

Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

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Second Saturday at the RMPL...

May 13 - "The Boar Republics and the South African Railway System"
Tim Bartshe

June 10- "The Aztec Empire on Stamps"
Peter Laux

About the Author...

Joe Crosby is a specialist in Indian Territory postal history and has been chairman of OKPEX in Oklahoma City for many years.

It's just two words ...

GOLD DIRT

by Joe Crosby, RMPL Member

While I lived in Denver (1978-1982), I became acquainted with a group of postal historians, stamp collectors, philatelists, and otherwise just plain crazy people. Most of them found some way to use two words in any conversation, be it about the weather, Denver Broncos, skiing, the valley highway, aviation, or food. Those two words were always --- Gold Dirt!

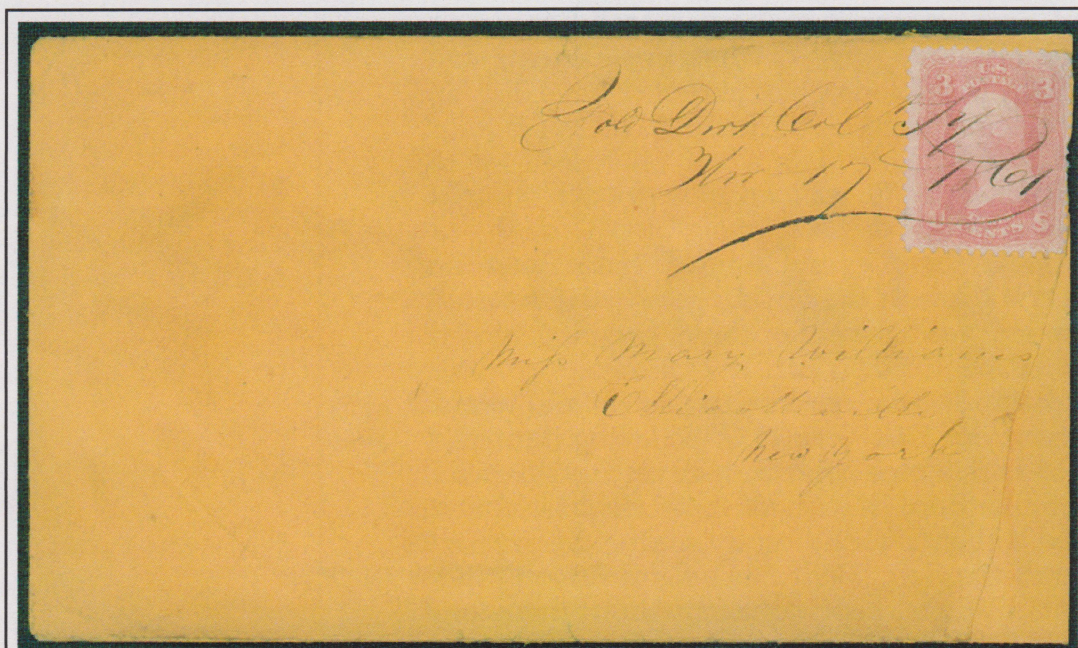


Figure 1. A Gold Dirt, Colorado Territory cover with an 1861 manuscript cancel, ex Carroll Chase. Very few covers are known, and, as we learn in the accompanying article, Joe Crosby has been hopelessly seeking one for many years.

They didn't ever offer any explanation of the term, nor did they seem to care whether anyone else understood. But their eyes would light up, the corners of their mouths would turn upward, and the hair on the back of their necks would stand out straight at the very mention of the words --- Gold Dirt.

If a flatlander such as myself ventured into the inner sanctum and asked the magic question, "What the h--- is Gold Dirt?," he would be subject to long sideways glances, shrugs of the shoulders, and laughter out loud. Then

Continued on page 2

RMPL

GOLD DIRT, *continued*

finally, someone of The Auraria Postal History, Railroad Paraphernalia, Chowder and Marching Society crowd would reply that Gold Dirt was the rarest postal marking in all of Colorado, or that it represented the zenith in discovery to acquire any postal marking from Gold Dirt, or that it was a short-lived mining post office up in Boulder (resurveyed into Gilpin) County that only existed from August 13, 1861 to Oct. 11, 1867,¹ or that only Erwin Engert had one, or only Jack Willard had one, or that Bill Bauer and been rumored to have actually seen one with his own eyes, or that Jim Ozment had actually visited the place and may have dug up the original canceler buried in 12 feet of tailings and was soaking it in a vat of linseed oil to clean it up. It was *never* a totally straight answer.

Since then, every time I have seen an auction lot with the word "gold" in it, I would stop and read the entire thing, even if it turned out to be Gold Coast or Gold Foil, or Gold Cachet. In error one time I bid on and won a cover from Gold Hill, N.C. believing it to read Gold Dirt, Colo. only to discover upon receipt that I had only "wished" it to read Gold Dirt Colo. (That cover I recently sold to the greatest expert on Gold Hill, N.C. for a tidy profit.)

But my eye kept connecting on the word "gold" in every lot description (And I do read a lot of lot descriptions!).

Several weeks ago I came across an Indian Territory lot on eBay, so I clicked on "Seller's other listed items" and there was a lot headed Gold Dirt, Colorado. That's right, I read it three times to make sure. I printed off a copy of the lot description because sometimes "what you see ain't what you get". Sure enough it was something about the magical place of Gold Dirt, Colorado. I downloaded the scanned image and enlarged it 200% so I could really see what it was. It turned out to be a UX 27 Green Jefferson Postal Card with a red message

EDITOR'S NOTE:

The yarn behind the Gold Dirt story has become a part of stamp collecting folklore in Colorado. In the interest of preserving our body of customs, beliefs, stories and sayings associated with the hobby, we herewith present the tale behind Gold Dirt in three sections: Joe Crosby's quest for something associated with Gold Dirt, the story behind the formation of The Auraria Railroad Paraphernalia, Chowder, and Marching Society, and an authentic look at historic Gold Dirt which we hope will not burst anyone's bubble concerning the mythic genuine Gold Dirt.

printed on the message side dated September 15, 1927 from Macon & Co., Inc./ 473 Gas & Elec. Bldg. / Denver, Colo. It announced in bold type "**Gold Dirt to be Withdrawn.**" (Fig. 2). It proceeded to describe in great detail how a shrewd businessman who was also a Gold Dirt stockholder had a few hours ago gone through the Gold Dirt mine.

