

Scribblings

...from the Rocky Mountain Philatelic Library



Ellengail Beuthel, Librarian...

Vol. 14 - No. 4

2038 S. Pontiac Way, Denver, CO 80224

July-August 2006

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Steve Pacetti

About the Author...

John Bloor has collected
the U.N. more than 25
years. His many other
philatelic interests
include the semi-official
airmails of Canada.

Try to find a real one ...

THE UNITED NATIONS PRECANCELED STAMP

by John Bloor, RMPL Member

The United Nations issued its only precancel in 1952 to save money on third class bulk mailings from its headquarters in New York (**Figure 1**). Under U.S. postal regulations, presorted bulk mail franked with precanceled stamps can be sent for a reduced rate because it saves the post office the work of canceling the stamps.

This is the only precancel issued by the U.N. and is also considered to be the only U.N. official or service stamp. Most official mail from the U.N. is franked with meter stamps. Many collectors, including those who collect U.N. stamps, are unaware of its existence. The remainder of this article will be an introduction to this stamp, its forgeries, and its uses.

A precanceled stamp is one to which a cancellation was applied before it was attached to a piece of mail.¹

In 1952 the United Nations Postal



Figure 1. Genuine precancel photographically cropped from a cover. Off cover copies, mint or used, are usually forgeries.

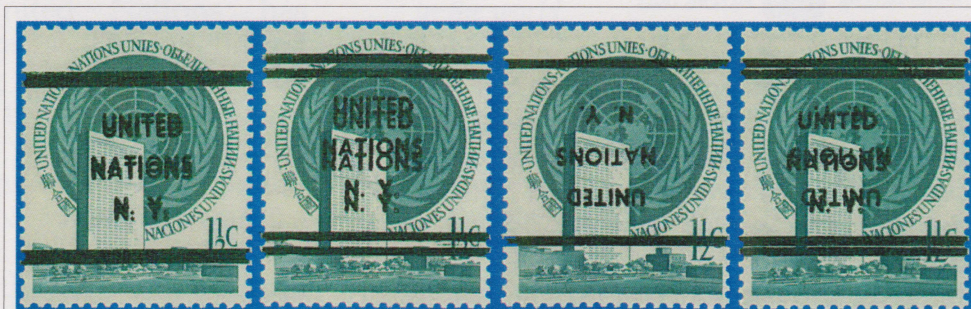


Figure 2. Four examples of forged overprints. From left to right: doubled; doubled; inverted; doubled with one inverted. All doubled or inverted overprints are forgeries.

Administration ordered that 500,000 copies (10,000 panes) of the first printing of the 1-1/2¢ definitive be overprinted. This was the only order for the overprints. Genuine mint copies do exist but they are scarce because at the

RMPL

Continued on page 2

United Nations Precancel, *continued*

time, U.S. postal regulations did not allow the permit holder (in this case, the U.N.) to sell mint or used copies of precanceled stamps.

Forgeries are widespread and identification can be difficult so mint copies should always be expertized. A few forgeries are easy to identify. Doubled, tripled, and inverted overprints are all forged. The specialized catalog *United Nations Philately*, edited by Arleigh Gaines, provides some information but it is vague.² Examples of forgeries are shown in **Figure 2**.

Between October 1952 and January 1958, 361,700 copies of the precancels were reported to have been used on eight bulk mailings. Remaining unused stamps were destroyed in the early 1960s. Since the mailings were so-called junk mail, most of the stamps and covers were discarded. Today, covers are scarce and typically sell for about \$100 to \$250 depending on several things, including condition, the

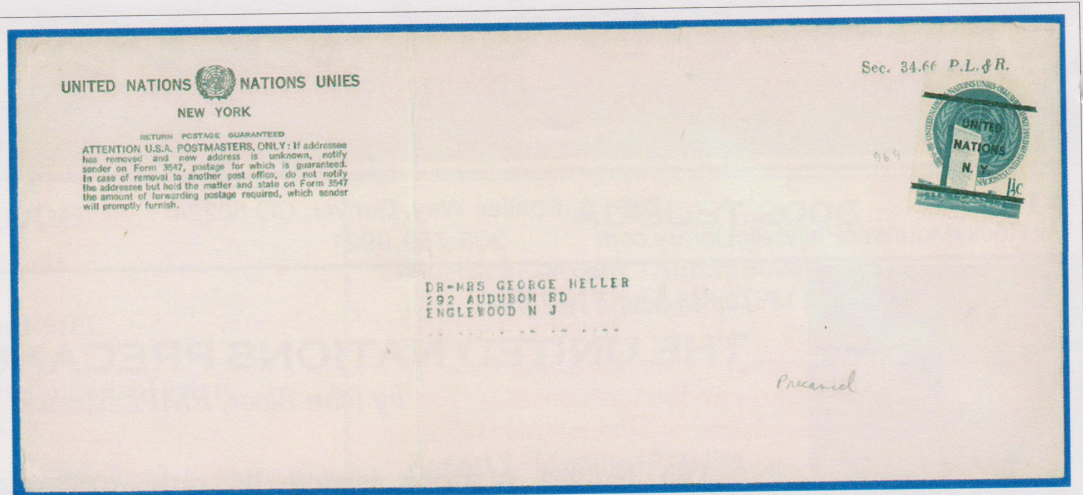


Figure 3. In the catalog *United Nations Philately*, Arleigh Gaines assigned identifying characteristics to covers. This one is Type A with the upper right text 33 mm and the last line of the upper left text at 22 mm.

mailing from which they came, and whether they contain the original contents. *United Nations Philately* lists seventeen different envelope types since some mailings contained more than one type of cover. Examples of the catalog's types A and K1 covers are shown in **Figures 3** and **4**, respectively. Near the beginning of the catalogue, five pages (6.3 and 6C through 6F) are devoted to the 1-1/2¢ precancel.

