesting that the Research Associates ended their endeavors at approximately the same time.

The periodical was devoted to the study of the U.S. pictorial issue of 1869. Its pages focused on such popular American issues as the 2 cents Pony Express issue, the 3 cents blue Railroad Issue, and the

10 cents Declaration of Independence Issue. The entire set was presented and researched in all its forms in the thoroughly studious and scholarly articles found in its pages, whether the topic was single stamps, postal history, related U.S. Post Office documents and circulars or foreign usage.

Advertisements are interspersed throughout the 22 page periodicals available at the RMPL, which spans issues # 3 to 22, Volumes 1 (# 3) to Vol. 6 (# 3). The closest website for which I could find any information was the US Classics Society at www.uspc.org/uspcs1869biblio.html

ROCKY MOUNTAIN PHILATELIC LIBRARY, INC.

BY-LAWS

ARTICLE 1: Name and Purpose

Section 1: The name of this organization is THE ROCKY MOUNTAIN PHILATELIC LIBRARY, INC. (hereinafter the RMPL) and is incorporated as a nonprofit corporation under the laws of the State of Colorado.

Section 2: The purposes of the RMPL are to:

Serve as a repository for philatelic literature, slide and/or video programs, and related items for the use by philatelists for information, study, education, and research.

Encourage the study of philately in general and provide for basic instruction of philately and/or advanced specialized education and research.

Act as an information center for philatelists in the Rocky Mountain region.

ARTICLE II: Membership

Section 1: Any applicant interested in promoting the purposes of the RMPL, and presenting satisfactory references, and in good standing with other philatelic organizations, is eligible for membership. Applicants under 18 years of age may be accepted for membership if philatelic suitability and financial responsibility are met.

Section 2: The right to hold office, to vote, and to participate in the business affairs of the RMPL shall be vested only in members in good standing. A member in good standing is one who is not in default in payment of any financial obligation to the RMPL, and against whom no censure or suspension is pending with RMPL or other philatelic organizations.

Section 3: Applications for membership in the RMPL shall be reviewed by the Board of Directors (hereinafter the Board) on a timely basis. If the Board determines that membership in the RMPL is not in its best interest, the application for membership shall be returned to the applicant, along with any moneys proffered for membership dues, with or without comment. Any applicant who has had an application returned may appear before the Board to plead his/her case for membership, if he/she desires. The decision for acceptance or rejection remains with the Board, and the decision of the Board is final.

ARTICLE III: Board of Director Members

Section 1: The elective offices of the RMPL shall be for Members of the Board, and shall include a President of the Board (hereinafter the President), Vice-President, Director of Operations, Recording Secretary, Correspondence Secretary, and a Treasurer chosen from its ranks. The Librarian is included as a nonvoting member of the Board. Additionally, at the discretion of the Board, members may be chosen to hold the title of Director Emeritus.

Section 2: Before the expiration of the term of office of the Board, the President shall appoint a three-person Nominating Committee from among the membership of the RMPL to facilitate and oversee the process of obtaining prospective Board members. A call for nominations for the Board shall be issued in the July-August issue of *Scribblings*, with a "Nomination Form" and return envelope included, and nominations for the Board shall be due by August 31. Candidate statements of specified length and photographs shall be requested from

RMPL members are encouraged to review the By-Laws. The Board welcomes all comments and observations since member comments help shape Board policy, operations, and decisions. Comments should be sent to Paul Lee directly, or to the RMPL, Attn.. Paul Lee. Paul will bring them up for the Board's consideration at the January 27th RMPL Board meeting. ALL MEMBERS ARE INVITED TO ATTEND THIS ANNUAL MEETING, JANUARY 27, 2011, 5:30pm.

nominees by the Nominating Committee. The list of candidates and their statements and photos shall be posted at the RMPL and included in the January-February issue of *Scribblings*. The Nominating Committee shall prepare a ballot and return envelope for inclusion in the January-February issue of *Scribblings*. Election ballots are due by January 31 of the election year. A Vote-Count Committee, appointed by the Board, shall assemble during the week following January 31 to count the votes and certify and announce the election results. The newly elected Board shall take office at the second regularly scheduled meeting of the year, but no later than March 30.

Section 3: The election of the Members of the Board and Officers shall be determined by written ballot of the members of the RMPL. They shall serve for a three-year term commencing one month after their election.

ARTICLE IV: Board of Directors

Section 1: The business of the RMPL shall be vested in the Board.

Section 2: The Board shall have the power to fill vacancies in their own number for an unexpired term.

Section 3: The total membership of the Board shall consist of not less than six or more than ten members.

Section 4: In addition to the general powers conferred upon the RMPL by the laws of the State of Colorado in its Articles of Incorporation, the Board may take and hold property, real and personal by gift, grant, devise, bequest, or in trust for the furtherance of the RMPL's purposes; may buy, sell, let, or dispose of its property as it shall deem best for the interests of the RMPL; may receive literary, scientific, or other articles, collections, or property pertaining to the work of the RMPL by way of gift, donation, loan, or deposit; may authorize research activities and the publication of material; may use and operate its property in any manner and engage in such activities as may be deemed consistent with the purposes of the RMPL and for its best interests; and may open bank accounts and engage in the necessary financial transactions required for the furtherance of the purposes of the RMPL.

Section 5: Meetings of the Board shall be held at such time and place as may be designated by the President and four other Members of the Board, and must meet at least quarterly, one of which shall be as the annual meeting, which shall be the January Board meeting. Emergency meetings of the Board may be called by the President or one-half of the Members of the Board.

Section 6: Five Members of the Board and the President shall constitute a quorum for the purposes of conducting RMPL business. The vote of a majority of the members of the quorum present at the time of a vote shall be the act of the Board. The President only votes to break a tie. Members of the Board shall not authorize another person or persons to act in his/her behalf by proxy.

Section 7: The President shall transact the business of the RMPL between meetings of the Board and shall exercise such powers and discharge such duties consistent with the purposes of the RMPL.