September 15, 1927.

Gold Dirt to be Withdrawn

A shrewd business man, who is also a Gold Dirt stockholder, a few hours ago went through the Gold Dirt mine. In the great Brady blind stope, he sat down on a pile of ore, locked from wall to wall, 14 feet apart, studied a few minutes, and said:

"I'm sitting on a million dollars' worth of ore; there's more now than that in sight directly above me. Why are you wanting to sell Gold Dirt? It looks good enough to me to keep."

He's right. It is good enough to keep. In about a week we will make a definite announcement of withdrawal of Gold Dirt from the market at a very early date.

Get your order in now. Buy all you can. With the stock off of the market, buying should be continued just the same, but there will be no supply except from stockholders. They, too, think Gold Dirt is "good enough to keep." Market should go up quickly.

Price now is \$1.00 per share cash, or \$1.05 on ten-payment plan.

All offerings of Gold Dirt are now subject to withdrawal from the market.

Macon & Co., Inc.

473 Gas & Elec. Bldg. Denver, Colo.

Figure 2. After years of searching for anything related to the elusive Gold Dirt, Joe Crosby finally found a postal card advertisement referring to it.

Continued on page 3

GOLD DIRT, *continued*

"In the great Brady blind stope, he sat down on a pile of ore, looked from wall to wall, 14 feet apart, studied a few minutes, and said :

"I'm sitting on a million dollars' worth of ore; there's more now than that in sight directly above me. Why are you wanting to sell Gold Dirt? It looks good enough to me to keep."

I thought to myself, "*This must be Jack Willard talking.*" I continued reading ---

"He's right. It is good enough to keep. In about a week we will make a definite announcement of withdrawal of Gold Dirt from the market at a very early date."

I thought to myself, "*Sounds like the penny stock schemes on 17th street in the energy boom of the early 1980's in Denver.*" And as I read on I was sure I was right ---

"Get your order in now. Buy all you can. With the stock off of the market, buying should be continued just the same, but there will be no supply except from stockholders. They too think Gold Dirt is 'good enough to keep.' Market should go up quickly."

Oh sure, and Alan Greenspan will buy 10,000 shares himself ---

"Price now is \$1.00 per share cash or \$1.05 on ten-payment plan.

"All offerings of Gold Dirt are now subject to withdrawal from the market."

Wow! No wonder the Auraria Postal History, Railroad Paraphernalia, Chowder and Marching Society boys didn't want to let me in on their secret. There may be enough money in this thing to pay the RMPL rent for six months or more!

I immediately put in my eSnipe bid at \$75.79 (*Don't ask how I came to that bid*). When all the bidding was over (a grand total of two bids) I had won the lot for \$5.50. When it arrived I found that the front side of the postal card was as plain and unexciting as any postal card could be. It was machine postmarked Denver, Colo. September 1, 1927 with typewritten address to

Kankakee, Ill. If you had flipped by it in a shoe box, you would have passed it right by (*There is a moral in here somewhere*). But the seller had figured his 25-cent postal card could be turned into gold by only illustrating the "gold dirt" side. He was right.

Evidently, this promotion did not get too far, at least not far enough for the old post office at Gold Dirt, Colorado, to be reopened in 1927. But, it has finally put to rest my unenlightened quest for Gold Dirt. Now I had *truly* struck it rich!

¹ *Colorado Post Offices, 1859-1989* by William H. Bauer, James L. Ozment, and John H. Willard (1990, The Colorado Railroad Museum, Golden)

THE GOLD DIRT STORY, PART 2

THE AURARIA RAILROAD PARAPHERNALIA, CHOWDER, AND MARCHING SOCIETY

By William H. Bauer

Jack Willard is notorious for inciting an action and then standing back to watch the developments. Two such, closely related incidents - the creation of the Auraria Postal History, Railroad Paraphernalia, Chowder, and Marching Society (APHRPC&MS), and the famous "Gold Dirt Incident" are prime examples.

In the early 1970's, I received a post card, mailed from San Francisco. It seems that Jack and some other "friends" from Denver were in attendance at the annual WESTPEX show and wanted to rub in the fact that I was not there. The card informed me that the APHRPC&MS had held a meeting. Further, at the WESTPEX Auction "some idiot had bid \$75 for a Denver and Rio Grande Express cover." Having never before heard of the APHRPC&MS, and having that very cover lying in front of me, on my desk and for which I had only paid \$50, I felt that some reaction was certainly proper. I promptly set about creating a membership certificate for this "Society." In addition, I searched the New Orleans French Quarter for a suitable trophy of appreciation for Mr. Willard. A few days later at the ROMPEX "Writers Breakfast", I presented membership certificates to the appropriate

Continued on page 4

Gold Dirt Part 2, *continued*

people. Jack was given the very first APHRPC&MS award – The Dale Carnegie How to Win Friends and Influence People Award – a small statue of a very inebriated skunk leaning against a lamppost!

