

# Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

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## About the Author...

Ron Mitchell has served  
as President of the RMPL  
and as editor of  
Scribblings the past four  
years. He has been a  
stamp collector since  
1949.

Keeping up-to-date...

## 2007 STATE OF THE LIBRARY REPORT

by Ron Mitchell, RMPL President

Libraries are going through some dramatic changes in the way they serve the public, and the Rocky Mountain Philatelic Library is keeping pace with those changes.

A good example of what's going on may be found in a report from the Colorado Education Association and Colorado State Library. It is a plan for moving forward with school and mainstream public libraries the next five years. Some of the priorities are:

- Put as much material on the internet and into computers as possible.
- Increase purchases and use of audio visual materials.
- Train staff to help patrons keep up with newer technologies.
- Develop a single computer program to locate any item in any library in the state.

The RMPL is working toward all of those goals.

We have an opportunity to add material to the internet through our own web site, including everything published before 1923 that we have and no one else has. Most literature published before 1923 is in the public domain. With permission of the exhibitors, we might also put exhibits which we have copied on our web site. The same goes for all issues of *Scribblings*.

We have been making audio visual purchases for several years, including the latest software for presentations and book design.

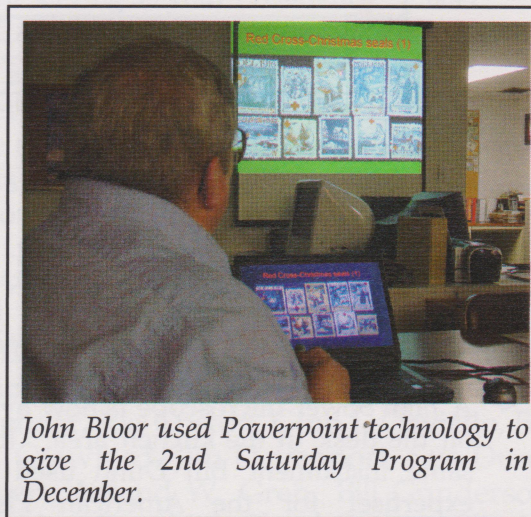
We actively help members prepare philatelic presentations and will gladly give instruction in using Powerpoint to

anyone who asks. While there are other similar programs, at the moment Powerpoint is the educational and industry standard for presentations. The library has a digital projector and a laptop computer available.

Our role for the fourth Colorado State Library goal amounts to putting our catalog on the internet. The American Philatelic Research Library in Bellefonte, PA., is installing new software that may allow us to piggyback on its system. The timetable is uncertain, but it is possible that you will be able to go on line to look up our material as soon as next August. We do not check out materials to non-members and it is hoped our catalog on line will attract new members across the country at the \$25-a-year level.

### STEADY GROWTH CONTINUES

Membership is 418, a six percent increase over last year. With attrition, we need 40 to 50 new members a year to maintain that rate of increase.



John Bloor used Powerpoint technology to give the 2nd Saturday Program in December.

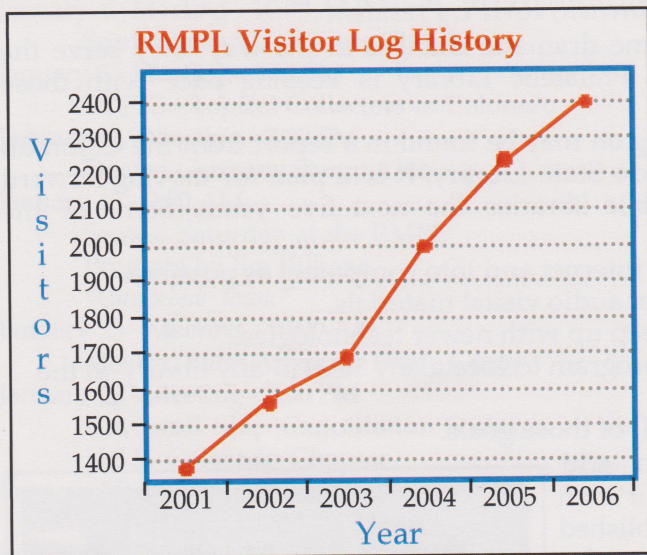
RMPL

Continued on page 2

## 2007 State of the Library Report, *continued*

It is good news that more people are joining at the higher levels of \$25 and above instead of the basic \$15.

The chart below shows that over the last five years, there has been an increase of 1,000 a year in the number of patrons and members who have signed the visitor log. The one year increase over 2005 is about 200. We estimate that only about two-thirds of visitors take the time to sign in, so the actual number of visitors is higher than the chart shows.



### CHANGES AT THE BUILDING

Several things are worth noting as we start the new year.

- We have added additional lighting. If you think of the library as kind of dark, or not bright enough, you will be pleased to find the situation has been corrected on your next visit.
- A high power microscope is now available on the desk in the kitchen area. It is the same instrument Bill Dunn used as an expertiser for the American Philatelic Society.
- For the benefit of patrons who wish to bring their laptops with them, we now have a hardwire high speed connection available for patron use at the desks in the back.
- We have purchased an additional license for the main catalog program from InMagic, the company that provides the database we use. Those of you who routinely use the card catalog computer know that if librarian, Ellengail Beuthel, has been entering books on the main

computer in her office, the computer used by patrons had to be turned off. The additional license solves that problem, and both computers may now be used at the same time.

- Another change deals with this newsletter. *Scribblings* has been produced for the last 14 years on Appleworks, a basic word processing program. It has been a good workhorse, but Apple Computer has phased it out and no longer is supporting it. So beginning with the next issue, we will be using Adobe InDesign. It is a more complicated and useful program. With the switch to color and the number of pages increased from four to 12 during the past two years, it is hoped InDesign will make the final product better, and your editor's job easier.

### FINANCIAL GOALS

The Board has identified four priorities for its financial objectives.

- 1) Library operations and maintenance. This averages between \$35,000 and \$40,000 a year.