Section 8: The President shall have the option to request a vote of the Board via e-mail if the President determines that the vote on the specific issue should not be delayed until the next regularly scheduled meeting. Members of the Board shall be given three business days, not counting the day the request is transmitted, to respond to a request for an electronic vote on the issue. For purposes of electronic votes, a quorum shall be considered the then current membership of the Board.

ARTICLE V: Duties of the Board

Section 1: The President is the Chief Executive Officer of the RMPL and shall be responsible for conducting meetings of the Board. At meetings of the Board, the President may request a report from each member present on current matters within his/her respective areas of responsibility and provide an opportunity for Board discussion and Board action as necessary. The Board is responsible for the making of general policy for the RMPL.

Section 2: The President shall carry out all programs approved by the Board, supervise and control the day-to-day operations of the RMPL, implement approved budget programs and expenditures, and maintain liaison with the members of the RMPL and with other philatelic organizations on behalf of the RMPL. The President is authorized to spend up to \$1,000 without Board approval.

Section 3: The Board shall appoint committees and committee chairpersons from the general membership and/or Members of the Board for carrying out the purposes of the RMPL. The President shall also have the power to remove a committee chairperson and/or vacate a committee, subject to majority approval of the Board.

Section 4: In the absence of the President or in the event of the President's inability to act, the Vice-President shall perform the duties and be subject to all the restrictions of the President. The Vice-President shall perform such other duties as from time to time may be assigned by the President.

Section 5: The Director of Operations shall oversee general daily operations, schedule volunteers, and receive and process incoming mail, dues, and donations.

Section 6: The Recording Secretary shall record the minutes of the Board at any of its meetings. The Membership Chairperson shall keep or cause to be kept a proper register of the membership and shall preserve the records of the RMPL.

Section 7: The Corresponding Secretary shall respond to official correspondence and send letters of acknowledgement for donations.

Section 8: The Treasurer shall receive and disburse all monies of the RMPL and shall have custody of all securities belonging to the RMPL. The Treasurer must secure approval of the Board for the issuance of any check in the amount of \$5,000 or more. No monies other than current expenses shall be expended, except by order of the Board. The Treasurer shall make or cause to be made a detailed annual financial statement to the Board, which shall be subject to an audit by a committee appointed for this purpose or by a recognized public accountant.

Section 9: All Members of the Board shall serve without compensation, and no monies or property shall inure to the benefit of any Board member. All Members of the Board shall be permanent Colorado residents. No member shall be reimbursed travel expenses for participation in Board meetings. Reasonable expenses incurred by any member of the Board in performance of their duties shall be paid.

Section 10: Members of the Board entrusted with funds or property of the RMPL shall give bond to the RMPL executed by some surety company and in amount as approved by the Board, for the strict and faithful performance of their duties and proper rendering of true accounts of all monies, or other properties received by them. The premium of the bond shall be paid by the RMPL from such funds as the Board may determine.

Section 11: In the performance of their responsibilities on behalf of the RMPL, Members of the Board shall not bear financial responsibility for the RMPL. To that end, Directors' & Officers' (D&O) insurance shall be secured for the Board and Officers/Committee Members (including, but not be limited to, the Librarian, Webmaster, *Scribblings* Editor, and Stamp Sales Manager).

Section 12: Any member of the Board may be removed from office by a three-fourths vote of the Board for not fulfilling the duties of the position or for misconduct in office.

Annual Meeting - January 27, 2011, 5:30 pm
all members invited

ARTICLE VI: Dues

Section 1: The annual dues shall be such sum as may be set by the Board and is to be reviewed at the annual meeting of the Board.

Section 2: The Board may create additional categories of membership, such as Contributing, Sustaining, Patron, and Benefactor, with additional benefits as it deems appropriate to the category.

Section 3: Members who do not pay dues within 60 days after the end of the accounting year shall be advised by mail that if their dues are not paid within 30 days, their name shall be removed from the membership register. Members may be reinstated by payment of the dues for the ensuing year.

ARTICLE VII: Amendment of the By-Laws

Section 1: The By-Laws of the RMPL may be amended, added to or repealed by a three-fourths vote of the Board. Any amendment to the By-Laws shall be posted by the Board at the RMPL for inspection by members. Members may submit comments about amendments to the Board, who shall give consideration to the comment at its next meeting and post the result of its deliberation on the comment.

William S. Dunn: 6/17/1993

Rev. 1: 6/18/1998

Rev. 2: 11/15/2002

Steve A. Schweighofer: Rev. 3: 7/7/2005

Sergio Lugo, R. Cichorz: Rev. 4: 12/16/2010

Annual Meeting - January 27, 2011, 5:30 pm

all members invited

Another Interesting Puzzle Card - most of the work is done already.

The image shows a postcard puzzle card. The top left is labeled "POST CARD" and "FOR CORRESPONDENCE". The top right is labeled "FOR ADDRESS ONLY". The center features a circular postmark from "CEVELA NOV 18 1912 UTAH" and a green 1-cent postage stamp. The address is written in cursive: "Mr Denver Oriatt, Castle Dale, Utah". The left side of the card is filled with a complex grid of symbols and letters, representing a coded message. To the right of the card is a blue solution key with a grid of letters and symbols, and a note: "NEED SYMBOL FOR LETTER B, F, P, Q, X & Z".

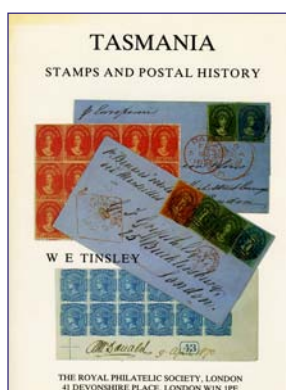
This card was found by Eric Chaulsett, who thought it might be of interest to *Scribblings* readers. Any thoughts? Looks like the code was broken as seen by the notes on the blue paper

If any readers can add to the coded solution or can identify the complete message or have any similar item in your collection, please send your comments to Ron Hill, Editor, *Scribblings* c/o RMPL ... or to hillwright@mac.com.

WHAT'S NEW ON THE SHELVES?