Although the Gaines listing of the precancel covers is quite detailed, there is more to learn about this material. For example, only two years

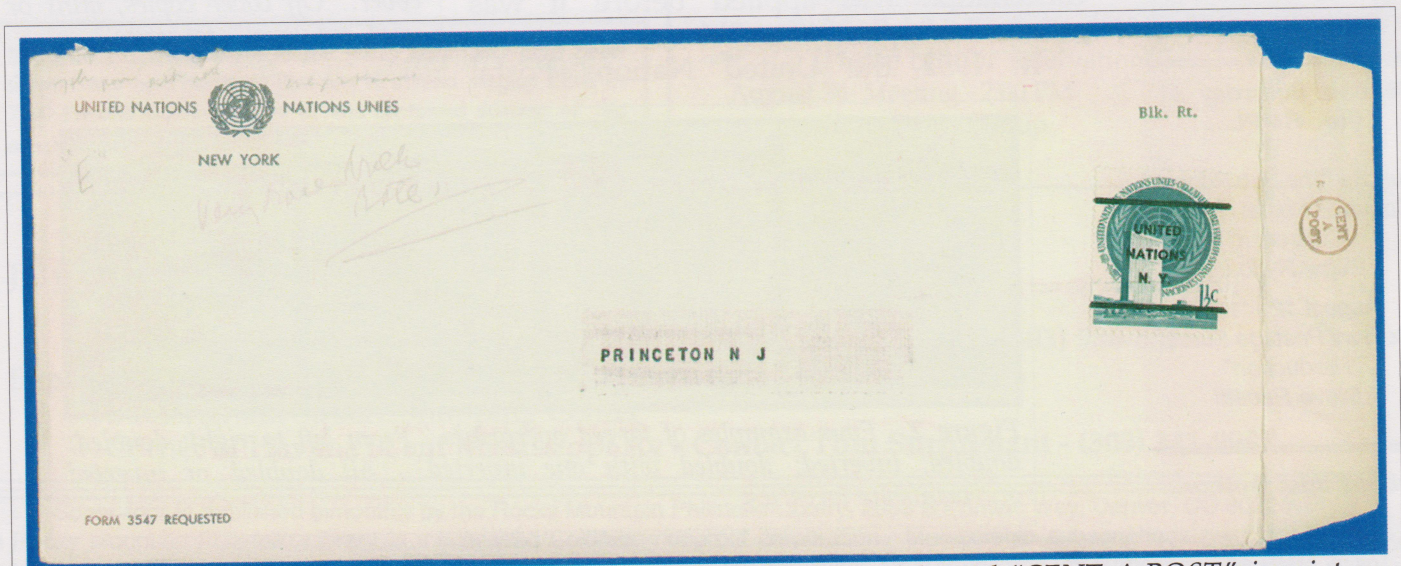


Figure 4. Gaines Type K1 cover with Blk. Rt. (Bulk Rate) at upper right and "CENT-A-POST" imprint on the pullout.

Continued on page 3

United Nations Precancel, *continued*

ago Anthony Dewey published an article in the *Journal of the United Nations Philatelists* concerning new information and new questions about the types G and H covers.³ There is every reason to believe the subject will continue to generate interest.

The United Nations Philatelists, Inc. (U.N.P.I.) is a good organization to join to keep up on this and all other aspects of U.N. philately. The easiest way to reach them is from their web site at:

<http://www.unpi.com/>

Another contact is Blanton Clement, Jr., P.O. Box 146, Morrisville, PA 19067-0146.

Bibliography

- 1 http://www.linns.com/howto/refresher/precancels_20030714/refreshercourse.asp. This web site has a good introduction to precanceled stamps.
- 2 *United Nations Philately*, edited by Arleigh Gaines. R. & D. Publications, New York, N.Y., 1980.
- 3 *New Discoveries and Mysteries for U.N. Tenth Anniversary Precancel Covers* by Anthony F. Dewey, *Journal of the United Nations Philatelists*, August, 2004.

U.N. COLLECTING IS MORE THAN JUST STAMPS

By John Bloor

During the past ten or twenty years a disaffection for the United Nations has developed in the United States. This is reflected in a decline in the collecting of U.N. stamps. The reasons for the antipathy toward the U.N. are complex but include the perception that the U.N. favors small nations over the United States. Others view the U.N. as a step towards a world government.

Whatever the reasons, the loss of interest in U.N. stamps is unfortunate. The United Nations Postal Administration has a fairly conservative new issue program that produces some of the most beautiful stamps issued anywhere in the world. I collect these stamps and have had a standing order for new issues from the UNPA for more than 25 years.

Beyond the stamps there is a huge amount of other U.N. philatelic material. This includes the postal history of the U.N. and of the U.N. Peacekeeping Forces, forerunner material including the League of Nations, and material related to the many U.N. organizations such as the World Health Organization, International Labor Organization, International Court of Justice, UNICEF, and others.

30

NOTES

1. Severe color changes. Several exist which appear not to be genuine, but rather color chemical alterations. The only proofs which are genuine are those described on page 28-A.
2. The artist, Claude Bottiau, made a number of oils, sketches, pencil drawings, ink drawings, etc. of the designs for all three stamps and the souvenir sheet. Most are small editions, signed. It is believed that all were made after the stamps were issued, for sale to collectors, and that some of these items on the market played any role in the design, engraving or printing process. It remains the Editor's opinion that these reproductions, of which over two dozen sets exist, must be priced strictly for their artistic or decorative value, and not as philatelic or proof items.

