

Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

Vol. 15 - No. 5
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2038 So. Pontiac Way, Denver, CO 80224
303.759.9921

September-October 2007
Email - rmpl@qwest.net



Looking for a New Speciality?

THE PREXIES

By Steve Pacetti, RMPL Volunteer

As a child in the early 1950s, the first postage stamps I remember actually licking and placing on envelopes were the 2¢ and 3¢ Prexies. This happened during my mother's annual Christmas card marathon. The 2¢ went on locally addressed, unsealed envelopes and the 3¢ on sealed envelopes.

"Prexie" is stamp collector shorthand for the 1938 Presidential Issue. Also called the 5th Bureau Issue, they are 32 small definitive stamps honoring our past Presidents from George Washington through Calvin Coolidge, plus Benjamin Franklin, Martha Washington, and the White House. Each was a different single color, engraved and printed by rotary press, except for the dollar values which were bicolor and flat plate printed.

They were printed in the many hundreds of millions and saw postal use from 1938 to the mid 1950's, making them one of our longest serving postage stamps and, thus, providing collectors with a wealth of mostly inexpensive stamps and postal history.

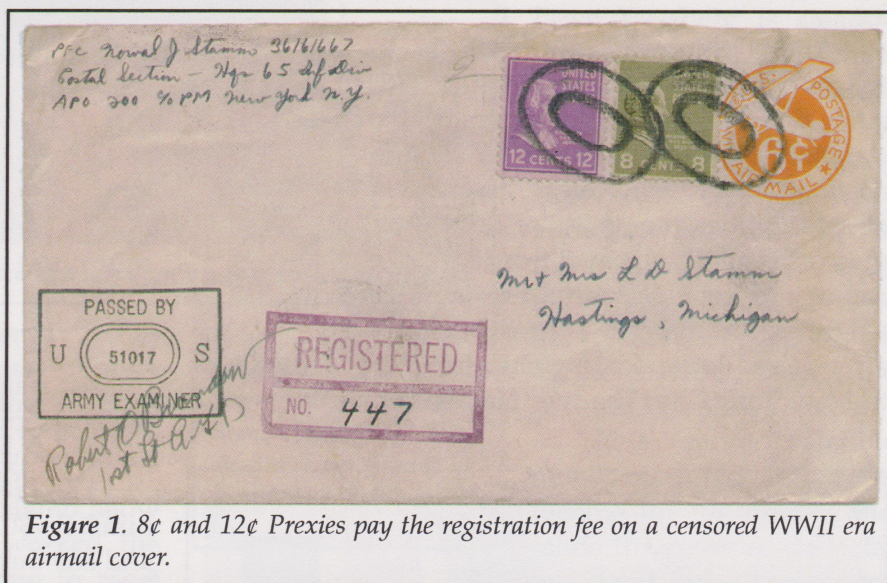


Figure 1. 8¢ and 12¢ Prexies pay the registration fee on a censored WWII era airmail cover.

For the collector of covers, the Prexies yield a treasure trove of uses, destinations, cancels, and postal markings. This is particularly so during the World War II era when military and civilian mail censorship was in use, and mail service was suspended to many countries. Collectors of military APO and FPO cancels will love the Prexies, as will "patriotic" cover collectors. The growing use of airmail and further development of overseas air routes is a most interesting feature of the Prexie period. Figure 1 shows an airmail, registered letter from an Army APO address in Germany to Michigan. The 6¢ stamped airmail envelope paid the airmail "concession" (reduced) rate for military personnel, and the 8¢ Van Buren and 12¢ Taylor paid the 20¢ registry fee for a letter content value \$5 or less. Note the Army censor hand stamp in the lower left and the officer's endorsement.

There are a variety of ways to collect and exhibit Prexie postal history. One is to form a collection of "solo" uses on cover, where only one Prexie stamp is on the cover and pays

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About the Author...

Steve Pacetti is a retired federal employee. He volunteers at the library as the curator of the Auction Catalog Section.

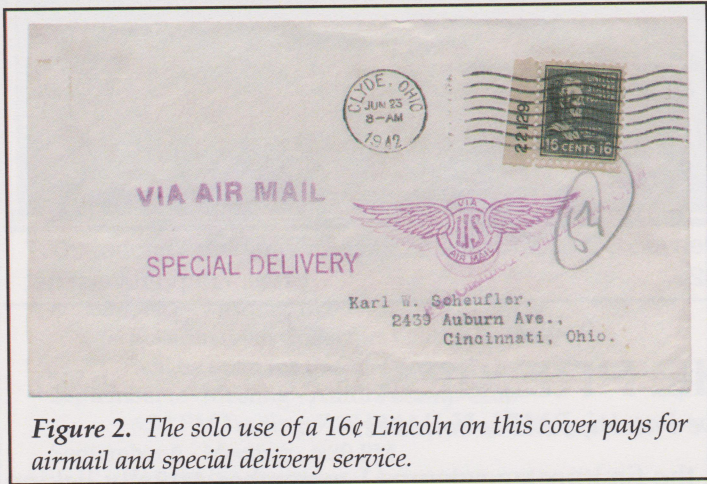


Figure 2. The solo use of a 16¢ Lincoln on this cover pays for airmail and special delivery service.

the exact, correct amount for the postage rate and any fees for additional services. This is easy for the 3¢ which paid the single weight first class letter rate, but not so easy for some of the higher value stamps. The example in Figure 2 shows the 16¢ Lincoln paying the 6¢ domestic airmail rate, plus the 10¢ special delivery fee.