UNITED STATES

- Arizona Philatelic Workshop*, published by the Western Postal History Museum
- County List of Post Offices*, excerpts from the USPS Directory of Post Offices, 1958
- Franks of Western Expresses*, by M.C. Nathan
- International Postal Rates and Fees, September, 2001*, published by the United States Postal Service
- Pictorial of World War I United States Fleet Handstamped Censor Markings*, by Curtis R. Kimes
- The Pony Express: the Collection Formed by Thurston Twigg-Smith*, Catalogue for the Robert A. Siegel Auction, December 2009



United States Postal Card Catalog with Special Appendix Features on Exposition Postal Cards, Exposition Postmarks, Local Post Cards, Postal Savings Cards, Colored & Semi-Fancy Cancels, Revalue Endorsements, U.S. Administrative Area Overprints, and a Reverse Subject Index, published by the UPSS

United States Stamp Charts: An Easy Method of Classifying any United States Stamp in the Washington-Franklin Issues of 1908-1920, by Reid D. Macafee

The Wagshal Collection of Classic United States Stamps, Part 3: Three-Cent 1851-1857 Issues, Catalog for a Robert A. Siegel Auction, October 21, 2010

Directory of Railway Post Offices, 1864 to 1977, by John L. Kay

Discontinued Post Offices of Nebraska, by William F. Rapp

The Pony Express Stations of Utah in Historical Perspective, by Richard E. Fike and John W. Headley

Postal History of Utah, 1849-1976, by Ted Gruber

United States Postal History Public Auction: William H. Semsrott Collection, Part I, Catalogue for a Richard C. Frajola auction, January 25, 1991

ASIA

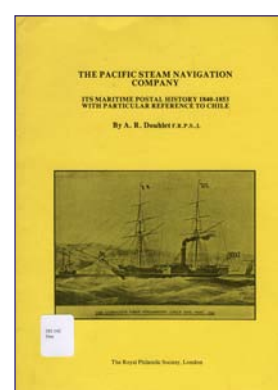
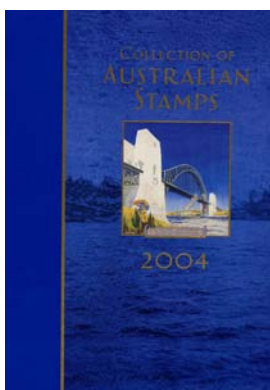
The Edward M. Gilbert Collection: Part III, The Postage Stamps of Hong Kong, Catalogue for H.R. Harmer auction, April 9, 2005

AUSTRALIA and OCEANIA

Australian Postage Stamps: the Early Commonwealth Period and the Kangaroo and Map Series, by the Australia Post

Australians Under Fire, 1942: Australia's Heritage in Stamps, published by Australia Post

The Collection of Australian Stamps, Official Albums (without stamps) for 1989-1991, 1993-1994, and 1996-2005, text by Rosemary Clark; and 2006-2009, text by Hilary Ericksen



The Australian Territories Collection, 1996, published by Australia Post

Catalogue and Handbook of Tattersall's Covers, by David McNamee

The New Zealand Stamp Collection, Official Albums (without stamps) for 1985, 1987-1995, 1997-2008, published by New Zealand Post

Stamps and Postal History of Tasmania, by Walton Eugene Tinsley

Subject Index and Bibliography for Tasmanian Philately, by David McNamee

EUROPE

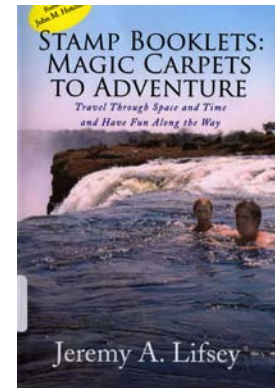
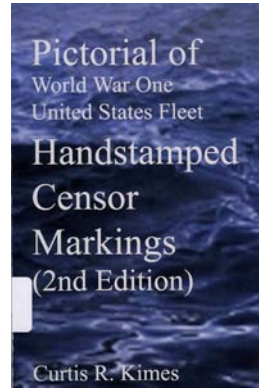
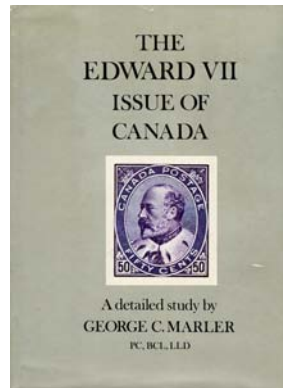
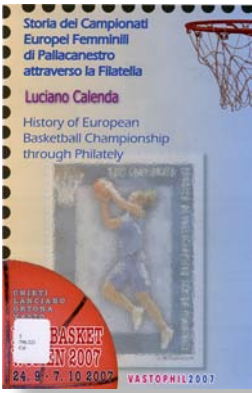
Allied Military Government: Issued in Post World War II Europe, published by Joseph V. Bush

The Dotted Circle Postmarks of Scotland, by James Douglas

German "Seepost" Cancellations 1886-1939: Part 1, the European, North & South Atlantic Routes, by Philip Cockrill and Arno Gottspenn

The Pacific Steam Navigation Company: Its Maritime Postal History, 1840-1853 with Particular Reference to Chile, by A.R. Doublet

WHAT'S NEW ON THE SHELVES?