35. M. maroon
Quantity printed: 1,000,000 (sold: 1,000,000)
FDC: (with #36-38) 455,791 covers.

		* * * * *		
		* * * * *		
		* * * * *		

a) ERROR: pre-printing paper fold, resulting in white gap in design. Single 75.

b) ERROR: pre-cutting paper fold, resulting in MI block with extra tab appendage 75.

c) WATERLOW & SONS MASTER DIE PROOF: see detailed NOTE at page 28-A:
i) Vignette/Frame
ii) Final design
iii) Marginal inscriptions

d) WATERLOW & SONS INSPECTION PLATE PROOF: see detailed NOTE at page 28-A: pair 250.
[Premium for margin pairs, MI, cross-gutter and other special positions]

36. 4c dark green
Quantity printed: 1,000,000 (sold: 1,000,000)

		* * * * *		
		* * * * *		
		* * * * *		

a) WATERLOW & SONS MASTER DIE PROOF: final design: see detailed NOTE at page 28-A
b) WATERLOW & SONS INSPECTION PLATE PROOF: see detailed NOTE at page 28-A: pair 250.
[Premium for margin pairs, MI, cross-gutter and other special positions]

37. 4c black
Quantity printed: 1,000,000 (sold: 1,000,000)

		* * * * *		
		* * * * *		
		* * * * *		

a) WATERLOW & SONS INSPECTION PLATE PROOF: see detailed NOTE at page 28-A: pair 250.
[Premium for margin pairs, MI, cross-gutter and other special positions]

Set #35/37:

	* * * * *			
	* * * * *			
	* * * * *			

LAST DAY OF SALE: #35 - June 7, 1956
#36 - August 10, 1956
#37 - September 25, 1956.

ISSUED BY THE UNITED NATIONS POSTAL ADMINISTRATION

DESIGNER: Claude Bottiau, France
ENGRAVERS: J. Reen, United Kingdom
PRINTED BY: steel engraving
PRINTER: Waterlow & Sons, United Kingdom.
109 x 83mm: Imperforate: watermarked wavy lines.

IDENTIFICATION OF PRINTINGS

The shading under the word "United" on the 4c denomination stamp was strengthened on the master die and a new printing plate (#46821) made for the black color between printings. On the first printing, there is a white gap under the first leg of the "n". On the second printing, this appears filled in.

1st Print	2nd Print
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NOTES

1. Minor smears and double impressions of small parts of the design are common for this sheet and should command no premium. As the sheet sold for modest prices for over a decade, many have fingerprints, dents, and also creases from poor handling. Those without such faults - i.e. in superb condition - command a small premium. The note about false color changes on #35-37 applies also to the souvenir sheet.
2. The reprint was restricted to (1) orders received by the UNPA prior to October 24, 1955. As some persons on the sales counter line on that date had not been able to buy the "sold out" sheets, rainchecks were given and the UNPA sold some of the second printing on Sunday, November 27, on a one-to-a-customer basis. While this sale ostensibly was for the holders of the rainchecks from October 24, no verification was made. Copies of #35 are known required, although these #37 are a small percentage of the total in circulation.

A page from *United Nations Philately*, a specialized catalog which the author feels is more complete than any other catalog for any country in the world.

The most comprehensive listing of all U.N. and U.N.-related material is *United Nations Philately*, edited, published, and mostly written by Arleigh Gaines. This is popularly known as *The Gaines Catalogue*. Gaines, whose real name was Ron Ginns, published the first edition of 704 loose-leaf pages in two binders in 1980. He then published supplements three or four times a year until his death in 1997 at age 48.

The complete catalogue, comprising about 1600 pages, requires four binders. It contains huge amounts of descriptive and explanatory material and many illustrations. Using it as a guide one can build many specialized collections

Continued on page 4

U.N. Collecting, *continued*

and exhibits. I can't overemphasize the amount of information in this book. To my knowledge, no similar compilation exists for any other stamp issuing entity in the world.

The Gaines catalogue will soon be available at the RMPL. If you're looking for a new collecting area or want to expand your UN collection, take a look through the catalogue.

News from the RMPL ...

SILENT AUCTION A RECORD BREAKER

Our annual silent auction at the Rocky Mountain Stamp Show set a new record with a realization of \$5,200. This is important money to the RMPL budget and we are grateful to everyone who bid. There were 61 bidders this year, also a record. Our thanks also go out to all those who donated the material so 100% of the proceeds will go toward library expenses.

Thanks, too, to all the RMPL volunteers who helped out by manning our table.

NEW AUCTION MANAGER

David Weisberg, our new auction manager, has started to build next year's lots and is actively looking for items to include. If you have something in your collection that you no longer want, and believe there is another collector out there who can't live without it, please consider donating it.

We are looking for items, primarily from the United States, that catalog \$10 and up. Foreign material is welcome, but the United States is far and away the most popular. Out of 161 U.S. lots this year, all but 30 were sold.

Please let us hear from you.

SECOND SATURDAY PROGRAMS

Everyone is welcome at the RMPL's monthly programs. Presentations start promptly at 9:00 AM and end by 10:00 AM. Donuts and coffee are complimentary.

JULY 8

Here is an opportunity to see one of the finest collections of Colorado covers ever assembled. Roger Rydberg will take us through "The Bob Rogers Colorado Postal History Collection."

Much of the material is inexpensive and readily available at the library, on eBay, and many other places. Consider ordering a United Nations circuit from the APS.

If you have questions feel free to contact me or one of the many other collectors at the library.



1898 Illustrated Advertising cover for the fourth annual Festival of Mountain and Plain, October 4 - 6, 1898. (From the Bob Rogers Collection)

The collection contains more than 1500 covers beginning with 1859 stage coach mail and continues on through the territorial periods, statehood, and ends in the early 20th century.

In addition, the collection contains a number of revenue stamped mining documents and over 1000 Colorado picture postcards.

~~ Please come and enjoy the show ~~

AUGUST 12



A "transfer room" in a printing house that printed postage stamps. From Harper's New Monthly Magazine, February 1862.

The challenges of printing the first postage stamps are the topic for a talk and powerpoint presentation by Steve Pacetti titled "19th Century Stamp Production."

BOOK REVIEW COPIES SOLICITED

Scribblings and the RMPL membership base have grown to the point where book reviews will now be a regular feature for our more than 400 members.

The editor solicits review copies of new books which will in turn be sent to library members with an interest or specialty in the area which the book covers. The members' reviews will then be published in a timely manner.