Another colorful approach is to collect Prexies used in combination with other Prexies and/or commemorative stamps. Also, airmail uses to foreign destinations yield a vast assortment of possibilities, some to seldom seen places. Yet another, is mail from a foreign country to the U.S. with a Prexie on it, a "mixed franking". Figure 3 shows a registered letter sent by ship from the Netherlands to New York City. The two Netherlands stamps paid



Figure 3. A mixed franking cover with Prexies and stamps from the Netherlands.

the international surface letter rate plus the registry fee. When it passed through U.S. Customs, the 10¢ Tyler was added to pay the customs fee. Note the oval Customs hand stamp at right, and Post Office "Collect 10¢..." at bottom right.

Multi colored printed advertising envelopes are a wonderful opportunity for the Prexie collector. Take a look at Figure 4.

As for the individual singles, except for the dollar values, all were printed in sheets of 400, with panes of 100. The 1¢ - 3¢ also were printed in booklets. In addition, these and other low values were printed in coils. The dollar values were printed in a two-step process in sheets (plates) of 100, with one plate for the

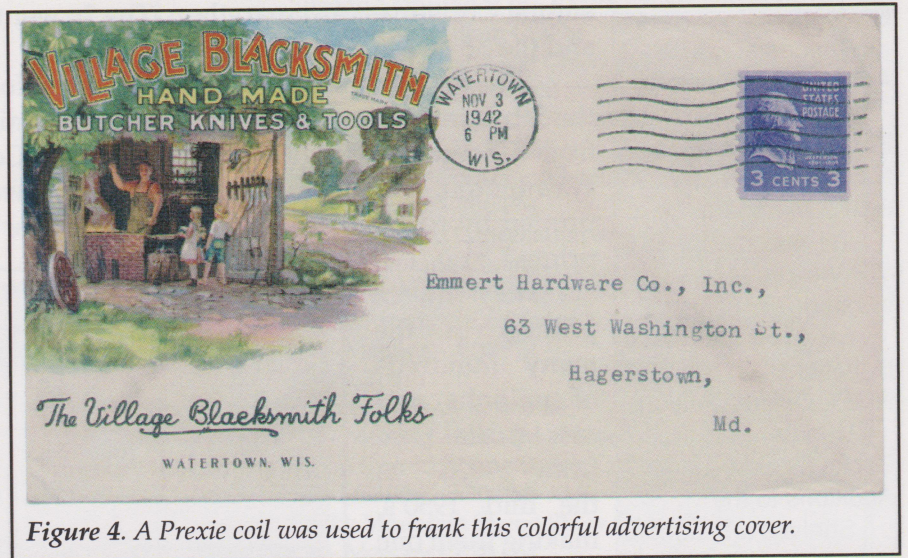


Figure 4. A Prexie coil was used to frank this colorful advertising cover.

colored frame and another plate for the black vignette which depicts the presidential portrait. The dollar value stamps are particularly striking in appearance.

The Prexies are listed in the Scott catalog, bearing numbers 803 through 834 for sheet and booklet stamps and 839 through 851 for the coils.

A great place to shop for them is online at eBay. Many stamp dealers have them in their stock, and they are not hard to find at most any stamp show, including the smaller local shows. Be sure to check dealers' "dollar boxes."

As singles, plate blocks, booklet panes, and coil strips, they make for an eye popping array of beautiful colors. Different shades may be found in many denominations, including printing "freaks" (not, color errors) such as the dark, smeared printing of the 3¢ Jefferson shown in Figure 6. For the three, dollar values, you can look for any number of stamps with the

Continued on page 3

vignettes shifted off center, like that in Figure 7. (There are no invert errors.)

Adding to the appeal of Prexies, in my opinion, is that they are not hard to learn about and do not require an extensive library of references. The basic books are: *The Prexies*, by Roland E. Rustad (1994, Bureau Issues Assn.), and *Prexie Postal History*, edited by Richard W. Helbock (2003, La Posta Publications). Both are soft back and available in the library, or you can purchase Rustad from the U.S. Stamp Society or

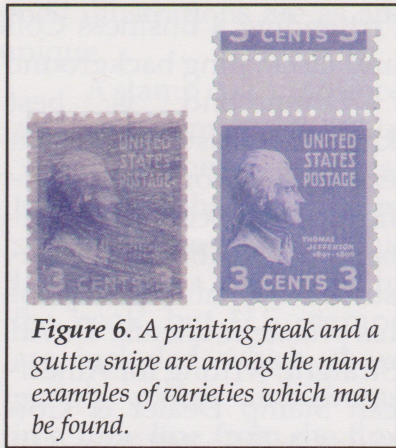


Figure 6. A printing freak and a gutter snipe are among the many examples of varieties which may be found.

philatelic book dealers and Helbock from philatelic book sellers or La Posta. And, of course, study carefully the listings in the Scott catalog.

Other sources of information about Prexie postal history are: *La Posta: A Journal of American Postal History*, a bimonthly publication available in the library or by subscription, and the U.S. Stamp Society, Prexie Study Group's periodic newsletter for an additional \$10 to USSS members.

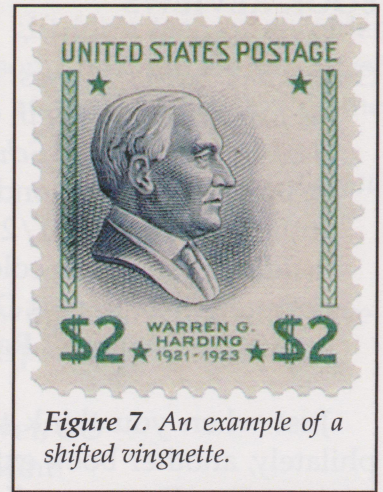


Figure 7. An example of a shifted vignette.

News from the RMPL ...