NORTH AMERICA

The Edward VII Issue of Canada, by George C. Marler
Canada, Our Home and Native Land:

Living the Landscape, published by Canada Post

The Millennium Collection: Expressions of a People;

Unique Postage Stamps and Photographs for the Year 2000, published by Canada Post

Souvenir Collection of the Postage Stamps of Canada, Official Albums (without stamps) for 1997-2009, published by Canada Post Corporation

SOUTH AND CENTRAL AMERICA

Latin America: Includes Bolivia, the A.R. Doublet

Chile, Guatemala, Mexican Classics, and Peru,

Auction Catalogue for Christie's Robson Lowe sale November 1987

TOPICAL

Storia dei Campionati Europei Femminili di Pallacanestro

Attraverso la Filatelia (History of European Basketball Championship Through Philately,

by Luciano Calenda

COLORADO HISTORY

The City and the Saloon: Denver, 1858-1916

by Thomas J. Noel

El Pueblo History Museum: A Capsule History and Guide, by the Colorado Historical Society

Fort Garland Museum: A Capsule History and Guide, by the Colorado Historical Society

Ghosts of Northern Colorado: A Guide to the Ghost Towns and Mining Camps of Eagle, Grand, Jackson, Routt, and Larimer Counties, Colorado, by John H. Aldrich

Letters of the Century: America 1900-1999, edited by Lisa Grunwald & Stephen J. Adler

Women's Letters: America From the Revolutionary War to the Present, edited by Lisa Grunwald & Stephen J. Adler

Colorado, 1870-2000: The History Behind the Images, by Thomas J. Noel and John Fielder

Florrisant, Colorado, by Leo Kimmett

Platoro, Colorado: Mining Camp and Resort Town, by Leland Feitz

The Pride of our People: the Colorado State Capitol, by Margaret Coel

A Quick History of Creede, Colorado Boom Town, by Leland Feitz

A Quick History of Telluride, by Rose Weber

Surface Creek Country, by Hazel Baker Austin

Colorado: A History of the Centennial State, by Carl Abbott, Stephen J. Leonard, and David McComb

Colorado: Magnificent Wilderness, by John Ward

The Great Gates: The Story of the Rocky Mountain Passes, by Marshall Sprague

The Tabor Story, by Edgar C. McMechen

Colorado Zip Code Directory, April 1994, published by The United States Postal Service

NON-PHILATELIC

Coronado's Children: Lost Mines and Buried Treasures of the Southwest, by J. Frank Dobie

The Steamboaters; From the Early Side-Wheelers to the Big Packets, by Harry Sinclair Drago

Steamboating on the Upper Mississippi, by William J. Petersen

U.S. West: the Saga of Wells Fargo, by Lucius Beebe and Charles Clegg

Berlitz German-English, English German Dictionary

The Bush Pilots, by the Editors of Time-Life Books

Faith, Hope, and Prosperity: The Tintic Mining District, by Philip F. Notarianni

Langenscheidt's German-English, English German Dictionary

The Richest Hole on Earth: A History of the Bingham Copper Mine, Leonard J. Arrington and Gary B. Hansen

BOOK REVIEWS

"Mexico's Denver Printing of 1914: Postage and Revenue Stamps for the Provisional Constitutionalist Government", by Ron Mitchell (Rocky Mountain Philatelic Library, Denver, Colorado; 2010; 140pp; hardbound; \$50.00).
Reviewed by John H. Bloor

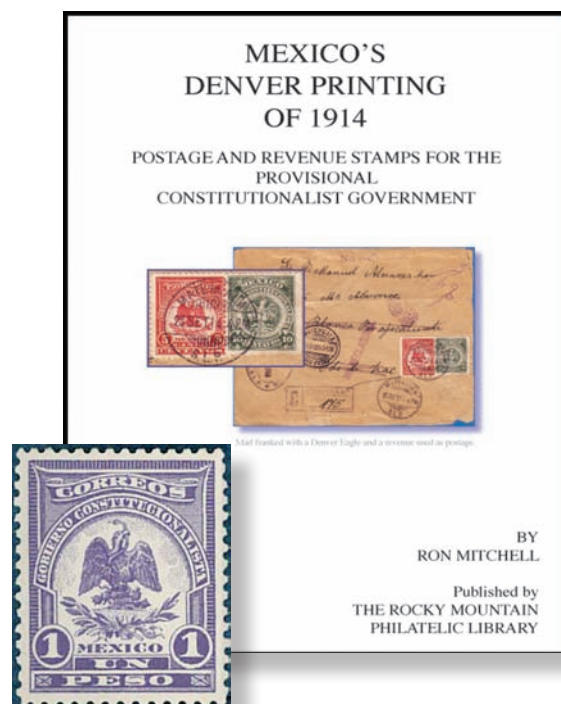
The Introduction starts out: "They were the only stamps printed in Denver, Colorado for a foreign government, and they were done for the rebel forces that included Pancho Villa in Mexico! For a kid who grew up in Denver collecting stamps, the temptation was too much to pass up." The author is referring to the Denver Eagles. He did pursue the challenge and this book is the result. His love for these stamps and their story is evident from the care and detail that are manifest throughout the monograph.

The story begins with a brief history of the "Revolución" that took place in Mexico between 1910 and 1920. The main players were the Constitutionalist on one side and the Federal Army and various rebel groups on the other. Ultimately the constitutionalists prevailed and the constitution that was adopted in 1917 is still the basis for the Mexican government.

The Constitutionalist issued their first stamps in May, 1913. They were for use in Sonora where the revolution was initially successful. Presumably these were printed locally although this isn't mentioned in the book. As the revolution spread, revenue and postage stamps marked "transitorio" (temporary) were issued. These were printed in San Antonio, Texas. Both the revenues and postage stamps could be used to pay postage.

By March, 1914 the supply of transitorio stamps was running out. To replace them, the Constitutionalist government contracted with the Smith-Brooks Printing Company of Denver to supply new issues of both postage and revenue stamps. And so the Denver Eagles, also known as the Constitutionalist Second Issue or the Denver Issue, were born. The details of how Smith-Brooks got the contract is in Part I of the book. It's a good story.

The remainder of Part I covers the stamp design and production. Part II is titled "Explanations" It discusses various matters having to do with the usage of the stamps, including an important section on rates. Part III, which is about half of the book, discusses authorization of the revenues as postage and shows the postal use of both the revenues and the Second Constitutionalist Issue. All of the book, but particularly Part III, is extensively illustrated, in color, with covers, maps, tables, and historical photographs. In addition, all of the images are included on a DVD disk in a pocket inside the front cover. These images can be



moved to a computer and enlarged for close study. This is a valuable addition to the usefulness of the book for postal historians. The volume concludes with nine appendices, including a census of covers, an extensive bibliography, and an index. The latter is another important feature too often omitted from philatelic publications.

