

Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

Vol. 16 - No. 5
www.rmpldenver.org

2038 South Pontiac Way, Denver, CO 80224
303.759.9921

September-October, 2008
Email - rmpl@qwest.net

IN THIS ISSUE

The Balbo Flights	
1928-1933.....	1-4
APS Volunteer Award.....	4
APS Luff Award.....	5
Editorial.....	5
2nd Infantry Regiment..	6-7
Personalized	
Postal Stationery.....	8
RMPL News	9
What's New On The	
Shelves.....	10-11
RMPL News.....	12
APEX Stamp Show	13
Donations.....	13
New Members	13
Second Saturday	
Programs.....	14
Membership	
Application.....	15
What's Happening	
Calendar..	Back Cover



Cinderellas for the North American flights.

Second Saturday

Programs

9:00 - 10:00 AM

at the RMPL

(see Page 14 for full details)

September 13

Why Bother With Kids?

By Don Dhonau

October 11

Specimen Envelopes 1873-1894

By Jim Kilbane

**RMPL
BULK LOT
AUCTION**
Saturday,
October 4

At The RMPL,
5:00-8:00pm

Stamps & Cinderellas of the Balbo Flights The Four "Aerial Cruises" of 1928-1933

by John H. Bloor

From 1928 to 1933 General Italo Balbo, at that time a favorite of Mussolini, organized and led four aerial cruises ("Crociera Aerea"), each involving multiple aircraft flying in close formation. The flights and their routes were:

- **Western Mediterranean Cruise;** 61 Planes-departed May, 1928 - Sardinia, Baleric Islands, Spain, and France.
- **Eastern Mediterranean Cruise;** 35 Planes-departed 1929 - Greece, Turkey, Bulgaria, Russia, and Romania.
- **South Atlantic Cruise** (aka South American Flight); 12 Planes-departed December, 1930. - Spain, Morocco, Gold Coast, Portuguese Guinea, and, finally, Brazil.
- **North Atlantic Cruise** (aka North American Flight; Chicago Flight; Rome-New York Flight; or Tenth Anniversary Air Cruise) 24 Planes departed July, 1933. Netherlands, Northern Ireland, Iceland, Labrador, Nova Scotia, Montreal, and Chicago; return via New York, Nova Scotia, Newfoundland, Azores, Portugal, and Rome. (see map, page 3)

continued next page



Examples of the Italian triptych stamps. (stamps shown larger than actual size)

Stamps and Covers

No stamps or flown covers are known for the two Mediterranean flights. For the Eastern Mediterranean flight, labels (next page) were given to the flight crews for use on surface mail from the cities where the flight stopped.

For the South American flight, Italy issued a single 7.70 lire stamp to be used to frank covers carried on the flight. Two hundred thousand stamps were printed of which 100,000 were used on the flight covers. However, neither the covers nor the stamps sold well (this was in the middle of the great depression) and most were eventually destroyed by the post office. It is estimated that about 5,000 covers and 5,000 unused stamps still exist.

The North Atlantic Cruise to the Chicago Century of Progress was the most difficult, most famous, and the one most philatelically commemorated. Stamps were issued by Italy with various overprints and by several Italian possessions (Aegean Islands, Tripolitania, and Cyrenaica); Iceland (overprints); and Newfoundland (overprint).

Examples of the Italian triptychs (strips of three stamps) are shown above. The total value of each triptych was either 25 lire (green central border) or 50 lire (red central border). The 25 lire paid the postage for a registered letter (5.25 lire) plus the surcharge for a letter carried on the flight to Europe or Iceland (19.75 lire). The 50 lire triptych was for mail carried to the United States and Canada. The overprint on the left stamp reads Apparecchio (airplane) and "I"

(international code for an Italian aircraft) followed by the first four letters of the surname of the pilot on whose plane the letter would be carried. In the examples shown, "MIGL" stands for Captain Miglia.

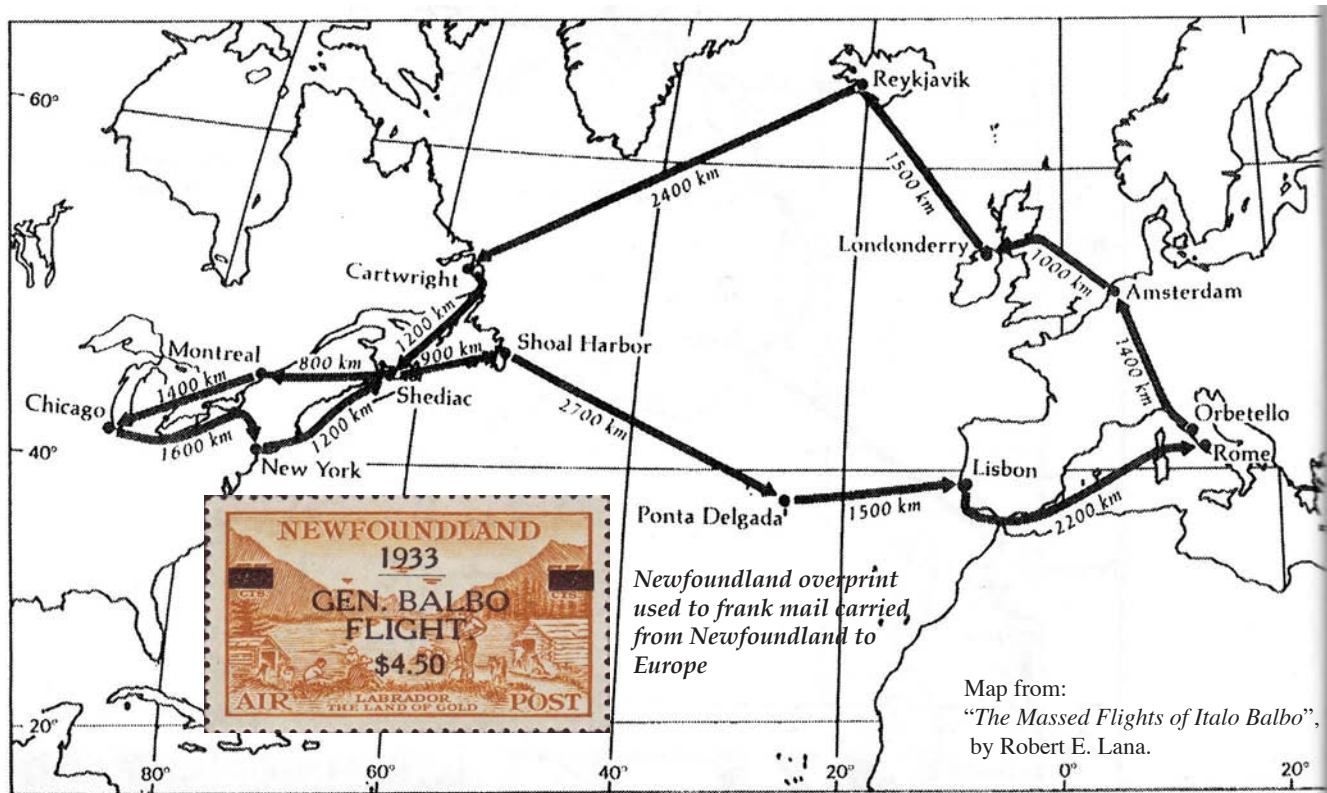
The stamp overprinted by Newfoundland is shown with the map on the next page. It was used to frank mail carried from Newfoundland to Europe on the return flight to Italy.