BOOK REVIEW

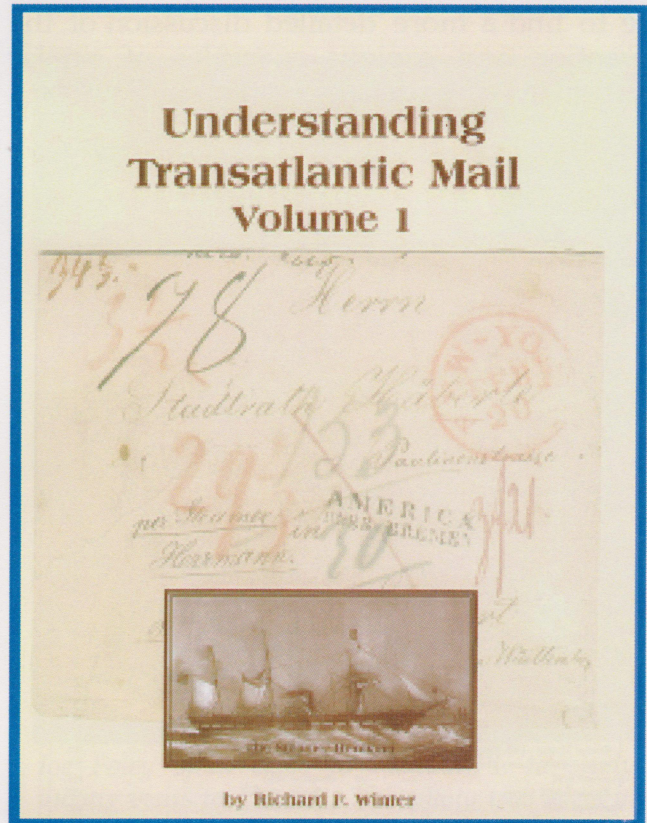
Understanding Transatlantic Mail, Volume 1, by Richard F. Winter. Published 2006 by the American Philatelic Society. Available for \$76 to APS members or \$95 to nonmembers, postpaid in the United States. American Philatelic Society, 100 Match Factory Place, Bellefonte, PA 16823.

Postal history is the study of postal rates, routes, and markings. Thus, the postal historian is interested in knowing how much it cost to mail an item, how it traveled to its destination, and what is the meaning of the various hand stamps and manuscript markings found on covers. There are few covers more challenging than 19th century mail to and from European countries, and beyond, before the 1875 General Postal Union simplified international mail rates. Enter *Understanding Transatlantic Mails*, the first major book on this subject in many years. Dick Winter is well known to postal history collectors because he has been researching and writing articles for more than 20 years in such publications as *The Chronicle* (the journal of the U.S. Philatelic Classics Society) and the *American Philatelic Congress Book*. For his efforts, Winter has received numerous prestigious awards, including the APS's John N. Luff Award for Distinguished Philatelic Research.

In Volume I of *UTM*, Winter pulls together all of his studies of the earliest four U.S.-European mail services--British, Bremen, Prussian, and French--and analyzes in great detail hundreds of covers mailed from and to the U.S. In his forthcoming second volume, he will tell us about the Hamburg, Belgium, and other postal arrangements governing U.S.-European postal relations.

At 482 pages, this is a big, heavy book, nicely

stitch bound in dark blue hard back and printed on high quality paper stock. But, please don't be put off by its size. You do not need to read it cover-to-cover. The strength of *UTM* is in the book's organization. Winter gave a lot of thought to presenting his research and it shows.



Here is a basic technique to use the book:

First, study the table of contents to familiarize yourself with Winter's overall plan. There are only five chapters. After the first chapter (introduction), each mail service is covered in one chapter, divided into chronological subchapters beginning with pre-postal convention (treaty) arrangements, to convention inception and subsequent changes, until 1875.

Next, study the introduction. It's only 14 pages, including illustrations. Here, Winter provides his definitions of commonly used terms, tells you what postal markings are important (with ample tracings), gives you his system for analyzing covers, and outlines the basic characteristics of the four postal conventions covered in Volume I.

Then look at your cover, front and back, and apply what you learned in the introduction

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BOOK REVIEW, *continued*

about identifying the applicable postal convention. Go to the table of contents, run your finger down the applicable postal convention until you find the time frame (date) on your cover, and you're there! Turn to that page to find a more detailed discussion of the convention and copious examples of similar covers analyzed in detail for you. This may be a

students, having been a long time editor of *The Chronicle*, among other achievements.

Perhaps worth the book's price alone, is an accompanying CD-ROM containing high resolution, color images of the covers illustrated in the book, organized by figure number in folders for each chapter. A brief text description accompanies each image. It's almost like having your own world class collection of transatlantic covers.

Winter's writing style is tight and succinct. No unnecessary verbiage. It's also clear, understandable, and consistent, using the common definitions he provides in the introduction. Footnotes, and there are hundreds, are on the same page as the referenced text. No flipping back and forth to find a citation. He uses bold type for postmark wording and illustration references so that scanning down a page to find something is much easier.

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A portion of the table of contents. The reviewer believes the contents pages reflect the high degree of organization of the material presented, making the book usable without reading every page.

bit oversimplified, but it works for me.

A careful study of the index is also helpful. It's different from the typical index in that it has been customized to fit the way Winter describes all the covers he analyzes. For example, under "postmark" there follows a nearly four page list of the verbatim wording to be found on hundreds of postmarks. So, you look at a postmark on your cover, find the wording in the index, and then go to the examples cited.

In the preface, Winter gives credit to Charles J. Peterson for devising the index. Peterson is also a familiar name among U.S. Classics

Understanding Transatlantic Mail
British Mail — 145

Figure 3-184. Small letter, 16 February 1872, Paterson, New Jersey, to Channel Island of Guernsey, insufficiently prepaid with single example of the 3c green ungrilled National Bank Note adhesive. Postage due at destination was 4½d for the unpaid portion of the international rate, 1½d (2c), plus a 3d insufficiently paid letter fine.



Figure 3-186. Letter, 17 June 1872, Wokingham, England, to Cleveland, Ohio, insufficiently paid with 1d rose red adhesive, which was 2d deficient for international rate. New York marked 11c postage due in depreciated green-back notes. Cleveland carrier probably made blue pencil notation of 11c due.