EVALUATION REQUESTS INCREASE

The Rocky Mountain Philatelic Library has always welcomed people with collections they inherited or have dug out of their past in the attic. Our volunteers are happy to provide guidance on the value of a collection, and ideas for the best way to dispose of them, if that is the owner's wish. The number of requests has increased dramatically since the Rocky Mountain Stamp Show (RMSS) in May. In fact, we're averaging between one and two requests per day, the same number we used to get in a week.

The RMSS offered the same service, promoted as "What's in Your Attic," and received a robust response. The number of requests for evaluations the RMPL is receiving is probably riding on the coattails of the publicity given to "Attic" at the May stamp show.

The program was so successful at the stamp show that the committee of volunteers who worked the "What's In Your Attic" table will continue to meet year-round developing plans for next year. Anyone interested in joining the group should contact William Crabbs (w.crabbs@comcast.net) for information on the next meeting date.

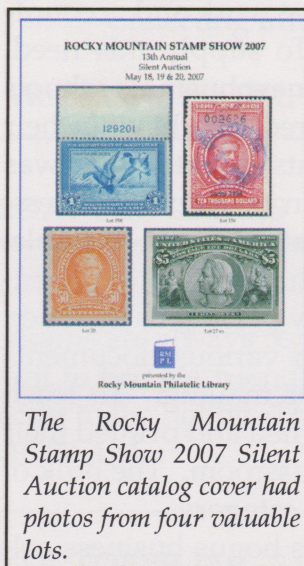
The RMPL Board considers evaluations to be a part of the library's mission in promoting philately, and our volunteers also always stand ready to help.

As a side bonus, it is not unusual for the library to be given such collections or accumulations, with the donor taking a tax deduction. This is possible because the library is an IRS 501(c)3 nonprofit organization.

We appreciate the boost the program is receiving from the Rocky Mountain Stamp Show!

Scribblings...September - October 2007

AUCTION BLOCKBUSTERS NEEDED



The Rocky Mountain Stamp Show 2007 Silent Auction catalog cover had photos from four valuable lots.

Silent Auction manager Dave Weisberg is steadily working on the lots which will be offered on behalf of the library next May at Rocky Mountain Stamp Show 2008. He has many attractive lots that are in the medium price range, but we still need three or four "Cover Babies" such as those which graced the cover of last May's auction.

These more valuable items provided important income for the library and made the cover of the catalog stand out. The contribution these items made to the quality of the catalog

no doubt also encouraged potential bidders to take a look inside and find other items of interest, resulting in more bids.

If you have a "Cover Baby" in your collection which you can spare, please consider donating it to the RMPL for the auction. Remember, such a donation is tax deductible if you itemize.

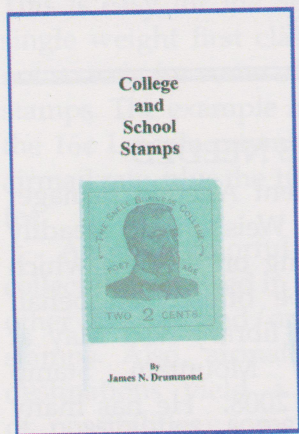


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BOOK REVIEWS

College and School Stamps: A Catalog and Study of the Primarily Nineteenth Century Practice Stamps Used by Colleges and Schools All Over the World, by James N. Drummond, published 2007 by the author, 218 pages, 8-1/2" x 11" folio. Most photo illustrations are in color. Available for \$63.00, postpaid, from James Drummond, 19335 Pauuma Valley Dr., Porter Ranch, CA 91326-1701.

Just when you think there's nothing new in philately, another book extends the horizon once again. Jim Drummond's *College and School Stamps* is such a monograph.



After the Civil War, the United States changed from an agrarian to an industrial economy, creating a need for people trained in office work and accounting. To supply this need, many new business schools appeared. By having their students imitate what was done in an actual business, graduates would be able, smoothly and rapidly, to enter

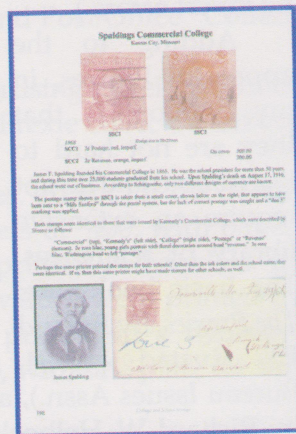
the business world. Many of the jobs included applying revenue stamps to various documents and preparing envelopes for mailing. To teach these activities, schools designed and printed their own stamps for use in the classroom. The bulk of the school stamps are in this category.

The catalogue also covers bogus business college stamps intended solely for collectors, stamps used at two US colleges to prepay for the transport of mail from the campus to the local post office, and stamps used at several British colleges to pay for mail going between dorm rooms or from the campus to local businesses.

Some of this information has been published over many years in short articles in the philatelic press and in non-philatelic books, as listed in the extensive bibliography. This book is the first attempt to publish a comprehensive listing of this material. It is extensively illustrated in color. The Introduction and a section at the beginning entitled

"Attending a Business College" provide a useful and fascinating background for the stamps.

Drummond is best known, at least to me, as an expert on world wide official seals (Scott OX numbers). This book demonstrates the multiplicity of his philatelic talents. David Straight, writing for *American Stamp Dealer & Collector*, has called him "... perhaps America's greatest collector of 'back of the book' stamps." If you have an interest in official seals, keep an eye peeled for his soon-to-be-published catalogue *Official Seals of the World*. You can get a preview at <http://www.poseal.com/>.



School stamps aren't for everyone. Although some of the stamps are priced in the \$5 - \$10 range, the majority are valued from \$25 - \$300. More significantly, these stamps are scarce! Drummond says that he knows of only two dealers who regularly try to stock them and some collectors may buy entire back-of-the-book collections to get one school stamp. However, if you want a challenge, these might just be for you.