Cinderellas for the North American flights.

Cinderellas

In addition to the stamps, a number of poster stamps (cinderellas) were privately printed for the flights. Many of these have strong art deco graphics in striking colors, typical of poster stamps from this period. Beyond a few covers which have some of the labels on them, Lana (see bibliography) provides no information about these attractive vignettes. The only other somewhat comprehensive source of information that I have about these cinderellas is Landmans' 1949 catalogue, also listed in the bibliography.



Cinderella for the North American flights.



Cinderella for the Mediterranean flights.

As with the stamps, there were apparently no cinderellas issued for the Western Mediterranean flight. In contrast, the other three flights are well represented.

A set of three labels was printed for the Eastern Mediterranean flight one of which is shown below left. They depict the Acropolis (Athens), the Mosque of Saint Sophia (Istanbul), and the Kremlin (Moscow). As mentioned earlier, these vignettes were given to the flight crews for use on unflown correspondence.

Two sets of labels were issued for the South American flight. One set was issued in red and green in sheets of four. Neither Lana nor Landmans mentions these. The second set was in the art deco style, with dramatic designs and soft colors. Postcards with the same designs as the second two labels were also issued. A postcard and label are shown on the next page.

The Chicago flight was scheduled to leave in 1932, the tenth anniversary of fascist rule in Italy. Consequently all of the vignettes printed for the flight include the word "decennale". The first set of labels (see right) was never issued. Mussolini was becoming jealous of all the acclaim and attention that Balbo was receiving and ordered that the vignette not be distributed because it reflected too much of the "personality" of General Balbo,



Subsequently, a set of labels was issued in miniature sheets of 4, packaged as a booklet. There were five different designs but one design was printed in two different color combinations resulting in 6 face-different vignettes. Although both color combinations are known as booklet panes of 4, Landmans lists only the green and blue version as being part of the booklet and does not even mention the multicolored one.

continued next page

Balbo

“Lived in Fame, Died in Flame”

This quote from Robert Lana (Scott Stamp Monthly, April 2000, p.25) summarizes Balbo’s career. In 1933, only three months after Balbo’s triumphant return, the jealous Mussolini appointed him governor of Libya, distant from the center of Italian politics. Almost 7 years later, on June 10, 1940, Italy entered WWII.



Post Card and label for the South American Flights

In the afternoon of June 28, shortly after a British bomber attack on Tobruk, in eastern Libya, as Balbo’s plane was approaching the same airport, it was shot down by friendly fire, killing Balbo and his crew. Presumably the inexperienced gunners defending the port thought that it was the British bombers returning for another run. Mussolini was reported to have shown no emotion when told of Balbo’s death. Italo Balbo was 44 years old.

The best English language book about the flights and the associated philately is by Robert E. Lana. A copy is in the RMPL. Most of the information about the stamps and covers is from this book. As Lana states, although there are more definitive books they are in Italian.

Bibliography

Lana, Robert E., “*The Massed Flights of Italo Balbo*” (American Air Mail Society, Mineola, N.Y., 1996).

Lana, Robert E., “*Italo Balbo – Lived in Fame, Died in Flame*”, Scotts Stamp Monthly, April 2000, pages 25-26.

Landmans, G., “*Catalogo delle Cartoline e Vignette Ufficiali e Semiufficiali di Posta Aerea Italiana*” (G. Landmans, Milano, 1949).

Warner, Walter A., “*Just Who Was Italo Balbo?*” Global Stamp News, June 1992, pages 11-13.

Tim Bartshe Receives Newly Established APS Volunteer Award



The American Philatelic Society appropriately recognizes those hard working individuals who contribute their talents, time, and energies to benefit stamp collecting and the Society with the newly established **APS Volunteer Recognition Awards**.

The APS announced that **Tim Bartshe**, a member of the Board of the Rocky Mountain Philatelic Library, is one of the first APS Volunteer Recognition Award recipients.

This year’s inaugural Awards were presented in August at the General Membership Meeting at StampShow in Hartford.

In presenting the award, APS stated, “R. Timothy Bartshe (Colorado) — The current president of the American Association of Philatelic Exhibitors, has been a driving force within the American Association of Philatelic Exhibitors. He has pushed to broaden philatelic exhibiting to allow for the inclusion of “non-philatelic” items, as well as most recently the establishment of the Post Card Class. Locally in the Denver area, he has played a key role in the Rocky Mountain Stamp Show and the creation of the Rocky Mountain Philatelic Library. An accredited judge, Tim has encouraged U.S. judges to judge abroad and bring back the best ideas from other countries.”



More awards and news of RMPL members at the APS Hartford StampShow in next issue.

Editorial: Collect anything you like.

by Ronald Hill

I have never quite acquired the knack of collecting so I can win medals at exhibits. I like gold medals as much as anyone else, but I enjoy putting together the exhibit so much that I usually forget all about what the judges' rules are.

Usually I go through my accumulations and say, Aha, this will make a good exhibit. At the recent ROMPEX, my exhibit was missing one item that would have given it a higher rating in the eyes of the judges.

I checked with a couple of dealers to find the missing item and located one that would be offered at auction with a high opening bid. Probably went for over one-thousand USD. I received a Silver medal which was just fine. Of course, I'll never know what would have happened if I had bid and won and bought the item to add to the exhibit.

I admire those who maintain high standards of exhibiting and have put together world class collections of rare and valuable items. Likewise I respect those who collect mostly for the fun of it.

A New Collection

I don't know where this will lead, but I am now starting a new "classic" collection. Classic in the sense that it is based only on beauty and design. And I will be the only one who decides what qualifies or not. Yes, it will be entirely subjective.

The subject will be **two-color** stamps, and as a start, only black plus one-color. Maybe I'll add other colors later. Any country and age will qualify if they meet my standards. Which is that I believe they are among the most attractive

stamps ever issued. In my opinion, that is. Here are some for a start, or at least they meet the minimum standard.

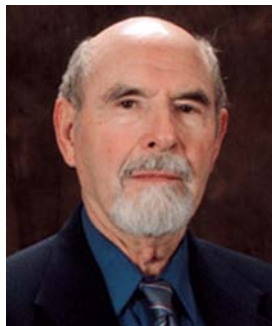
Will they ever win a medal? Or, will I ever exhibit them? Probably not. Creating this collection is just for the enjoyment of it.