One of the requirements for proper membership in the APHRPC&MS was that the person be a collector of Colorado postal history. Bruce Cary vaguely met those requirements and was one of the charter members. A couple years later I wrote to Bruce and in jest asked if he had continued to add to his Colorado collection. In reply I received a cryptic post card with the message "How about Gold Dirt?" Bruce expected me to query him as to how he had acquired such a nice item for his collection. Instead, I called Jack Willard. Jack then informed me that, no, Bruce did not have a Gold Dirt cover.

However, it seems that in publicity for the coming ROMPEX, Bruce had spent a couple hours one evening on a radio talk show answering questions about stamps. Jack had been dying to call in but knew that his voice would be quickly recognized. About midway through the program, Jack's daughter Katy came home. So Jack got her to make the phone call. Disguising her voice, she said that she had found some old letters, one of which had writing on it "Gold Dirt, Col Ter." "Was this of any value? Bruce assured her it was, but neglected to ask her name, which he regretted as soon as she hung up. Now Bruce was frantically trying to find this woman and try to acquire the cover.

In the brief discussion with Jack, the plans were laid to see that Bruce did get a "Gold Dirt" cover.

I arrived a couple days early for ROMPEX and suddenly found that I had been tagged to join Bruce for another radio session the night before ROMPEX. All went well until there was a brief lull in call-ins. At that point Bruce made an impassioned plea that if the woman with the Gold Dirt cover was listening, would she please call again. Of course there was no response and I was trying very hard not to start laughing.



"The Gold Dirt Boys," also the founders of the Auraria Railroad Paraphernalia, Chowder, and Marching Society. Left to right, Jim Ozment, Erwin Engert, Jack Willard and Bill Bauer. They are all Colorado postal history experts and have been known to play "Can You Top That?" and "I Have Something You Don't!" when comparing their collections.

On Saturday evening, at the ROMPEX banquet, for some reason, I was at the podium when Bill Rapp came running in and handed me a piece of paper that I took time to "read." I then related the Gold Dirt story – to a point. I then claimed that I wanted the cover, and had undertaken to learn its whereabouts. Knowing that there had been a phone call to the radio station at a particular time, I had a friend, who worked for the phone company, secure a list of the originating numbers for the calls during the appropriate time period. I had then hired a private detective agency in Denver to track down the right person. The "report" I had just received informed me that they had been successful, and not only that, but the "Little Old Lady from Gold Dirt" was at the banquet and wanted to give the cover to Bruce. I called Bruce forward. At that point, Miss ROMPEX, Katy Willard, stepped forward and pulled from her dress a "Gold Dirt" cover. Bruce finally realized that he had been scammed. Jack Willard and Bill Rapp had created a most passable cover for Bruce to treasure.

Since then, the Auraria Postal History, Railroad Paraphernalia, Chowder and Marching Society has been a feature at ROMPEX (now the

Continued on page 5

Gold Dirt Part 2, *continued*

Rocky Mountain Stamp Show) and has provided many a laugh at the Sunday Morning Breakfast.

THE GOLD DIRT STORY, PART 3

THE REAL DIRT ON GOLD DIRT

By Ron Mitchell

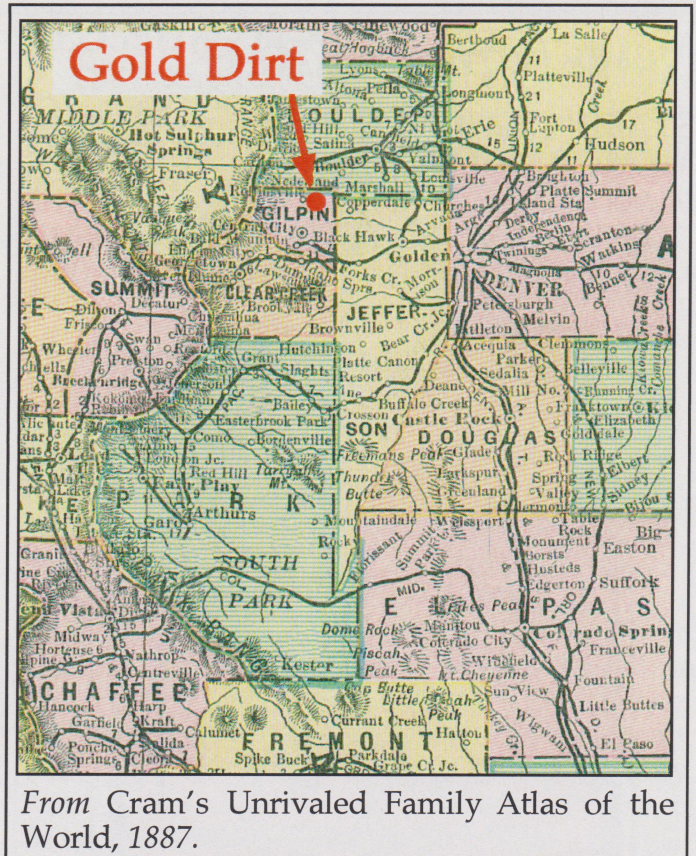
First, be assured that the cover on page one is the real deal. About a half dozen are known to exist.

Beginning in August 1861, and for more than six years, Gold Dirt was a real mining community with a post office, located in what is now Gilpin County. Its short life span created one of the early mining ghost towns in the Colorado mountains.

Historian Perry Eberhart writes in *Guide to the Colorado Ghost Towns and Mining Camps* (1959, Sage Books: Denver) that Gold Dirt produced two million dollars worth of gold beginning in the winter of 1860-61 and had a mill fed by a two-and-a-half mile long plume of water that passed several mines. The mine and mill owner, John Q. Rollins, bought up several claims nearby, and processed the ore at Gold Dirt.