Even if you don't collect the stamps, this catalogue provides a good basis for learning about them and about an important part of the history of education in the United States.

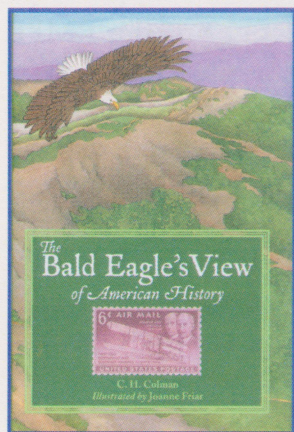
John H. Bloor

The Bald Eagle's View of American History, by C. H. Colman, illustrated by Joanne Friar, published 2006 by Charlesbridge Publishing, 48 pages, 6" x 9" hardbound. Available for \$12.50, postpaid, from the American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823.

This book is not a definitive look at U.S. history, nor is it an examination of the national emblem, the bald eagle. It is also not a critique of philately, but it is a well written tapestry containing all three! The author attempts a brief history of North America through the eyes of the eagle, and

Continued on page 5

the watercolor and pencil illustrations are as appropriate as they are unique.



A stamp collector since age five, Colman sets out to "introduce the sweep of history..." and share his love of stamps in the process. Philately plays a minor role in the book, but U.S. stamps are included which show people, places and events in a time line from the first Americans to the present.

The book is creative in its simplicity. It is truthful as it describes the loss of

land by the first Americans to the Europeans invading the continent, and as it describes the delicate ecological balance of the eagle, and the growing nation.

Coleman points out that humans are "helpful" and "harmful" in history, and he says our national emblem can inspire us with its power, endurance,

and skill.

Buy this book as a gift for a teen or an older elementary school person. Treat yourself to a fast and imaginative read at the RMPL. Enjoy the "views of the eagle..."

Don Dhonau

NEW MEMBERS

We welcome the following collectors who have joined the library in the previous two mounts.

Emily Warner, Denver, CO
Collects USA - Mint.

Peter Ditlow, Calhan, CO
Collects US and Bosnia.

Carl Stewart, Dencer, CO
Collecting intrests not listed.

Brian Lane, Highlands Ranch, CO

Collects Pre - 1945 US and Germany

Gerald Sullivan, Centennial, CO

Collecting intrests not listed.

Welcome to the RMPL...

SECOND SATURDAY PROGRAMS



Second Saturday programs are always colorful, interesting and entertaining. If you want to bring a friend, they are a great way to introduce a non-collector to the hobby. The programs begin at 9:00 AM and are over by 10:00 AM.

SEPTEMBER 8

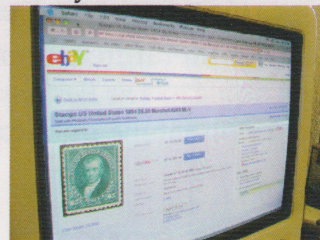
Basics of U.S. Revenues
By Tom Surprenant



This is a huge area that many experienced U.S. collectors know little about. You will be delighted with Tom's Powerpoint presentation that shows the stamps and the reasons they were printed.

OCTOBER 13

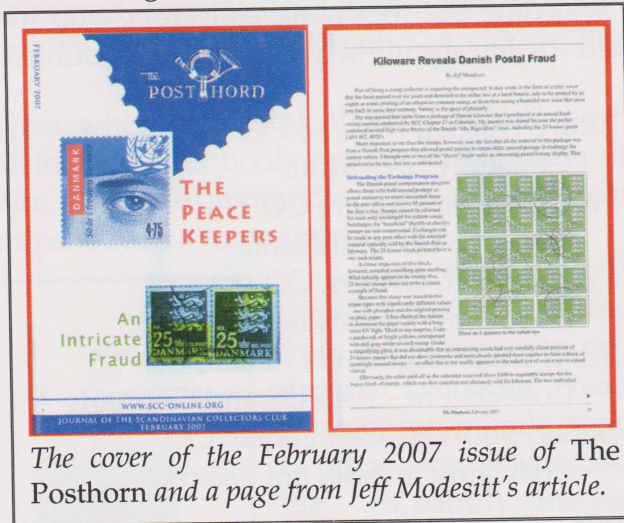
How to Sell on eBay
By William Crabbs



William Crabbs has sold thousands of stamps and covers on eBay and will share his successful methods. This will be a concise and thorough explanation of how to sell on eBay, presented live on the internet.

RMPL MEMBERS IN PRINT

Three RMPL members recently have had absorbing articles published in *The Posthorn*, the quarterly journal of the Scandinavian Collectors Club (SCC). Jeff Modesitt wrote about an intriguing case of fraud that he discovered while looking through kiloware purchased at RMPL during a fund-raising sale for SCC's Colorado chapter.



The cover of the February 2007 issue of *The Posthorn* and a page from Jeff Modesitt's article.

Modesitt's article, "Kiloware Reveals Danish Postal Fraud," was featured in the February, 2007 *Posthorn* and became the subject of feature treatment in the April 20 edition of *Linn's Stamp News*.

RMPL members Robert L. Brown and Randy Nilson followed with their own interesting articles in the May, 2007 edition. Brown, who is RMPL's recording secretary and the curator of the map section, wrote on courageous Danish captain Kurt Carlsen of the shipwrecked "Flying Enterprise." Nilson, who specializes in World War II military mail, reported on a "Letter from a Norwegian Concentration Camp Guard" who was inexplicably stationed in Austria.

Another RMPL member, Alan Warren, is a regular contributor of literature summaries, book reviews, and news notes to *The Posthorn*, as well as to a number of other philatelic publications.