The story of the Denver Eagles is complicated and Mitchell has done a remarkable job of sorting it all out. In accomplishing this he acknowledges the assistance of several experts, most notably Nick Follansbee, who, he says, helped him "... avoid the pitfalls of historical errors and the misunderstandings of history that creep into this sort of work". Although this is an eminently scholarly work, it is also a tale that communicates the fascination of a stamp issue, rooted in the history of Mexico and tied to Colorado, that first attracted Mitchell to this subject. It is valuable for its documentation of an obscure corner of postal history and as a model for other writers who want to share with the world the knowledge and pleasure that they have gained from their collections.

The material presented in this book was originally assembled into an award-winning exhibit. A videotape of this exhibit, together with a script, can be found in the RMPL. I haven't seen the tape but the book has the feel of an exhibit which has been expanded to include additional historic and philatelic material.

See the new Updated RMPL Web Page
www.rmpldenver.org

NOVEMBER 18, 2010 BOARD MEETING

Nine of the Board members were in attendance. In light of the anticipated full agenda for the January annual meeting (finalizing annual budget; finalizing by-laws; presenting of annual reports by individual committees; resolving insurance matters; long range investment considerations), it was agreed to hold the next Board meeting on Thursday, January 27th, beginning at 5:30 pm. A light supper will be provided by the RMPL, to be arranged by Don Dhonau. Since this is a general meeting, all RMPL members are invited. It is anticipated that the meeting will end by 9 pm.

Rather than providing a sequential outline of the evening's discussion, I have decided to provide detail on the assignments taken on by each RMPL Board meeting. You should find this perspective somewhat different from normal Board meeting summaries.

Bob Blatherwick: 1. In concert with Weisberg and Lee to revamp the financial reporting form, spending priorities and investment priorities of the RMPL to deal with (A) reserves for mortgage, librarian, building, (B) use of Bauer estate, and (C) future, long term investments. 2. Complete year end financial report to have in hand by approximately January 10th to get budget completed for 2011, and finalize actual expenses for 2010. 3. Include a budget column in future financial reports. 4. Explore with Dhonau and Weisberg methods for accounting for Metro Youth activities so that it appears as definite line item in the budget.

Roger Cichorz: 1. Work with Weisberg and Rydberg in finalizing the By Laws' revisions and securing an electronic vote from the RMPL Board. 2. Further, to provide the final version of the By-Laws to Hill for inclusion in SCRIBBLINGS for commentary by the membership. 3. Work with Albright to finalize SCCL Memorandum of Agreement with RMPL

Don Dhonau: 1. Work with Thomas to notify Hill for SCRIBBLINGS inclusion of Gold Nights schedule in January-February issue. 2. In light of its last minute nature, send a thank you letter to the Collector's Club for its donation. 3. Explore with Blatherwick and Weisberg methods for accounting for Metro Youth activities so that it appears as definite line item in the budget.

Ron Hill: 1. Insure that news releases get out: A. to the philatelic press on the 1st Anniversary of the Building purchase; B. to the Denver postmaster on the October post office youth program activity; C. to the philatelic press on the upcoming RMSS auction; D. to the philatelic press on OLLI; 2. Include articles and revisions in the January-February *Scribblings* on A. the need for a volunteer to work with Weisberg in sorting and appraising Portugal related auction material as well as soliciting an Assistant *Scribblings* editor; B. on OLLI and the October youth activity; C. the revised By-Laws as the centerfold; D. include Gold Medal Nights schedule; and 3. Begin setting up meetings with Canon, Xerox, Ricoh, and Konica-Minolta for replacement copiers/printers in the next two years.

Paul Lee: 1. In concert with Blatherwick and Weisberg revamp the financial reporting form, spending priorities and investment priorities of the RMPL to deal with (a) reserves for mortgage, librarian, building, (b) use of Bauer estate, and (c) future, long term investments. 2. Further, to get details of ebay income and expenses of the past year.

Sergio Lugo: 1. resolve shipping and handling costs of Denver Eagles book; 2. invite members of the Denver Post Office for a visit and tour; 3. send out a letter to a member suspending book borrowing privileges; 4. complete spending on book acquisitions; 5. complete a review of the grant report submitted to the King Foundation; 6. notify requestors of the RMPL Board decision against letting the meeting room out to non-philatelic organizations; 7. finalize and forward a Microsoft Word version of the by-laws to Weisberg and Cichorz; 8. complete an electronic version of the donations policy; 9. secure Knox Boxes and increased smoke alarms for 2048 property for an amount up to \$1100; 10. begin process of soliciting roof repair bids with RMPL maintenance committee; 11. formulate request for garden funds; 12. finalize building insurance provisions; 13. remove small refrigerator from 2048 meeting room and DO NOT invest in a vending machine; 14. strengthen collections for pop in main library; 15. defer further discussion of the Great Britain Collector's Club Library until a formal proposal is received.

David Weisberg: 1. Work with Cichorz and Rydberg in finalizing the By Laws revisions and securing an electronic vote from the RMPL Board. 2. Further, to provide the final version of the By-Laws to Hill for inclusion in *Scribblings* for membership commentary. 3. Explore the feasibility, and finalize a proposal if appropriate, for stamp and post card courses at the RMPL