Figure 3-185. Black 47 x 11 mm handstamp of New York exchange office indicates letter insufficiently paid.



Figure 3-187. London marking in black ink indicates letter insufficiently paid.





Top: Part of a page from the British Section of the book. **Bottom:** A cover from the page, identified by figure number and found on the CD that comes with the book.

And there is hope in deciphering manuscript postal markings! Throughout the book and in five appendices, there are too many tracings to

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BOOK REVIEW, *continued*

count of those arcane squiggles written on so many covers by European postal clerks. You won't find every manuscript marking on your covers, but it's a good start.

You will not have everything you need to fully understand your transatlantic covers with just this one book. You still need a good postal rate book, such as Charles J. Starnes' *United States Letter Rates to Foreign Destinations, 1847 to GPU-UPU* (Leonard H. Hartmann, 1989), and a mail ship reference, such as Walter Hubbard and Richard. F. Winter's, *North Atlantic Mail Sailings, 1840-1875*, (U.S. Philatelic Classics Society, 1988).

Which brings me to the bibliography in *UTM*. It's loaded with every reference to the subject that most of us could ever ask for, all arranged neatly under broad general headings, such as "Postal Markings", and by each mail service in chapters 2 through 5.

Finally, this book is not just for U.S. collectors. Mail also traveled to the U.S. from overseas and specialists in the European countries covered by the postal conventions will benefit from Winter's analysis of many covers arriving on our shores from abroad. France specialists, for example, will certainly benefit from a greater understanding of the 19th century French mail service (which takes up some 240 pages of the book) and Winter's explanation of many incoming letters from France.

This is a fine book that should be added to the personal library of every serious U.S. Classics collector.

---Steve Pacetti

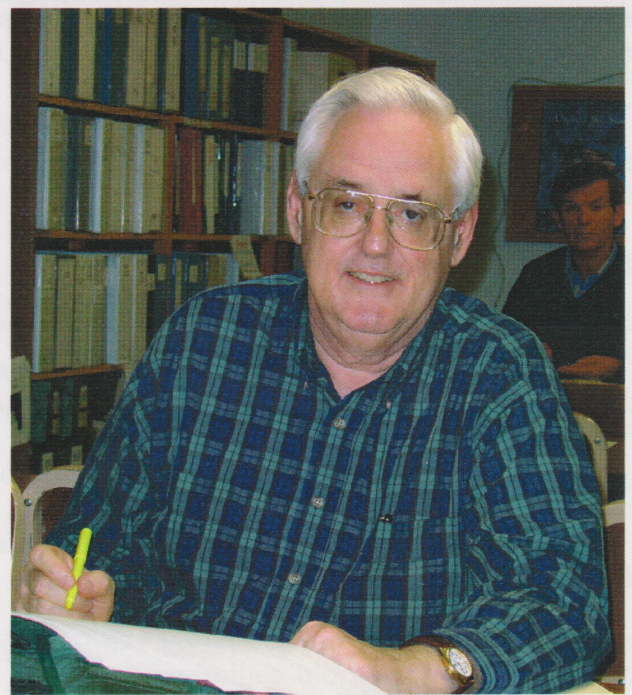
CLOSED ALBUM

Joe Foley, one of the Rocky Mountain Philatelic Library's greatest friends, passed away on May 3rd at his home in Annapolis, Maryland.

Joe and his family lived in the Denver area for eight years from 1976-1983. He served on several Rocky Mountain Philatelic Exhibition (ROMPEX) committees over the years and joined the Aurora Stamp Club and the Collectors Club of Denver, memberships he continued until his death.

Joe was the president of the American Philatelic Society from 1989-1991. Also during

that time, two RMPL founders, Bill Dunn and Don Beuthel were presidents of stamp societies. Bill headed the Bureau Issues Association (now the United States Stamp Society) and Don was president of the American Topical Association. Joe, Don and Bill were all members of the Aurora Stamp Club and Collectors Club of



Joe Foley often came to the RMPL to study during visits to Denver. This photo was taken in 2004.

Denver, and the clubs boasted of having members who were president of the three biggest stamp societies in the United States all at the same time.

Joe had many friends here, but he and Bill Dunn were especially close, so when Bill became seriously ill, Joe made a special trip to Denver to visit with him one last time before Bill passed away. That single gesture speaks volumes as to the kind of person Joe was.

He was well respected as a national and international philatelic judge, and had been scheduled to be on the jury at the Washington 2006 exhibition. He also had planned to present a seminar on judging at the show.

Joe had a positive influence on stamp collecting around the world, and he leaves friends behind in many countries, but because of his ties to Denver, we feel a special loss.



The show floor for Washington 2006 had 4,300 frames, 200 dealer booths and large areas for the USPS and young people. More than 85,000 different people made 226,000 visits to the show floor during the 8-day run.

About 20 local members of the RMPL made the trip to Washington, D.C. for the international stamp show May 27 - June 3.

EXHIBITORS

Congratulations to five members who exhibited and won medals:

Tim Bartshe, *Orange Free State, Republican Postage Issues*, Gold with felicitations of the jury.

John Bloor, *The Provisional Airmail Stamps of Portuguese Africa*, Vermeil.

Lewis Bussey, *French Naval Mail to America 1944-1945, The RF Period*, Large Vermeil.

Greg Frantz, *Steamship Companies*, Gold.

Alex Ioannides, *Cyprus Postal Stationery*, Gold.

LIBRARIANS MEETING

Two dozen representatives of philatelic libraries all over the world met at the National Postal Museum to discuss common interests.

Three people from the RMPL attended: Librarian Ellengail Beuthel, President Ron Mitchell, and Scandinavian Collectors Club Librarian Paul Albright.

Gini Horn of the American Philatelic Society led the meeting and gave an update on plans to provide a computer system which could be shared by other libraries so their card catalogs could be put on line. The RMPL plans to join the APS system, but it may not be ready until after the first of next year.