A few samples of 2-color stamps from around the world.

Stanley Luft Awarded Prestigious APS Luff Award

Stanley J. Luft of Golden, Colorado, was selected as the recipient of the 2008 Luff Award for Distinguished Philatelic Research which was presented at the recent APS StampShow in Hartford.



Stan is a charter member of the Rocky Mountain Philatelic Library and has contributed significant research in the realm of French philately as reflected in his exhibits and his writings. He is an internationally recognized expert in all areas of this field. He has written or co-authored more than 100 articles that have appeared in various journals, but largely the *France & Colonies Philatelist*. His writings have also

appeared in *The American Philatelist*, *Postal History Journal*, *Collectors Club Philatelist*, *American Philatelic Congress Book*, *Military Postal History Society Bulletin*, *London Philatelist*, and *Feuilles Marcophiles*. Stan also authored the three volumes of *The Regular Issues of France According to Their Normal Postal Usage* (1974, 1979, 1984) and *Military and Postal History of the Revolutionary Armies in the West of France 1791–1802* (1993).

With co-author William Waugh, he wrote *A Chronology of French Military Campaigns and Expeditions with Their Postal Markings 1815–1983* (1984).

His personal research is recorded not only in his writings, but also in his many exhibits that have achieved more than 30 gold awards, several reserve grands, and one grand award nationally. At FIP exhibitions, he won three large golds as well as a *Prix d'Honneur* at London 1990.

Stan was a founding member of the *Académie Européenne de Philatélie* in 1978, a member of the *Union Marcophile* since 1974, and was elected a corresponding member of the *Académie de Philatélie* in 2001. He edited the *France & Colonies Philatelist* from 1993 to 2000, and served as a director of the society from 1971 to 2007. He has been an accredited chief judge in both philately and philatelic literature. He is past president of the *Philatelic Society of Cincinnati*, and is a long-standing member of the *Rocky Mountain Stamp Show* organizing committee where he has served as president and show chairman. He is past president of the *Collectors Club of Denver*, served on the council of the *American Philatelic Congress* and chaired its *Boehret Award* committee.

He is a fellow of the *RPSL* and has won the *France & Colonies Philatelic Society Gerard Gilbert Memorial* award for philatelic literature three times for his books.

The 2nd Infantry Regiment Through The Years

by Sergio Lugo

Before the advent of the rudimentary division in the Civil War, the main fighting infantry unit was the Regiment. Throughout history a number of regiments have been well recognized for their bravery and outstanding service. Among the British, there was the Black Watch Regiment. In the U.S. Army, there have been individual regiments of outstanding valor and bravery during specific times – for example the

“Go for Broke” Japanese American soldiers of the 442nd Regimental Combat Team during the Second World War.

Few regiments in the history of the United States have assembled outstanding battle records over extended periods of service. One exception is the 3rd Infantry Regiment before WW I (serving since then as the color guard of the nation’s capital.) Within the 1st Infantry Division, several regiments have previously been mentioned, including: the Lions of Cantigny (28th Infantry Regiment – Spec. McGinniss’ Regiment-see next page) and the 16th. Yet another are the Ramrods of the 2nd Infantry Regiment, within which the author served as an Infantry Platoon Leader.

The collection of regimental military postal history (as contrasted to Divisional postal history) can be particularly frustrating because of (1) confusion with other forms of Regiments (that of State militias and National Guard Units – for example, the 2nd Illinois Infantry Regiment), (2) citation solely of Squad, Platoon or Company on covers sent by infantry unit members, and (3) use of APO numbers which frequently are used for an area of operations that may contain a variety of military units.

The 2nd (U.S.) Infantry Regiment can lay claim to the nation’s most battle scarred and campaign bedecked infantry regiment as a consequence of its 59+ battle campaign streamers tracing back to the founding of the Republic (see next page).

First organized in 1791, the Regiment was disbanded in the late 1790s. The modern 2nd Infantry Regiment traces its lineage to April 12, 1808 when it was constituted as the 2nd Regiment of Infantry as a Company of the 5th Infantry. The Regiment was baptized by fire during the War of 1812. In the years that followed, it fought in the Seminole War and other Indian Campaigns. During the Mexican War, the 2nd Infantry campaigned from the Rio Grande to Vera Cruz to Mexico City. In 1843, Lt. Colonel Riley, the Regiment’s Commandant during



U.S. overprinted stationery. Musician Albert Jacobsen was writing from the 2nd Infantry’s Band in Cienfuegos, Cuba after the end of the Spanish American War.

the Seminole and Mexican Wars, presented the Regiment with a drum major’s baton, made from a ramrod, with a silver knob inscribing the date of presentation, the name of the officer giving it, and the regimental motto “Nole Me Tangere,” Latin for “No One Dare Touch Me.” After their heroic assault on the fortress at Chapultepec during the Mexican War, the flagstaff from the fortress was used to make another baton with the silver mountings transferred to it. The baton remains with the 2nd Battalion, 2nd Infantry to this day, as does the Regiment’s nickname of “Ramrods.”

After 1848, the 2nd Infantry Regiment was continuously stationed in the West to quell Indian uprisings. During the Civil War, the Regiment fought in 23 major engagements, after which it was returned to the west for a series of Indian campaigns between 1877 and 1898. In 1898, the 2nd Infantry fought in the Spanish American War, at the battles of Santiago (see above) and San Juan Hill, where it fought alongside the “Rough Riders.”

In 1899, the Regiment was assigned to the Philippines to deal with the insurrection there, returning to duty in the western U.S. in 1903, only to be deployed to the Philippines again in 1906 and the Hawaiian Islands thereafter. It did not see combat in the First World War, a shortcoming that was to be overcome in the Second World War.

In World War II, the regiment fought as part of the Fifth Infantry Division in Patton’s Third Army. Leading the breakout from Normandy in Operation Cobra, it captured the cities of Rheims and Metz, after the major battle at Fort Driant. Forcing a crossing of the Sauer River and attacking the Siegfried Line, the Regiment crossed the Rhine and spearheaded the attack into Czechoslovakia before the cessation of hostilities on May 7, 1945.

In 1965, the 2nd Infantry Regiment was deployed to Vietnam. Assigned to the BRO, the 2nd Infantry Regiment initially fought as light infantry, but was later

The 2nd Infantry Regiment *continued*

converted to mechanized infantry. The 2nd Battalion, 2nd Infantry received three Valorous Unit Citations and two awards of the Republic of Vietnam Cross of Gallantry for its distinguished combat service. Relieved from assignment to the 1st Infantry Division in 1971, during the next two decades it was assigned to various Divisions and deactivated/reactivated on several occasions.