There is a question about exactly where Gold Dirt was. Eberhart says it was a mile north of Pergio in Gambol Gulch (spelled Gamble Gulch on current maps). Bill Bauer reports in the *Colorado Postal Historian* (April 2000, Vol. 15 No. 4) that he found a document titled *Post Office Department Geographic Site Location Report for the Gold Dirt Post Office*, which says Gold Dirt was located in "Lump Gulch, near the Gold Dirt lode." That would place it a half-mile to a mile away from the site heretofore accepted by historians.

Bauer points out that in the early 1860s, most mining was placer mining which didn't amount to much more than scraping the ore off the surface of the earth. In the beginning of mining in Colorado, there wasn't much of the harder work of digging tunnels to get at a lode. That didn't come along until most of the easier placer mines played out. Bauer believes the original Gold Dirt (in Lump Gulch) was placer mining, and that in later years, another Gold Dirt Mine (in Gamble Gulch) was established, perhaps when underground miners encountered ore



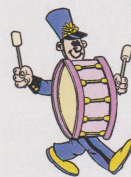
from the original site. Bauer writes, "This new Gold Dirt Mine proved very worthwhile, and it is that mine to which the history of the original Gold Dirt has become attached."

Bauer says he now believes the original Gold Dirt was in Lump Gulch, but he admits he doesn't know for sure. He says there is room for future historians to dig into records of the times to prove something conclusively.

In view of the aura that has been created about Gold Dirt by Colorado postal historians it is appropriate that there is still some mystery surrounding it.

You are invited...

**Auraria Postal History,
Railroad Paraphernalia, Chowder,
and Marching Society
2006 Annual Breakfast**



Rocky Mountain Stamp Show
Sunday, May 21 - 8:15 AM
Holiday Inn I-70 and Chambers Road

Call Roger Rydberg at 303 366-7237 for details.

News from the RMPL ...

STAMP CLUB MEMORABILIA WANTED

By Ronald Hill

Colorado has a rich history of stamp clubs and a regional history archive is being formed to help preserve it.



Overprint created as a souvenir for the combined Cherrelyn Stamp Club and Trans Mississippi Philatelic Society Chapter 14 first annual banquet on March 17, 1939.

Our club history began when the State of Colorado was still less than 10-years old. The *Centennial State Philatelic Society* was formed July 23, 1885. In September 1886, it changed its name to the *Denver Stamp Collector's League*.

The League at that time was a very active supporter of forming a national philatelic association. This support led to the formation of the American Philatelic Association (APA) at its first convention in New York, September 14, 1886. The APA later became the American Philatelic Society.

In 1894 the *Queen City Philatelic Society* was formed which continued until at least February 1898. In 1905 the *Denver Stamp Club* was formed. It recently celebrated its 100th anniversary.

Colorado clubs are unique in many ways. One example is the use of overprinted stamps for special events, which dates back almost 70-years. Many of the clubs, as well as the early Rocky Mountain

Stamp Show, used these overprinted stamps for cachets, special events, banquets, auctions, etc.

A Regional Archive of Stamp Club History in Colorado is being formed. This will begin by taking inventory and digital photos of archives from the present day clubs as well as historic material from past clubs no longer in existence.

At first, this archival record will be accumulated in digital format, then later posted online or on a CD-ROM or as a printed catalog.

Original material itself will be retained by its owners, the clubs and collectors.

The first projects will be archives held by the *Denver Stamp Club* and the *Cherrelyn Stamp Club*. Other clubs are invited to search their material and have it included. Anyone interested is welcome to volunteer to help with this project.



A potpourri of fantasy stamps and overprints created for stamp banquets in the Denver area over the years.

The Denver Metro area has a very active philatelic community of nearly twenty active clubs today. If members and past members would dig into their own archives, there is bound to be a great deal of material found which would be useful to the Regional History of Stamp Clubs in Colorado. Please take a look and see what you have to offer.

For more information, write to Ronald Hill, c/o Rocky Mountain Philatelic Library 2038 So. Pontiac Way, Denver, CO 80224..

DONATIONS RECEIVED

As a 501(c)3 corporation, the RMPL sends out a letter appropriate for tax deduction purposes to each donor which also expresses our thanks for their contribution. We want every donor to know that we never take their gifts for granted; indeed they are a part of the lifeblood that makes the library what it is today.

Here are the names of people who gave the RMPL philatelic material or cash in February and March:

Peter Adgie, Wayne Arden, Herman Axelrod, Mark Banchik, Bob Brown, Jim Canavan, Cherrelyn Stamp Club, Dick & Susan Chesnick, Roger Cichorz, Collectors Club of Denver, Bill Cox, Denver Germany Stamp Club, Warner Downey, Sue Dunn, John Elsey, Nolan Flowers, Jr., B. L. Geldmier, Ray Glidwell, Leland Greb, Eddie Hackstaff, Mildred Hamilton, and Ron Hill.

Also, Doris Imrie, Chuck James, David A. Kent, Jim Lays, Frank Leitz, Harold Lord, Sergio Lugo, Matt McColm, Mike Milam, Mike Paradise, Dorothy Peck, William Plachte, Tom Pollard, Bill Rapp, Jim Moorman, Imogene Rogers, Roger Rydberg, Ed Schenck, Glenn Mallory, Scandinavian Collectors Club (national organization), Dick Schubart, Steve Schweighofer, Sherri Soraci, Colin Spong, Diane Swarrock, Margaret Tribble, Tonny VonLoij, Jack Willard and Jeff Workman.

NEW MEMBERS

We extend a warm welcome to those new members who have joined the RMPL during March and April.

Ronald Korzeniowski - Aurora, CO
Collects U.S., Poland and General Foreign

Thomas F. Crane - Arvada, CO
Collects United States and United Nations

Bill Stolfus - Denver, CO
Collects U.S. Stamps and Postal Cards

Bruce Kutsche - Aurora, CO
Collects U.S. Back of the Book, Europa

Ray Glidwell - Aurora, CO 80013

CLOSED ALBUM

The stamp collecting community has lost a wonderful friend and mentor and the Rocky Mountain Philatelic Library has lost one of its most valuable and devoted volunteers.