DONATIONS RECEIVED

We are pleased to acknowledge gifts to the library, but sometimes it is impossible because items are dropped off on a table without a clue as to where they came from. One morning not long ago volunteers opening up for the day

found a half-dozen boxes outside the front door with no name on them. The anonymous donors cannot be listed, but we want them to know we appreciate their gifts, too.

Here are people who donated cash or philatelic items during May and June:

Paul Albright, Robert Brown, Dave Capra, Roger Cichorz, William Cox, Joe Crosby, Linda Erickson, Nolan Flowers, Jr., Paul H. Gault, Gary Gibson, John Guadio, Eddie Hackstaff, Judy Holmes, Glennon James, Charles A. Jones, Jim Lays, Sergio Lugo, Kate Lutz, Glenn Mallory, Jason Manchester, Frederick R. Mayer, Eugene McGurer, Dasa Metzler, Jerry Miller, Jim Moorman, and John R. Mulder.

Also, the James Peterson Estate, Thomas Pollard, Richard Power, Quirke, Quirke & Associates, Leslie Redpath, Dick Ruth, Scandinavian Collectors Club, John Scott, Morgan Sonsthagen, Bill Stolfus, Tom Ten Eyck, Mark & Felice Vainer, Alan Weiss, Bill Wichers, Steve Wineteer, and George E. Wright.

WELCOME NEW MEMBERS

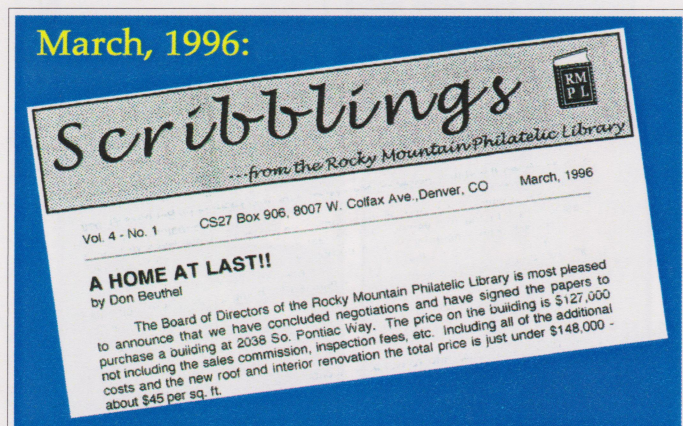
We extend a warm welcome to those new members who have joined the RMPL during May and June.

- Lee W. Row - Thornton, CO
Collects U.S. Airmails, Early Colorado Covers
- Tim Burgess - Concord, CA
Collects Great Britain
- Mike McBride - Superior, CO
Collects United States - Locals
- Deborah Will - Denver, CO
- Mark Holdeman - Monument, CO
Collects Germany - U.S. Commems

TEN YEARS IN THE NEW BUILDING... TIME TO CELEBRATE!

Ten years ago, things were starting to look up for the RMPL after a rough few months. The library had to move out of temporary quarters which had been generously donated by Dave Capra to get us started, and the books and monographs and auction catalogs and periodicals were put in boxes.

Don Beuthel and Bill Dunn found a new home. Trouble was, the building had been a used furniture store, and it wasn't in the best of shape. Volunteers contributed time, paint and you-name-it to bring the place to life. A lot of "heroes" came through to help during that time.



Scribblings heralded the end of a time when the library had no home, and by August 1996, the doors opened wide on a new era for stamp collectors in the Rocky Mountain West.

Here we are ten years down the line, and some of us still pinch ourselves when we walk through the door to make sure the library is real. It's that good.

So, we need a good "Tenth Anniversary in Our New Building" celebration!

Everyone is invited to join us on Saturday, August 5th from 2:00 to 4:00 PM. Light refreshments will be served and there will be a short program.

See you then!

ADDITIONS TO THE SHELVES

UNITED STATES

One Cent Stamp of 1851-1857, an exhibit by Roland H. Cipolla II, 1991.

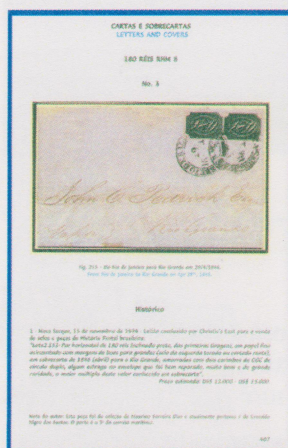


Tasco Education Booklets

Tasco Education Booklets, prepared by the Tatham Stamp & Coin Co. of Springfield, MA, 1930s-1960s, accompanied by *Tasco Booklets* by Wayne Youngblood, an article from the November, 2005 *American Philatelist*:

- T2:** *The One and Two Cent Issues of 1870 to 1888.*
- T3:** *The Three Cent Issues of 1870 to 1887.*
- T5:** *The Three-Cent Issues of 1908 to 1920.*
- T6:** *The Postage Stamps of the Confederate States of America* (facsimilies, singles).
- T7:** *The Postage Stamps of the Confederate States of America* (facsimilies, blocks of four).
- T8:** *The Two Cent Issues of 1922 to 1936.*
- T9:** *The Two Cent Columbian Exhibition Issue of 1893.*
- T10:** *The Three-Cent Issues of 1851 to 1860.*
- T12:** *The Paper Used for United States Envelope Stamps 1853 to 1943.*

United States One Cent Stamp 1851-1861, an exhibit by Eugene C. Reed, 1989.



Brazil, page example



Mexico, page example

Continued on page 10

NEW TO THE SHELVES, *continued*

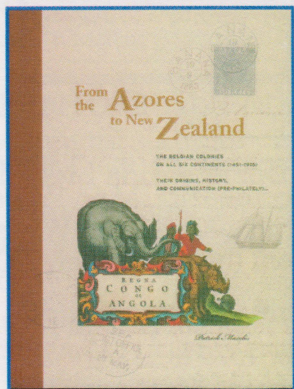
LATIN AMERICA

Brazil 1844-1846: "Slanted Numerals" Handbook by Walter Goncalves Taveira, 2001.