After its reactivation in Vilseck, Germany into the BRO, the 2nd Infantry Regiment has deployed to Bosnia, Kosovo, Desert Storm, Operation Iraqi Freedom and the global war on terrorism, experiencing battlefield casualties throughout those assignments, and earning the Presidential Unit Citation for its actions at the Battle of Fallujah. The Regiment was reassigned to the 1st Infantry Division, with stationing at Ft. Hood, Texas, effective April 19, 2007. In May, 2008, The 2nd Infantry Regiment was deployed to Afghanistan's Kandahar Province to conduct combat operations there for the next 15 months.

The Hierarchy Within a Division

Placing the "regiment" in the overall hierarchical organization of an Army Division is shown below to help the reader better understand the concept of the regiment. The numbers comprising infantry units shown look impressive for the peacetime army, but are rarely achieved or maintained, even less so in combat:

- Squad: Commanded by a Sergeant – 8 to 12 men
- Section: (rarely used): Two Squads, commanded by a Sergeant – up to 24 men.
- Platoon: 4 Squads: Commanded by a Lt., Platoon Leader – up to 40 men.
- Company: 4- 5 platoons: Commanded by a Captain – up to 200 men.
- Battalion: 4 to 6 companies and attached units: Commanded by a Lt. Colonel or Major, – up to 1,200 men.
- Regiment: 2 to 3 battalions and attached units: Commanded by a Colonel–up to 3,600 men
- Brigade: 2 to 3 Regiments and attached units, Commanded by a Brigadier General - up to 10,800 men.
- Division: 3 Brigades and auxiliary units, Commanded by a Major General - between 16,000 (Light Division) to 26,000 (heavy division) men.

The regiment's 59 battle streamer campaigns (from which postal history material is theoretically possible) include those noted below since the 1808 reestablishment:

War of 1812: Canada, Chippewa, Lundy's Lane, and Alabama 1814

Mexican American War: Vera Cruz, Cerro Gordo, Contreras, Churubusco, Molino del Rey, Chapultepec

Indian Wars: Seminoles, Nez Perce, Bannocks, Pine Ridge, California 1850, 1851, 1852

Civil War: Bull Run, Peninsula, Shiloh, Manassas, Antietam, Fredericksburg, Murfreesborough, Chancellorsville, Gettysburg, Chickamauga, Chattooga, Wilderness, Atlanta, Spotsylvania, Cold Harbor, Petersburg, Missouri 1861, Kentucky 1862, Mississippi 1862, Virginia 1862, 1863, Tennessee 1863, Georgia

Spanish American War: Santiago

Philippines: Streamer without inscription

World War II: Normandy, Northern France, Rhineland, Ardennes - Alsace, Central Europe

Vietnam: Defense, Counteroffensive Phase I, Phase II, Phase III; Tet Counteroffensive, Counteroffensive Phase IV, Phase V, Phase VI, Tet 69/Counteroffensive, Summer-Fall 1969, Winter-Spring, 1970

Kosovo: Defense of

War on Terrorism: Iraq

Afghanistan



The Second World War Memorial Stamp, with 1st Infantry Division cachet.

In the last issue of *Scribblings*, some of the postal history of the First Infantry Division was discussed. I'd like to note that the latest Medal of Honor winner was a 1st Division soldier, namely Spec. Ross McGinnis – killed in action in Iraq in December, 2006. Specialist McGinnis threw himself on a grenade, thereby sacrificing his life for his 4 crewmates in the HumVee they were operating.

Personalized Postal Stationery Features RMPL Member

by Sergio Lugo

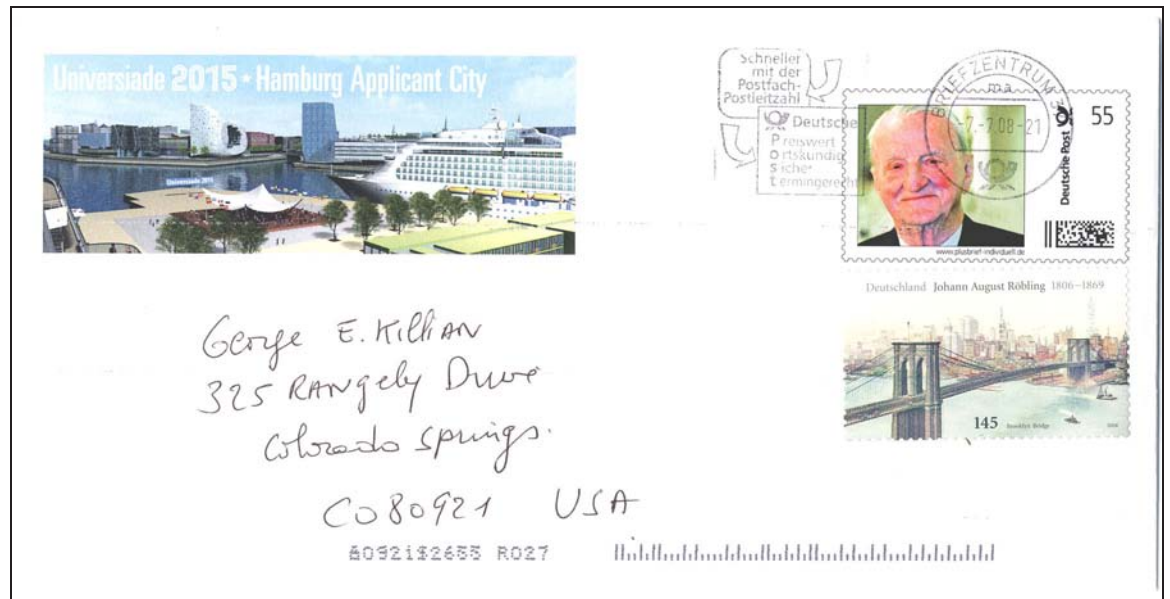
You never know what's going to show up in our nice, ordered universe of stamp collecting. One of the more stable corners of that universe has always been that of postal stationery, but Germany has undermined that stability with a new product line that will befuddle postal stationery catalogers and collectors for years to come.

Shown here is a # 10 sized cover promoting the selection of Hamburg, Germany as an applicant city for the 2015 University Games. The cover was addressed to George Killian of Colorado Springs, an RMPL member for many years. George happens to be the President of the international organization that sponsors the World University Games, and has been in that capacity for many years.

The Hamburg City officials may have decided to play it coy with regard to promoting the Games, or George couldn't resist the opportunity to make an everlasting, indelible mark on postal stationery collecting. For you see, the envelope is a postal stationery piece, with the beaming smile of George imprinted in the upper right corner. Way to go Germany - and aren't we impressed with the lengths postal authorities are now reaching to personalize the mails.