Norm Camara passed away on April 1, 2006 at age 81.

He was in the armed forces through three wars: World War II, Korea and Vietnam. He received the Bronze Star Medal for acts of heroism and was given several purple hearts after being wounded in battle.

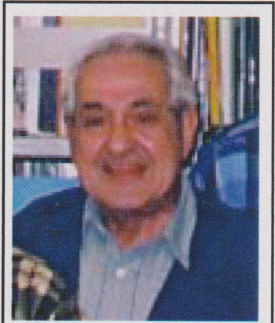
It is an understatement to say Norm was a stamp collector. He belonged to the American Philatelic Society, Aurora Stamp Club, Denver Germany Stamp Club, International Society for Portugese Philately, Meter Stamp Society, Military Postal History Society, Precancel Stamp Society and Rocky Mountain Philatelic Library.

He was a charter member of the library, and volunteered almost from the beginning in 1993. His main job was to make up lots for the annual silent auction, an effort that raised thousands of dollars for the RMPL. He also pulled a regular three-hour weekly shift, and could be found at the library every Thursday afternoon.

Fellow volunteers said he memorized the Scott Catalogue, which probably wasn't far from the truth. He was always willing to help collectors from beginners to old timers with philatelic questions, and he usually knew the answers.

Norm always had a smile and a good word for everyone. His cheerful presence and immense body of knowledge about all things philatelic will be sorely missed. The library won't be quite the same without him.

We extend our condolences to his family. He is survived by his wife, Euna; son, Michael (Pat) Camara; grandchildren, Kevin, Paul, Melissa and Christian Camara and Stephanie Delatorres; and four great grandchildren. He was preceded in death by his son Steven Camara.

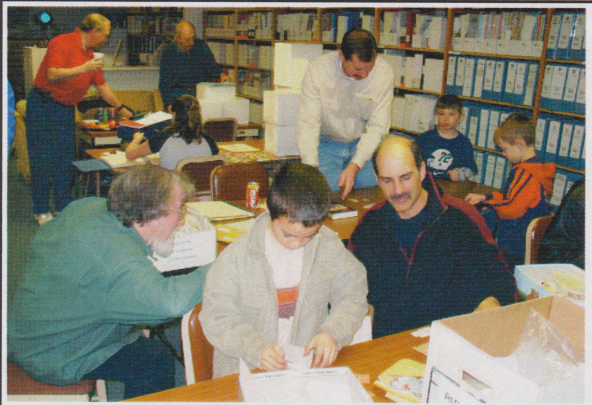


Norman Camara
1924 - 2006

YOUTH CLUB ACTIVITIES

By Don Dhonau

The Metro Denver Young Stamp Collectors Club is alive and well, and meeting at the library each third Saturday 10:00 -11:00 AM.



Foreground: Eric Mascolo checks out some stamps as his dad looks on at a recent meeting of the Young Stamp Collector's Club.

Twelve boys and girls, ages 8 to 16, with three regular adult leaders, are continually challenged by learning philatelic skills, refining collecting interests, and just having fun. Club participants thank the library for its support and hospitality.

Library members and friends are urged to consider taking part by giving a brief (15 minutes or so) presentation to the club about your collecting area or philatelic interests. Please contact Dan Nieuwlandt at nieuwlandt33@msn.com if you would like to give a presentation to the group. You are guaranteed an enthusiastic audience!

Another good way to support the youngsters is to visit the youth exhibits at the Rocky Mountain Stamp Show. At least four of have been prepared by club members.

Also, if you know of boys and girls who may enjoy the group's activities, invite them to come to the library for one of the meetings. If you can get them to a meeting, the adult leaders will do their best to get them hooked on a great hobby.

GENERAL MAIL FACILITY TOUR

Everyone is invited to join a tour of the General Mail Facility. It houses the main mail entry office for the metropolitan area. The

Aurora Stamp Club has arranged the tour for Wednesday, June 7, at 4:00 PM at 7500 E. 53rd Pl., just east of Quebec.

4:00 PM is the busiest mail crunch of the day and we will be able to see the latest technology for moving the mails first hand.

Call Maury Pautz at 303 690-7554 to reserve your place. The deadline to sign up is May 24th.



IT'S TIME FOR THE BIG SHOW AND RMPL SILENT AUCTION

The yearly event all stamp collectors in our area anticipate, the Rocky Mountain Stamp Show will be held Friday, Saturday and Sunday, May 19, 20 and 21 at the Holiday Inn DIA John Q. Hammons Trade Center, I-70 and Chambers Road (Exit 283) in Aurora.

There will be national dealers along with U.S. and U.N. post offices.

The enclosed catalog gives details of the RMPL silent auction.



The American Airmail Society and Colorado Postal History Society will have seminars open to all and there will be "how-to" programs on exhibiting for beginners through advanced collectors.

Youngsters 16 and under are free and there will be free stamps and activities at the Youth Booth. Regular admission is \$1.50, or use the free coupon below. Photocopies are okay.

See you there!