*The library is consistently busier than it's ever been. Here, three clubs met together for a potluck lunch and a philatelic gift exchange on a Saturday during December holidays.*

- 2) Expansion fund. We may eventually find a way to expand where we are, or buy another building. We anticipate needing as much as \$500,000 and have thus far saved \$32,000, or 7% of the goal.
- 3) Librarian fund. Ellengail Beuthel has spent thousands of hours cataloging our books as a volunteer. but one of these days, she will want to retire from

*Continued on page 3*

## 2007 State of the Library Report, *continued*

working completely. In anticipation of that day and assuming we will be unable to find another librarian to volunteer, the Board has established a fund to pay the salary for her replacement. If we have \$400,000 in investments in a fund, there would be enough interest to pay a part time librarian \$15,000 to \$20,000 a year. We have \$28,000, or 7%, saved toward this goal.

- 4) Book acquisition. \$15,000 that has been given to us for this purpose, mostly memorial contributions. We spent \$5,000 in 2006. This fund tends to take care of itself, but requires careful monitoring. New books are arriving almost every day. Sergio Lugo and his Acquisitions Committee are actively looking for and buying new titles.

Donations to any of these specific funds are always welcome.

### DUNN COLLECTION UPDATE

After two-and-a-half years, the last of the late Bill Dunn's collections that were to benefit the library have been sold. The final total left by Bill to the library is \$27,000. Add the memorial contributions received immediately after Bill's death, and his

legacy to the library is \$32,500. He would have been proud and pleased with this outcome. Bill was one of the founders and great volunteers and supporters of the RMPL.

### SALES DEPARTMENT

There are about 20 volunteers who work under Sergio Lugo to sort stamps and covers that have been donated and get them ready for sale. This is very important work because approximately 25% of our yearly income is from the sale of stamps and covers.

Paul Lee has come out of the ranks of the volunteers to take on the task of selling duplicate and triplicate literature on eBay. This is a difficult and time consuming chore, but it is also very profitable. We thank Paul for stepping forward. He's been selling on eBay for a couple of months now and is doing an excellent job. Take a look by checking out our user name "phil.lit" on eBay.

### ALL HAIL THE VOLUNTEERS

A state of the library report would not be complete without a huge salute to our 40 volunteers who keep the RMPL humming six hours a day, six days a week. The volunteers are the heart and soul of the library. Make no mistake about it, they are the reason we enjoy such remarkable success.

The RMPL is a wonderful place and I appreciate the honor of serving as your President.

## *News from the RMPL ...*

### WELCOME NEW MEMBERS

We extend a warm welcome to those who have joined the RMPL during November and December.

Anthony Benz, Tucson, AZ

Collects Latin America

Sewell W. Black, III, Centennial, CO

John W. Nelson, Cheyenne, WY

Collects U.S. Washington-Franklins

Jie Lin, Aurora, CO

Collects China

Tim and Theresa Papich, Denver, CO

### DONATIONS RECEIVED

Donations continue to be an important part of the health of the RMPL on two fronts:

- Philatelic literature that is missing from our collection is added to the shelves.
- Duplicate and triplicate literature and stamps and supplies are sold to raise money to help pay the bills. Cash donations,

of course, are also welcome.

We never take donations for granted, and appreciate each one.

Here is a list of those who gave philatelic materials or cash during October and November, 2006:

Roy Altenbach, Carolyn Anderson, Carl Anderson, Tim Bartshe, Don Beuthel, David Bize, John H. Bloor, Robert Brown, Lewis Bussey, Roger Cichorz, Cocorico Library, Collectors Club of Denver, Joe Coston, Gino J. Coviello, Bill Cox, Tom Crawford, Jim Davenport, Sue Dunn, Erwin Engert, Leland W. Greb, Bill Gunderson, John E. Halden, Ron Hill, Chuck James, Charles Klein, Stan Kliebenstein, Jim Lays, Stan Luft, and Sergio Lugo.

Also, Glenn Mallory, Gene McGurer, Nancy M. McMahon, Psy.D., Dasa Metzler, Mike Milam, Jim Moorman, Marjory Morrissey, Rudolph Najar, Stephen B. Pacetti, Maury Pautz, William Plachte, Tom Pollard, Reini Reiter, Robley Rhine, Carol P. Roy, Scandinavian Collectors Club, Ed Schenck, Susan Schoenthal, Travis Searls, Warren Skelton, Duane Spidle, Colin Spong, Ludvik Svoboda, United Postal Stationery Society, Mark Vainer, Patrick Vertovec, Carl Weber, and the

## SECOND SATURDAY PROGRAMS

Presentations are always informal, fun, and entertaining. They begin promptly at 9:00 and are over by 10:00 AM.

Help yourself to complimentary coffee and donuts.

Bring a friend. These shows are a great way to introduce non-collectors to the hobby. Everyone is welcome!

### JANUARY 13

The program will be "Canceled Iowa."



Multicolor advertising cover from around 1875, Burlington, Iowa.

Iowa postal history collector Jim Kilbane will present an overview of cancels, some of them very difficult to find. The emphasis will be on the cancels themselves instead of town names.

### FEBRUARY 10

"The Famous Sudan Camel Postman Vignette, its Designer, Philatelic History and non-Philatelic Use" by Chuck James.



The original art and an example of one of the "Camel Postman" stamps, the 1898 2p issue.

In 1897 English Army captain E. A. Stanton was ordered to design a stamp for the soon to be English and Egyptian controlled Sudan. The program will cover the design of a stamp that lasted 50 years and the design's use up to the present.

## CLOSED ALBUM

Felice Vainer, a volunteer at the RMPL for more than ten years, passed away unexpectedly on December 11, 2006.



Felice always had a smile for everyone.

Along with her husband Mark, she formed clubs for collectors of Russia and China, and also started the library's first youth group.

It is safe to say Felice loved the RMPL. She was here the

Friday and Saturday before she passed away, helping Mark with his volunteer projects.

She was always ready to answer any and all questions, especially if they dealt with Israel, China, dragons on stamps, or various other topicals. Asked how to start a dragon



Felice and Mark Vainer were married 54 years.

collection, she explained, "Start with early China. They're plentiful and cheap!"