By the way, the stamp affixed on the cover below George's smile is a German commemorative stamp of the Brooklyn Bridge dedicated to Johan August Röbling. At the far right edge of the stamp can be seen the Roosevelt Street Ferry at the East River's edge and the World Herald Building in New York City. I grew up right next to the location of the ferry, which had been turned into rubble by the time I appeared on the scene.

What is interesting about this view is that the photo dates to some time between 1913 and 1926, not the dates of construction of the Brooklyn Bridge - Röbling's masterpiece. The two tallest spires in the view are those of the Woolworth Building, completed in 1913, and the Banker's Trust Company Building at the foot of Wall and Nassau Street, completed in 1926. A photo of the area does exist for this period of Röbling's life, but the German post office deigned not to consult me. Sergio



(Ed note: Re: the Brooklyn Bridge, the Americanized spelling of Johan Röbling's name is John A. Roebling which is how most of his many public works in America are identified. He designed many bridges, canals and aqueducts including bridges in Pittsburgh and Niagara Falls and the famous Allegheny Portage Railroad near Johnstown, Pennsylvania.

APS Writers Unit Reprints the 15th Anniversary Article

The journal of the American Philatelic Society Writers Unit #30, *The Philatelic Communicator*, has reprinted the complete article from the July-August Scribblings about the 15th anniversary of the library written by Peter W. F. Adgie.

The article appeared on the front cover and included numerous photographs of the library. A number of RMPL members are also members of Writers Unit #30.

The purpose of Writers Unit #30 of the APS is to encourage and assist philatelic communication, knowledge, and comradeship. Membership is open to any philatelic writer, columnist, editor, or publisher - or anyone interested in philatelic communication.

Membership dues are \$15. For more information, contact Secretary-Treasurer, George Griffenhagen at ggriffenhagen@alphanet.org



Three Major Donations Recently Made to the RMPL



Sidney Bedford, Jr.

Donations are the lifeblood of the library and we appreciate every one, no matter how big or small. We received three donations recently that deserve honorable mention. A stamp collection formed by **Sidney Bedford, Jr.** and appraised at \$37,000 was given to the library by his sister, Mary Ruth Bedford. Mr. Bedford passed away last January. He worked for Western Electric in Denver and many cities around the world before his retirement to El Paso in the late 1970s. He lived in Greece for some time, and a Cyprus collection is a highlight of the donation, along with specialized albums of Japan.

Ms. Bedford chose to make the donation to the RMPL after finding our web page on the internet.

Donations are the lifeblood of the library and we appreciate every one, no matter how big or small. We received three donations recently that deserve honorable mention.

A stamp collection formed by **Sidney Bedford, Jr.** and appraised at \$37,000 was given to the library

The IRS requires large donations that will be sold to be held for three years, so the collection is in storage, off the library property. Books and periodicals with the donation will be put on the shelves for patrons to use right away.

Paul Hager of Berea, KY, sent an inventory of his philatelic library and asked us to let him know which material we needed. The result was eight boxes of periodicals, auction catalogs (including a nice selection of philatelic literature auctions), price catalogs, books, and monographs. There is no duplication to our holdings, so as soon as librarian Ellengail Beuthel catalogs the material, it will all go straight to the shelves.

Dr. Robert Taylor of Sanford, NC, has sent the RMPL his entire philatelic library. There is a treasure of South Africa speciality literature which makes a significant addition to our holdings. Some of the donation includes books which we already have, so they will be sold to members who visit the library or to buyers on eBay.

Our very great thanks to Mary Ruth Bedford, Paul Hager, and Dr. Robert Taylor for their thoughtfulness and efforts to send us their donations.

WHAT'S NEW ON THE SHELVES?

UNITED STATES



2008 United States Stamp Society Durland Standard Plate Number Catalog, by United States Stamp Society, 2008.

The Duck Stamp Story, by Eric Jay Dolin and Bob Dumaine, 2000.

The Search for the Truth About the New Haven Beehive, by Arthur J. Warmlesley, 1982.

Axis of Evil: Perforated Praeter Naturam, by Michael Aerrandex.

American Topical Association Checklists, by ATA.

An American Postal Portrait: A Photographic Legacy, by the US Postal Service.

Perkey's Nebraska Place Names, by Elton Perkeys, 1995.

United States Postal Card Catalog 55th Anniversary Edition, by United States Postal Stationary Society, 2000.

The 2007 Pricing Guide for Unlisted Carrier, Locals Fakes Forgeries and Bogus Posts of the United States, by Larry Lyons, 2007.

US Postage Firsts, by Joseph Nathan Kane, 1983.

United States Patriotic Envelopes of World War II, by Lawrence Sherman, 2006.

US Contract Mail Routes by Water (Star Routes 1824 – 1875), by Hugh Feldman, 2008.

Mellone's First Cachets, A FDC Reference Catalogue, by Hal Ansink & Dr. Richard A. Monty, 1978.

The SRS State Revenue Stamps Catalog, by Scott Troutman, 2007.

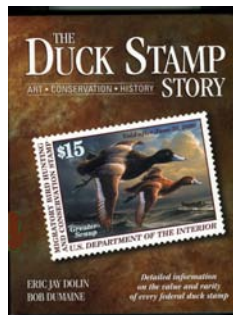
Linn's U. S. Stamp Year Book, by Linn's Pub, 1994.

The Local Posts in Brooklyn, N. Y. 1844 – 1882, by Donald S. Patton.

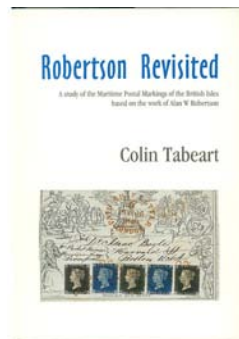
The Local Posts in New York City, by Donald S Patton.

Evaluating The Condition of Postage Stamps, by Harry V. Wood, 1970.

The Confederate States Two Cent Red - Jack Intaglio Stamp



BRITISH / COMMONWEALTH

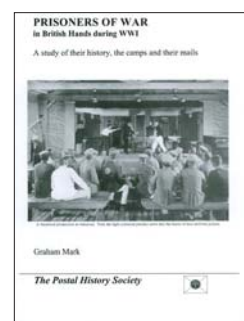


Robertson Revisited A Study of the Maritime Postal Markings of the British Isles Based on the Work of Allen Robertson, by Colin Tabcart, 1997.

British External Airmails Until 1934 Second Edition, by Alexander Newall, 1996.

Canadian Tagged Errors and Tagged Perfins, by George Dunsay and John Jamieson, 1995.

Prisoners of War in British Hands During WWI, by Graham Mark, 2007.



EUROPE

Ceskoslovensko Kalago, by Do Datek, 1976.

Magyar Belegke Arjegyzek: Price List of Hungarian Stamps, 1982.

Die Entwicklung des Luftpost Verkehrs in Ostdeutsch Land Noch Dem, by Horst Teichmann, 2000.