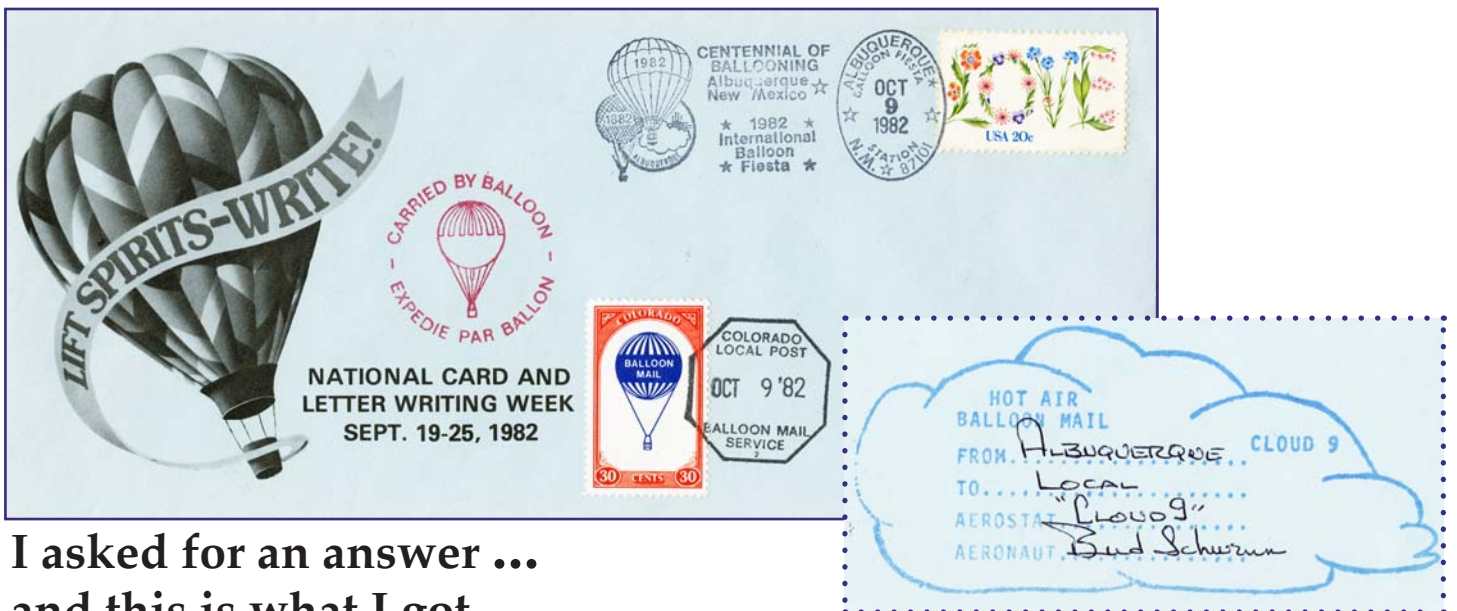
Annual Meeting - January 27, 2011, 5:30 pm
all members invited

meeting room. 4. Finalize updated version of donations policy when received electronically from Lugo. 5. Work with Lugo on finalizing insurance provisions. 6. Explore with Blatherwick and Dhonau methods for accounting for Metro Youth activities so that it appears as definite line item in the budget.

Roger Rydberg: 1. Work with Weisberg and Cichorz to resolve By-Laws language involving election scheduling and recording secretary and membership reporting. 2. Determine alternative costs of Knox Box security boxes. 3. Look into intercom systems and purchase, as deemed appropriate. 4. Purchase extended *In-Magic* coverage. 5. Technology committee considerations related to Lending Library noted below for Bloor

Dalene Thomas: 1. Forego refreshment requests for GOLD MEDAL NIGHTS for the time being. 2. Work with Dhonau to notify Hill for SCRIBBLINGS inclusion of Gold Medal Nights schedule in January-February issue. 3. Order 24 RMPL shirts paid for by members. 4. Finalize volunteer party arrangements, invitees, awards etc. by night of December 3rd volunteer party.

John Bloor and Jan Marie Belle: 1. Get the grants committee to look into (and report back in January) the availability of any grant monies for construction projects involving non-profit organizations, specifically in our case roof repairs and parking lot repaving. 2. (for John Bloor) Advise as to any lending library procedures in need of updating, as well as to develop a report mechanism for income and expenses.



I asked for an answer ... and this is what I got

I ran an item recently in *Scribblings* asking readers to help identify what looks like a Colorado Local Post Balloon Stamp. No one replied but one day I found the above cover in my mailbox. No one has acknowledged that they left the cover or have claimed ownership. So maybe it is a gift; maybe I'll keep it?

As one can see in the above photo the postmark honors the Centennial of Ballooning, 1882-1982 and the 1982 International Balloon Fiesta in Albuquerque, New Mexico. The colorful "Balloon Stamp" is cancelled with an octagonal cancel of the same date which reads, "COLORADO LOCAL POST - BALLOON MAIL SERVICE".

Then there is a hand stamped red circular image reading, "CARRIED BY BALLOON - EXPEDIE PAR BALLON" (pardon the French), and all of this with an attractive printed cachet featuring NATIONAL CARD AND LETTER WRITING WEEK, Sept 19-25, 1982.

But, the *prix supérieur* goes to the reverse back stamp and autograph of the Aeronaut himself, delivering the expedited mail in the noble airship, the "Cloud 9". Any further information is still welcome.

NOTE: More on *Colorado Local Posts* will be covered in a later issue.

See the new Updated RMPL Web Page
www.rmpldenver.org

by Travis Searls

Welcome to the first of what I hope will be an ongoing regular article in Scribblings. I am not an expert in forgeries, but one thing I enjoy is doing research. Having a philatelic library nearby and access to the internet, researching forgeries is not as difficult for me as it was in the past. My goal in these articles is to share my findings as I do forgery research for the RMPL reference collection.

In preparing for this initial article, one idea that stood out was to lay some ground work by discussing the differences between fakes, forgeries and counterfeits. After contemplating this for a brief moment, I decided to go with a generic understanding that they all have the potential to deceive. It wasn't long after the first postage stamp was created, that someone was trying to make money by creating forgeries to sell to collectors or counterfeits to use as postage. With this understanding, we all need to be on the lookout to ensure that if we are after a genuine item, that it is indeed, genuine.

One thing that I quickly learned while researching forgeries is that it is impossible to be an expert on the forgeries from every country. Some individual countries have had so many forgeries, being an expert for that country would be very difficult. But fortunately over the years, many philatelists have documented how to distinguish between genuine and forged stamps. There are several books that I turn to automatically when researching stamps at the RMPL. One of my favorites is *Focus on Forgeries: A Guide to Forgeries of Common Stamps* by Varro E. Tyler. Not only does Mr. Tyler describe the differences between forged and genuine stamps, he also gives a brief history of the stamp. This book also deals with the common forgeries that most of us will run across while filling spots in our collections.