Her many philatelic endeavors included work on the Rocky Mountain Stamp Show Committee beginning in 1972. She was a member of the APS and ATA and was a charter member of the local Topical Philatelists in Colorado (TOPIC) club. She and Mark were the backbone of the Israel Stamp Club, going back to the 1950s.

In addition to her wit and wisdom, her warm smile and great heart will be sorely missed.

## BOOK REVIEW

*The 1851 Issue of United States Stamps: a Sesquicentennial Retrospective*, edited by Hubert C. Skinner and Charles J. Peterson, published 2006 by The U. S. Philatelic Classics Society. Available for \$130 postpaid in the United States from Rob Lund, USPCS - 1851 Book, 2913 Fulton Street, Everett, WA 98201-3733.

On July 1, 1851, U. S. postal rates were substantially reduced in order to encourage the prepayment of postage. Three new stamps denominated 1¢, 3¢ and 12¢ were needed for the new rates. This excellent book examines in detail how these stamps were produced, why we ended up with 11 significant variants of the three stamps and how they were used.

Carpenter was primarily a printer of paper money and stock certificates and the transfer presses it had available were somewhat undersized for producing 200-subject plates. This chapter also clearly explains the purpose of the guide dots found on these stamps.

Since there is a huge variation in the catalog value of the 1¢ stamps, the subsection on identifying the different issues is particularly useful although I would

*"This excellent book examines ... why we ended up with 11 significant variants of the three stamps..."*

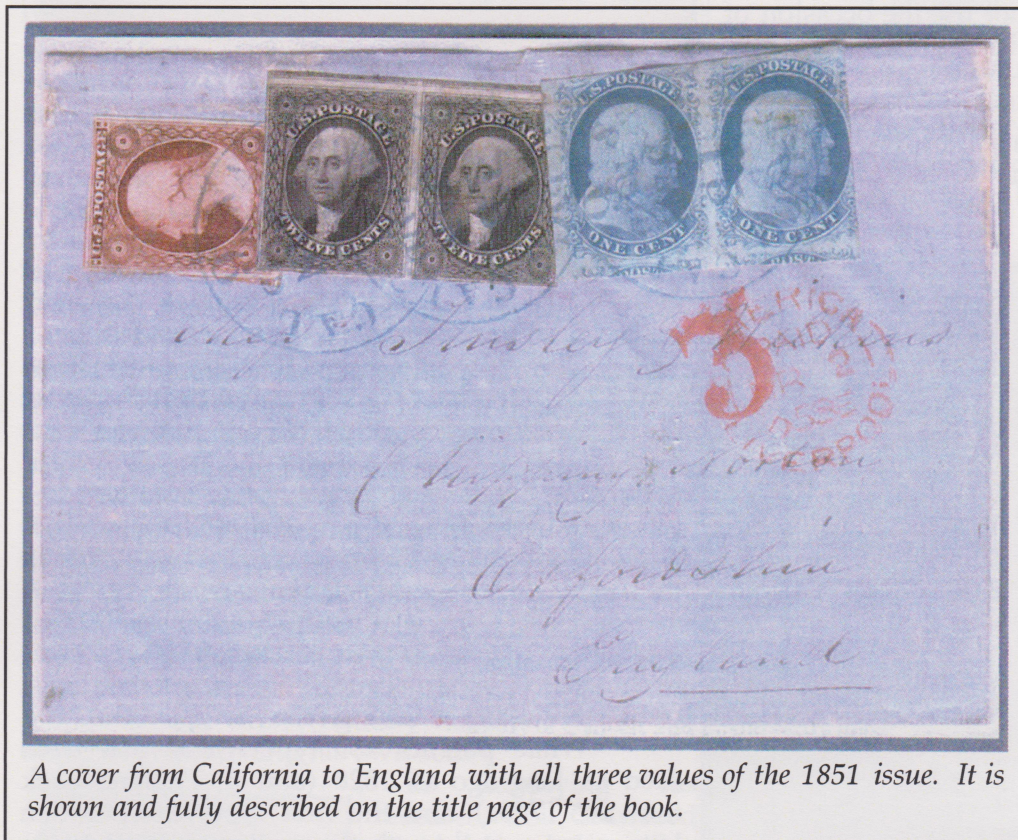
have liked to have seen somewhat sharper images in some cases. The book also examines

previous research on this issue done primarily by Stanley Ashbrook during the 1930s. In some cases, Ashbrook's work is confirmed and in other cases newer research changes our understanding of these stamps.

A substantial portion of this book focuses on postal history. Numerous examples are provided of extremely high quality covers, some with rather interesting markings.

This book is a quality addition to our library and well worth reading if you are interested in classic U. S. stamps and covers.

David Weisberg



A cover from California to England with all three values of the 1851 issue. It is shown and fully described on the title page of the book.

The book is divided into seven sections and 23 subsections written by some of the leading philatelists in the country. Of particular value is one of the earliest sections that describes in detail the process used by Toppan, Carpenter, Casilear & Company to produce the printing plates for these issues. After reading this subsection one can clearly understand why we have the different variations listed in the *Scott Catalogue*. Toppan,

## SNOW DAYS

If a major snowstorm is forecast or if we receive three or more inches of snow, please call the library before dropping by to make sure it is open.

If roads are bad, it is likely the library is closed for the safety of our volunteers and patrons.



## PHILATELY AND A "LITTLE JOKER"

by Tom Crawford, RMPL Member and Sergio Lugo,  
RMPL Board Member

In 1876 the U.S. was celebrating the centenary of the Declaration of Independence which included the great industrial exposition held in Philadelphia, where the founding fathers had met.

Henry Hoop, great grandfather of RMPL member Thomas Crawford, traveled 275 miles east from his hometown of Connellsville to see the Fair, and one of the things he was attracted to was what one important writer of the day called a "curiosity breeding little joker."

The curious thing Henry was drawn to was something he had probably never seen in his life. It was a typewriter and as he stood looking at it in Machinery Hall, he was given the opportunity to use it to send a letter home to his wife Charlotte. The souvenir was mailed in the envelope shown in Figure 1.