THE POSTHORN WINS TOP NATIONAL HONOR

Our own Paul Albright and the journal he edits for the Scandinavian Collectors Club, *The Posthorn*, have received one of stamp collecting's biggest honors, the Diane Boehret Award. The award is

named for a past president of the American Philatelic Congress and is sponsored by that organization.

Stanley Luft, a 14-year member of the RMPL and author of many philatelic articles and books, was the first chair of the Boehret Award. He sent his congratulations to Paul, pointing out that he knows full well how tough the competition can be.

The award was announced at this year's APS Stampshow in Portland, OR.

We at the RMPL also send our congratulations.

WANTED: "THE COLORADO MAGAZINE"

From 1923-1981, the State Historical and Natural History Society of Colorado published *The Colorado Magazine* and the RMPL would dearly love to add missing numbers.

The Colorado Magazine is the predecessor to *Colorado Heritage*, the Historical Society's quarterly publication which has been published since 1981.

Both journals are full of interesting articles and pictures about Colorado and her people.

Here are the issues the RMPL needs:

The Colorado Magazine:

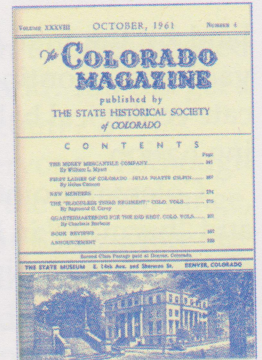
- 1923 through July 1961 (all)
- 1964: Spring, Summer, Fall
- 1965: Winter, Spring, Summer
- 1973: Winter, Spring, Summer, Fall

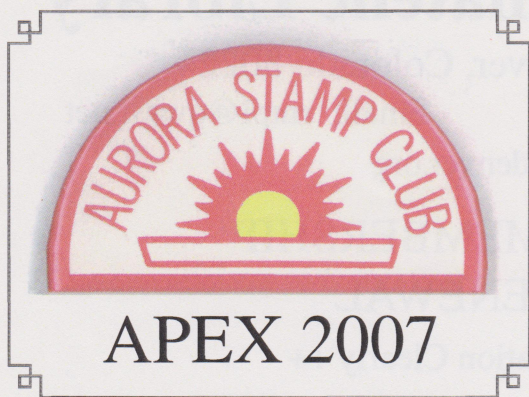
Colorado Heritage:

- 1992: Spring
- 1995: Spring, Winter
- 1996: Spring, Summer, Winter
- 1997: Spring, Fall, Winter
- 1998: Spring, Winter

These magazines are needed for the library's Western History collection of about 650 books and monographs and hundreds of periodicals, most of which were given to the RMPL by one of our founders, Jack Willard.

If you can help provide missing issues, please call Don Beuthel or Ron Mitchell at the library.





The Denver Area's Big Fall Postage Stamp Show!

- Exhibits
- Dealers
- Post Office Booth
- Youth Table



The New Home of APEX:
Windsor Gardens Auditorium Building

September 29 & 30
10:00 AM - 5:00 PM Saturday
10:00 AM - 4:00 PM Sunday

Windsor Gardens is located at East Alameda Avenue and South Clinton Street. Turn in at the familiar tower on the south side of Alameda.

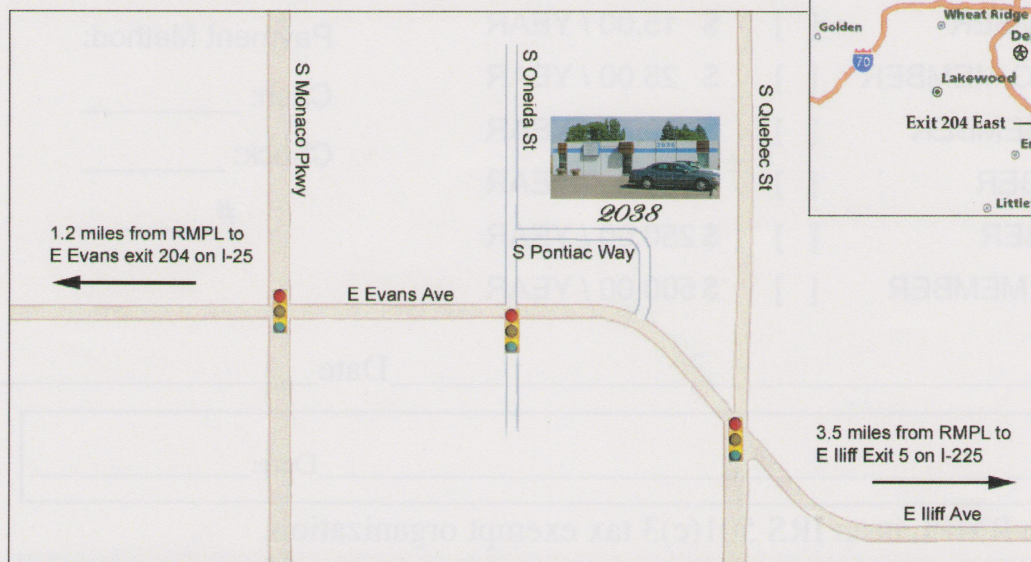
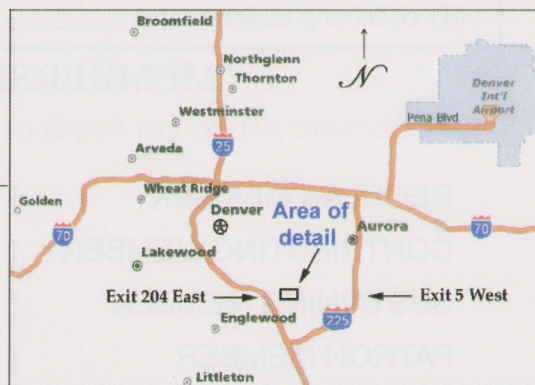
The Rocky Mountain Philatelic Library Welcomes Visitors

2038 So. Pontiac Way, Denver, Colorado 80224

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Email: rmpl@qwest.net

Internet: www.rmpldenver.org



Library Hours:

Mon: 10 AM - 4 PM
Tue: 10 AM - 4 PM
Wed: 10 AM - 4 PM
Thur: 2 PM - 8 PM
Fri: 10 AM - 4 PM
Sat: 10 AM - 4 PM

Rocky Mountain Philatelic Library

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Please check one: APPLICATION FOR MEMBERSHIP

MEMBERSHIP RENEWAL

++ Please Print All Information Clearly ++

Name: _____
Last First MI

Address: _____
Street Apt. No.