Catalogue of the Stamps of Hungary, by Philatelia Hungarica Budapest, 1956.

Michel Deutschland Spezia – Katalog 1967/1968, by Michel,

An Economic History of Jews in Germany 1800 – 1940, by Dasa Metzler, 2008.



FAKES, FORGERIES

The Works of Jean De Sperati, by Robson Lowe, 1997

The Work of Jean De Sperati II, Including Previously Unlisted Forgeries, by Robson Lowe and Carl Walske, 2001

Fakes Forgeries Experts, No 1 Oct 1998, No 2 Jul 1999, No 3 May 2000, No 4 May 2001, No 5 May 2002, No 6 May 2003, No 7 May 2004, No 8 May 2005 and No 11 Apr 2008.

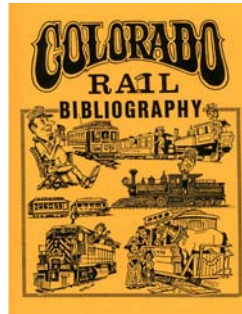
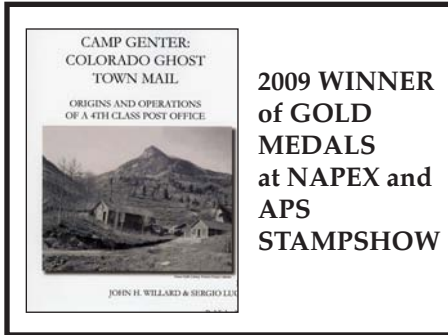
WHAT'S NEW ON THE SHELVES?

COLORADO

Colorado Rail Bibliography, by Robert J. Schoppe, 2003

The Pikes Peak People, by John Fetler. 1966.

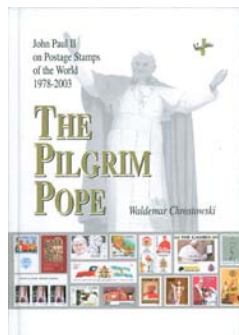
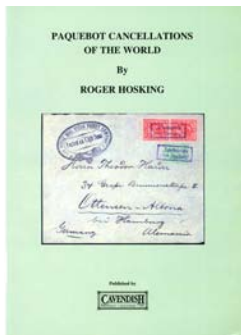
Camp Center: Colorado Ghost Town Mail, by John H. Willard & Sergio Lugo, 2008.



WORLD

The Western Philatelic Library's List of Tear Sheets Worldwide Subjects, by Western Philatelic Library, 2007.

Paquebot Cancellations of the World, by Roger Hosking, 2000.



John Paul II on Postage Stamps of the World 1978–2003, By Waldemar Chrostowski, 2003.

The New Encyclopedic Atlas and Gazetteer of the World, by D F. Collier & Son, 1917.

Illustrated History of the World War, by The Geographical Publishing Co, 1919.

The World's Greatest Stamp Collectors, by Stanley M. Bierman M.D., 1990.

More of the World's Greatest Stamp Collectors, by Stanley M. Bierman M.D., 1990.

Flying the Mail, by Donald Dale Jackson (Time Life Books).

The Postal Markings of Guatemala, by Cecil Garson, 2004 – 2007.

AUSTRALIA and NEW ZEALAND

Western Australia: The Slopan Postmarks to 1983, by Briar Whittaker, 1983.

Western Australia: The Machine Date Cases to 1983 Part 2 Perth GPO and Mail Exchange, by Arnold Creaser, 1986.

Postage Stamps and Postal History of Western Australia: Volumes I, II and III, by Mogren Juhl, 1983.

Western Australia: The Perkins Bacon Printings 1854 – 1861, The De La Rue Printings 1864 – 1902, by A. Basset, 1963.

The Postal History of Western Australia 1828 – 1901, by George E. Owen, 1959.

Western Australia: The Stamps and Postal History, by Western Australia Study Group, 1979.

The Revenue and Railway Stamps of Australia, by William Craig, 1982.

The Revenue Stamps of South Australia, by William Craig, 1993.

The Postal History of Sydney, The Train Mails and Plane Mails Volume 3, by R. Tobin & A. E. Orchard, 1991.

The Revenue Stamps of the Commonwealth of Australia and Its Territories, by William D. Craig, 1986.

Frank and Free: An Illustrated Catalogue of the Free Marking and Frank Stamps of the Australian Colonies, by Hanskarman, 1997.

The Personal Touch, A Look at South Australia From Proclamation Day to Present, by Australia Post.

The Postal History of Sydney, Rideout to Tashiba, The Machines and Postmarks, by A. E. Orchard, 1988.

Tasmanian Postal Acts and Regulations Part I 1803 – 1846, by A. E. Orchard, 1993.

Tasmanian Postal Acts and Regulations Part II 1847 – 1860, by A. E. Orchard, 1993.

The Postage Stamps, Envelopes, Wrappers, Postcards and Telegraph Forms of Queensland, by A. F. Basset Hull, 1930.

Victoria: The Traveling Post Offices and Their Markings 1869 – 1912, by J. R. W. Parves, 1955.

Victoria Postal Stationery 1869 – 1917, by Carl L. Stieg, 2001.

The Revenue Stamps of Queensland, by William D. Craig, 1982.

RMPL Board Forms Major Committees

A great deal happened for the benefit of the RMPL at the last Board Meeting in July. Here are the highlights.

Thirteen library members attended the meeting in discussions that led to the creation of three important committees:

- Travis Searls has agreed to chair a Building Committee which will take a long range look at the library's future needs for space with an eye toward possibly moving to a new building.
- Rich Palestro is the chair of a Building Maintenance Committee, charged with the immediate task of exploring various possibilities for remodeling the restrooms.
- Jan Marie Belle is the chair of a Grant Committee which will explore projects which the library might undertake with funding from foundations and other sources.

The meeting began with the presentation of a \$3,000 check from Greg Frantz as a representative of the Trans-Mississippi Philatelic Society, which closed down last year. The TMPS group disbursed its treasury among a number of philatelic organizations, and the RMPL is proud to be one of them.

Ron Hill has agreed to take on the position of Curator of Local Club and Show Archives. The library has accumulated a great deal of material dating back to the 1930s and it will now be organized and indexed.

The Board thanks all the rank and file members who participated in the meeting, many of whom accepted positions on the new committees. The next meeting is October 16, 2008.

CLOSED ALBUM



Eugene McGurer
1929-2008

Gene McGurer, a good friend and volunteer at the library, passed away earlier this year. He was 78. Gene specialized in Germany and was recognized as an expert in that area.

He was ready and willing to do anything in the library, from helping identify stamps to sorting donations and making them ready for sale.

Here was an internationally known philatelist taking the time every Tuesday to dust the shelves and help make the library presentable for patrons. He even bought his own dust rags!