While the United States did not use the occasion of the Centennial Exposition to issue commemorative stamps, just one year earlier the Post Office did issue eight reprints of forerunner U.S. stamps. Further, the Centenary occasioned the issuance of an embossed stamped envelope which has come down to us as Scott Nos. U218 to U221, the post rider and locomotive



Figure 1. The envelope Henry Hoop addressed to his wife using the new fangled Type Writer at the 1876 Centennial Exposition in Philadelphia.

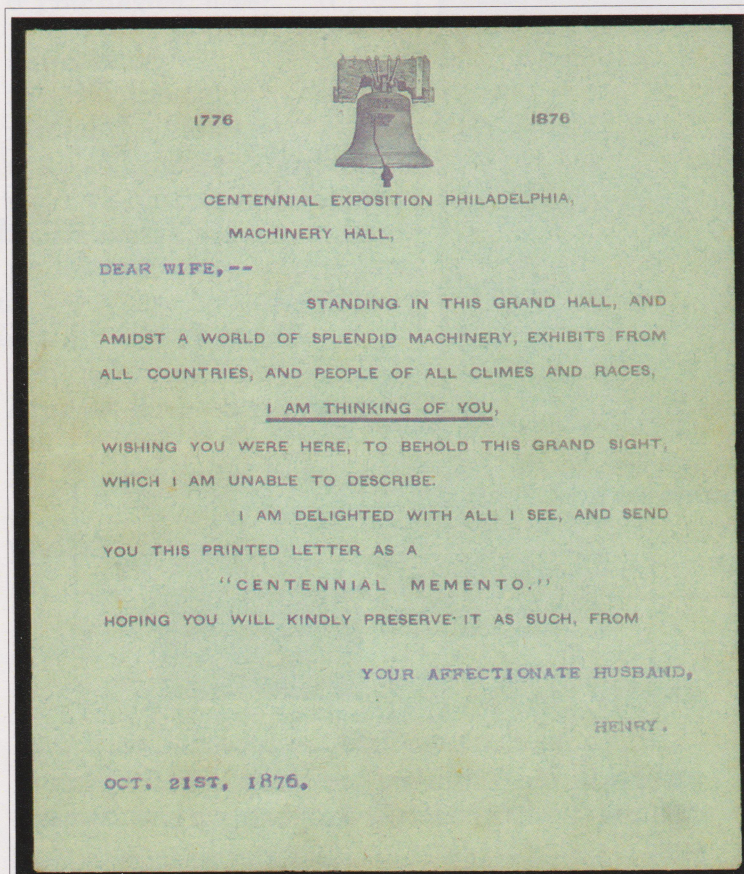


Figure 2. The letter home was a form with space to add a salutation, close, and date. The actual size is 5 x 6 inches.

issue. That issue bisects the long series of bust issue embossed stationery envelopes beginning with No. U1 and continuing through No. U511.

History would prove that the letter Henry sent Charlotte wasn't just any "souvenir" (Figure 2). Rather in almost all particulars it was a form note for fair visitors who took the time to have it completed by a new fangled machine that has influenced business and personal affairs ever since and will, more than likely, influence such affairs on the Third Centenary celebration and beyond.

It was officially known as a Sholes-Glidden typewriter (Figure 3), manufactured by the Philo Remington Company in 1874-75, and given its first public marketing at the big fair.

While patents for typewriters had been filed as long ago as 1828 (and in England back into the 1700s) and the first typewriter written letter was sent through the mail on July 31, 1844, the Sholes-Glidden typewriter was the first commercially viable example of a writing machine that could expedite the transaction of business.

But even then in 1876, it would be another 15 years before business came around to favoring typewriters over the hand written business note and the dawn of the typewriter began hitting its stride in the late 1880s.

The key principles that made the Sholes-Glidden typewriter so distinct and commercially a

Continued on page 7

match for the industrial revolution being ushered in by the Centennial Fair were two -- namely the carriage which moved to the left as a letter was entered, and secondly, keys that worked in a pianoforte action, striking the letter without jamming or damaging other keys.

However, unlike their modern descendants found on computer keyboards, the Sholes-Glidden typewriters were solely used at the Fair to perform simple tasks, namely to inscribe the salutation and closing (including the dating of

October 21, 1876 at the bottom, not the top of the letter) on the souvenir and the addressing of the letter. And incidentally, the agent for the Sholes-Glidden typewriter, J.W. Bain, took the occasion to inscribe his name and business address on the reverse of the cover - with a rubber stamp (Figure 4).

It has been the RMPL's good fortune that Henry Hoop's letter was preserved by his descendants, among whom are philatelically inclined members of the library. His great grandson, Thomas Crawford, recently donated this memento of a bygone era with some of the research he has done into the early history of the typewriter. Tom is a member of the Denver Germany Stamp Club and, for your information, comes from a line of West Point graduates and career military men that spans his father before him and his own son.

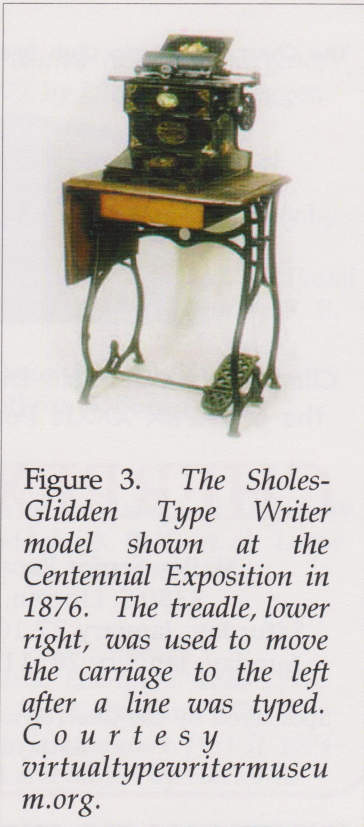


Figure 3. *The Sholes-Glidden Type Writer model shown at the Centennial Exposition in 1876. The treadle, lower right, was used to move the carriage to the left after a line was typed. Courtesy virtualtypewritermuseum.org.*