City: _____ State _____ Zip _____

Phone No.: (_____) _____

Email: _____

I am a member of the following national philatelic organizations: (Please provide membership numbers if you know them.)		
APS _____	USSS _____	ATA _____
Others: _____		
My collecting interests are: _____		

MEMBERSHIP LEVEL REQUESTED:

Note: Checkout privileges begin at the Contributing Membership level, or \$25 per year.

REGULAR MEMBER	[]	\$ 15.00 / YEAR	Payment Method:
CONTRIBUTING MEMBER	[]	\$ 25.00 / YEAR	Cash: _____
SUSTAINING MEMBER	[]	\$ 50.00 / YEAR	Check: _____
PATRON MEMBER	[]	\$ 100.00 / YEAR	# _____
SELECT MEMBER	[]	\$ 250.00 / YEAR	
BENEFACTOR MEMBER	[]	\$ 500.00 / YEAR	

Signature: _____ Date _____

Approved by: _____	Date: _____
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The RMPL is an IRS 501(c)3 tax exempt organization.

THANK YOU FOR DONATIONS

We continue to receive donations at the rate of about one a day when the library is open, and sometimes when it's not open! We arrived one Monday morning to find some material attached to the door handle. Unfortunately, there was no note indicating who it was from, so we cannot give proper credit for the gift. Material also sometimes mysteriously appears on the front desk without a note. We thank all of our anonymous donors.

We don't take any gifts for granted; all are appreciated. They are part of the lifeblood that continues to make the RMPL a success.

The following list has the names of people who gave cash or philatelic materials in June and July. Some of them brought things on several different days, but they are listed just once.

Peter Adgie, Russell Anderson, Herman Axelrod, William H. Bauer, B.G. Berg, Donald G. Beuthel, Dale & Diann Hammond Blessing, Esther Boswell, Chuck Carlson, Roger S. Cichorz, Joe Crosby, Jerry Derksen, Sue Dunn, Gordon Erskine, Zach Frisch, Sonny Gorsuch, Kathy Granas, Eddie Hackstaff, Jack A. Harlan, Gary Hendren, Patti Johnson, James & Jean Johnston, Jim Lays, Neil Littlefield, Wm. T. & Cynthia Lord, Mike Masselli and Jan Mayer.

Also, Mexico-Elmhurst Philatelic Society International, Mike Milam, Norm Miller, Mary Mimock, Jim Moorman, F. Muhler, NAPEX 2007 Literature Competition, Stan Oliner, William Plachte, Roger Rydberg, Bill Rapp, Norval L. Rasmussen, Jim Reichman, Dick Ruth, Scandinavian Collectors Club, Dave Shaw, Gene Shearer, Dorothy Smith, Laverne Smith, Webster Stickney, Dalene Thomas, Mark Vainer, B. Clarke Vestal, Emily Warner, Steve Wineteer, and Bob Wolf.

RMPL ONLINE CATALOG UPDATE

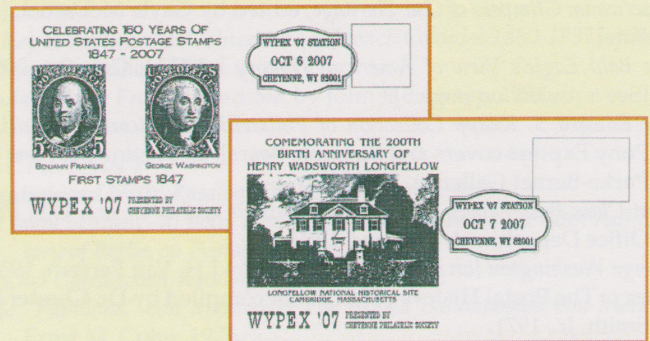
As this is written, the American Philatelic Research Library staff is preparing for the installation of a new computer program which, it is hoped, will allow other philatelic libraries such as the RMPL to put their card catalogs on the web.

If this comes to pass, it will be a major step forward for the image of the RMPL.

We may have good news to report by the next issue of *Scribblings*.

WYPEX '07 STAMP SHOW

The Cheyenne Philatelic Society will present its annual stamp show the weekend of October 6 and 7 at the Hitching Post Inn, 1700 Lincolnway in Cheyenne. There will be dealers, a U.S. Postal Service booth and exhibits prepared by the local society.



Commemorative covers will be available at the show, or through the mail for \$2.00 each. Order from Cheyenne Philatelic Society, PO Box 21201, Cheyenne, WY 82003-7024.

Try to plan a trip to the show. If you've been there before, you know its worthwhile. It's a good opportunity to have some fun and to support our stamp collecting friends in Wyoming.

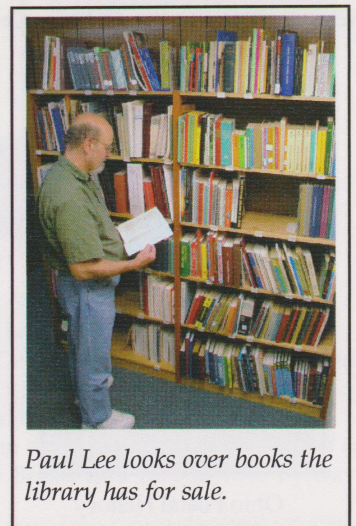
BOOKS FOR SALE

The RMPL has a selection of more than 500 philatelic books for sale in the northwest corner of the main room.