Handbook of Mexican Philately Vol. II: The 1856 Issue, parts 1, 2 & 3 by Roberto Liera and Isaac Backal, [no year].

Robinson Crusoe's Islands: A Philatelic Survey of Chile's Juan Fernandez Archipelago by Stephen Pendleton, [2005?].

EUROPE



Azores to New Zealand



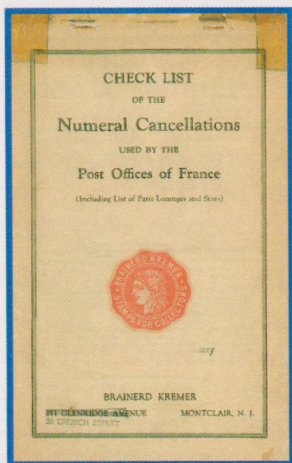
1931 Italian Catalog

From the Azores to New Zealand: The Belgian Colonies on all Six Continents (1451-1916): Their Origins, History and Communication (Pre-Philately)... by Patrick Maselis, 2005.

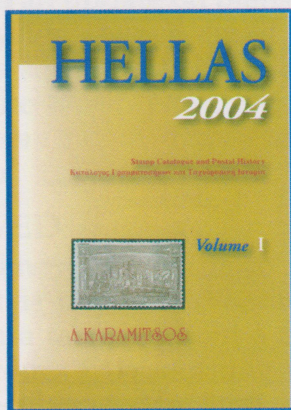
Bureau Precancels: Defense and War, an exhibit by Duane Tozier, 2005.

Catalogo delle Marche da Bollo: Italia E Colonie, Dalmazia, Fiume, S. Marino, Lombardo Veneto, edited by Dott. F. Lucente, 1931.

Catalogo de Sellos de España de 1850 a 1993 Andorra y Guinea Ecuatorial, pub. by Filabo.



French Post Offices



Greece Catalog

Catalogo Generale delle Marche da Bollo Italiane, from Leone de Magistris, 1947.

Check List of the Numeral Cancellations Used by the Post Offices of France (Including Lists of Pairs Lozenges and Stars) by Brainerd Kremer, [1940?]

Hellas 2004: Stamp Catalogue and Postal History Volumes I & II, pub. by A. Karamitsos, Greece.

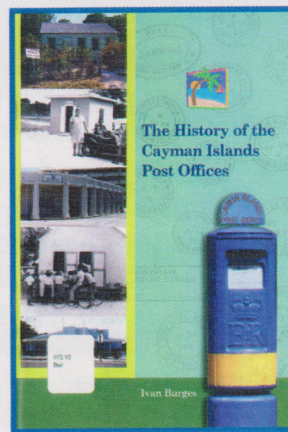
Introduction to the Stamps of Great Britain by David Alderfer and Larry Rosenblum, 2004.

BRITISH COMMONWEALTH

British Indian Ocean Territory: History and Postal Markings of the BIOT, British and American Military Postal Systems by Stephen Pendleton, [2005?].



New Zealand, page example



Cayman Islands

Handbook-Catalogue of New Zealand Stamps, Campbell Paterson, Ltd., loose leaf, updated through 2004.

The History of the Cayman Islands Post Offices by Ivan Burges, 2003.

OTHER COUNTRIES AND AREAS

Indian Ocean Islands: History and Philately of Rodrigues, Agalega, St. Brandon, Zes and Iles Eparses by Mico Antoine and Stephen Pendleton, 2005.

Postage Centennial--Pan American Jubilee Issues, compiled by The New York Sun, [1940?]

The Postal History of Aden & Somaliland Protectorate by Edward B. Proud, 2004.

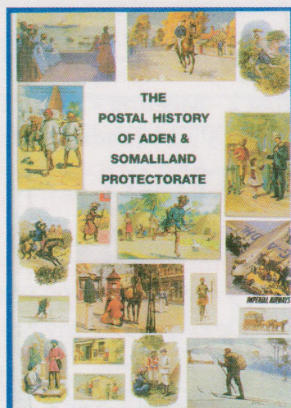
Continued on page 11

The Postal History of British Borneo by Edward B. Proud, 2003.

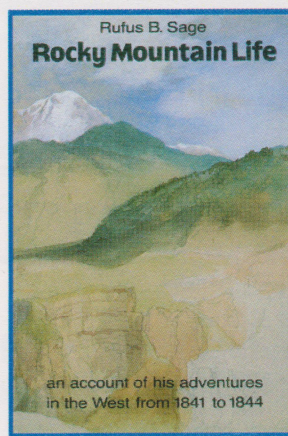
Understanding Transatlantic Mail, Volume 1 by Richard F. Winter, 2006 (See the review in this issue on page 5).



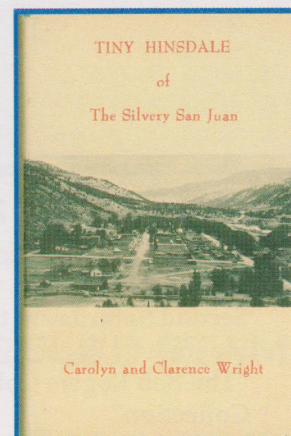
Indian Ocean



Aden & Somaliland Protectorate



Life in the Rockies 1841-44



Tiny Hinsdale

COLORADO AND THE WEST

Burr's Ferry, Brown del & Chester Railway: 1908 in the Texas Piney Woods by P.R. "Bob" Griswold, 2006.

A Climbing Guide to Colorado's Fourteeners by Walter R. Borneman and Lyndon J. Lampert, 1978.

A Day on the Santa Fe Southern by P.R. "Bob" Griswold, 2004.

50 West Central Colorado Hiking Trails by Don and Roberta Lowe, 1976.

Hiking Trails of Southwestern Colorado by Paul Pixler, 1981.