**ROCKY MOUNTAIN
STAMP SHOW**

ONE FREE ADMISSION

May 19, 20 & 21, 2006

Holiday Inn DIA
John Q. Hammons Convention Center
I-70 at Chambers Road (Exit 283)

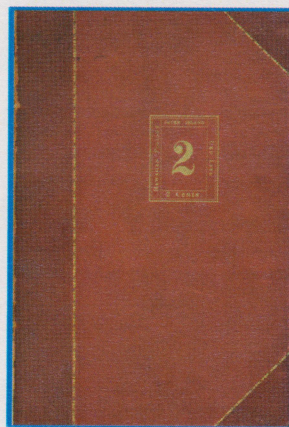
Friday & Saturday 10:00 AM - 6:00 PM
Sunday 10:00 AM - 3:00 PM

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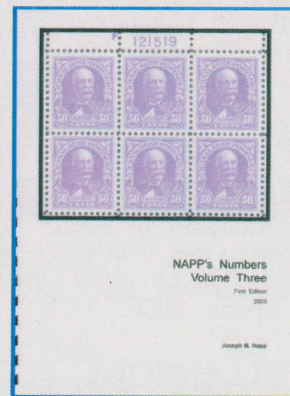
NEW TO THE RMPL SHELVES

Bob Rogers widow, Imogene, has generously donated a large portion of his book collection to the library. It includes the rare *Hawaiian Numerals* by Crocker and a number of Colorado and western history titles. It is worth a trip to the RMPL just to browse through these wonderful additions.

It is also worthy of special note that Duane Tozier of Cheyenne has allowed the library to copy seven of his exhibits to add to our collection. Each one has been expertly put together with computer generated pages with an eye toward presenting stamp collecting as an exciting and fun way to learn about the world. Duane is an excellent teacher, so each of his exhibits is a mini-textbook easily understood by anyone.



Hawaiian Numerals



Canal Zone Plate Nos.

UNITED STATES

Computer Vended Postage Issues of August 20, 1992, an exhibit by Duane Tozier, 2005.

Transportation Issue of 1981-1995, an exhibit by Duane Tozier, 1997.

United States Postage Stamps 1945-1952 by Sol Glass, 1954.

The Wagshal Census of 7R1E, compiled by Jerome S. Wagshal, 2001.

CONFEDERATE STATES OF AMERICA

Confederate States of America, an exhibit by Duane Tozier, 2001.

LATIN AMERICA

Catalogo Especializado de Sellos de Cuba, Edifil, 1997.

Mexico, 1914: The Denver Issue, an exhibit by Ron Mitchell, 1995.

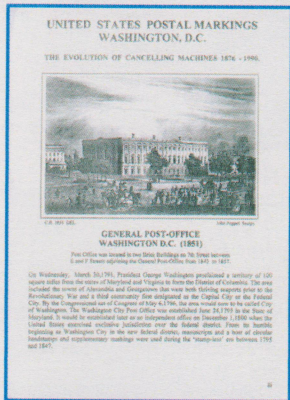
EUROPE

Essential Guide to British First Day Covers, compiled by Tony Buckingham, 2000.

Great Britain Check Letters & Plate Numbers, an exhibit by Duane Tozier, 2000.

Handbook of Russian Aerophilately by Rudolph M. Najar, 2001.

Introductory Handbook of Ukrainian Philately, edited by Inger Kuzych, 1993.



Washington, D.C. Cancels



Cuba Specialized

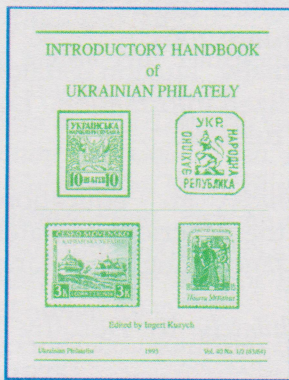
Washington D.C. Machine Cancels, Vols I, II & III by Robert Payne, 2006

UNITED STATES POSSESSIONS

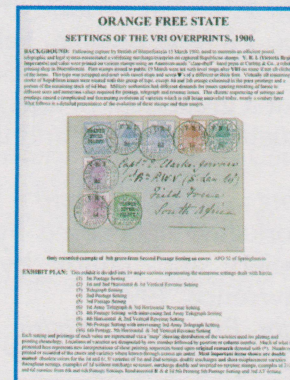
Hawaiian Numerals by Henry J. Crocker, F.R.P.S.L., 1909.

Ruykyu Islands, a one frame exhibit representing a collection by Duane Tozier, 1998.

NAPP's Numbers Volume Three [Plate numbers and position combinations of the Canal Zone] by Joseph M. Napp, 2005.



Ukrainian Handbook



Transvaal Exhibit

AFRICA

Cape of Good Hope Triangle Stamps, an exhibit by Duane Tozier, 1996.

Continued on page 10

NEW TO THE SHELVES, continued

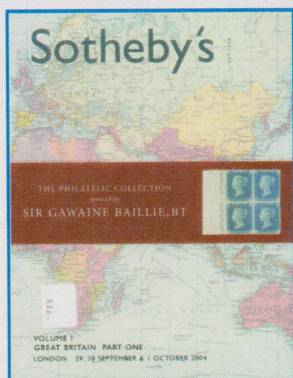
Mozambique Company 1892-1941, an exhibit by Duane Tozier, 1999.

Orange Free State: Settings of the VRI Overprints, 1900, an exhibit by R. Timothy Bartshe, 2002.

Otto Revisited: Celliers Printings of 1883 2nd South African Republic (Transvaal), an exhibit by R. Timothy Bartshe, [no date].

Transvaal: First Republic and First British Occupation Issues: The Dr. Alan Drysdall Collection, an auction by Spink, 2006.

MISCELLANEOUS



Sotheby's Auction

The Philatelic Collection formed by Sir Gawaine Baillie, auctions by Sotheby:

Vol. I, *Great Britain, Part 1*, September & October 2004.

Vol. II, *British West Indies*, February 2005.

Vol. III, *Australian States and Commonwealth*, June 2005.

Vol. IV, *Great Britain, Part 2*, September 2005.

Vol. V, *British Africa*, November 2005.

Vol. VI, *New Zealand*, February 2006.

Note: These scholarly Sotheby auction catalogs present a great deal of specialized information. Lots are illustrated in color and in full size.

Building Better Stamp Clubs, an educational workshop sponsored by the American Philatelic Society and taught by Janet Klug and Linda Lawrence, 1996.