The books are loosely arranged by country or subject, and are priced at 40% off retail prices.

Another 200 books are marked "Free." You can't beat a deal like that!

Next time you're in the library, take a few minutes to look over the selection and pick up some good reading and/or research material.



Paul Lee looks over books the library has for sale.

ADDITIONS TO THE SHELVES

There are nearly 200 listings this time and the old phrase "There's something for everyone," must surely be true. So sit back, relax, and enjoy looking over the titles. Then plan a trip to the library to take a look.

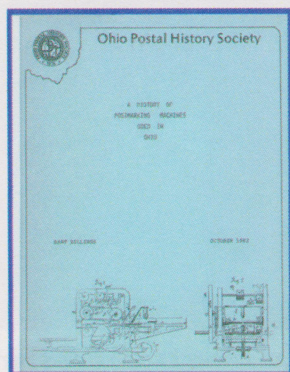
UNITED STATES

GENERAL REFERENCE

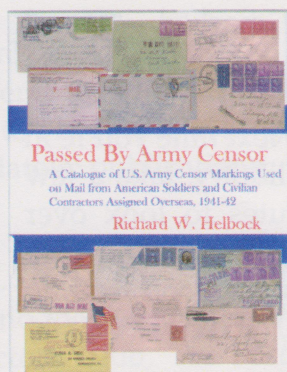
- Americana: Glimpses of Our Heritage*, edited by Gayle McDaniel, [no date].
- The Bald Eagle's View of American History* by C.H. Colman, 2006. [See a review on page 5].
- The Edward S. Knapp Collection of Philatelic Americana* [including Pony Express covers and St. Louis Bears], an auction preview by Parke-Bernet Galleries, 1941.
- First-Class Post Offices with Named Stations and Branches*, U.S. Post Office Department, 1954 and 1957.
- George Washington [on stamps] 1732-1932* by J.H. Van Persem, 1932.
- Index to The Postal History of Vermont*, compiled by Dr. Chester M. Smith, Jr., 1971.
- The National Stamp Conference Sponsored by the Washington Philatelic Society To Promote Interest in More Attractive and Better-Printed Postage Stamps*, 1937.
- Table of Post Offices in the United States with the Names of the Post-Masters, the Counties and States in Which They are Situated, and the Distances from Washington City, by direction of the Post-Master General*, 1813.
- They Dreamed and Dared: America's History in Stamps and Stories* by Lillian Elizabeth Barclay, 1941.
- The Two Cent Carmine Washington 1923-1938*, 96 pages from an exhibit prepared by William S. Dunn, 1980.

FIRST DAY COVERS

- The Cachet Catalog of Staehle and Knapp* by M. Douglas Parks, 1981. Also a supplement, [no date].
- First Cachets Revisited* by Richard A. Monty, Ruth Moore and William H. Lloyd, [no date].
- Grimsland Photo Cachet Catalog* by Wayne Gasper, 1977.
- Handcrafted Cachets: The Make-Your-Own Cachet & Envelope Handbook* by Gene H. Russell, 1984.
- Photo Cachet Catalog: Grimsland Covers* by Wayne Gasper, 1975.
- Winfred M. Grandy: FDC Photo Cachet Catalog* by Barry Newton, 1980.



Ohio Postal History



Passed by Army Censor

GENERAL CATALOGS

- Michel USA-Spezial*, 1985/86.
- The Postal Service Guide to U.S. Stamps*, 2005.
- Stanley Gibbons Stamp Catalogue Part 22: United States*, 6th edition, 2005.

POSTAL MARKINGS

- 19th Century Cleveland, Ohio Postal Markings*, edited by Dale R. Pulver, 1991.
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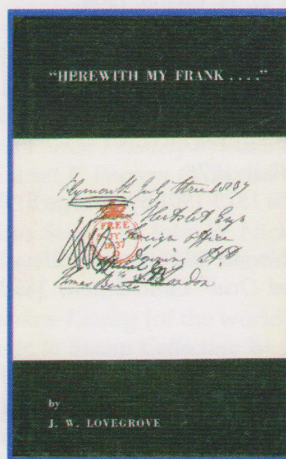
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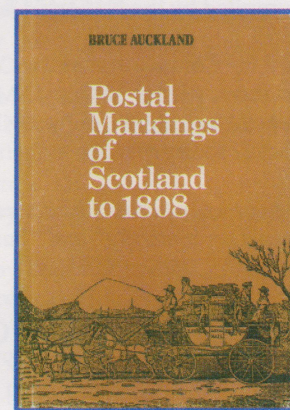
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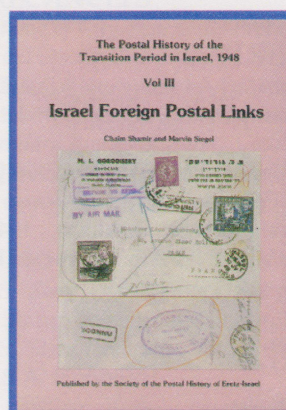
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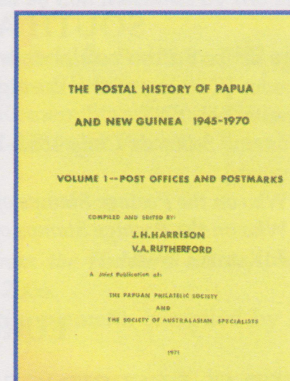
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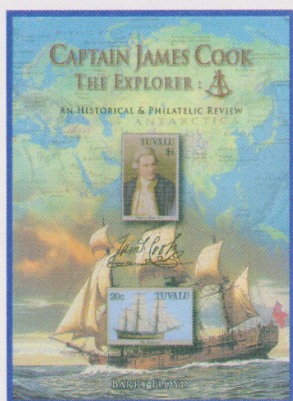
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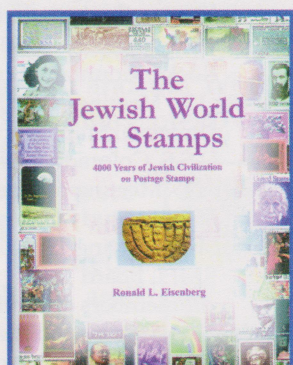
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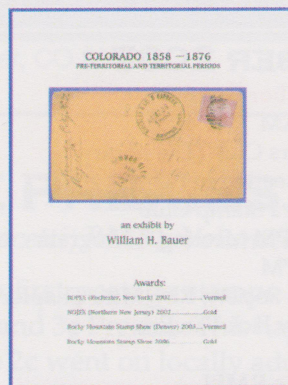
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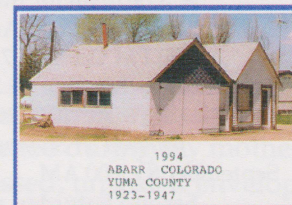
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...What's Happening at the RMPL...
 "Come and Enjoy the Activities"