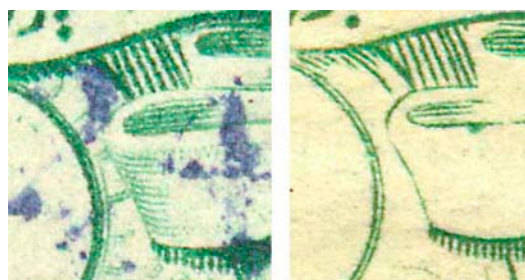
For example, let's look at the 1882 5 Shahis stamp from Iran (Scott #53). Huge quantities of this forgery were printed and I often run across them in collections and in dealer stock. Checking *Focus on Forgeries*, I found the history of the forgery and detailed instructions to distinguish between the forgery and a genuine stamp.

A quick search on the internet landed me at the *Persiphila* website and their excellent study of philatelic forgeries of Iran which includes a very detailed illustration pointing out the differences between the forged and genuine stamps. www.persi.com/fakes/expert.htm

This stamp was printed from modified original plates after the originals became invalid. There are several ways to determine if this stamp is a forgery, the easiest being to check the frame around the sun. In the forgeries, there are three distinct lines on the lower right side. In the genuine, the inner lines are thin and sometimes the center line is non-existent.



A forgery of the 5 Shahis stamp (Scott #53)



The genuine stamp is on the left of each image. Note the lack of detail in the forgery.



See the new Updated RMPL Web Page
www.rmpldenver.org

Denver Post Card Club Holds Christmas Party at RMPL



Clockwise from Upper Left: Pix #1 L-R Ed Bailey, Betty Engert (behind Ed), Dan Brickley, Thelda Bailey; Pix #2 L-R Dick Ruth, Jane Whiteley, Lee Whiteley; Pix #3 L-R Carol Mobley, Erwin Engert, Betty Engert, Michele Bowen, Doug Bowen, Ron Hill. Right side of table: Dick Ruth, Thelda Bailey, Ed Bailey, Tom Keeton; Pix #4 L-R around the table; Jeff Tyler (President), Larry Scott, Doug Bowen, Ron Hill, Judith Wright, Carmen Schwartz, Ron Schwartz

The very first holiday party held in the RMPL meeting room was a rousing success. More than two dozen members of the Denver Post Card Club attended and enjoyed turkey, ham and all the fixings in the comfortable room. The DPPC is just one of many local clubs holding regular meetings at the RMPL.

World History Through Stamps Begins Second Series of Classes in the DU OLLI Program

The second 8-week OLLI program on *World History Through Stamps* presented by RMPL members will be held in Golden beginning January 12, 2011 at the Jefferson Unitarian Church, 14350 W. 32nd Avenue, Golden. Steve Nadler and Ronald Hill are co-facilitators of the program. Jack Van Ens, Sergio Lugo, David Weisberg, and Camille Bradford are presenters of individual programs. A completely new program will begin in March at the Central Christian Church at 3690 Cherry Creek Drive South, in Denver.

RMPL members Ron Mitchell and Jeff Modesitt will be joining the class as presenters in the new Spring program.



DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library over the past two months. We thank each and every one who has contributed.

Paul Albright	Charles Kiddle	James Reichman
Mike Anderson	George Killian	Lloyd Richards
Ammerican Philatelic Society	John Koller	Owen Robb
Tim Bartshe	Severt Kvamme	Gary Rodgers
Howard Benson	Leona Labruyere	Todd Ross
Don Beuthel	Joe Lambert	Dick Ruth
Mark Breen	Ron Lampo	Roger Rydberg
Eugene Brink	Richard Lansing	Randy Sauoren
David Capra	Duane Larson	Scandinavian Collectors Club
Eric Carlson	Don Lovelace	Leonard Schmitt
Mike Carr	Sergio Lugo	David Shaw
Colo Postal History Society	Clark Lyda	Richard Stein
William Cox	Michael Maselli	Stephen Schuman
Thomas Crawford, Jr.	John McFee	Eric Sonsthagen
Joe Crosby	Jeff Modesitt	Henry Siccardi
Douglas Crowe	Thomas Moss	Webster Stickney
Dale Cunningham	Andy Murin	Larry Taft
James Debros	Terrence Murphy	Debbie Taylor
Dr John Kevin Doyle	Bertil Nilemo	Civia Tuteur
Bonnie Fingerhut	Stan Oliner	Mark Tyx
Joan Grady	John Olson	Jack Van Ens
Leland Greb	Steve Pacetti	Tonny Van Loij
William Gum	Michael Paradise	Emily Warner
Bobbie Heisterkamp	PMCC- Colo Chapter	Jeanna Washburn
Ronald Hill	Thomas Pollard	Bill Weihofin
Treve Hocking	David & Betty Purvis	Steve Wineteer
Jack Knight Airmail Society		James Zafely

NEW MEMBERS

The library is pleased to welcome the following new members who have joined in the past two months

Damon Runyan, Lakewood, CO –

Collects Worldwide, 19th Century, Germany

Robert Cagna, Dunbar, WV –

Collects US, Canada, Postal History, Postal Stationery, Youth Education, and Postal Museums

Pablo, Massari, Cordoba, Argentina –

Collects Medicine on Stamps

We also welcome back to membership:

Holman Treve Hocking, Lakewood, CO –

Collects Malaya, Australia, Straits Settlements

SHOWS & EVENTS

Rocky Mountain Stamp Show

Denver, Colorado, May 13-14-15, 2011

The Rocky Mountain Stamp Show (ROMPEX) Committee is considering ways to encourage non-competitive exhibiting at the show as a way to include beginners, those who do not want to exhibit competitively and those collectors who have interesting material outside the traditional areas of exhibiting. The problem up to this point has been that all of the 340 competitive frames available at the show have been filled well in advance of the show and it has been necessary to turn down a number of exhibits in each of the past few years. The RMSS Show Committee would like to hear any ideas or suggestions from you on this. Contact: John Bloor, President, RMSS
e-mail aerophil59@yahoo.com

SHOWS & EVENTS

Wings Over Rockies Visit Scheduled Thursday, January 13

Marilyn Chung, Museum Librarian, will take us on a tour of the Wings Library on January 13, 2011. She is originally retired from the Denver Public Library and has now been with the Wings Library a number of years and has strong aerophilatelic and aeronautical interests. We will meet at the Museum at 2:00 pm; **Snow date:** If snowing or road conditions are icy, we will re-schedule on Thursday, January 27th.