There weren't many questions about stamp collecting he could not answer. He was the ultimate stamp library "librarian," and could help patrons as well as any of the volunteers. It was a joy to watch him in action.

At Gene's request, his good friend Ruby Puteney donated a large part of his stamp collection to the library. It is a very significant donation that will have a financial impact on operations for years to come.

Gene often said how much he loved the RMPL. We loved him, too. He is sorely missed.

OUR MEMBERS IN PRINT

Steve Pacetti had an article published in the May 2008, No. 218, issue of *The Chronicle of U.S. Classic Postal Issues* (available in the RMPL), titled, "The Bowlsby Patent Coupon Stamp".

Steve also received the U.S. Philatelic Classics Society's Susan M. McDonald award for the best postal history article in the *Chronicle* in 2007 on "The Leeds Patent Envelope."

RMPL Youth Director Don Dhonau and the students from Annunciation School were featured in a recent issue of *Philatelic Literature Review*, under "library news" in David Straight's Colophon column.

COLORADO STAMP CLUB ARCHIVES

At the recent RMPL Board meeting it was decided to index and archive the library's stamp club and stamp show historic records and documents. Colorado has a long history of stamp clubs and expositions dating back to shortly after statehood. Much of this material is already stored at the RMPL but also much is still in the hands of individuals and clubs.

The first step will be to organize the RMPL holdings and establish an indexing and file system. After this is done individual clubs will be invited to consider adding their historic records and archival material to the RMPL collection. Other collectors from around the country have also offered to donate portions of their collections of Colorado philatelic history to the RMPL.

DONATIONS

The library thrives on the enthusiasm and generosity of its members. The following members have made donations to the library in the past two months. Thank you.

H. Carl Anderson
Carol Angel
Dick Axtell
Mary Beth Bedford
Matt Benier
Donald Beuthel
*Bob Brown
Paul Crissman
Paula Cifka
Walter Coughran
*Paul Crissman
Harold Fast
Martin Feibush
Jim Fredlund
Debbie Friedman
Gary Gibson
Leonard Greb
Zelina Hickox
Ronald Hill
Ernie Izzard
Paul Kaiser
George Killian
Stan Kliebenstein

James Krichman
Robert Laffey
Jim Lays
Dr Klerman Wanderley Lopes
Stan Luft
*Glenn Mallory
Harry Methner
Monica Mora
*Melvin Morris
Fred Patz
*William Plachte
Tom Pollard
*Roger Rydberg
Linda Sue Shirkey
Morgan Sonsthagen
Ken & Luann Stone
Colin Spong
US Stamp Society
Mark Vainer
Jack Van Ens
Carl Weber
Steve Wineteer

NEW MEMBERS

We extend a warm welcome to those who have joined the library in the past two months.

Glen C. Fern, Littleton, CO

Michael Ludington, Denver, CO

Frederick N. Dukic, Frederick, CO – Collects Classical Music on Stamps; French Vintage Nude Post Cards..

Mary Ruth Bedford, El Paso, TX

Andrew Mc Farlane, Bartonsville, PA

Grant Rowland, Telford, TN – Collects Worldwide

Michael K. Kluherz, Golden, CO - Collects Worldwide

Tina Jayroe, Denver, CO - Collects Moon Landing

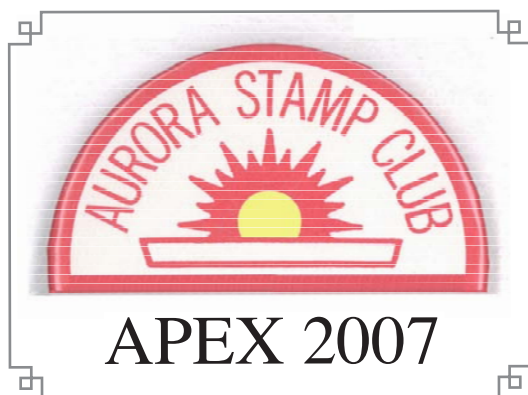
Steven Maxwell, Denver, CO - Collects Firearms

Bill Sharp, Golden, CO

Ray Newburn, Glendale, CO - Collects Colorado & Newfoundland Postal History

James R. Pullin, Winter Park, FL – Collects early US Maritime and German Postal History

Ernesto Cuesto, Bethesda, MD - Collects Cuba



SEPTEMBER 6, 7, 2008



The New Home of APEX:
Windsor Gardens Auditorium Building

The Denver Area's Big Fall Postage Stamp Show!

- Exhibits
- Dealers
- Post Office Booth
- Youth Table

September 6, 7, 2008 weekend

10:00 AM - 5:00 PM Saturday

10:00 AM - 4:00 PM Sunday

Windsor Gardens is located at the intersection of 9600 East Alameda and 595 South Clinton Street. Turn at the familiar tower on the south side of Alameda.





SECOND SATURDAY PROGRAMS AT THE LIBRARY

Second Saturday programs are sponsored by the library and continue to attract a friendly group of folks who are interested in a specific subject or who are interested in learning more about an area of philately that may be new to them.

**The programs begin at 9:00 AM and are over by 10:00 AM.
Donuts and coffee are complimentary and all are welcome.**

SEPTEMBER 13

Why Bother With Kids?
By Don Dhonau



RMPL volunteers working with children and youth will discuss Metro Denver Young Stamp Collectors, Stamp Camp USA, Annunciation School Stamp Club, and youth stamp exhibits. The program will discuss, "Youth and the RMPL". Consider a donation of materials ... Also consider making a half-hour presentation yourself to a youth club or school.