Monday 10:00 AM - 4:00 PM
 Thursday 2:00 PM - 8:00 PM

Tuesday 10:00 AM - 4:00 PM
 Friday 10:00 AM - 4:00 PM
 Closed Sundays and Holidays

Wednesday 10:00 AM - 4:00 PM
 Saturday 10:00 AM - 4:00 PM

SEPTEMBER 2007

September 1-3 - CLOSED Labor Day Weekend

- September 1 - Meeting 10:00 AM
 Scandinavian Collectors Club (The library will be open for this meeting only.)
- September 5 - Meeting - Aurora Stamp Club
 6:30 PM Trading; 7:30 PM Meeting & Program
- September 6 - Meeting - 6:30 PM
 U.S. Philatelic Classics Society, Rky. Mtn. Chapter
 "Jefferson on Stamps" by Jack Van Ens
- September 8 - 9:00 AM
Second Saturday at the RMPL
 Program by Tom Surprenant
 "Basics of U.S. Revenues"
- September 8 - Meeting - 10:00 AM
 Mexico/Latin America Study Group
- September 8 - Meeting - 2:00 PM
 Universal Ship Cancellation Society
 U.S.S. Colorado Chapter
- September 8 - Meeting 2:00 PM
 TOPIC - Topical Collectors in Colorado
- September 9- Meeting on Sunday - 2:00 PM
 Machin Study Group (open for this meeting only)
- September 12 - Meeting - 7:00 PM
 Denver Germany Stamp Club
 All members are welcome
- September 15 - Meeting - 9:30 AM - Noon
 Metro Denver Young Stamp Collectors Club
- September 22 - Workshop - 10:00 AM
 RMSS/RMPL Exhibiting Workshop
 (Please call for reservations.)
- September 25 - Meeting - 7:30 PM
 Rocky Mountain Stamp Show Committee
- September 26 - Meeting - 7:30 PM
 Israel Stamp Club

OCTOBER 2007

- October 3 - Meeting - Aurora Stamp Club
 6:30 PM trading; 7:30 PM meeting
- October 6 - Meeting 10:00 AM
 Scandinavian Collectors Club
- October 6 - Meeting 2:00 PM
 TOPIC - Topical Collectors in Colorado
- October 10 - Meeting - 7:00 PM
 Denver Germany Stamp Club
- October 13 - 9:00 AM
Second Saturday at the RMPL
 Program by William Crabbs
 "How to Sell Stamps and Covers on eBay"
- October 13 - Meeting - 10:00 AM
 Mexico/Latin America Study Group
- October 13 - Meeting - 11:30 AM
 Rocky Mountain Aerophilatelists
- October 13 - Meeting - 2:00 PM
 Universal Ship Cancellation Society
 U.S.S. Colorado Chapter
- October 14 - Meeting on Sunday - 2:00 PM
 Machin Study Group (open for this meeting only)
- October 18 - Meeting - 7:00 PM
 RMPL Board
 All members are welcome
- October 20 - Meeting - 9:30 AM - Noon
 Metro Denver Young Stamp Collectors Club
- October 23- Meeting - 7:30 PM
 Rocky Mountain Stamp Show Committee
- October 24 - Meeting - 7:30 PM
 Israel Stamp Club
- October 27 - Exhibit Workshop - 10:00 AM
 (Please call for reservations.)
- October 27 - Meeting - 10:00 AM
 Postmark Collectors Club
- October 27 - Meeting - 1:00 PM
 Colorado Postal History Society

...Show Schedule...

September 29 & 30 APEX 2007 Aurora Philatelic Exhibition
 Windsor Gardens Community Center. East Alameda at South Clinton St.
 Hours: 10:00 AM - 5:00 PM Saturday, 10:00AM - 4:00 PM Sunday.
 Contact: Sergio Lugo at lugopspe@msn.com
 Exhibitors contact: John Bloor at aerophil59@yahoo.com

October 6 & 7 WYPEX 2007 Wyoming Philatelic Exhibition
 Hitching Post Inn Resort and Conference Center, 1700 W. Lincolnway, Cheyenne, WY, 82001.
 Hours: 9:00 AM - 5:00 PM Saturday, 9:00 AM - 4:00 PM Sunday. Contact: Robin Wilderness at wilderness0269@msn.com



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