Tom Noel is January Speaker for Denver Post Card Club

Guest Speaker for Thursday (January 13, 2011 at 7:00 PM) at the RMPL will be Tom “**Dr. Colorado**” Noel, Professor of History & Director of Public History, Preservation & Colorado Studies at University of Colorado Denver. Tom will be speaking on “Colorado Show Biz”.

The Club’s Guest Speaker on Thursday (February 10, 2011 at 7:00 PM) at the RMPL will be **Shawn Snow** with History Colorado, the Colorado Historical Society. Shawn will be speaking on his new book, “Denver’s City Park & Whittier Neighborhoods” illustrated with numerous post cards of the areas.



SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them. Contact Jim Kilbane if you would like to present a program.

e-mail: aurora_80017@yahoo.com

The programs begin at 9:00 AM and are over by 10:00 AM.

Doughnuts and coffee are complimentary and all are welcome.

JANUARY 8, 9:00 AM

Manchukuo
by Travis Searls

Born out of a country in turmoil and a world that was quickly approaching war, Manchukuo has its roots in China but was heavily influenced by the Japanese. Even though it only had a short existence of thirteen years (1932-1945), Manchukuo created an interesting array of postal material which gives us glimpses into its history. From a philatelic perspective, the price guides only touch on a very small portion of the collectible material that was produced. This presentation will look at that material and the history behind it.



FEBRUARY 12, 9:00 AM

The Usual and Unusual Confederate Stamps
by George Snyder



George will be presenting a program of stamps of the Confederate States of America. What are they? When were they introduced? And, what are some of the most unusual of the Confederate stamps and covers?

SHOWS & EVENTS

DENVER POSTCARD & PAPER SHOW

Friday, January 14, Noon-8:00pm
Saturday, January 15, 9:00am-5:00pm
* free parking
* admission \$4
(good for both days)

Jefferson County Fairgrounds
Indiana and Highway 6.

CHERPEX STAMP SHOW

Presented by the
CHERRELYN STAMP CLUB

founded 1938

Friday, January 28, 2011
(noon to 6 pm)
Saturday, January 29, 2011
(9 am to 5 pm)

NEW LOCATION
Jefferson County Fairgrounds
Indiana and Highway 6.



What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM
Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

Meeting times and places sometime change. It is best to call the library or the club to confirm the place and time. A calendar of reserved club times is kept by Operations Manager, Don Beuthel, at the library. Clubs should check the calendar regularly and notify Don (303-755-9328) of any changes or updates. All requests to reserve meeting time and space other than those listed here must be approved and scheduled by Don well in advance.

JANUARY 2011

- Jan 1 - CLOSED** - New Year's Day
Jan 5 - Meeting-Aurora Stamp Club.
6:30 PM trading, 7:30 PM meeting/program
Jan 8 - 9:00 AM
Second Saturday at the RMPL
Program by Travis Searls
Manchukuo
Jan 8 - Meeting - 10:00 AM
Mexico/Latin America Study Group
Jan 8 - Meeting 10:00 AM
Scandinavian Collectors Club
Jan 8 - Meeting - 11:30 AM
Universal Ship Cancellation Society
U.S.S. Colorado Chapter
Jan 8 - Meeting - 1:00 PM
TOPIC - Topical Philatelists in Colorado
Jan 12 - Meeting - 7:00 PM
Denver Germany Stamp Club
Jan 13 - Meeting - 6:30 PM
Denver Post Card Club
Jan 15 - Meeting - 9:30 AM
Metro Denver Young Stamp Collectors Club
Jan 16 - Meeting - 2:00 PM
Great Britain & Commonwealth Collectors
Jan 17 - CLOSED - MLK Day
Jan 22 - Meeting 10:00 AM FDC Chapter
Jan 25 - Meeting 7:30 PM Rocky Mtn Stamp Show
Jan 26 - Meeting 7:30 PM Israel Stamp Club
Jan 27 - ANNUAL MEETING - RMPL 5:30 PM

FEBRUARY 2011

- Feb 2** - Meeting-Aurora Stamp Club.
6:30 PM trading, 7:30 PM meeting/program
Feb 5 - Meeting 10:00 AM
Scandinavian Collectors Club
Feb 5- Meeting - 1:00 PM
TOPIC - Topical Philatelists in Colorado
Feb 9 - Meeting - 7:00 PM
Denver Germany Stamp Club
Feb 10 - Meeting - 6:30 PM
Denver Post Card Club
Feb 12 - 9:00 AM
Second Saturday at the RMPL
Program by George Snyder
Usual & Unusual Confederate Stamps
Feb 12 -Meeting - 10:00 AM
Mexico/Latin America Study Group
Feb 12 -Meeting - 11:30 AM
Rocky Mountain Aerophilatelists
Feb 19 - Meeting - 9:30 AM
Metro Denver Young Stamp Collectors Club
Feb 20 - Meeting - 2:00 PM
Great Britain & Commonwealth Collectors
Feb 21 - CLOSED - Presidents Day
Feb 22 - Meeting 7:30 PM Rocky Mtn Stamp Show
Feb 23 - Meeting 7:30 PM Israel Stamp Club
Feb 26 - Meeting 10:00 AM FDC Chapter

Scribbblings is published bimonthly by the Rocky Mountain Philatelic Library, Editor, Ronald Hill, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation and an IRS designated 501 (c)3 charitable organization. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

RMPL BOARD OF DIRECTORS

President: Sergio Lugo - Operations Manager: Don Beuthel - Vice-President: Jim Kilbane
Corresponding Secretary: Don Dhonau - Recording Secretary: Paul Lee - Treasurer: Bob Blatherwick
Directors: Jan Marie Belle - Roger Cichorz - Dalene Thomas - David Weisberg, Emeritus: John H. Willard