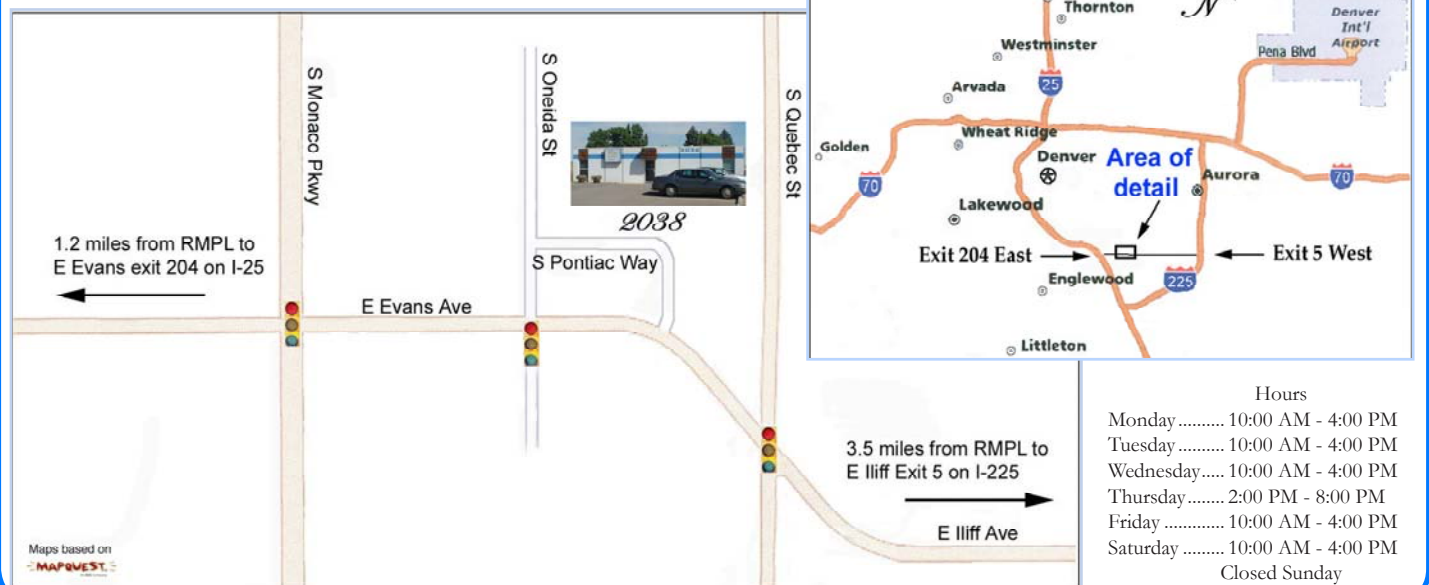
OCTOBER 11

Specimen Envelopes 1873-1894
By Jim Kilbane



Jim Kilbane will present a program showing U.S. specimen envelopes. These envelopes were distributed to prominent Government officials, important dignitaries and the Universal Postal Union. They were also created as bidder samples. These envelopes come in many sizes, shapes, colors and imprints. Jim will show regular use envelopes along with Official envelopes.

Visit the RMPL ...



Rocky Mountain Philatelic Library

2038 South Pontiac Way, Denver, Colorado 80224

Phone: (303)759-9921

Email: rmpl@qwestoffice.net

Internet: www.rmpldenver.org

APPLICATION FOR NEW MEMBERSHIP

~~This is not a renewal notice.~~

++ Please Print All Information Clearly ++

Name: _____
Last First MI

Address: _____
Street Apt. No.

City: _____ State Zip _____

Phone No.: (_____) _____

Email: _____

I am a member of the following national philatelic organizations:
(Please provide membership numbers if you know them)

APS _____ USSS _____ ATA _____

Others: _____

My collecting interests are: _____

MEMBERSHIP LEVEL REQUESTED:

Note: Checkout privileges begin at the Contributing Membership level, or \$25 per year.

REGULAR MEMBER	[]	\$ 15.00 / YEAR	Payment Method:
CONTRIBUTING MEMBER	[]	\$ 25.00 / YEAR	Cash: _____
SUSTAINING MEMBER	[]	\$ 50.00 / YEAR	Check: _____
PATRON MEMBER	[]	\$ 100.00 / YEAR	# _____
SELECT MEMBER	[]	\$ 250.00 / YEAR	
BENEFACTOR MEMBER	[]	\$ 500.00 / YEAR	
YOUTH	[]	\$ 5.00 / YEAR	

Signature: _____ Date: _____

Approved by: _____ Date: _____

The RMPL is an IRS 501(c)3 tax exempt organization.



What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday, Tuesday, Wednesday, Friday, Saturday 10:00 AM - 4:00 PM
Thursday 2:00 - 8:00 PM. Closed Sundays and Holidays. Phone: 303.759.9921

NOTE:

Meeting times and places sometime change. It is best to call the Library or the Club before going to a meeting to confirm the place and time.

SEPTEMBER 2008

- September 1** - Closed for Labor Day Holiday
- September 3** - Meeting-Aurora Stamp Club.
6:30 PM trading, 7:30 PM meeting/program
- September 6** - Meeting 10:00 AM
Scandinavian Collectors Club
- September 6** - Meeting 2:00 PM
TOPIC, Topical Collectors in Colorado
- September 13** - 9:00 AM
Second Saturday at the RMPL
Program by Don Dhonau
"Why Bother With Kids?"
- September 13** - Meeting - 10:00 AM
Mexico/Latin America Study Group
- September 13** - Meeting - 2:00 PM
Universal Ship Cancellation Society
U.S.S. Colorado Chapter
- September 20** - Meeting - 9:30 AM-Noon
Metro Denver Young Stamp Collectors Club
- September 20** - Meeting - 1:00 PM
Denver Germany Stamp Club
- September 24** - Meeting - 7:30 PM
Israel Stamp Club
- September 27** - Workshop - 10:00 AM
RMSS/RMPL Exhibiting Workshop
(Please call for reservations.)
- September 30** - Meeting - 7:30 PM
Rocky Mountain Stamp Show Committee

OCTOBER 2008

- October 1** - Meeting - Aurora Stamp Club
6:30 PM Trading; 7:30 PM meeting/program
- October 4** - Meeting 10:00 AM
Scandinavian Collectors Club
- October 4** - Meeting 2:00 PM
TOPIC, Topical Collectors in Colorado
- October 11** - 9:00 AM
Second Saturday at the RMPL
Program by Jim Kilbane
"Specimen Envelopes - 1873-1894"
- October 11** - Meeting 10:00 AM
Mexico/Latin America Study Group
- October 11** - Meeting 11:30AM-
Rocky Mountain Aerophilatelists
- October 11** - Meeting - 2:00 PM
Universal Ship Cancellation Society
U.S.S. Colorado Chapter
- October 18** - Meeting - 9:30 AM - Noon
Metro Denver Young Stamp Collectors Club
- October 18** - Meeting - 1:00 PM
Denver Germany Stamp Club
- October 22** - Meeting - 7:30 PM
Israel Stamp Club
- October 25** - Workshop - 10:00 AM
RMSS/RMPL Exhibiting Workshop
(Please call for reservations.)

Scribblings is published bimonthly by the Rocky Mountain Philatelic Library, 2038 S Pontiac Way, Denver, CO 80224. The Rocky Mountain Philatelic Library is a chartered Colorado nonprofit corporation. Membership subscriptions over that for the regular membership, and donations of appropriate philatelic materials, are deductible for U.S. income tax purposes.

The RMPL is an IRS designated 501 (c)3 charitable organization.

RMPL BOARD OF DIRECTORS

President: Ron Mitchell - Operations Manager: Don Beuthel - Vice-President: Jim Kilbane
Corresponding Secretary: Robert Brown - Recording Secretary: Maury Pautz - Treasurer: Bob Blatherwick
At Large: Tim Bartshe - Sergio Lugo - Steve Schweighofer - Dalene Thomas - Emeritus: James L. Ozment and John H. Willard