In supplying his research, Col. Crawford (Ret.) helped form this article. He found that in 1955 Thomas D. Perry, writing in the *Essay Proof Journal*, managed to locate less than a dozen such covers. Furthermore, from a *Stamps Magazine* article of January 5, 1957 by Allan Thatcher, he

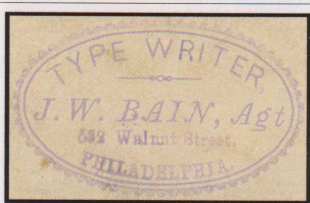


Figure 4. *The company backstamp on the "Type Writer" mementos sent from the fair. (Computer enhanced.)*

learned that 16 such envelopes, five of which included the Bain rubber stamp of Figure 4 from the Fair would be up for auction beginning in February 1957. He also found that on September 1, 1997 Richard Graham, *Linn's Postal History* columnist wrote an advertising cover column that displayed the Philo Remington Sholes-Glidden typewriter and provided an ample discussion of the 1876 Exposition.

In closing, one other historical note is worth mentioning which resonates to this day in any of you who have received a superabundance of e-mails. Specifically, as the story is told, the first author who purchased the Sholes-Glidden typewriter was one Samuel L. Clemens (aka Mark Twain). He wrote to the Remington Company from Hartford, Conn. on March 19, 1875:

"Gentlemen:

Please do not use my name in any way. Please do not even divulge the fact that I own a machine. I have entirely stopped using the Type-Writer, for the reason that I never could write a letter with it to anybody without receiving a request by return mail that I would not only describe the machine, but state what progress I had made in the use of it, etc., etc. I don't like to write letters and so I don't want people to know I own this curiosity breeding little joker."

/s/Samuel Clemens

Tom Crawford's great grandfather's letter and envelope, along with the research supporting them, is available for viewing at the RMPL under the title *Philately and the Centennial Exposition Typewriter*. The next time you're in the library, ask to take a look.



*Editor's Note:*

One reason we have an article unrelated to the RMPL in each issue of *Scribblings* is to demonstrate how the library may be used to find information, tie it together, and present a short philatelic story. Ideal length is 500 -900 words. Several colorful illustrations are also desirable.

If you have an idea for such an article, please contact the editor. If you wish, I will be happy to assist in the preparation.

## THE RMPL 2007 WISH LIST

Here are four things that are not absolutely essential for the library, but they would make the building more pleasant for visitors and volunteers.

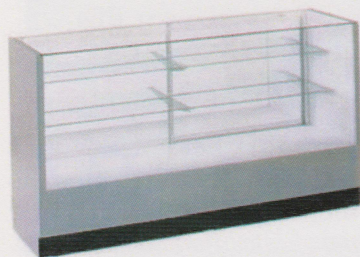
If you would like to make a donation to help with the purchase of any of these items (new, or used fine-very fine), please call Ron Mitchell at the library.

1) An "industrial strength" vacuum cleaner. We're getting by with a unit that cost less than \$100. The carpet deserves better.

2) Chairs. As many of you know, we have a collection of a dozen different chair styles. Thirty-five were purchased for \$5 each when the library opened, and those that are left are starting to fall apart. We need 35 chairs.

3) Tables. We have what can only be described as an "interesting" array of tables. Three of them are the fold-up kind available at hardware stores. We need four that are five feet long and four that are 6 feet long. Standard height and width is 30" by 30".

4) A jewelry display case, 90" long by 40" high by 28" wide (approximately).



This would replace our front counter. The glass top would give an area to display old albums and other appropriate philatelic materials

that come our way from time to time. It would also look much better than the current counter and add a nice touch of class.

### Office and Stamp Supplies

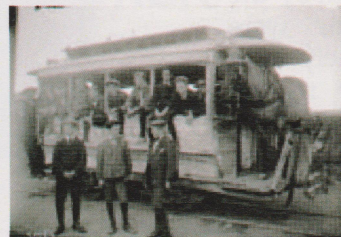
#### GARAGE SALE

Saturday, February 24  
10:00 AM - 4:00 PM  
at the library



Free stuff, too!  
Books and periodicals  
Coffee and donuts  
Mark your calendar now!

The Cherrelyn Stamp Club Special ...



Climb on board! Join the group headed for the **CHERPEX XXXII** Postage Stamp Show!

## CHERPEX XXXII

Malley Senior Recreation Center  
3380 S. Lincoln, Englewood  
Saturday, January 27 10:00 AM to 5:00 PM  
Sunday, January 28 11:00 AM to 4:00 PM

Sponsored by the Cherrelyn Stamp Club, now in its 68th year.

## ADDITIONS TO THE SHELVES

### UNITED STATES

*Commemorative Stamp Collection: 1991 - United States Stamp Yearbook* pub. by the United States Postal Service.

*Encyclopedia of R.F.D. Cancels 2nd Ed.*, by Harold E. Richow, 1995.

*Notes on the Twelve-Cents 1851-1857 United States Adhesives* by J. K. Tracy and Stanley B. Ashbrook, 1926.

*The Postal Service Guide to U.S. Stamps 31st Edition*, 2004.

*United States Internal Revenue Stamps: Hydrometers, Lock Seals: 1912* by J. Delano Bartlett and Walter W. Norton, reprinted 1982.

*United States Official Postal Guide*, February, 1898, pub. by the United States Post Office Department. The library has 92 *Guides*, between 1876 and 1953.

*United States Stamped Envelopes, 3rd Ed.*, 1946. Pub. by Scott Publications, Inc.

### HAWAII

*Postage Stamps and Stationery of the Hawaiian Islands* : This study of the postage stamps of the Hawaiian Islands is written by three philatelists who are recognized as authorities. The various issues are covered as follows: Early imperforate issues by John N. Luff; Perforated issues by Clifton A. Howes; Stamped envelopes by Chas. F. Richards. [no date].

Continued on page 9



## UNITED NATIONS

*The Postal Facilities of the United Nations Emergency Force (UNEF II) 1973-1979*, by J. L. Emmenegger, 1980.