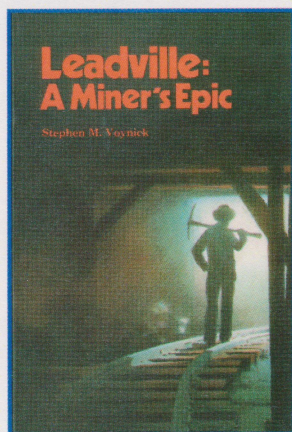
Rocky Mountain Life or Startling Scenes and Perilous Adventures in the Far West, During an Expedition of Three Years (1841-1844) by Rufus B. Sage, Univ. of Nebraska Press, 1982.

Silverton Gold: The Story of Colorado's Largest Gold Mine by Allan G. Bird, 1986.

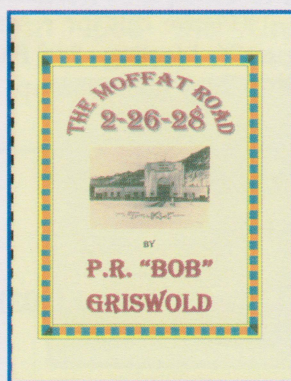
Tiny Hinsdale of the Silvery San Juan by Carolyn and Clarence Wright, 1964.

TOPICALS

Pharos: the Lighthouses of the World, an exhibit by Dalene Thomas, [no date].



Leadville

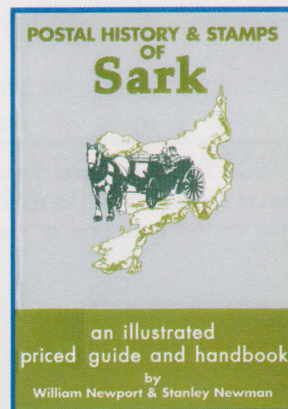


Moffat Road

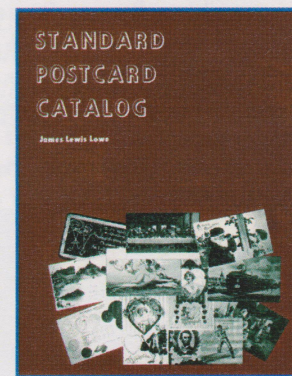
Leadville: A Miner's Epic by Stephen M. Voynick, 1984.

Little White Father: Redick McKee on the California Frontier by Ray Raphael, 1993.

The Moffat Road 2-26-28 by P.R. "Bob" Griswold, 2006.



Sark Handbook



Postcard Catalog

CINDERELLAS

Postal History and Stamps of Sark: An Illustrated Priced Guide and Handbook by William Newport and Stanley Newman, 1990.

POSTCARDS

Standard Postcard Catalog by James Lewis Lowe, 1982.

...What's Happening at the RMPL...

"Come and Enjoy the Activities"

Monday 10:00 AM - 4:00 PM
Thursday 2:00 PM - 8:00 PM

Tuesday 10:00 AM - 4:00 PM
Friday 10:00 AM - 4:00 PM
Closed Sundays and Holidays

Wednesday 10:00 AM - 4:00 PM
Saturday 10:00 AM - 4:00 PM

JULY 2006

July 4 - CLOSED for the holiday.

July 8 - 9:00 AM

Second Saturday at the RMPL

Program by Roger Rydberg

"The Bob Rogers Colorado Postal History Collection"

July 8 - Meeting - 10:00 AM

Mexico/Latin America Study Group

July 8 - Meeting - 2:00 PM

Universal Ship Cancellation Society

U.S.S. Colorado Chapter

July 12 - Meeting - 7:00 PM

Denver Germany Stamp Club

July 15 - Meeting - 10:00 AM

Metro Denver Young Stamp Collectors Club

July 15 - Meeting - 2:00 PM

Russia Study Group

July 20 - Meeting - 7:00 PM

RMPL Board

All library members are welcome.

July 22 - Workshop - 10:00 AM

RMSS/RMPL Exhibiting Workshop

(Please call for reservations.)

July 22 - Meeting - 2:00 PM

China Stamp Society

July 26 - Meeting - 7:30 PM

Israel Stamp Club

New members are welcome at the Rocky Mountain Stamp Show Committee's next meeting. Plan now to attend August 22nd at 7:30 PM and become a part of the continued success of the area's largest stamp show.

AUGUST 2006

August 2 - Meeting - Aurora Stamp Club

6:30 PM Trading; 7:30 PM Meeting & Program

August 5 - RMPL Open House - 2:00 - 4:00 PM

"10th Anniversary in the New Building Celebration." Short program and complimentary refreshments.

August 9 - Meeting - 7:00 PM

Denver Germany Stamp Club

August 12 - 9:00 AM

Second Saturday at the RMPL

Program by Steve Pacetti

"19th Century Postage Stamp Production"

August 12 - Meeting - 10:00 AM

Mexico/Latin America Study Group

August 12 - Meeting - 11:30 AM

Rocky Mountain Aerophilatelists

August 12 - Meeting - 2:00 PM

Universal Ship Cancellation Society

U.S.S. Colorado Chapter

August 19 - Meeting - 10:00 AM

Metro Denver Young Stamp Collectors Club

August 19 - Meeting - 2:00 PM

Russia Study Group

August 22 - Meeting - 7:30 PM

Rocky Mountain Stamp Show Committee

August 23 - Meeting - 7:30 PM

Israel Stamp Club

August 26 - Exhibit Workshop - 10:00 AM

(Please call for reservations.)

August 26 - Meeting - 2:00 PM

China Study Group

...Show Schedule...

July 14th & 15th - Rocky Mountain States Post Card Show

Jefferson County Fairgrounds Exhibit Hall

West 6th Av at Indiana St, Golden, CO - **Contact Erwin Engert (303) 986-8516**

September 9th & 10th - APEX - Aurora Philatelic Exhibition

Buckingham Square Shopping Center

Corner of Havana St ant Mississippi Av - **Contact Tom Surprenant - (303) 341-9997**

Scribblings is published bimonthly by the Rocky Mountain Philatelic Library, 2038 S Pontiac Way, Denver, CO 80224
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