Tips for Promoting Youth Philately by Dorothy B. Blaney, [no date].

Running and Promoting Stamp Shows, edited by John R. Becker III for the American Philatelic Society, 1995.

MILITARY

AEF in the BEF: A Postal History of the American Forces that Used the British Mails During World War I, 1917-1923 by James N. Boyden, 1996

War Ballots: Military Voting by Mail from the Civil War to WWII by Russ W. Carter, 2005.

PRECANCELS

Bureau Precancels: Defense and War, an exhibit by Duane Tozier, 2005.

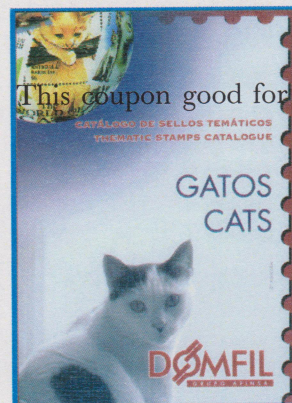
Catalog of City Type Coils Precanceled by Coil Machines, Precancel Stamp Society, 2001.

Scarce Town List [A guide to the most elusive precancel towns in the U.S.], compiled by David A. Johnson, 1962.

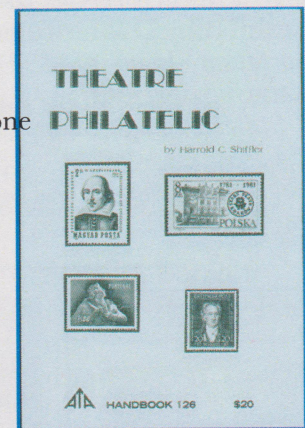
CINDERELLAS

Curiouser and Curiouser!: The Postage Stamps of Wonderland 1840-71 Including the Territory of Looking-glass Land, price list by Gerald M. King, 1982.

TOPICALS



Cats on Stamps



Theatre Philatelic

Domfil Thematic Stamps Catalogue: Cats, 2004.

Domfil Thematic Stamps Catalogue: Dogs, 2000.

Fishes, Angling, and Finfish Fisheries on Stamps of the World by Victor G. Springer and Maynard S. Raasch, ATA Handbook 129, 1995.

Railways of the World on Stamps by Howard J. Burkhalter, ATA Handbook 130, 1996.

Theatre Philatelic by Harrold C. Shiffler, ATA Handbook 126, 1994.

COLORADO AND THE WEST

Along the Old Trail: A History of the Old and a Story of the New Santa Fe Trail by Joseph S. Vernon, 1910.

A Brief History of Logan County, Colorado, with Reminiscences by Pioneers, compiled and arranged by Emma Burke Conklin, 1928.

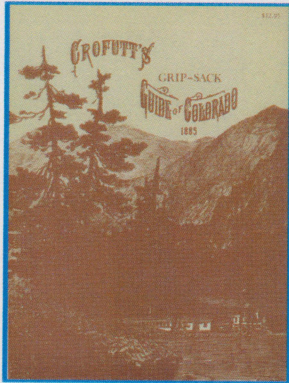
Colorado and Its People Volumes I, II, III, and IV, edited by Leroy Hafen, 1948.

Continued on page 11

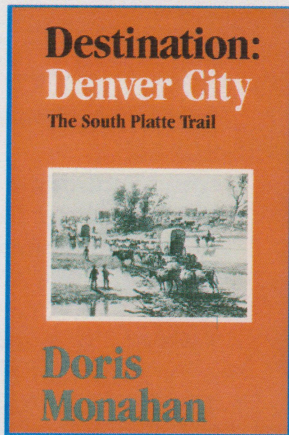
NEW TO THE SHELVES, continued

Colorado Ghost Town and Mining Camp Guide, edited by Robert B. Murray, 1978.

Colorado: It's Gold and Silver Mines, Farms and Stock Ranges, and Health and Pleasure Resorts; Tourist's



Grip-Sack Guide



South Platte Trail

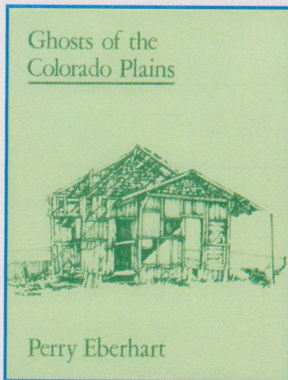
Guide to the Rocky Mountains by Frank Fossett, 1879.

Croft's Grip-Sack Guide of Colorado, 1885, reprinted 1981.

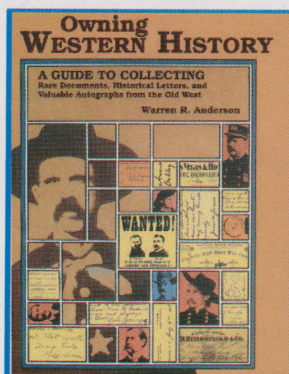
Denver Streets by Phil Goodstein, 1994.

The Denver Tramway Strike of 1920 by Edward T. Devine, Rev. John A. Ryan and John A. Lapp, 1921.

Destination: Denver City: The South Platte Trail by Doris Monahan, 1985.



Ghosts of the Plains



Owning Western History

Ghosts of the Colorado Plains by Perry Eberhart, 1986.

The Ghost Town Storyteller by Naomi Black, 1992.

Gold Fever: The World's Greatest Gold Camp in Picture, Song and Story by Rufus L. Porter, 1960.

Gold Mining in Boulder Country, Then and Now: Red Rocks to Riches by Silvia Pettem, 1980.

History of Colorado, Volume I, edited by Wilbur Fisk

Stone.

The Making of Colorado by Eugene Parsons, 1908.