## CANADA

*The Canadian Map Stamp of 1898: A Plating Study* by Whitney L. Bradley, 1999.  
*The Evolution of Imperial Penny Postage and the Postal History of the Canadian 1898 Map Stamp* by R. B. Winmill, 1982.  
*The Postage Stamps and Postal History of Newfoundland* by Winthrop S. Boggs, 1942.

## MEXICO

*The Genuine Characteristics of the Stamps of Mexico* by Adolfo W. Eimbcke and John K. Bash, et. al. Loose leaf, 1977, 1978, 1979, 1980, 1982, 1983.

## CENTRAL AMERICA

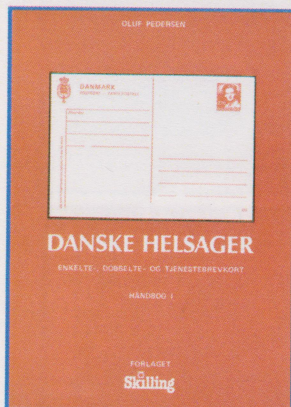
*Index to Costa Rican Philatelic Literature, 1863-1973*, compiled and edited by Earl G. Fossum, 1976.  
*Index to Costa Rican Philatelic Literature Part II 1974-1992, 2nd Ed.*, compiled and edited by Hector R. Mena, c1974, 1993.

## SOUTH AMERICA

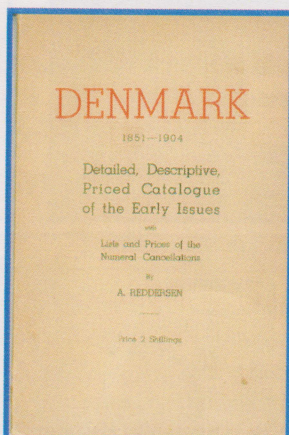
*The Early Stamps of Venezuela* by Lt. Gen. C.W. Wickersham, 1958.

## EUROPE

*Danske Brevkassetømningsstempler for Stationer på Jernbane- og Autommobilruter* by Max Norgaard, [no date].



Danish Postal Stationery



Denmark Catalog

*Danske Helsager* [A handbook on Danish postal stationery] by Oluf Pedersen, 1984.

*Danske Nummerstempler, 1852-1884*, pub. by Filatelistisk Forlag, [1950?].

*The Denmark Catalogue - Plates*, pub. by Stella Filatelist Forlag A/S, [no date].

*Håndbok over Norgtes Frimerker* [Handbook of Norway's Stamps] 1855-1955, Vols. I and II, pub. by Norsk Filatelistforbund, 1963-1966.

*Håndbok over Norske Filatelistika*, pub. by Norsk Filatelistforbund, 1969.

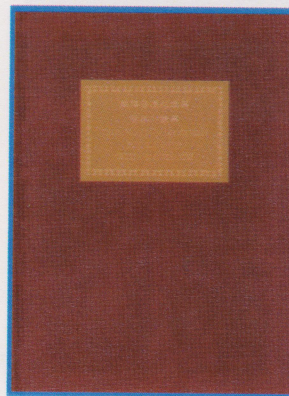
*Oscars-Katalogen: Förteckning över ortstämplor under Oscarsperioden 1/1 1885 - 31/12/1911*, compiled by Torsten Rosander, et al, 1976.

*Deutschland-Spezial-Katalog*, Robert Wrona, [1955?].  
*Facit Specialkatalog*, 1965 edition. The library has 38 editions between 1949 and 2003.

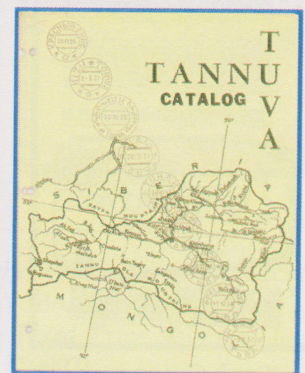
*Popis Postanskih Brojeva U SFRJ*, a list of post offices in Croatia, 1971.

*SAVA Katalog over Samlevardege Varianter Stalstik Danmark, Grønland, Faerøerne*, 1982 and 1983.

## ASIA



Empress Commemoratives



Tannu Tuva Catalog

*The Empress Dowager Birthday Commemorative Issues and Surcharges* [China], edited by Shiu-Hon Chan, 1996. In Chinese and English.

*Tannu Tuva Catalog*, compiled and edited by Richard C. Kanak, 1977.

## AIRMAIL



Collector's Notebook page



Air Letter Sheets

*An Airmail Collector's Notebook*, extracts from the British Museum made by L.N. and M. Williams, 1960.

Continued on page 10

*Airmail Postal History of Costa Rica*, compiled by the Society of Costa Rica Collectors, 1999.

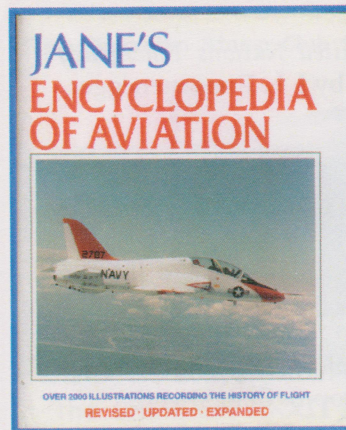
*The American Air Mail Catalogue of Air Letter Sheets Including Military and Prisoner of War Air Letter Cards*, from the American Air Mail Society, 1955 edition.

*The American Air Mail Catalogue Section One: Contract Air Mail Routes*, pub. by the American Air Mail Society, 1st ed., 1935.

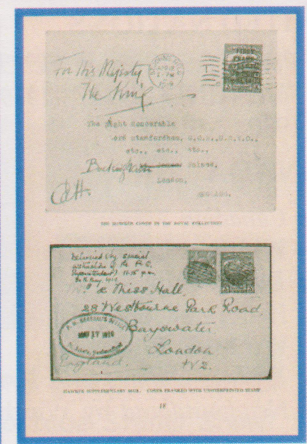
*Balloon Posts of Paris 1870-71*, auction catalog from Harmer, Rooke & Co., Inc. 1965.

*Billig's Specialized Catalogues Volume 8: Rocket Mail Catalogue*, by Stephen H. Smith, 1955.