The Medicine Bows: Wyoming's Mountain Country by Scott Thybony, Robert G. Rosenberg and Elizabeth Mullett Rosenberg, 1986.

Mr. Dide: His Vacation in Colorado by L. F. France, 1890.

Nebraska Place Names by Lilian L. Fitzpatrick, 1960.

Owning Western History: A Guide to Collecting Rare Documents, Historical Letters and Valuable Autographs from the Old West by Warren R. Anderson, 1993.

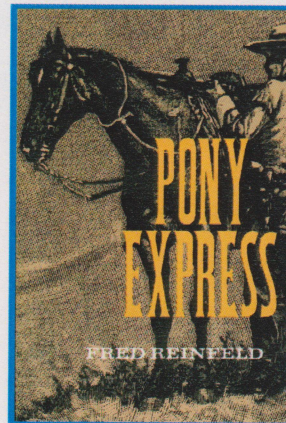
Pay Dirt by Rufus L. Porter, 1961.

Pony Express by Fred Reinfeld, 1966.

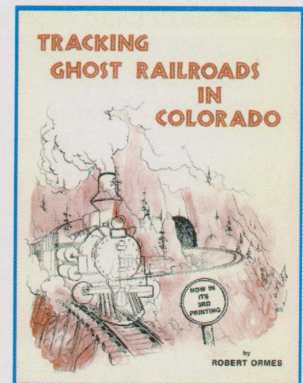
A Quick History of Lake City Colorado by Margaret Bates, 1973.

Richthofen's Montclair by Thomas J. Noel, 1976.

Rocky Mountain Railroads of Colorado: A Marvel of the New West, Edited by William R. Jones, 1977.



Pony Express



Ghost Railroads

Silver San Juan: The Mines and High Scenery in Colorado's Southwest Mountains in 1882 by Ernest Ingersoll, 1977.

The Smoky Hill Valley and Butterfield Trail by Leslie Linville, 1974.

A Solo in Tom-Toms by Gene Fowler, 1946.

Summit: A Gold Rush History of Summit County, Colorado by Mary Ellen Gilliland, 1980.

Telluride: From Pick to Powder by Richard L. and Suzanne Fetter, 1982.

Timber Line: A Story of Bonfils and Tammen by Gene Fowler, 1933.

Tracking Ghost Railroads in Colorado by Robert Ormes, 1975.

Walk into Historic Colorado by David Fridtjof Halaas, 1994.

Volunteers Needed

The RMPL has openings for weekly 3-hour shifts on Wednesdays (1:00 - 4:00 PM) and Thursdays (2:00 - 5:00 PM). If you are interested, please contact Ron Mitchell at the library (303 759-9921) or on his cell phone (303 507-4432).

...What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday 10:00 AM - 4:00 PM
Thursday 2:00 PM - 8:00 PM

Tuesday 10:00 AM - 4:00 PM
Friday 10:00 AM - 4:00 PM
Closed Sundays and Holidays

Wednesday 10:00 AM - 4:00 PM
Saturday 10:00 AM - 4:00 PM

MAY 2006

- May 2 - Meeting - Aurora Stamp Club
6:30 PM Trading; 7:30 PM Meeting and
Program by Jim Ely
"World War II Military Mail"
- May 9 - Meeting - 7:00 PM
Denver Germany Stamp Club
- May 13 - 9:00 AM
Second Saturday at the RMPL
Program by Tim Bartshe
"The Boar Republics and the South African
Railway System"
- May 13 - Meeting - 10:00 AM
Mexico/Latin America Study Group
- May 13 - Meeting - 2:00 PM
Universal Ship Cancellation Society
U.S.S. Colorado Chapter
- May 20 - Meeting - 10:00 AM
Metro Denver Young Stamp Collectors Club
- May 20 - Meeting - 10:00 AM
at Rocky Mountain Stamp Show
TOPIC - Topical Philatelists in Colorado
- May 20 - Meeting - 2:00 PM
Russia Study Group
- May 21 - Meeting - 10:00 AM
at Rocky Mountain Stamp Show
Scandinavian Collector's Club
- May 27 - 29 CLOSED**
Memorial Day Weekend

JUNE 2006

- June 3 - Meeting - 10:00 AM
Scandinavian Collector's Club
- June 10 - 9:00 AM
Second Saturday at the RMPL
Program by Peter Laux
"The Aztec Empire on Stamps"
- June 10 - Meeting - 10:00 AM
Mexico/Latin America Study Group
- June 10 - Meeting - 11:30 AM
Rocky Mountain Aerophilatelists
- June 10 - Meeting - 2:00 PM
Universal Ship Cancellation Society
U.S.S. Colorado Chapter
- June 13 - Meeting - 7:00 PM
Denver Germany Stamp Club
- June 17 - Meeting - 10:00 AM
Metro Denver Young Stamp Collectors Club
- June 17 - Meeting - Noon
Exploration & Discovery Study Group
- June 17 - Meeting - 2:00 PM
Russia Study Group
- June 22 - Meeting - 6:30 PM
Rocky Mountain Chapter
U.S. Philatelic Classics Society
- June 24 - Exhibit Workshop - 10:00 AM
(Please call for reservations.)
- June 24 - Meeting - 2:00 PM
China Study Group
- June 26 - Meeting - 7:30 PM
Rocky Mountain Stamp Show Committee

...Monthly Stamp Show Schedule...

May, 5 - 6, 2006 - Postcard and Paper Odyssey 2006

Jefferson County Fairgrounds Exhibit Hall
West 6th Av at Indiana St., Golden, CO - Contact Dede Horan (303) 320-9116

May, 19 - 21, 2006 - Rocky Mountain Stamp Show - ROMPEX

Holiday Inn - Trade Center
I-70 at Chamber Rd., Aurora, CO - Contact rmss@rockymountainstampshow.com

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