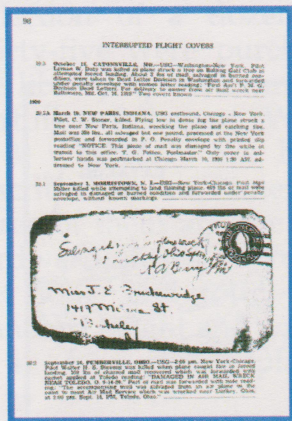
*The Coronation Aerial Post: 1911* by Francis J. Field and N.C. Baldwin, 1934.



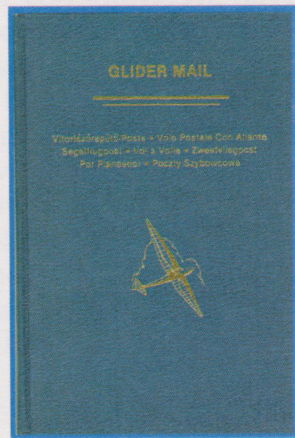
Jane's Encyclopedia



Newfoundland Airmails page



Crash Covers page



Glider Mail

*The Second Portion of the Collection of Airmail Stamps and Covers Offered by the Order of The Marquess of Bute*, auction catalog, Robson Lowe Ltd, 1959.

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*J. Stephen's Airgraph and V ...- Mail Catalogue*, 1948.

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*Pioneer Air Posts of the [British] Empire: Blazing the Air Mail Trail* by A.T. Waters, 1934.



Rocket Mail Catalog



Roll Call of Aviators

*Crash Covers: An Aerophilatelic Challenge* by Joseph L. Eisendrath, 1979.

*Dansk Luftpost Katalog*, pub. by Emmerich's Boghandel, [no date; illustrations through 1940].

*The First Air Mail Stamps of the United States [C3]* by Henry M. Goodkind, reprinted from *Collector's Club Philatelist*, November 29, 1960.

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*Newfoundland Airmails 1919-1939 with Additional Notes on Subsequent Flights and Air Stamps*, by R.E.R. Dalwick and C.H.C. Harmer, 1953.

*R. Graham Carey Pioneer Airman: The Adelaide to Gawler 1917 Experimental Air Mail*, by H.N. Eustis, 1967.

*Rocket Airmail Stamps: A Specialized Catalogue*, edited by F.W. Kessler, 1935.

*Rocket-Post Price list*, by Karl Henning, [no date].

*The Roll Call: Air Mail Pioneers*, 2nd ed., 1956.

*Sanabria's Air Post Catalogue*, 1954-55 edition. Library has 15 editions between 1941 and 1969.

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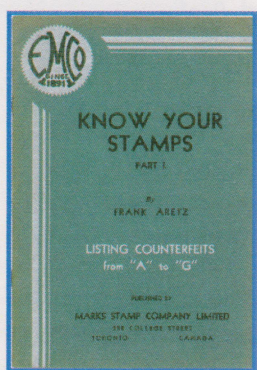
Continued on page 11

## TOPICALS

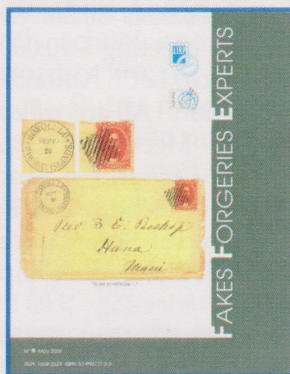
- Eleanor and Franklin D. Roosevelt: Stamps of the World* by Philip Silver and Jan Bart. American Topical Association Handbook No. 48, 1965.
- Old Glory Around the World* by Edith B. Buckley and Lloyd J. Dockal, American Topical Association Handbook No. 75, 1970.
- Primary Recovery Ship Cover Handbook* by Ray E. Cartier, 1993.
- Stamps on Stamps*, edited by Edward P. Leland. American Topical Association Handbook No. 45, 1965.
- World Jet Aircraft on Stamps*, American Topical Association Handbook No. 57, 1967.

- Blasted Beloved Breckenridge* by Mark Fiester, 1973.
- The Magnificent Mountain Women: Adventures in the Colorado Rockies* by Janet Robertson, 1990.
- No Life for a Lady* by Agnew Morley Cleaveland, 1977.
- Twilight on the Narrow Gauge: Rio Grande Scenes of the Fifties* by Frederick A. Kramer, 1976.
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## FORGERIES AND COUNTERFEITS



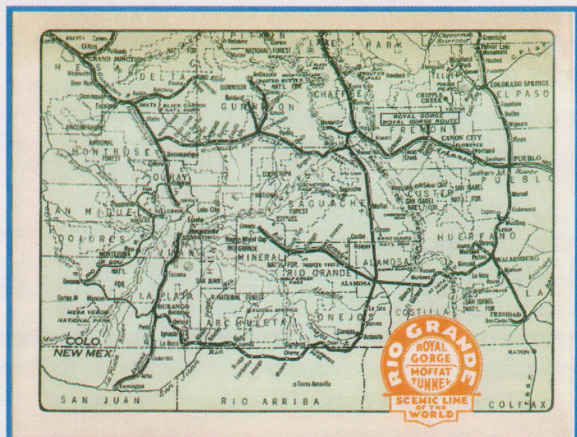
Counterfeits A to G



Fakes, Forgeries, Experts

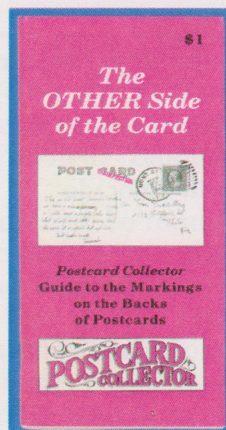
- Know Your Stamps Part 1: Listing Counterfeits from "A" to "G"* by Frank Aretz, 1940. Library has parts I, II, and IV.
- Fakes, Forgeries Experts*, no. 9, pub. by Postijonen A/S, edited by Knud Kohr, 2006. [Ed. note: This is an important new work. It is reviewed by Richard B. Graham in *Linn's* Dec. 4, 2006, page 54.]

## COLORADO AND THE WEST

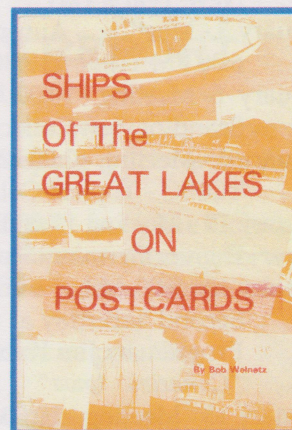


Twilight on the Narrow Gauge back cover

## POSTCARDS



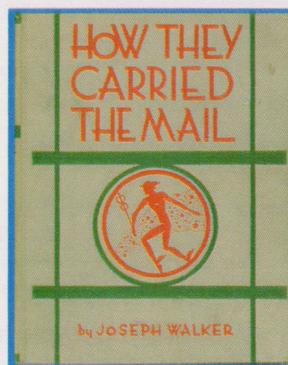
Guide to Markings



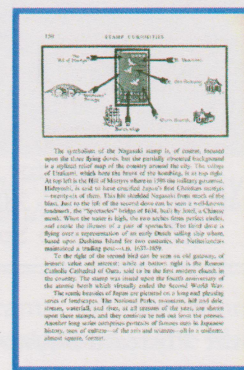
Great Lakes Ships

- Postcard Collector Guide to the Markings on the Backs of Postcards* by Theodore W. Bozarth, 1986.
- The Picture Postcard Catalog Fixed Price Sale No. 1*, Postcards International, [1990?].
- Ships of the Great Lakes on Postcards Vols. 1 & 2*, by Bob Weinetz, 1976 and 1977.

## MISCELLANEOUS



How They Carried the Mail



Stamp Curiosities page

- Biographies of Philatelists and Dealers* by Brian J. Birch, 2005. Computer disk.
- How They Carried the Mail: From the Post Runners of King Sargon to the Air Mail of To-day*. by Joseph Walker, 1930.
- Stamp Curiosities* by R. J. Sutton, 1957.
- Standard Handbook of Stamp Collecting* by Richard McP. Cabeen, 1965.

## ...What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday 10:00 AM - 4:00 PM  
Thursday 2:00 PM - 8:00 PM

Tuesday 10:00 AM - 4:00 PM  
Friday 10:00 AM - 4:00 PM  
Closed Sundays and Holidays

Wednesday 10:00 AM - 4:00 PM  
Saturday 10:00 AM - 4:00 PM

### JANUARY 2007

- January 1 - **LIBRARY CLOSED**  
New Year's Day
- January 3 - Meeting - Aurora Stamp Club  
6:30 PM Trading; 7:30 PM Meeting & Program
- January 6 - Meeting - 10:00 AM  
Scandinavian Collectors Club
- January 6 - Meeting - 2:00 PM  
TOPIC - Topical Collectors in Colorado
- January 10 - Meeting - 7:00 PM  
Denver Germany Stamp Club
- January 13 - 9:00 AM  
**Second Saturday at the RMPL**  
Program by Jim Kilbane  
"Canceled Iowa"
- January 13 - Meeting - 10:00 AM  
Mexico/Latin American Study Group
- January 13 - Meeting - 2:00 PM  
Universal Ship Cancellation Society  
U.S.S. Colorado Chapter
- January 15 - **LIBRARY CLOSED**  
Martin Luther King Jr. Day
- January 18 - Meeting - 7:00 PM  
RMPL Board - All are welcome.
- January 20 - 10:00 AM  
Metro Denver Young Stamp Collectors Club
- January 20 - Meeting - Noon  
Exploration & Discovery Study Group
- January 23 - Meeting - 7:30 PM  
Rocky Mountain Stamp Show Committee
- January 27 - Workshop - 10:00 AM  
RMSS/RMPL Exhibiting Workshop  
(Please call for reservations.)
- January 27 - Meeting - 2:00 PM  
China Stamp Society

### FEBRUARY 2007

- February 3 - Meeting - 10:00 AM  
Scandinavian Collectors Club
- February 3 - Meeting - 2:00 PM  
TOPIC - Topical Collectors in Colorado
- February 7 - Meeting - Aurora Stamp Club  
6:30 PM Trading; 7:30 PM Meeting & Program
- February 10 - 9:00 AM  
**Second Saturday at the RMPL**  
Program by Chuck James  
"The Famous Sudan Camel Postman"
- February 10 - Meeting - 10:00 AM  
Mexico/Latin America Study Group  
Auction. All are welcome.
- February 10 - Meeting - 11:30 AM  
Rocky Mountain Aerophilatelists
- February 10 - Meeting - 2:00 PM  
Universal Ship Cancellation Society  
U.S.S. Colorado Chapter
- February 14 - Meeting - 7:00 PM  
Denver Germany Stamp Club
- February 17 - Meeting - 10:00 AM  
Metro Denver Young Stamp Collectors Club
- February 19 - **LIBRARY CLOSED**  
President's Day
- February 24 - **Garage Sale** - 10:00 AM - 4:00 PM  
Office & stamp supplies  
Free books, periodicals, coffee and donuts.  
Come and take a look!
- February 24 - Exhibit Workshop - 10:00 AM  
(Please call for reservations.)
- February 24 - Meeting - 2:00 PM  
China Study Group
- February 27 - Meeting - 7:30 PM  
Rocky Mountain Stamp Show Committee

### ...Show Schedule...

**Denver Postcard Show** -- January 19 & 20. Jefferson County Fairgrounds. Contact Dede Horan (303) 667-6212.

**CHERPEX XXXII**-- January 27 & 28. Malley Recreation Center, 3380 So. Lincoln, Englewood. USPS, 25 dealers.  
Contact Sergio Lugo (303) 691-0393.

**ROMPEX 2007** -- May 18, 19 & 20. Holiday Inn DIA, I-70 & Chambers Rd. Mark your calendar now.

*Scribblings* is published bimonthly by the Rocky Mountain Philatelic Library, 2038 S Pontiac Way, Denver, CO 80224  
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